

Book-Prices Current



1900





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BOOK-PRICES CURRENT,

VOLUMES I. TO XIII.

Being a Record of the Prices at which Books have been sold at Auction during the years 1887 to 1899, with the Titles and Descriptions of the Books in full, the Catalogue Numbers, and the Names of the Purchasers.

Some of the earlier volumes are out of print and others are at a premium. Reports will be made by the publisher in answer to queries.

Opinions of the Press.

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Book-Prices Current:

A

*RECORD OF THE PRICES AT WHICH BOOKS
HAVE BEEN SOLD AT AUCTION,
FROM OCTOBER, 1899, TO JULY, 1900,
BEING THE SEASON 1899-1900.*

VOL. XIV.



LONDON :
ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.,

1900.



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INTRODUCTION.

THE season, just closed, can boast of no great sales like those of the Crawford, Makellar, Ashburnham, or Morris Libraries in our own time and many others which are matters of history, yet its record should not be neglected on that account, nor the experience which can be gathered from details allowed to pass unheeded. The fourteenth volume of *BOOK-PRICES CURRENT* is unique in one respect; it covers a period coinciding with that devoted to a war of considerable magnitude which engrossed men's minds to the virtual exclusion of other things, important enough in themselves, no doubt, but relegated to the background for the time being by universal consent. It would, naturally enough, have been thought extremely injudicious for the owner of any large and very important Library to dispose of it by auction under such circumstances, since he would have no means of knowing whether provision for the sinews of war and the incidental demands made upon the pockets of all classes of society would not have the effect of lowering the prices of luxuries, among which may be numbered those rare and expensive books which are gradually, but surely, being absorbed by the great Public Libraries, and will soon be altogether unprocurable. It was this consideration, probably, that caused owners of valuable libraries to hold back, as it were, to a more favourable opportunity; but whatever the reason, it is clear that the close of the year 1899 and the first few months of this were occupied, to a very great extent, in selling books of no great interest; and it is also certain

that the prices realised for such books were below the average. Still, the season, as a whole, has witnessed some very important sales, and it is worthy of note that no diminution whatever, but rather the contrary, took place with regard to the value of those high-class books for which there is and always has been strong competition.

The Tixall Sale, reported on p. 26 *et seq.*, is a good example of the truth of these remarks. The Tixall Library was a very old one, having been formed originally by the first Lord Aston, Ambassador to Spain in the reign of James I. It was, however, added to by successive owners, and contained books of many kinds and various degrees of importance. Those among them which, at the present time, excite little interest, realised less than they would have done two or three years ago, but all the rest brought their utmost value. The important miscellaneous sale held by Messrs. Sotheby, on November 20th and five following days, is another proof, if any were needed, that first-rate books will always realise first-rate prices, no matter what the political outlook may be. Other sales to which special reference may be made comprise the Fielding—so called, though it consisted of a large number of books from various sources; the sale of the stock of Messrs. H. S. Nichols & Co., Ltd.; Colonel Francis Grant's fine collection of English classics, chiefly of the last century; a miscellaneous sale, held on May 21st last, which included the collection of works on card games, formed by the well-known "Cavendish," the third portion of the library of J. B. Inglis, a noted collector of the first half of the present century; and the Peel heirlooms, sold by Messrs. Robinson & Fisher, on June 12th and following days. These were the most noticeable sales of last season, and though the whole of them, if massed together, would not approach the importance of a single Ashburnham or Syston Park collection, they were, nevertheless, of very great interest, on no account to be overlooked in any history that may be written hereafter of the state of the English book-market during the 19th century, now fast drawing to its close.

It will be remembered that the last volume of BOOK-PRICES CURRENT contained a long array of original editions of the works of Kipling and Stevenson, and that many of these realised the most astonishing, not to say absurd, prices. No less than

£135 was paid for "School Boy Lyrics;" while the little Davos-Platz *brochures*, though possessing no literary merit whatever—mere playthings, in fact—brought sums that could not possibly be defended except on sentimental grounds. One eminent critic seemed to imply that space was wasted in reporting the sale of trifles not worth house'room. Also might he have said that the persons who bought them wasted their money, which would be true enough, as it happens, since these and other trifles, after a period of artificial inflation, have had a most disastrous collapse, *e. gr.*, "School Boy Lyrics" fell from £135 to £3 5s.; "Echoes, by Two Writers," from £29 to £18 10s.; "Quartette," from £10 5s. to £3 12s.; "The United Service College Chronicle," from £101 (19 numbers only) to £5 7s. 6d.; "Black Canyon," from £13 to £2 6s; the two leaves on light blue paper, known as "The Marguerite," Davos-Platz, 1882, from £4 to £2; and so on. This heavy fall in prices is attributable to several causes, not one of which can fairly be debited to the depression caused by the South African difficulty. When a modern, or comparatively modern, book is believed to be unique, or, at any rate, extremely scarce, it will invariably bring a high price, provided it be written by an author of great repute. The fact of the sale is at once reported in the newspapers and elsewhere, and this results in a general search in likely quarters and the discovery of other copies hitherto unsuspected. The price then declines as a matter of course, just as it did in the case of Mr. Swinburne's "A Song of Italy," which almost entirely lost its value when a large "remainder" was accidentally discovered and thrown on the market. The fall in the value of the minor productions of Kipling and Stevenson must be attributed partly to enterprise, stimulated by publicity and rewarded by discovery, and partly also to the decrees of fashion, which change continually.

The risk of fresh copies being discovered at any moment is indeed the bane of collectors of modern works; and perhaps this is why the precaution of putting on record the precise number of copies issued is often taken, as in the case of books printed at the Kelmscott and Vale Presses. The actual number of existing copies of every work printed at these presses is well known, and in the case of the Kelmscott Press, at any rate, no more can be printed, as all the wood blocks were deposited at the British

Museum shortly after the death of Mr. Morris, with the stipulation that they were not to be reproduced or printed from for the space of a hundred years. The position occupied by these books is therefore ascertained beyond doubt, and, as is well known, they have increased enormously in value of late years. During the last six or eight months, however, the advance has been less marked, though "The Glittering Plain," 1891, Keats' and Shelley's Poems, and Chaucer's Works show a substantial increase in price. A note (page 329) explains the position held by the Vale Press. The books from this source are rapidly rising in value, and will probably be very difficult to procure in the future at anything approaching their present prices. A small number of copies only are printed, and the books as a whole contain all the features which have made those from the Kelmscott Press such desirable acquisitions.

Every volume of BOOK-PRICES CURRENT hitherto published has contained some special features which are to be found in no other. It might be thought that the same books, or classes of books, would be in continual evidence, but this is very far from being the case. It is found by experience that works of a certain class will suddenly drop out of sight for the time being, while others, hitherto only very sparsely represented, will take their place in large numbers. This is due to the modern tendency to specialise. The days of large composite libraries appear to be over, and collectors look no longer on their own shelves for an answer to every question under the sun. The present volume of BOOK-PRICES CURRENT contains an unusual number of early printed books with woodcuts, English classics of the 18th century, works of the old dramatists, and books bearing autograph inscriptions—presentation copies, in fact, for which a very wide demand is discernible. Given a good book by a well-known and highly-esteemed author, living or dead, and its normal value will in many cases be doubled or trebled, at least, if only it contain a few lines in his handwriting. Such exceptional copies always excited interest, but it is only recently that the demand for them has become so general. The degree of estimation in which an author is held can be very accurately gauged by reference to the value put upon presentation copies of the books he has written. There is evidently a wonderful difference between a public criticism that all may read for a

trifle and a private opinion that has to be paid for substantially by the holder of it ; though which of the two represents the correct view, so far as contemporary authors are concerned, time alone will be able to show.

Referring once more to the influence exercised by the war on the sale of books, it may be stated that, while nothing adverse happened during the months of October and November, the sales held during the two following months were most prejudicially affected. During this latter period, reports of "disasters" and "untoward incidents" were expected with great confidence, and not only were important collections conspicuous by their absence, but the prices realised for those which came into the market were much below the average. In fact, the average of the whole season was materially reduced by reason of the scare in December and January ; the recovery that subsequently took place, especially during June and July, being unable to save the situation. The average sum realised per lot of books sold during the last season amounts to no more than £2 6s. 2d. This is greater than that of many past years, but less than the past three, as the following analysis discloses :—

December, 1892, to November, 1893	No. of Lots, 49,671	Amount realised, £66,470
" 1893, " " 1894	" " 51,108	" " £72,472
" 1894, " " 1895	" " 45,431	" " £71,229
" 1895, " " 1896	" " 47,268	" " £80,111
" 1896, " " 1897	" " 37,358	" " £100,259
" 1897, " July, 1898	" " 33,763	" " £92,857
October, 1898, " " 1899	" " 36,728	" " £109,141
" 1899, " " 1900	" " 38,151	" " £87,929

AVERAGES.—1893, £1 6s. 7d. ; 1894, £1 8s. 5d. ; 1895, £1 11s. 4d. ;
1896, £1 13s. 10d. ; 1897, £2 13s. 9d. ; 1898, £2 15s. ; 1899,
£2 19s. 5d. ; 1900, £2 6s. 2d.

J. H. SLATER.

DUKE OF EDINBURGH ROAD,

CARSHALTON, SURREY,

September 29, 1900.

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Comprising a
 TABLE OF THE SALES BY AUCTION
 REPORTED IN THIS VOLUME.

NAME OF SALE.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised.	Page.
				£ s. d.	
Archer	Dec. 5, 1899	Sotheby	1132	1,383 8 0	123
Argyll (Duke of) ...	July 25, 1900	Sotheby	1431	2,541 9 6	663
Barber	April 25, „	Sotheby	287	1,196 4 6	406
Bathurst	July 24, „	Christie	263	1,200 0 0	659
Brice	Mar. 26, „	Sotheby	348	246 14 6	339
Bridge	Oct. 10, 1899	Hodgson	1265	1,226 8 6	1
Campbell	Feb. 6, 1900	Sotheby	1709	2,995 3 0	209
'Cavendish' and others	May 21, „	Sotheby	1071	5,948 13 0	453
Constable (Tixall) ...	Nov. 6, 1899	Sotheby	739	2,748 9 6	26
Dickens Collection, A	May 31, 1900	Christie	24	320 0 0	524
Feilding	Feb. 28, „	Sotheby	1552	6,670 10 0	251
Gentleman's Library, A	Mar. 22, „	Puttick	616	596 5 6	333
Grant	May 7, „	Sotheby	606	2,260 4 6	426
Grosart	Dec. 11, 1899	Sotheby	712	788 18 0	166
Harvey	June 21, 1900	Sotheby	794	2,979 9 6	603
Haslam	April 9, „	Christie	314	1,550 0 0	380
Hewetson	Oct. 30, 1899	Sotheby	1413	1,927 15 0	10
Hornby	April 23, 1900	Sotheby	605	1,450 9 0	388
Hughes	May 31, „	Sotheby	483	610 0 6	521
Inglis	June 11, „	Sotheby	849	7,519 12 6	529
Kermack	Nov. 13, 1899	Sotheby	497	1,399 9 0	42
Miscellaneous ...	Oct. 18, „	Puttick	911	1,023 3 6	5
Miscellaneous ...	Nov. 15, „	Puttick	662	391 6 0	58
Miscellaneous ...	Nov. 21, „	Hodgson	1333	768 6 0	121
Miscellaneous ...	Dec. 8, „	Hodgson	283	404 3 6	137
Miscellaneous ...	Dec. 11, „	Puttick	383	731 10 0	148
Miscellaneous ...	Jan. 11, 1900	Hodgson	290	234 3 0	189
Miscellaneous ...	Feb. 1, „	Puttick	668	408 18 6	204
Miscellaneous ...	Feb. 15, „	Sotheby	935	1,639 11 6	230

NAME OF SALE.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised.	Page.
Miscellaneous ...	Feb. 22, 1900	Hodgson	667	£ 462 s. 16 d.	248
Miscellaneous ...	April 30, "	Sotheby	553	746 15 0	420
Miscellaneous ...	June 1, "	Hodgson	296	391 9 6	526
Miscellaneous ...	July 18, "	Sotheby	1271	3,656 4 6	637
Miscellaneous ..	July 30, "	Sotheby	1527	1,357 6 0	675
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Morris (Dr.) ...	Dec. 15, 1899	Sotheby	661	658 19 6	172
Murray ...	Dec. 8, "	Sotheby	442	892 5 6	140
Nichols & Co. ...	April 2, 1900	Sotheby	882	2,015 6 6	354
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Rendlesham ...	Nov. 20, 1899	Sotheby	1611	8,405 5 6	60
Salt	Dec. 18, "	Sotheby	1506	896 12 0	178
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Virtue-Tebbs ...	June 25, "	Sotheby	507	1,468 2 0	623
Waters	April 26, "	Puttick	664	535 15 0	416
White (Gleeson) ...	April 4, "	Sotheby	1545	1,404 1 0	369

Total No. of Lots, 38,151. Total Amount realised, £87,929 2s. 6d.

Average Sum realised per Lot, £2 6s. 2d.

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 Burgess (E.) English and American Yachts, 705
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Book-Prices Current.

[OCTOBER 10TH AND THREE FOLLOWING DAYS, 1899.]

H. H. HODGSON & CO.

A MISCELLANEOUS COLLECTION, INCLUDING A PORTION OF
THE LIBRARY OF THE LATE A. W. BRIDGE.

(No. of Lots, 1265 ; amount realised, £1,226 8s. 6d.)

- Alison (Sir A.) History of Europe from 1774 to 1852, with Index and Atlas, Library Edition, numerous portraits, 24 vol., cloth, Blackwood, 1858, 8vo. (181) *Hill & Son*, £2 16s.
- 2 Alken (H.) The National Sports of Great Britain, with Descriptions in English and French, 50 coloured plates, morocco, gilt edges, McLean, 1821, royal folio (1238) *Parsons*, £43 10s.
[The first edition of a work that has been steadily increasing in value and interest for some time. A second edition appeared in 1823, plates as before, and another in 1825, but the last named has the plates reduced to royal 8vo. size.—ED.]
- 3 Ante-Nicene Christian Library, edited by the Rev. A. Roberts and J. Donaldson, 24 vol., *Edinburgh*, T. & T. Clark, 1868-72, 8vo. (689) *Dickinson*, £2 2s.
- 4 [Apperley.] Life and Death of John Mytton, by "Nimrod," coloured plates by Alken and Rawlins, cloth, gilt edges, soiled, 1851, 8vo. (1052) *Pitcher*, £4 10s.
[The third, but first really complete edition, as it contains a Memoir of the author not found in the preceding two. There are 18 coloured plates as in the second edition of 1837. The first edition of 1835 only contains 12.—ED.]
- Arabian Nights, translated by Sir R. F. Burton, Illustrated Library Edition, 12 vol., cloth extra, gilt edges, Nichols 1897, royal 8vo. (999) *Parsons*, £5 7s. 6d.
[Reprinted from the original edition of 1885-88, and edited by L. C. Smithers. There are 70 original illustrations from paintings by A. Letchford in this reprinted issue.—ED.]
- 6 Ashmole (Elias). Antiquities of Berkshire, large paper, 3 vol., 1719, 8vo. (777) *Sotheran*, £7.

- 7 Baily's Magazine of Sports and Pastimes, from the commencement in 1860 to 1896, numerous portraits and plates, 66 vol., half roan, gilt tops, 8vo. (986) *Quaritch, £12 10s.*
- 8 Baker (G.) History and Antiquities of Northampton, plates and pedigrees (some spotted), 2 vol., half bound, 1822-41, folio (922) *Tregaskis, £5 5s.*
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- 21 Dennistoun (J.) Memoirs of the Dukes of Urbino, illustrations, 3 vol., cloth, 1851, 8vo. (213) *Maggs, £2 2s.*
- 22 Dickens (C.) Master Humphrey's Clock, illustrations, 3 vol., presentation copy, with the following inscription on title :—"Walter Savage Landor, from his cordial friend and admirer, Charles Dickens," cloth, 1840-41, 8vo. (1050) *Sabin, £23*
- 23 Donovan (E.) Insects of India, coloured plates, 1800, 4to. (906) *Friedländer, £1 15s.*
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- 64 Street (G. E.) Brick and Marble Architecture : North Italy, plates, 1874, 8vo. (798)
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- 65 Surtees (R. S.) Mr. Facey Romford's Hounds, coloured plates by Leech and H. K. Browne, cloth, 1865, 8vo. (1067)
Hornstein, £2 18s.
- [Originally issued in 12 parts, red wrappers designed by Leech, afterwards in demy 8vo., as above. Contains 24 coloured plates, the first 14 by Leech and the remainder by "Phiz." See Slater's "Illustrated Sporting Books," 1899.—ED.]
- 66 Sussex Archaeological Society's Collections, plates and cuts, first 31 vol., and General Index to vol. i. to xxv., 32 vol., cloth, 1848-81, 8vo. (793)
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Menken, £4 10s.

[OCTOBER 18TH, 19TH AND 20TH, 1899.]

PUTTICK & SIMPSON.

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- 72 Alpine. Forbes' Theory of Glaciers, cloth, 1859—Tyndall. The Glaciers of the Alps, 1860—Hinchcliff. Summer Months among the Alps, 1857, together 3 vol., 8vo. (149)
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- 74 Apperley (C. J.) Life of John Mytton, by "Nimrod," coloured plates, half calf, 1877, 8vo. (650) *Hornstein*, £1 2s.
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- 77 Barnard (Fredk.) Charles Dickens, character plates, morocco, n.d., folio (894) *McMinn*, £1
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- 81 Boyd (J.) Bewick Gleanings, plates and woodcuts, LARGE PAPER, morocco gilt, 1886, 4to (543) *Sotheran*, £1 1s.
- 82 Campbell (Lord.) Lives of the Lord Chancellors, 7 vol., half calf, 1845, 8vo. (368) *Roche*, £1 1s.
- 83 Carlyle (T.) Works, popular edition (with Index), 38 vol., cloth, v.y., 8vo. (670) *George*, £1 2s.
- 84 Carlyle (T.) Works, 37 vol. in 19, half calf gilt, Chapman and Hall, n.d., 8vo. (370) *George*, £2 2s.
- 85 Carroll (Lewis). Through the Looking Glass, by Lewis Carroll, illustrations by Tenniel, first edition, original cloth, 1872, 8vo. (211) *Spencer*, £1 7s.
- 86 Common Prayer. The Booke of Common Prayer and administration of the Sacramentes, black letter, title in red and black within ornamental border, and woodcut initial letters (plain, margin of title frayed, and a few ll. imperfect), calf, *Londini, in officina R. Jugge*, n.d. (circa 1572), small 4to. (204) *Pickering*, £6 2s. 6d.
[This volume also contained the "Psalms of David," printed by R. Jugge in 1575.—ED.]
- 87 Crane (Walter). The First of May, India proof plates (one of 300 copies), cloth, 1881, folio (908) *Rimell*, £1 3s.
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- calf, 1598—Machiavelli (N.) The Florentine History, by T. B., 1595, folio (309) *A. R. Smith, £2 16s.*
- 92 Giovanni. The Pecorone of Ser Giovanni, now first translated by W. G. Waters, plates by E. R. Hughes (one of 600 copies), cloth, 1897, royal 8vo. (792) *Thorpe, £1 3s.*
- 93 Grattan (H.) Memoirs, 5 vol., half calf gilt, 1839, 8vo. (365) *Rimell, £1 3s.*
- 94 Grattan (H.) Works, 5 vol., calf, 1822, 8vo. (366) *Quaritch, £1*
- 95 Greville (C.) Journals of the Reigns of George IV., William IV., and Victoria, 8 vol., cloth, 1874-87, 8vo. (732) *Sotheran, £2 18s.*
- 96 Grose (F.) Antiquities of England and Wales, 8 vol., plates, calf gilt, 1784-7, 4to. (540) *Britton, £1 13s.*
- 97 Herodotus, by Rawlinson, 4 vol., cloth, 1875, 8vo. (416) *Hill & Son, £1 10s.*
- 98 Herodotus, by Rawlinson, 4 vol., cloth, 1880, 8vo. (207) *Hill & Son, £1 11s.*
- 99 Hogarth (W.) Works, by Trusler, 2 vol., plates, morocco gilt, 1821, 4to. (869) *Maggs, £1 12s.*
- 100 Hooker (J. D.) Illustrations of Himalayan Plants, coloured plates, 1855, folio, (904) *McMinn, £1 17s.*
- 101 Jacquemart (J.) History of Ceramic Art, plates, cloth gilt, 1873, 8vo. (653) *McMinn, £1 6s.*
- 102 Kama Sutra (The) of Vatsyayana, parchment, 1883, 8vo. (796) *Edwards, £1 8s.*

Publications of the Kelmscott Press, all in the original bindings as issued, and all 8vo. unless otherwise stated.

- 103 Morris (W.) The Story of Sigurd the Volsung, 1898, folio (583) *Shepherd, £20 10s.*
- 104 Poems chosen out of the Works of Samuel Taylor Coleridge, 1896 (584) *Zaehnsdorf, £6 15s.*
- 105 Ruskin's Nature of Gothic Architecture, 1892 (585) *Cockerell, £3 17s. 6d.*
- 106 Blunt (W. S.) The Love Lyrics and Songs of Proteus, 1892 (586) *Murray, £9 5s.*
- 107 Epistola de Contemptu Mundi di Frate Hieronymo da Ferrara, woodcut on title, 1894 (587) *Bickers, £9 10s.*
- 108 Morris (W.) News from Nowhere, 1892 (588) *Shepherd, £5*
- 109 Morris (W.) A Dream of John Ball, 1892 (589) *Bickers, £5*
- 110 Morris (W.) The Sundering Flood (his last romance), 1897 (590) *Zaehnsdorf, £2 17s. 6d.*
- 111 More (Thos.) Utopia, 1893 (591) *Shepherd, £7 15s.*
- 112 Morris (W.) The Wood beyond the World, 1894 (592) *Shepherd, £5 12s. 6d.*
- 113 Syr Ysambrace, edited by F. S. Ellis, after the edition of J. O. Halliwell, 1897 (593) *Hornstein, £1 6s.*
- 114 Syr Perecyvelle of Gales. Overseen by F. S. Ellis. *Printed by W. Morris, 1895 (594) Murray, £2 15s.*
- 115 The Book of Wisdom and Lies, 1894 (595) *Tregaskis, £3 15s.*
- 116 The Tale of the Emperor Coustans, 1894 (596) *Murray, £1 18s.*

- 117 Spenser (E.) The Shepheard's Calendar, 1896 (597)
Tregaskis, £6 5s.
- 118 The Floure and the Leafe, and the Boke of Cupide, 1896 (598)
Parker, £3 5s.
- 119 Psalmi Penitentiales, 1894 (599)
Murray, £3 10s.
- 120 Order of Chivalry (The), 1893 (600)
Tregaskis, £4 15s.
- 121 Rossetti (D. G.) Sonnets and Lyrical Poems, 1894 (601)
Murray, £6
- 122 King Florus and the fair Jehane, 1893 (602)
Hornstein, £6
- 123 Of the Friendship of Amis and Amile, 1894 (603)
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- 124 Sire Degrevaunt, 1896 (605)
Hornstein, £1 10s.
- 125 Morris (W.) The Defence of Guenevere, 1892 (606) Bickers, £8
- 126 Morris (W.) The Well at the World's End, 1896, folio (607)
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- 127 Laudes Beatæ Mariæ Virginis, 1896, folio (608) Shepherd, £6 5s.
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folio (610)
Leighton, £8
- 130 A Note by William Morris on his aims in founding the
Kelmescott Press (*the last book printed at the Kelmescott
Press*), 1898 (611)
W. Ward, £3 10s.
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- 132 Morris (W.) Poems by the Way, 1891 (613) Shepherd, £12 5s.
- 133 Cavendish (G.) Life of Wolsey, 1893 (614) Shepherd, £4 10s.
- 134 Shelley (P. B.) Poems, 3 vol., 1895 (615)
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- 135 Rossetti (D. G.) Ballads and Narrative Poems, 1893 (616)
Murray, £8 8s.
- 136 Poems chosen out of the Works of Robert Herrick, 1895 (617)
Murray, £14
- 137 Morris (W.) Child Christopher and Goldilind the Fair,
2 vol., 1895 (618)
Shepherd, £3 3s.
- 138 Rossetti (D. G.) Hand and Soul, 1895 (619) Bickers, £2 8s.
- 139 Morris (W.) Gothic Architecture, 1893 (620) Broome, £1 8s.
- 140 Tennyson (Lord). Maud, 1893 (621) Shepherd, £2 12s. 6d.
- 141 Keats (John). Poems, 1894 (623)
Hornstein, £23 10s.
- 142 Morris (W.) The Life and Death of Jason, 1895, folio (624)
Murray, £11
- 143 Swinburne (A. C.) Atalanta in Calydon, 1894, folio (625)
Zachnsdorf, £10 10s.
- 144 Historye of Reynard the Foxe, 1892, folio (626) Bickers, £6
- 145 German Woodcuts of the 15th Century, 1897, folio (627)
Tregaskis, £3 10s.
- 146 Morris (W.) The Story of the Glittering Plain, 1894,
large 4to. (628)
Hornstein, £8 5s.
- 147 Morris (W.) The Earthly Paradise, 8 vol., 1897 (629)
Zachnsdorf, £21
- 148 Two trial pages of the projected edition of Lord Berner's
translation of Froissart, printed on vellum, with ornamental
borders, 1897, folio (630)
W. Ward, £9

- 149 Morris (W.) The Water of the Wondrous Isles, 1897, folio (631) *Bickers*, £5 10s.
- 150 Caxton (W.) The Recuyell of the Histories of Troye, 2 vol., 1892, folio (632) *Tregaskis*, £5 15s.
- 151 Caxton (W.) The Golden Legend, 3 vol., 1892, folio (634) *Tregaskis*, £8
- 152 The Tale of Beowulf, Englished by Morris and Wyatt, 1895, folio (633) *Dobell*, £3 3s.
- 153 Morris (W.) Love is Enough, 1897, folio (635) *Shepherd*, £7
- 154 Chaucer (Geoffrey). Works, edited by F. S. Ellis, 1886, folio (636) *W. Ward*, £58
-
- 155 King (E.) Munimenta Antiqua, 4 vol., plates, russia, 1799, folio (901) *Bull*, £1 4s.
- 156 La Fontaine (J.) Contes et Nouvelles en Vers, 2 vol. in 1, plates by R. De Hooze, morocco, gilt edges, *Amsterdam*, 1685, 8vo. (688) *Sotheman*, £1 12s.
- 157 Lavater (J. C.) Essays on Physiognomy, translated by H. Hunter, 3 vol. in 5, plates, russia gilt, 1789-98, royal 4to. (266) *Hill & Son*, £3 1s.
- 158 Lippmann (Dr. F.) Engravings and Woodcuts by Old Masters, xvth to xixth centuries, reproduced in facsimile by the Imperial Press of Berlin, under the direction of Dr. F. Lippmann, 8 parts, facsimiles, many in colours, half bound, uncut, 1889-97, folio (568) *Quaritch*, £18 10s.
- 159 Margaret of Navarre. The Heptameron, 5 vol., plates after Freudenberg, cloth gilt, 1894, 8vo. (663) *H. R. Hill*, £1 7s.
- 160 Masuccio. The Novellino of Masuccio, translated by W. Waters, 2 vol., plates by E. R. Hughes, printed on Japanese vellum paper (250 copies), half vellum, 1895, 4to. (858) *Thorpe*, £2 16s.
- 161 Molière. Dramatic Works, translated by Van Laun, 6 vol., plates by Lalauze, cloth, *Edinburgh*, 1875, 8vo. (442) *J. Brown*, £1 1s.
- 162 Morier's Adventures of Hajji Baba, edited by C. Wills, illustrations, cloth, 1897, 8vo. (813) *Hornstein*, £1 3s.
- 163 Muratorius (L.) Rerum Italicarum Scriptores, 25 vol. in 28—The Continuation, 2 vol., together 30 vol., half russia gilt, *Mediolani et Florentiæ*, 1723-70, folio (307) *Bull*, £28
- 164 Napoleon. Illustrated Records of Events in the Battle of Waterloo, coloured folding plates, half morocco, 1815, folio (905) *Rimell*, £2 18s.
- 165 Nash (T.) History of Worcestershire, 2 vol., plates, half calf, uncut (sold not subject to return), 1781-82, folio (335) *W. Daniell*, £1 19s.
- 166 Plato's Dialogues, by Jowett, 5 vol., cloth, *Oxford*, 1875, 8vo. (659) *H. R. Hill*, £2 4s.
- 167 Psalms. The whole Booke of David's Psalmes both in Prose and Meeter, with apt notes to sing them withal, old silk binding embroidered with silver thread, curious engraved clasps, *Printed by R. C. for the Company of Stationers*, 1643, 12mo. (206) *Pickering*, £1 12s.

- 168 Ratzel's History of Mankind, vol. 1 and 2, coloured plates and woodcuts, half morocco gilt, 1896-97, 8vo. (422) *Phillips*, £1
- 169 Rogers (S.) Poems, 2 vol., portrait after Lawrence, and woodcuts morocco extra, gilt edges, Moxon, 1845, 8vo. (441) *Sotheran*, £2
[Presentation copy from the Author to Giulia, Viscountess Villiers, with autograph inscription by the poet.—*Catalogue*.]
- 170 Ruskin (J.) Modern Painters, 6 vol., 1888, imperial 8vo. (655) *Maggs*, £3 12s.
- 171 Ruskin (J.) Notes on his Collection of Drawings by Turner, plates, half morocco, 1878, 4to. (873) *McMinn*, £1 1s.
- 172 Scott (Sir W.) Waverley Novels, Abbotsford edition, 12 vol., plates, calf gilt, 1842-47, 8vo. (74) *McMinn*, £3 18s.
- 173 Scott (Sir W.) Illustrations to the Waverley Novels, 3 vol. (should be four), plates, half morocco, Tilt, 1834 (831) *Sotheran*, £1 3s.
- 174 Shakespeare (W.) Works, by Irving and Marshall, 8 vol., illustrations, cloth gilt, 1892, 4to. (845) *McMinn*, £1 11s.
- 175 Sowerby (J.) English Botany, 4 vol., coloured plates, cloth, 1863, 8vo. (169) *George*, £2 2s.
- 176 Studio (The), vol. 7 to 13, illustrations, half calf, 1896-98—The Art of 1897, half calf, 1897, 4to. (560) *G. H. Brown*, £2 8s.
- 177 Walpole (H.) Anecdotes of Painting in England, portraits, 3 vol., cloth, 1862, 8vo. (101) *George*, £1 16s.
- 178 Walpole (H.) Letters, by Cunningham, portraits, 9 vol., cloth, Bohn, 1861, 8vo. (102) *George*, £4 2s.
- 179 Waring (J. O.) Masterpieces of Industrial Art, 3 vol., coloured plates, 1863, folio (892) *McMinn*, £2 2s.

[OCTOBER 30TH AND THREE FOLLOWING DAYS, 1899.]

SOTHEY, WILKINSON, & HODGE.

A PORTION OF THE LIBRARY OF THE LATE DR. BENDELACK HEWETSON ; A SET OF THE KELMSCOTT PRESS PUBLICATIONS, AND A NUMBER OF BOOKS FROM VARIOUS SOURCES.

(No. of Lots, 1413 ; amount realised, £1,927 15s.)

(a) *The portion of Dr. Hewetson's Library.*

- 180 Audubon (J. J.) The Birds of America, a portion of the work only, containing 259 large coloured plates (a few mounted), bound in 6 thin vol., half morocco, with printed title to each vol. (sold not subject to return), 1827-30, double elephant folio (448) *Quaritch*, £30
[This sumptuous work consists, when complete, of 4 vol., double elephant folio, 1827-38, containing 435 coloured plates, size of life. There are several 8vo. editions notably

- those of 1840-44 and 1856, each in 7 vol. *See BOOK-PRICES CURRENT*, vol. vi., No. 2607, and vol. iv., No. 5334.—ED.]
- 181 Audubon (J. J.) *Ornithological Biography: an account of the Habits of the Birds of America*, woodcuts, 5 vol., original boards, uncut, *Edinburgh*, 1831-9, imperial 8vo. (403) *Maggs*, £3
- 182 Bewick (T.) *Select Fables*, with cuts designed and engraved by Thomas and John Bewick and others, with Memoir and Descriptive Catalogue, portrait and cuts, original boards, uncut, *Newcastle*, 1820, 8vo. (390) *Burman*, £1 17s.
- 183 Blake (Wm.) *A Critical Essay*, by A. C. Swinburne, with illustrations from Blake's designs in facsimile, uncut, Hotten, 1868, 8vo. (355) *Rimell*, £1 7s.
- 184 Blake (Wm.) *Life*, with Selections from his Writings, by A. Gilchrist, new and enlarged edition, illustrated from Blake's own works, 2 vol., emblematic cloth gilt, uncut, 1880, 8vo. (354) *Sotheran*, £1 6s.
- 185 Butler (Dr. A. G.) *British Birds*, illustrations by Frohawk, 6 vol., cloth gilt, n.d., 4to. (418) *E. Parsons*, £1 18s.
- 186 Couch (J.) *History of the Fishes of the British Islands*, 252 coloured plates, 4 vol., uncut, 1862-7, royal 8vo. (377) *Hatchard*, £2 2s.
- 187 Da Vinci (Leonardo). *Work*, from the French of Eugène Müntz, 48 plates and 252 text illustrations, 2 vol., art cloth, uncut, 1898, 4to. (405) *Edwards*, £1 18s.
- 188 Gould (John). *Birds of Australia*, parts iv., vi., ix., coloured plates, original issue, 1841-2, imperial folio (437) *Roche*, £1 2s.
- 189 Gould (John). *Monograph of the Trochilidae or Humming Birds*, coloured plates, original issue, parts i.-x., 1849-55, imperial folio (438) *Roche*, £1 16s.
- 190 Gould (John). *Birds of Europe*, coloured plates, original issue, parts i.-xii., in 6 parts, 1832, etc., imperial folio (439) *Sotheran*, £3
- 191 Gray (Rob.) *The Birds of the West of Scotland*, including the Outer Hebrides, plates, *Glasgow*, 1871, 8vo. (398) *Potter*, £1 6s.
- 192 Jameson (Mrs. A.) *Legends of the Madonna, Legends of the Monastic Orders, Sacred and Legendary Art*, numerous illustrations, 4 vol., uncut, 1872-79, 8vo. (359) *Sargent*, £1 13s.
- 193 Lewis (J. F.) *Sketches of the Alhambra*, 26 lithographs, coloured and mounted like drawings, loose in morocco case, 1835, atlas folio (428) *Sotheran*, £3 10s.
- 194 Morris (Rev. F. O.) *Natural History of British Moths*, third edition, and *British Butterflies*, sixth edition, coloured plates, 5 vol., Nimmo, 1891, royal 8vo. (379) *Roche*, £1 16s.
- 195 Newton (A.) *Ootheca Wolleyana: an Illustrated Catalogue of the Collection of Birds' Eggs of John Wooley*, part i., Accipitres, coloured plates and lithographs, half bound, Van Voorst, 1864, royal 8vo. (397) *Walford*, £1
- 196 Poynting (Frank). *Eggs of British Birds*, with an Account of

- their Breeding-Habits : Lunicolae, 54 coloured plates, exhibiting numerous figures, 300 copies printed, half morocco, t. e. g., R. H. Porter, 1895-6, 4to. (419) *Quaritch*, £2 12s. 6d.
- 197 Seebohm (H.) Coloured Figures of the Eggs of British Birds, edited by R. B. Sharpe, portrait and coloured plates, *Sheffield*, 1896, imperial 8vo. (384) *Pitcher*, £2
- 198 Sharpe (Dr. R. Bowdler). Monograph of the Paradiseidae : or Birds of Paradise, coloured plates, parts i., ii., iii., v., 1891-5, imperial folio (440) *Sotheran*, £2
- 199 Shelley (G. E.) Handbook to the Birds of Egypt, coloured plates, Van Voorst, 1872, royal 8vo. (402) *Quaritch*, £1 19s.
- 200 Stevenson (H.) The Birds of Norfolk, plates, 2 vol., Van Voorst, 1866, 8vo. (389) *Lewine*, £1 11s.
- 201 Titian, His Life and Times, by Crowe and Cavalcaselle, second edition, illustrations, 2 vol., Murray, 1881, 8vo. (353) *Sotheran*, £1
- [The first edition was published in 2 vol., 8vo., 1877.—ED.]
- 202 Turner (J. M. W.) The Harbours of England, with illustrative text by J. Ruskin, 12 plates engraved by T. Lupton, original issue, cloth gilt, Gambart, 1856, folio (423) *R. Ward*, £1 14s.
- 203 Turner (J. M. W.) and J. Buckler. Views in Richmondshire, with Descriptions by Whitaker, 32 plates, half bound (loose in cover), J. B. Nichols, 1843, folio (431) *Auglier*, £1 6s.
- 204 Yarrell (Wm.) History of British Birds, second edition, numerous woodcuts, 3 vol., Van Voorst, 1845, 8vo. (381) *Walford*, £1 8s.

[The woodcuts number 535.—ED.]

- (β) *A Set of the Kelmscott Press Publications, original bindings as issued, 8vo. et infra unless otherwise described.*
- 205 Morris (W.) The Story of the Glittering Plain, which has been also called the Land of Living Men, or the Acre of the Undying, woodcut borders and initials, vellum, 1891 (758) *Thorp*, £25
- 206 Morris (W.)* Poems by the Way, woodcut border and initial letters, vellum, 1891 (759) *Thorp*, £12
- 207 Blunt (W. S.) The Love Lyrics and Songs of Proteus, with the Love Sonnets of Proteus, now reprinted in their full text, with many Sonnets omitted from the earlier editions, the numerous woodcut initials printed in red, vellum, 1892 (760) *Leighion*, £11 10s.
- 208 Caxton (W.) The Golden Legend, edited by F. S. Ellis, 3 vol., woodcuts the full size of the page, borders and initial letters, 1892, folio (761) *J. Bumpus*, £8
- 209 Caxton (W.) The History of Reynard the Foxe, woodcut borders and initial letters, vellum, 1892, folio (762) *Simmons*, £6
- 210 Caxton (W.) The Recuyell of the Historyes of Troye, 3 vol. in 2, numerous woodcut borders and initial letters, vellum, 1892, folio (763) *Shepherd*, £6 15s.

- 211 Mackail (J. W.) *Biblia Innocentium* : being the Story of God's Chosen People before the coming of our Lord Jesus Christ upon Earth, woodcut border and initials, vellum, 1892 (764) *Cornish*, £24
- 212 Morris (W.) *A Dream of John Ball and a King's Lesson*, woodcut frontispiece, borders and initial letters, vellum, 1892 (765) *Tregaskis*, £5 5s.
- 213 Morris (W.) *News from Nowhere* : or an Epoch of Rest, being some Chapters from a Utopian Romance, woodcut frontispiece, borders, etc., vellum, 1892 (766) *Thorp*, £5 5s.
- 214 Morris (W.) *The Defence of Guenevere, and other Poems*, woodcut border and initial letters, vellum, 1892 (767) *Tregaskis*, £7 10s.
- 215 Ruskin (J.) *The Nature of Gothic, a chapter of the Stones of Venice*, woodcut border and initial letters, vellum, 1892 (768) *J. Bumpus*, £4 4s.
- 216 *The Order of Chivalry*, with Translations by W. Morris, 2 parts in 1 vol., woodcut frontispiece, borders and initial letters, vellum, 1892-3 (769) *Thorp*, £5
- 217 Cavendish (G.) *The Life of Thomas Wolsey, Cardinal Archbishop of York*, from a MS. in the British Museum, woodcut borders and initial letters, vellum, 1893 (770) *Tregaskis*, £4 15s.
- 218 Caxton (W.) *The History of Godefrey of Bolyne and of the Conquest of Jherusalem*, woodcut borders and initial letters, vellum, 1893, folio (771) *Sotheran*, £6 5s.
- 219 Meinhold (W.) *Sidonia the Sorceress*, translated by Francesca Speranza Lady Wilde, printed in red and black, woodcut borders and initial letters, vellum, 1893, folio (772) *Tregaskis*, £9
- 220 More (Sir Thomas). *Utopia*, revised by F. S. Ellis, woodcut border and initial letters, vellum, 1893 (773) *Tregaskis*, £8
- 221 Morris (W.) *Gothic Architecture for the Arts and Crafts Exhibition Society*, woodcut initial letters, 1893 (774) *Thorp*, £1 10s.
- 222 Rossetti (D. G.) *Ballads and Narrative Poems*, woodcut borders and initial letters, vellum, 1893 (775) *Maggs*, £8 5s.
- 223 Shakespeare (W.) *Poems* : Venus and Adonis, 1593—*The Rape of Lucrece*, 1594—*Sonnets*, 1609—*The Lover's Complaint*, edited by F. S. Ellis, woodcut borders and initial letters, vellum, 1893 (776) *Shepherd*, £15
- 224 Tennyson (Lord A.) *Maud, a Monodrama*, woodcut borders and initial letters, 1893 (777) *Maggs*, £2 17s.
- 225 *The Tale of King Florus and the Fair Jehane*, woodcut title and borders, 1893 (778) *Thorp*, £6
- 226 Keats (John). *The Poems of*, edited by F. S. Ellis, borders and woodcut initial letters, vellum, 1894 (779) *Thorp*, £23 10s.
- 227 Morris (W.) *The Story of the Glittering Plain*, which has been also called *the Land of Living Men*, or *the Acre of Undying*, ornamented with 23 pictures by Walter Crane, woodcut borders and initial letters, 1894, folio (780) *Broome*, £8

- 228 Morris (W.) The Wood beyond the World, woodcut frontispiece, borders, etc., vellum, 1894 (781) *Simmons*, £5 15s.
- 229 Of the Friendship of Amis and Amile, done out of the ancient French into English by Wm. Morris, woodcut borders, etc., 1894 (782) *Simmons*, £2 6s.
- 230 Psalmi Penitentiales, transcribed and edited by F. S. Ellis from a MS. written at Gloucester, circa 1440, woodcut borders and initial letters, 1894 (784) *Shepherd*, £3 12s. 6d.
- 231 Rossetti (D. G.) Sonnets and Lyrical Poems, woodcut borders and initial letters, 1894 (783) *Maggs*, £6 2s. 6d.
- 232 Savonarola (Fr. H.) Epistola de Contemptu Mundi, woodcut on title and border, 1894, 4to. (785) *J. Bumpus*, £8
- 233 Sulkhan-Saba Orbeliani. The Book of Wisdom and Lies : a Georgian Story, translated, with notes by Oliver Wordrop, woodcut borders and initial letters, vellum, 1894 (786) *Thorpe*, £3 10s.
- 234 Swinburne (A. C.) Atalanta in Calydon : a Tragedy, woodcut borders and initial letters, vellum, 1894, folio (787) *Zaehnsdorf*, £11
- 235 The Tale of King Coustans the Emperor and of Over Sea, translated out of French by W. Morris, woodcut borders, etc., 1894 (788) *Simmons*, £2 2s.
- 236 Herrick (R.) Poems chosen out of the Works of, edited by F. S. Ellis, woodcut borders and initials, vellum, 1895 (789) *J. Bumpus*, £18
- 237 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol., woodcut borders and initial letters, 1895 (790) *Sotheman*, £3 8s.
- 238 Morris (W.) The Life and Death of Jason, a Poem, woodcuts full size of page, borders and initial letters, vellum, 1895, folio (791) *Tregaskis*, £12
- 239 Rossetti (D. G.) Hand and Soul, reprinted from the German, woodcut borders, etc., 1895 (792) *J. Bumpus*, £2 14s.
- 240 Shelley (P. B.) Poetical Works, 3 vol., woodcut borders and initial letters, vellum, 1895 (793) *Bain*, £21
- 241 The Romance of Sir Percyvelle of Gales, woodcut frontispiece, borders, etc., 1695, 4to. (794) *Sotheman*, £2 16s.
- 242 The Tale of Beowulf, done out of the old English Tongue by W. Morris and A. J. Wyatt, numerous woodcut borders and initial letters, vellum, 1895, folio (795) *Simmons*, £4
- 243 Chaucer (Geoffrey). The Works of, now newly imprinted, edited by F. S. Ellis, ornamented with pictures designed by Sir Edward Burne-Jones, woodcut borders and initial letters, 1896, royal folio (796) *R. Ward*, £60
- 244 Coleridge (S. T.) Poems chosen out of the Works of, edited by F. S. Ellis, woodcut borders and initial letters, vellum, 1896 (797) *Tregaskis*, £6 17s. 6d.
- 245 Laudes Beatæ Mariæ Virginis, printed in red and black, woodcut initial letters, 1896, folio (798) *Tregaskis*, £6 7s. 6d.
- 246 Morris (W.) The Well at the World's End, with four pictures designed by Sir Edward Burne-Jones, woodcut borders and initials, vellum, 1896, folio (799) *J. Bumpus*, £10 5s.
- 247 The Floure and the Leafe, and The Boke of Cupide, God of

- Love, or the Cuckow and the Nightingale, edited by F. S. Ellis, woodcut initial letters, 1896, 4to. (800) *Shepherd*, £3
- 248 The Romance of Sir Degrevault, edited by F. S. Ellis, woodcut frontispiece and borders, 1896 (801) *Thorp*, £1 10s.
- 249 The Shephearde's Calendar, conteyning Twelve Æglogues Proportionable to the Twelve monethes, woodcuts, full size of page, and initial letters, 1896, 4to. (802) *Maggs*, £6
- 250 Morris (W.) Love is Enough, or the Freeing of Pharamond : a Morality, with two pictures designed by Sir Edward Burne-Jones, woodcut borders and initials, vellum, 1897, folio (803) *Broome*, £7 5s.
- 251 Morris (W.) The Earthly Paradise, 8 vol., woodcut borders and initial letters, vellum, 1897 (804) *Zachnsdorf*, £22 10s.
- 252 Morris (W.) The Sundering Flood, the last Romance written by Wm. Morris, woodcut borders and map, 1897 (805) *Thorp*, £3
- 253 Morris (W.) The Water of the Wondrous Isles, woodcut borders and initial letters, vellum, 1897, folio (806) *Fordham*, £7 5s.
- 254 Some German Woodcuts of the Fifteenth Century, numerous woodcuts, 1897, folio (807) *Shepherd*, £2 17s. 6d.
- 255 The Romance of Sir Isumbras, edited by F. S. Ellis, woodcut frontispiece and borders, 1897, 4to. (808) *Sotheran*, £1 8s.
- 256 Two Trial-pages of the projected edition of Lord Berners' translation of Froissart, printed to preserve the designs made by William Morris, printed on vellum, 1897, royal folio (809) *Fordham*, £10 10s.
- 257 Morris (W.) A Note on his aims in founding the Kelmscott Press. Together with a short description of the Press by S. C. Cockerell and an annotated list of the Books printed thereat, woodcuts, borders and initial letters, 1898 (810) *R. Ward*, £3 10s.
- 258 Morris (W.) The Story of Sigurd the Volsung and the Fall of The Niblungs, with two pictures designed by Sir Edward Burne-Jones, woodcut borders and initial letters, vellum, 1898, folio (811) *Shepherd*, £21 10s.

(γ) *Miscellaneous.*

- 259 A'Beckett (G. A.) Comic Histories of England and Rome, 3 vol., edition de luxe, coloured and other illustrations by J. Leech, on India paper, uncut, n. d., 8vo. (1110) *Poynter*, £1 12s.
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- 377 Stirling (W.) *Annals of the Artists of Spain*, 3 vol., illustrations, 1848, 8vo. (844) *Sotheran*, £3
- 378 Strutt (J. G.) *Sylva Britannica, or Portraits of Forest Trees, etc.*, 62 plates, on India paper, tree-calf extra, g. e., 1822, folio (123) *Quaritch*, £1 5s.
- 379 Sue (E.) *Les Mystères de Paris*, 4 vol., first illustrated edition, numerous male and female portraits and illustrations, in the original white pictorial boards, 1843, imperial 8vo. (595) *Rogers*, £1 1s.
- 380 [Swift (J.)] *Gulliver's Travels into several remote Nations of the World*, portrait and maps, 2 vol., first edition, old calf, 1726—*Gulliver's Travels into several remote Nations of the World*, compendiously methodized, frontispiece, old calf, 1726, together 3 vol., 8vo. (33) *Maggs*, £2 18s.
[The portrait of Gulliver is by Sturt and Sheppard. Large paper (royal 8vo.) copies with the portrait in the earliest state, the inscription being underneath instead of round it, are very scarce. The Ashburnham copy on large paper sold for £61. See BOOK-PRICES CURRENT, vol. xii., No. 5121.—ED.]
- 381 Swinburne (A. C.) *William Blake: a Critical Essay*, facsimile illustrations, second edition, original cloth, 1868, 8vo. (23) *Thorpe*, £1 5s.
[The first edition was also published in 1868. The book, which is of crown 8vo. size, in bright blue cloth, contains illustrations from Blake's designs (some coloured) and pp. viii., 304.—ED.]
- 382 Symonds (J. A.) *The Life of Michael Angelo Buonarroti*, 2 vol., etched portrait and 50 reproductions, uncut, t. e. g., 1893, 8vo. (1146) *J. Brown*, £1 11s.
- 383 Tap (John.) *Arithmetick, or The Pathway to Knowledge of the Ground of Arts, etc.*, black letter, (no title, but the other two titles indicate the date), original edition, in the original old calf, m. e., 1621, 8vo. (486) *Knatford*, £2 18s.
[The dedication is to "Sir Thomas Smith Knight, Gouvernour of the Company of Merchants of London, Trading to the East Indies, and the Moscovie company, as also the Company of Discoverers for the North West Passage, and Treasurer for the Plantation in Virginia." This is the earliest book of the kind in English; un-

known to Lowndes or any other bibliographer. The British Museum possesses only a copy of the second edition, dated 1658.—*Catalogue.*]

- 384 Tassie (J.) *Catalogue Raisonné d'une Collection générale de Pierres Gravées Antiques et Modernes tant en Creux que Camées*, le texte par R. E. Raspe, text in English and French, 2 vol., 57 plates, uncut, 1791, 4to. (321)

Quaritch, £1 15s.

- 385 Tegg's Prime Jest Book, 5 titles with coloured vignettes on each, and 2 plates by Rowlandson, n. d., 8vo. (454)

Lorrimer, £2 15s.

[The rarest of all Rowlandson's illustrations, as no record is to be found of them, and they were hitherto utterly unknown to collectors and experts.—*Catalogue.*]

- 386 Thackeray (W. M.) *Vanity Fair*, first edition, plates by the author, original cloth, uncut, 1848, 8vo. (494) *Sabin*, £1 18s.

- 387 Thomas (J.) *Dictionary of Biography and Mythology*, new edition, revised and corrected, 4 vol., portraits, *Virtue*, n. d., 8vo. (1131)

G. Brown, £1 3s.

- 388 Thorpe (J.) *Registrum Roffense ; or a Collection of Ancient Records, Charters, etc., relating to the Cathedral Church of Rochester, 1769—Customale Roffense, 1788*, together 2 vol., plates, russia uniform, backs broken, with ex-libris of the Duke of Buckingham in each vol., 1769-88, folio (326)

Maggs, £2

- 389 Tuer (A. W.) *London Cries*, with Six Charming Children, proofs, and about 40 other illustrations, 250 copies only printed (two copies), n. d., 4to. (1324)

Hatchards, £1 6s.

- 390 Turner (J. M. W.) *Facsimiles of Etchings for the Liber Studiorum*, 33 plates, portraits inserted, in portfolio, 1878, folio (153)

R. Ward, £1 6s.

- 391 Turner (J. M. W.) *The Harbours of England*, 12 plates engraved by T. Lupton, with illustrative text by J. Ruskin, first edition, original cloth, g. e., Gambart, 1856—*Liber Studiorum*, reproduced in autotype, 48 plates, 2 vol. only, 1872-6, folio (133)

Thorpe, £2 1s.

- 392 Turner (T. Hudson). *Domestic Architecture of England, Middle Ages and XIVth Century*, 2 vol., illustrations, original cloth, t. e. g., 1851-53, 8vo (873)

Leighton, £1 5s.

- 393 Uzanne (O.) *Le Miroir du Monde*, LARGE JAPANESE PAPER, only 100 copies printed, numerous illustrations in various colours by Paul Avril, in the original coloured wrappers and morocco case, uncut, 1888, roy. 4to. (610)

Barrington, £2 2s.

- 394 Van Dyck (Sir Anthony). *His Life and Work*, by Jules Guiffrey, numerous etchings and other illustrations, uncut, limited issue, 1896, folio (1371)

Quaritch, £1 17s.

- 395 Venegas (M.) *Natural and Civil History of California*, containing a Description of the Country, Soil, Mountains, etc., including the famous Pearl Fishery, also the Customs of the Inhabitants, translated from the Spanish, map and plates, 2 vol., old calf, 1759, 8vo (851)

Maggs, £1 3s.

[This was a sound copy which, under more favourable circumstances, would have probably sold for as much again. ED.]

- 396 Westwood (J. O.) *Arcana Entomologica*, or Illustrations of New, Rare, and Interesting Insects, 95 coloured plates, 2 vol., original cloth, 1845, 8vo (3) *Wesley*, £2
- 397 Wheatley (H. B.) *Remarkable Bindings in the British Museum*, selected for their Beauty or Historic Interest, one of 150 copies, with the 62 facsimile plates printed in monotint, parchment, uncut, 1889, 4to. (1274) *Gutekunst*, £1 2s.
- 398 White's Club. *The History of White's*, with the Betting Book from 1743 to 1878, and a List of Members from 1736 to 1892, published by the Hon. Algernon Bourke, 2 vol., numerous portraits and illustrations, limited issue, uncut (1892), 4to. (1299) *Hitchman*, £1 13s.
- 399 Wilde (Oscar). *The Picture of Dorian Gray*, half parchment, uncut (6 copies), n. d., 8vo (1170) *Hatchard*, £1 9s.

[NOVEMBER 6th AND 7th, 1899.]

SOTHEBY, WILKINSON & HODGE.

THE TIXALL LIBRARY, LATE THE PROPERTY OF SIR F. A. T. C.
CONSTABLE, BART.

(No. of Lots, 739 ; amount realised, £2748 9s. 6d.)

[NOTE.—This Library was a very old one, having been formed originally by the first Lord Aston, Ambassador to Spain in the reign of James I.—ED.]

- 400 Abbot (John). *Natural History of the Lepidopterous Insects of Georgia*, by J. E. Smith, 104 coloured plates, 2 vol., half bound (cover of vol. ii. missing), 1797, imp. 4to. (1) *Wesley*, £3 10s.
- 401 Anacréon, Sapho, Bion et Moschus, traduction nouvelle en prose, suivie de la Veillée des Fêtes de Vénus, etc., par M. M. C. (Moutonnet de Clairfond), LARGE PAPER, plates and vignettes after Eisen, old French calf gilt, g. e., *Paphos*, etc. *J. F. Bastien*, 1780, roy. 8vo. (15) *Dobell*, £1 3s.
- [A reprint, the first edition under De Clairfond's editorship having appeared in 1773. The illustrations comprise frontispiece, 12 vignettes and 13 tailpieces all by Massard, after Eisen. The original drawings by Eisen belonged to the late Duc d'Aumale, and are now the property of the nation.—ED.]
- 402 Annual Register (The). Vol. i. to li., and General Index from 1758 to 1780, 1758-1809, 8vo. (17) *Ridler*, £1 1s.
- 403 Anstis (John). *Heraldry Anecdotes : Various Papers*, chiefly

- in Anstis's hand, relating to the Pedigrees of Peers, Summoning of Barons by Writ, Disputed Pedigrees ; Auto-graph Letters of Edw. Southwell to Anstis, etc., and other MSS. in various hands ; in 1 vol., half bound, 17—, small folio (19) *£1 18s.*
- 404 Ariosto (L.) Orlando Furioso, in English Heroical Verse by Sir John Harington, now thirdly revised with the Author's Epigrams, engraved title containing portrait of Harington, and copperplate engravings, old calf (broken), *G. Miller for J. Parker*, 1634, small folio (23) *Quaritch, £2 12s.*
- 405 Ariosto (L.) Orlando Furioso, in English Heroical Verse by Sir John Harington, now thirdly revised and amended with the Author's Epigrams, engraved title containing the author's portrait and copperplate engravings, half bound, *G. Miller for J. Parker*, 1634, small folio (24) *Hazlitt, £2 5s.*
- 406 Arthur. The most Ancient and Famous History of the Renowned Prince Arthur and his Knights of the Round Table, newly refined and published, the three parts complete, black letter, woodcut frontispiece to each part, old calf, *W. Stansby for J. Bloome*, 1634, sm. 4to. (45) *Pickering, £12 10s.*
- 407 Aston State Papers. State Letters and Diplomatic Correspondence, and Familiar Correspondence of Walter Aston, Baron Aston of Forfar, Ambassador of James I. to Spain, 1620-1625 ; comprising numerous Original Letters from and to Lord Aston, Earl of Carlisle, Sir John Eyre, Sir Edw. Conway, Earl of Holland, Sir Francis Nethersole, Spanish Ministers and Ambassadors, Conde de Gondomar and others ; Letters and Papers from Sir Robert Mansell, Admiral of the Fleet in the Mediterranean ; Letters and Papers respecting the Business of the Palatinate, and many familiar Letters from his Friends and Acquaintances ; altogether a mass of papers of a most interesting and valuable character, most of which are unpublished, chiefly originals, with some fair copies, sufficient to form 12 volumes, 1620-25, small folio (48) *Quaritch, £113*
- 408 Aurelius (Marcus). The Golden Booke (Berners' translation), black letter, old calf, Thos. East, 1586, small 8vo. (51) *Quaritch, £5*
- 409 Bewick (Thos.) General History of Quadrupeds, first edition, LARGE PAPER, woodcuts, original boards, uncut, *Newcastle-upon-Tyne*, 1790, royal 8vo. (70) *Quaritch, £51*
- 410 Bible (Holy), translated according to the Ebrew and Greecke, with most profitable annotations and two tables, Genevan or Breeches' Version, black letter, unusually large and sound copy, but a few leaves wormed, old calf, R. Barker, 1602, folio (71) *Ridler, £1 1s.*
- 411 Blackwell (Eliz.) A Curious Herbal, 500 plates, coloured, 2 vol., half calf, J. Nourse, 1739, folio (75) *Wakerley, £2 8s.*
- 412 Blundell (Henry). Engravings and Etchings of the Principal Statues, Busts, Bas-reliefs, Sepulchral Monuments, etc. at Nice, 158 plates (some stained), 2 vol., morocco (damaged), *Privately printed*, 1809, imperial folio (80) *Quaritch, £1 5s.*

- 413 Borlase (Dr. Wm.) *Antiquities, Historical and Monumental, of the County of Cornwall*, second edition, map and plates, uncut, 1769, folio (83) *B. George, £1*
[The first edition was published at Oxford in 2 vol., folio, 1754-58.—ED.]
- 414 Boydell (John). *A Collection of Views in England and Wales, with some miscellaneous Subjects after various Masters, Birds, Animals, Gems, etc.*, all engraved by John Boydell, 152 subjects on 108 plates, old morocco gilt, joints, g. e., Boydell, 1790, atlas folio (91) *Dobell, £14 10s.*
[There is another collection of "One Hundred Views in England and Wales," by John Boydell. It was published in 1770, folio, and is worth from £6 to £7. John Boydell was a pupil of Thoms, the engraver *inter alia* of a view of Hawarden Castle. His first work is known as the "Bridge Book," a set of six etchings, each of which contains the figure of a Bridge. These are rarely met with. Boydell is better known as a publisher than as an engraver, but he did some good work in the latter capacity.—ED.]
- 415 Boyle (Hon. R.) *Occasional Reflexions (with a Discourse on Angling)*, 1665—*Experiments touching Cold*, 1665—*The Aerial Noctiluca*, 1680—*History of Mineral Waters*, 1684—*Essays of Effluvioms*, 1673—of *Experimental Natural Philosophy*, 1664, and others by the same, small 4to. and 8vo. (92) *Pickering, £2 2s.*
- 416 *Britannia Sancta : Lives of the most eminent British, English, Scottish, and Irish Saints*, 2 vol., calf, T. Meighan, 1745, 4to. (96) *Ridler, £1*
- 417 Brome (Rich.) *Five New Playes*, first edition, portrait by T. Cross, original calf, fine copy, H. Moseley, &c., 1653, 8vo. (98) *B. F. Stevens, £10 10s.*
- 418 Brooke (Fulke, Lord). *Certaine Learned and Elegant Workes (commenced after the title with p. 23 as usual)*, old calf, *E. P. for H. Seyle*, 1633—*Tasso, Godfrey of Boulogne, or the Recovery of Jerusalem*, in English Heroical Verse by E. Fairefax, second edition, old calf, J. Bill, 1624, small folio (99) *Maggs, £1 14s.*
- 419 Bunbury (H.) *Annals of Horsemanship*, 17 humorous plates, uncut, 1791, 4to. (103) *B. F. Stevens, £1 12s.*
- 420 Burney (Dr. Chas.) *General History of Music*, portrait and plates, 4 vol., old calf gilt, m. e., 1776-89, 4to. (105) *Edwards, £3*
- 421 Burton (R.) *Anatomy of Melancholy*, sixth edition, frontispiece in compartments, old calf, H. Cripps and L. Lloyd, 1652, small folio (107) *B. F. Stevens, £2*
- 422 Camden (Wm.) *Various Papers and Autograph Letters in Latin and English on Antiquities, Arms, Inscriptions, etc.*, all in Camden's hand and many signed by him, between 1609 and 1619, 63 documents pasted in a vol., half bound, folio (114) *Quaritch, £29 10s.*
- 423 Camden (Wm.) *Britain*, translated by Ph. Holland, maps and plates, old calf, 1637—*Baker (Sir R.) Chronicle of the Kings*, frontispiece, 1660, folio (115) *Roberts, £1 8s.*

- 424 Camden (Wm.) Britannia, enlarged by Richard Gough, portrait, maps, and plates of coins, etc., 4 vol., half russia, 1806, folio (116) *Wakerley, £2 12s.*
- 425 Camoens (Luis de). The Lusiads, or Portugall's Historical Poem, now newly put into English by R. Fanshaw, portraits of Camoens, Prince Henry the Navigator, and Vasco de Gama (bottom margin of the last cut off), old calf, H. Moseley, 1655, small folio (118) *Quaritch, £4*
- 426 Carlaverock. The Blazon in Verse of the Arms of those present with Edward I. at the Siege of Carlaverock A.D. 1300, transcribed by John Anstis, Garter, Bibl. Cotton. Caligula, A, xviii., neat transcript with 107 painted coats, half bound, 17—, small folio (119) *Wakerley, £1 6s.*
- 427 Cervantes (M. de). El Ingenioso Hidalgo Don Quixote de la Mancha, nueva edicion, corregida por la Real Academia Española, plates after Joseph del Castello (some leaves stained), 4 vol., old calf, *Madr.*, 1barra, 1780, 4to. (129) *B. George, £1 12s.*
- 428 Chauncy (Sir H.) Historical Antiquities of Hertfordshire, original edition, portrait, map, and views (with the 3 usually wanting), margin of one plate defective, old calf, B. Griffin, etc., 1700, folio (135) *E. G. Allen, £8 12s.*
- 429 Chronicon Nurembergense. Libri Cronicarum cum figuris et ymaginibus ab inicio mundi, lit. goth. numerous large and small woodcuts by Wolgemut and Pleydenwurff, title, fol. CCLXII., leaf with colophon, and several plain margins, mended, wanted the numbered blank leaves, with all faults, half bound, *Nuremb.*, A. Koberger, 1493, royal folio (141) *Ridler, £7 10s.*
- 430 Claude le Lorrain. Liber Veritatis: a Collection of Two Hundred Prints after the Original Designs executed by R. Earlom, portrait and 200 plates, original impressions, 2 vol., old calf (broken), Boydell, 1777, folio (145) *Ridler, £3*
[Not a complete set. There should be 300 plates with descriptions, in 3 vol., folio, 1777-1804 or 1819. There are also 3 portraits, *i.e.*, of Claude, Earlom and Boydell. The first two volumes were published in 1777, and the title pages and text are printed on a bluish paper, which is the test of the original impressions. Value from £6 to £8, proofs from £20 to £30. See Lewine's "Eighteenth Century Art and Illustrated Books," 1898.—ED.]
- 431 Clifford (Sir Thos. and Arthur). Topographical and Historical Description of the Parish of Tixall, portraits, pedigrees, etc., uncut, *Privately printed, Paris*, 1817, 4to. (146) *Sotheran, £1 1s.*
- 432 Coates. Herd Book, containing the Pedigrees of Improved Shorthorn Cattle, plates, vol. i.-xxxix., with duplicate of vol. xxv., 1846-93, 8vo (148) *Quaritch, £3 7s. 6d.*
- 433 Cogan (H.) The Scarlet Gown, or the History of all the present Cardinals of Rome, impression in red of a portrait of Card. Richelieu by T. Cross, old calf (cover broken), H. Moseley, 1666, 8vo. (152) *Ellis, £1*

- 434 Collection of Fifty Etchings after Drawings by Old Masters in the Dusseldorf Gallery, by Huck, Selcke, and Billinger, 50 plates, half russia, H. R. Young, 1819, imperial folio (154)
Ridler, £1 7s.
- 435 Cooke (Capt. Edw.) Voyage to the South Sea and Round the World, 1708-11, with a Description of the American Coasts, etc., maps and plates, old calf, B. Lintot, 1712, 8vo. (161)
Quaritch, £1 1s.
- 436 Copperplate Magazine (The), or Monthly Cabinet of Picturesque Prints, consisting of Views in Great Britain and Ireland, 250 views, some partly coloured, 5 vol., calf (one cover broken), Harrison & Co., oblong 4to. (163)
Ridler, £1 18s.
- 437 Cornhill Magazine, from the commencement in 1860 to June, 1893, numerous plates, 52 vol. bound, rest in nos., 1860-93, 8vo. (164)
J. Grant, £1 12s.
- 438 Costume (The) of the Original Inhabitants of the British Isles, by S. R. Meyrick and J. H. Smith, 24 coloured plates (frontispiece and title loose), morocco gilt, 1821, royal 4to. (169)
Ridler, £1 3s.
- 439 Cowley (Abr.) The Guardian, a Comedie, acted before Prince Charles at Cambridge, 1641, first edition, J. Holden, 1650—Cutter of Coleman-Street, a Comedy, first edition, H. Herringman, 1663—Wilde (R.) Iter Boreale, first edition, printed on St. George's Day, 1660—Shirley (Jas.) Changes, or Love in a Maze, a Comedie, first edition, 1632—Marmyon (Shackerley). Hollands Leaguer, a Comedie, first edition, J. Grove, 1632, in 1 vol., old calf, small 4to. (171)
Quaritch, £10 5s.
- 440 Cox (Nich.) The Gentleman's Recreation, in 4 parts, viz.: Hunting, Hawking, Fowling, Fishing, second edition, much enlarged, frontispiece and 4 plates (that of Fishing torn), old calf, *J. C. for N. C.*, 1677, 8vo. (173)
Pickering, £1 11s.
[The first edition appeared in 1674, 8vo., the third in 1686, the fourth in 1697, and the fifth in 1706. Each contains frontispiece and four folding plates. The "Directions for Blowing the Horn" is very often missing.—ED.]
- 441 Crashaw (Rich.) Carmen Deo Nostro: Sacred Poems, collected, corrected, augmented, wanted plates, old calf, *Paris*, 1652—Steps to the Temple, with the Delights of the Muses, second edition, frontispiece, old calf, 1648—Steps to the Temple, Delights of the Muses, and Carmen Deo Nostro, the 2d. edition, frontispiece, *In the Savoy*, 1670, small 8vo. (174)
Pickering, £4
- 442 Cromwell. Acts and Ordinances of the Parliament of the Lord Protector, Oliver Cromwell, Sept. 17, 1656, 27 Acts, etc., all separately paged, in 1 vol., old calf, Hills & Field, 1657, small folio (177)
Ridler, £1 6s.
- 443 Culpepper (Nich.) The English Physician: an Astrologo-Physical Discourse of the Vulgar Herbs of this Nation, first edition, fine portrait by T. Cross, old calf, P. Cole, 1652—Petters (Sir John). Fodinae Regales: The Laws of Mines

- and Minerals, portrait by Sherwin (edges frayed by damp), old calf, 1670, small folio (178) *Dobell, £1 15s.*
- 444 Dampier (Capt. W.) A New Voyage round the World, etc., maps and plates, 3 vol., old calf, 1703-1699-1703, 8vo. (183) *Maggs, £1*
- 445 Darien. A Just and Modest Vindication of the Scots design for the having established a Colony at Darien, old calf, *Printed in the year 1699, 8vo. (185) Pickering, £1*
- 446 D'Avenant (Sir Wm.) Works, now published out of the Author's original copies, first collected edition, portrait by Faithorne, old calf, *T. N. for H. Herringman, 1673, folio (186) Roberts, £2 2s.*
- 447 Decker (Paulus). Fürstlicher Baumeister, oder Architectura Civilis, numerous large views, etc., 2 parts in 1 (title loose, frontispiece defective, with all faults), half bound, *Augsb., 1711-13, oblong imperial folio (191) Quaritch, £9*
- 448 Dee (Dr. John). True and Faithful Relation of what passed for many years between Dr. John Dee and some Spirits, etc., with Preface by Meric Casaubon, D.D., frontispiece containing 6 portraits, and plates, old calf, T. Garthwait, 1659, folio (192) *Hatchard, £5*
- 449 Defoe (Daniel). Life and Adventures of Robinson Crusoe, LARGE PAPER, plates by T. Stothard, proofs, 2 vol., old calf gilt, Stockdale, 1790, royal 8vo. (193) *Hornstein, £1 4s.*
- 450 Discours de la Méthode pour bien conduire sa raison, et chercher la Vérité dans Les Sciences, plus la Dioptrique, les Meteores et la Géometrie, etc., ruled in red, diagrams, old French morocco, full gilt back, line sides, corner fleurons, the Arms of Sir Kenelm Digby on sides and his monogram on back, gilt edges, *Leyde, J. Maire, 1637, 4to. (201) Roberts, £7 10s.*
- 451 Domesday Book, vol. i. and ii., with specially printed titles, old calf, 1783—Libri Censualis vocati Domesday Book Indices, half bound, 1811, folio (203) *Ridler, £1 14s.*
- 452 Donovan (E.) Natural History of British Insects, numerous coloured figures, 10 vol. in 5, old calf gilt, 1802, etc., royal 8vo. (204) *Ridler, £2 12s.*
- 453 Drake (Francis). Eboracum, or the History and Antiquities of the City of York, LARGE PAPER, numerous plates, the armorial bearings emblazoned, and the stained glass windows coloured, bound in 2 vol., old calf, 1736, royal folio (207) *Sotheran, £5*
- 454 Drayton (Mich.) Polyolbion (Part the Firste), first edition, frontispiece and portrait of Prince Henry with a pike by W. Hole, and 18 maps (wanting maps to fifth, ninth, tenth, fifteenth, and eighteenth songs, with all faults), old calf, *H. L. for M. Lownes, etc., 1613, small folio (208) Pickering, £1 12s.*
- 455 Drury (Drew). Illustrations of Natural History, in Figures of Exotic Insects, 250 plates, containing 660 coloured figures, 3 vol., old calf gilt, r. e. 1770-73-82, 4to. (209) *Wakerley, £2 18s.*

- 456 Dugdale (Sir Wm.) *Monasticon Anglicanum, sive Pandectae Coenobiorum, etc.*, original edition, 3 vol. (vol. ii. "Editio secunda auctior"), plates by Hollar and King, old calf, 1682-61-73, folio (213) *Ridler*, £4 18s.
- 457 Dugdale (Sir Wm.) *Monasticon : Two Additional Volumes* by John Stevens, numerous plates, 2 vol., old calf, 1722-3, folio (214) *B. George*, £1 10s.
- 458 Dugdale (Sir Wm.) *The Baronage of England*, 3 vol. in 2, old calf (rebacked), A. Roper, etc., 1675-76, folio (215) *Tregaskis*, £2 6s.
- 459 Dugdale (Sir Wm.) *Origines Juridicales*, second edition, old calf, *In the Savoy*, 1671, folio (217) *Tregaskis*, £1 18s.
- 460 Dugdale (Sir Wm.) *History of St. Paul's Cathedral in London*, first edition, portrait and plates by W. Hollar (the folding plate of the Nave torn and loose), old calf, T. Warren, 1658, folio (218) *Tregaskis*, £2
- 461 Ehret (G. D.) *Plantae Selectae quarum imagines ad exemplaria naturalia Londini manu artificiosa pinxit G. D. Ehret*, with the *History of Warner's Jessamine*, 75 large coloured plates, old calf, 1750-58, atlas folio (221) *Wheldon*, £1 11s.
- 462 Edmondson (Jos.) *Baronagium Genealogicum : Pedigrees of the English Peers*, engraved throughout, LARGE PAPER, with numerous large coats of arms, painted heraldically, 6 vol., calf, 1764-84, imperial folio (223) *Ridler*, £9
- 463 Egan (Pierce). *Sporting Anecdotes*, original and selected, new edition, frontispiece, coloured view of a Fives Court by Cruikshank, and other illustrations, picture boards, uncut (some leaves loose), Sherwood, 1825, 8vo. (224) *Hornstein*, £5
- 464 Elton (Rich.) *Compleat Body of the Art Military*, portrait by Droeshout, and plates of positions, old calf, R. Leybourn, 1650, small folio (227) *Pickering*, £1 12s.
- 465 Esquemeling (John). *Bucaniers of America*, a True Account of the most remarkable assaults committed upon the Coasts of the West Indies, LARGE PAPER, parts i.-iii., portraits and plates, old calf, W. Crooke, 1684, small 4to. (231) *Dobell*, £1 18s.
- [A portion only of the work, which is complete in 4 parts, with portraits of the Bucaniers, maps and plates of battles, actions at sea, etc., 1684-85, 4to. Sometimes met with in one vol., at others in two.—ED.]
- 466 Evelyn (John). *Publick Employment preferred to Solitude*, first edition, 1667—*Philosophical Discourse of Earth*, first edition, 1676—*The Gard'ner's Almanac*, 1676—*Raleigh (Sir W.) Marrow of Historie*, portrait, 1650—*Three Discourses*, portrait, 1702—*Life and Tryal*, 1677, small 8vo. (234) *Pickering*, £1 19s.
- 467 Falkland (Lettice, Countess). *The Holy Life and Death, with the Returnes of Spiritual Comfort and Grief in a Devout Soul*, by John Duncon, portrait by W. Marshall, old calf, R. Royston, 1653—*Life of the Lady Warner*, by a Catholik

Gentleman, portrait, T. Hales, 1696, small 8vo. (235)

- Sidney*, £1
- 468 Field (The), or Country Gentleman's Newspaper, numerous illustrations (some by John Leech in the early vols.), complete from the commencement in 1853 to December, 1893, 82 vol., half bound, folio (237) *E. G. Allen*, £10
- 469 Fielding (H.) History of Tom Jones, a Foundling, first edition, 6 vol., old calf, A. Millar, 1749—History of Tom Jones, a Foundling, in his Married State, 1750, small 8vo. (239) *Roberts*, £2 4s.
- 470 Fitzherbert (Ant.) The New Booke of Justices of Peace, newly corrected, black letter, Wm. Myddletyon, 1544—Magna Charta cum Statutis, black letter, old calf, R. Tottel, 1576, and 1 other, 12mo. (240) *Ridler*, £2 12s.
- 471 Fuller (Dr. Thos.) History of the Worthies of England, first edition, portrait by D. Loggan, old calf, 1662, folio (246) *Bain*, £3 3s.
- 472 Funnell (Wm.) Voyage round the World, containing an Account of Capt. Dampier's Expedition to the South Seas, 1703-4, the Author's Voyage from Amafalla to East India, etc., maps and plates, old calf, J. Knapton, 1707, 8vo. (247) *Pickering*, £1 2s.
- 473 Furber (R., Gardener at Kensington). Twelve Months of Flowers and Fruits, 24 coloured plates, and list of subscribers within flower border, 1730-32, atlas folio (248) *Roberts*, £5
- 474 Gage (John). History and Antiquities of Hengrave, Co. Suffolk, plates, uncut, 1822, 4to. (249) *B. George*, £1 9s.
- 475 Garrard (Geo.) Description of the Different Varieties of Oxen common in the British Isles, 65 plates, the last 13 coloured, half bound, *Published for the Author*, 1800-15, imperial oblong folio (250) *Ellis*, £3 5s.
- 476 Garrard (Geo.) A Description of the Different Varieties of Oxen common in the British Isles, 40 plates, coloured, half bound, *Printed for the Author*, 1800-15, imperial oblong folio (251) *Pickering*, £3 18s.
- 477 Garter. "Herein are conteyned the Armes of all the Knights of the most noble Order of the Garter from the firste fundacion therof in the tyme of Kyng Edward the thirde untill Saynte Georges daye laste past in the 7th Yere of Kyng Edward the Syxte" (continued to 1574), 332 emblazoned coats and crests, with the names and dates of creation in MS., 20 painted blank shields for continuation, and MS. index of names, old velvet binding, 1554-1574, 4to. (252) *Quaritch*, £7 7s.
- [Inscription on fly-leaf: "Given me by General Oglethorpe Founder of the Colony of Georgia in America, etc. Marmaduke Tunstall. The Worthy Old General died at the age of 102 years in June 1785."—*Catalogue*.]
- 478 Gavarni. Le Diable à Paris—Paris et les Parisiens, many hundred illustrations, 2 vol., half calf gilt, *Paris*, Hetzel, 1845-6, imperial 8vo. (255) *Ellis*, £1 7s.

- 479 General Stud Book (The), containing Pedigrees of Race Horses, etc. from the earliest Accounts to 1888, 16 vol., 1858-89, 8vo. (257) *Hornstein*, £6 10s.
- 480 Gower (Jo.) *De Confessione Amantis*, third edition, black letter, title within woodcut border, contemporary binding, oaken boards, leather, stamped in small compartments of ornaments, Thos. Berthelette, 1554, small folio (270) *Ellis*, £14
- 481 Guillim (John). *Display of Heraldry*, fifth edition, much enlarged, with a Treatise on Honour, by J. Logan, portraits and numerous plates of arms, old calf, *S. Roycroft for R. Blome*, 1679, folio (277) *Tregaskis*, £3 11s.
- 482 Gunter (Edm.) *Description and Use of the Sector*, the Crosse-Staffe and other Instruments, engraved title and diagrams, old calf, W. Jones, 1624, small 4to. (278) *Pickering*, £1 9s.
- 483 Gurney. *A Collection of Copies of Original Ancient Deeds and Seals of the Family of Gurnay of Harpley in Norfolk*, Manuscript (36 leaves) neatly written, with facsimiles of seals, half bound, 16—, small folio (279) *Gurney*, £2 2s.
- 484 Harris (Moses). *Exposition of English Insects*, 51 plates, comprising nearly 500 coloured figures, half bound, uncut, White and Robson, 1782, 4to. (285) *Sabin*, £2
- 485 Harris (Moses). *The Aurelian, or Natural History of English Insects*, viz., Moths and Butterflies, with the Plants on which they feed, LARGE PAPER, engraved frontispiece and 41 plates, containing numerous coloured figures, half bound, uncut, *Printed for the Author*, 1766, folio (286) *Sabin*, £3 7s.
- 486 Hasted (Edw.) *History and Topographical Survey of the County of Kent*, first edition, numerous maps and views, including the Hundred of Worth (often wanting), 4 vol., old calf gilt, y. e., *Canterbury*, 1778-99, folio (288) *Quaritch*, £16 10s.
- 487 Heywood (Thos.) *The Exemplary Lives and Memorable Acts of Nine of the most worthy Women of the World*, portrait of Lady Cooke, and 9 others, including one of Queen Elizabeth, fine impressions, original calf, scarce in this state, *T. Cotes for R. Royston*, 1640, small 4to. (337) *Pickering*, £4 4s.
- 488 Heywood (Thos.) *Life of Merlin*, surnamed Ambrosius, his Prophecies and Predictions interpreted, and their truth made good by our English Annals, frontispiece, old calf, J. Emery, 1641, small 4to. (338) *Roberts*, £2 12s.
- 489 Hobson. *Fox-Hunting Atlas*, 42 coloured maps by J. and C. Walker, half morocco, n. d., folio (342) *Quaritch*, £1
- 490 Hogarth Illustrated, by John Ireland, third edition, numerous plates, 3 vol., morocco extra, g. e., 1806-12, royal 8vo. (344) *Sotheran*, £3 3s.
- 491 *Horae Beatæ Mariæ Virginis secundum usum Romanum totaliter ad longum sine require*, etc., noviter impressis Parisiis per Germanum Hardouyn, printed upon vellum, the title, astrological man, large and small woodcuts and details painted and illuminated (leaves & 3, 4, 5 cut out), clean copy

- of a rare edition, old morocco, *Paris*, G. Hardouyn, s. a. (*Almanack*, 1527-41), small 8vo. (348) *Pickering*, £5 5s.
- 492 Howell (Jas.) *The Parly of Beasts, or Morphandra, Queen of the Enchanted Island*, portrait and plate by Gaywood, old calf, *W. Wilson for W. Palmer*, 1660, small folio (353) *Ellis*, £3 3s.
- 493 Johnson (T. B.) *The Sportman's Cyclopædia*, with illustrative Anecdotes, illustrations, 1831, 8vo. (365) *Hatchard*, £1
- 494 Jonson (Ben.) *Works*, which were formerly printed in two volumes, now reprinted in one, with additions never before published, portrait by W. Elder, old calf, *T. Hodgkin for H. Herringman, etc.*, 1692, folio (367) *Pickering*, £1 6s.
- 495 Josephus. *Josephus de la Bataille Judaique*. Imprime nouvellement a Paris, lettres bâtarde, printed upon vellum, with all the large and small woodcuts and ornamental initials and borders painted and illuminated as miniatures (wanted n 8, a 7, 8, q 6, s 4, 3 4, 5, 6 6, 6 6, sold with all faults), old French morocco, with arms of the Card. du Bourbon on back, *Imp. à Paris pour Ant. Verard*, 1492, folio (368) *Yates Thompson*, £225
- [Brunet mentions only one copy upon vellum of this edition, now in the Bibliothèque Nationale. This copy was done for Thomas Bohier, Treasurer General of Brittany and Secretary of the Finances of the King, Charles VIII. It has a contemporary inscription on title, and Bohier's Armorial Bearings in trick, the coat of arms being used in the bottom margins of the large woodcuts.—*Catalogue*.]
- 496 Joutel (M.) *Journal of the last Voyage perform'd by M. de la Sale to the Gulph of Mexico, to find out the mouth of the Missisipi*, map, old calf, A. Bell and B. Lintot, 1714, 8vo. (371) *Pickering*, £6
- 497 Junius (Letters of), with Preliminary Essay, Notes, Facsimiles, etc., LARGE PAPER, 3 vol., uncut, Rivington, etc., 1812, royal 8vo. (372) *Britwell*, £1 10s.
- 498 Las Casas (B. de). *The Tears of the Indians; being an historical and true account of the Cruel Massacres and Slaughters committed by the Spaniards in the West-Indies*, made English by J. Phillips (dedicated to the Lord Protector), folding frontispiece, old calf, N. Brook, 1656, small 8vo. (379) *Pickering*, £5 5s.
- 499 Langley (B.) *The Builders' and Workmen's Treasury of Designs*, 200 plates of furniture and other designs, rough calf, S. Harding, 1750, 4to. (381) *Pickering*, £1 5s.
- [This work was first published at London in 1740, 4to., with 186 plates of designs for gates, windows, pavements, book-cases, etc. The edition of 1750, above quoted, has 14 additional plates of joinery and timber-work at the end.—ED.]
- 500 Lilly (Wm.) *Monarchy or No Monarchy in England*, Grebner his Prophecy concerning Charles, son of Charles, his Greatnesse, Victories, Conquests, 19 pages of woodcut illustrations, H. Blunden, 1651—*The Pleasant History of*

- Cawood the Rooke, or the Assembly of Birds, etc., black letter, cut on title (small wormhole in margins), F. Grove, 1640, and 1 other, in 1 vol., old calf, small 4to. (395) *Ellis*, £7 15s.
- 501 London Journal (The), from the commencement to 1892 (wanting 1884, 1886, and July-December, 1889), 94 vol., 1846-92, 4to. (403) *Britwell*, £1 9s.
- 502 Lucas (Ch.) Plan en Perspective de la Ville de Paris, gravé en Vingt Planches, 20 plates, old morocco, *Paris*, 1739, atlas folio (405) *Quaritch*, £6 6s.
- 503 Malet (Capt.) Annals of the Road, or Notes on Mail and Stage Coaching in Great Britain, etc., coloured plates, cloth gilt, uncut, Longman, 1876, royal 8vo. (410) *Hatchards*, £1 12s.
- [Contains 10 coloured plates and 3 woodcuts, also "Essays on the Road," by "Nimrod," a series of articles which appeared in the *Sporting Magazine* in the form of letters.—*Ed.*]
- 504 Mantegna (Andrea). Tabulae Triumphi Caesaris olim nutu excelsi Francisci Gonzagae Pictae, etc., 10 large plates, mounted in a vol., *Mantuae*, 1598, atlas folio (412) *Ellis*, £16 10s.
- 505 Manual of Prayers (A), and other Christian Devotions, published by His Majesty's (James II.) Command, old morocco, gilt with crowns and other ornaments, g. e., H. Hills, small 8vo. (413) *Newton*, £25 10s.
- [This book appears to have been King James the Second's own copy, as used by him in exile. An inscription is on the fly-leaf to this effect, signed "L. Inese;" and some Latin Prayers on the other fly-leaves appear to be in the King's hand.—*Catalogue.*]
- 506 Messenger from the Dead (A), or Conference full of Stupendous Horror between the Ghosts of Henry the 8 and Charles the first, frontispiece (outside margin cut into), 1658—Declaration of Egregious Popish Impostures under the Pretence of Casting Out Devils, practised by Edmunds, alias Weston a Jesuit, etc., J. Roberts, 1603—Goodwin (Dr. J.) Defence of the Sentence passed upon the late King, 1649—The Turkes Secretorie, 1607, etc., in 1 vol., old calf, small 4to. (424) *Newton*, £15 5s.
- 507 Montaigne (M. de) The Essayes, or Morall, Politike and Militarie Discourses (translated by John Florio), third edition, with a newly added index, frontispiece by M. Droeshout, with leaf of verses, old calf, *M. Flesher for R. Royston*, 1632, small folio (435) *Ridler*, £3 5s.
- 508 Montesquieu (C. S. de). Le Temple de Gnide, nouvelle édition, avec figures gravées par N. Le Mire d'après les dessins de Ch. Eisen, engraved throughout, fine impressions of the plates, with portrait and frontispiece, contemporary bright French calf gilt, g. e., *Paris*, 1772, small 4to. (436) *Ridler*, £7
- [Contains engraved title, frontispiece with the medallion portrait of Montesquieu, vignette heading the dedication, and

9 plates after Eisen by Le Mire. The frontispiece is met with "avant la rose," the first plate "avant l'abaissement de la draperie," and the fourth plate "avant le nuage." The plates are also met with before the numbers, and unlettered proofs are extremely rare.—ED.]

- 509 More (Sir Thos.) Workes, written by him in the Englysh Tonge, first collected edition (with the Youthful Poems), black letter (title mounted, margins of next and last 2 leaves mended, some leaves wormed, with all faults), old calf, I. Cawood, J. Waley and R. Tottell, 1557, small folio (439)
Bull, £8 10s.
- 510 More (Sir Thos.) The Confutacyon of Tyndale's Answer, first edition, black letter, title within woodcut border, ornamental initials, contemporary limp calf stamped with portcullises, fleurs-de-lis, etc. (worn), W. Rastell, 1532, small folio (440)
Quaritch, £6 6s.
- 511 Mun (Thos.) England's Treasure by Forraign Trade, old calf, *J. G. for T. Clark*, 1664—Child (Sir Joshua). A New Discourse of Trade, second edition, old calf, S. Crouch, 1694, small 8vo. (442)
Quaritch, £1 8s.
- 512 Musée Napoléon. Cours Historique et Élémentaire de Peinture ; ou Galerie Complétte du Musée Napoléon, publié par M. A. Filhol, plates, 10 vol., russia gilt, inside gilt borders, joints, g. e., *Paris*, 1804-10, imperial 8vo (444) *Ridler*, £5 10s.
- 513 Nash (Dr. Treadway). Collections for the History of Worcestershire, second edition with additions, maps, pedigrees and plates (wanted portrait of Nash), 2 vol., half russia, m. e., J. White, 1799, folio (447)
Ridler, £4 4s.
- 514 Natalis (Hieron). Evangelicæ Historiæ Imagines ex Ordine Evangeliorum, quæ toto Anno in Missæ Sacrificio recitantur, 153 plates by B. Passe and A. Wierx, old calf. (rebacked), *Antw.*, 1593, folio (448)
Ellis, £3 12s.
- 515 New Monthly Magazine (The), edited by W. H. Ainsworth, vol. xcvi.-cxlv., 49 vol., half calf, and 30 odd parts, Chapman and Hall, 1853-69, 8vo. (452)
Sotheran, £5 5s.
- 516 Nicolson (J.) and R. Burn. History and Antiquities of the Counties of Westmoreland and Cumberland, maps and plates, 2 vol., half bound (broken), 1777, 4to. (454)
Maggs, £3 6s.
- 517 Ormerod (Geo.) History of the County Palatine and City of Chester, plates, 3 vol. in 10 parts (wanting part iv.) (Subscriber's copy No. 139), Lackington, 1816-19, folio (470)
Bull, £5
- 518 Ornithologia, Methodice digesta (Lat. et Ital.) per S. Manetti, L. Lorenzi, V. Vanni, 168 coloured plates of birds, 2 vol., vol. i. old calf, vol. ii. unbound, *Florent.*, 1768, royal folio (471)
Reya, £1 8s.
- 519 Parival (J.) The History of this Iron Age, 1500-1659, illustrated with the lively Effigies of the most renowned persons, 12 portraits (including Charles I. and II., O. Cromwell, R. Cromwell, Strafford, etc.), by Gaywood, Hollar, etc., old calf, *E. Tyler for J. Crook, etc.*, 1656, small folio (476)
Pickering, £1 3s.

- 520 Paterson (Lieut. W.) Four Journeys into the Country of the Hottentots and Caffraria, 1777-9, map and 17 coloured plates, old calf, J. Johnson, 1789, 4to. (482) *Stanford*, £2 4s.
- 521 Piranesi (G. B.) Carceri, 16 large plates, original Roman proofs, uncut, *Venez.*, s. d., atlas folio (527) *Quaritch*, £2 15s.
- 522 Piranesi (G. B.) Antichita di Cora, engraved title and 11 plates, uncut, *Roma*, s. d., atlas folio (528) *Sotheran*, £1 18s.
- 523 Piranesi (G. B.) Vedute di Roma, 136 large plates, 2 vol., uncut, *Roma*, s. d., imperial oblong atlas folio (529) *Quaritch*, £16
- 524 Portraits des Deputés de l'Assemblée Nationale de 1789, 399 portraits, bound in 6 vol., old calf, *Paris*, s. d., 4to. (541) *Sotheran*, £8
- 525 Pownall (Thos.) Topographical Description of Such Parts of North America as are contained in the (annexed) Map of the Middle British Colonies, etc., large folding map, J. Almon, 1776—Trial of John Motherhill for Rape on Catherine Wade, 1787—Ford (Miss). Instructions for Playing on the Musical Glasses, plate, n. d.—Martyn (T.) Hints on Important Uses to be derived from Ærostatic Globes, plate of Balloon, 1784, etc., in 1 vol., half bound, folio (543) *Pickering*, £5 15s.
- 526 Pugh (E.) Cambria Depicta: a Tour through North Wales, coloured plates, russia gilt, 1816, 4to. (550) *Dobell*, £2 2s.
- 527 Raphael. Loggie nel Vaticano, 17 large coloured plates of ornament by Savorelli and Ottaviani, unbound, *Roma*, folio (553) *Maggs*, £1 14s.
- 528 Reynardson (C. T. S. Birch). Down the Road, or Reminiscences of a Gentleman Coachman, coloured plates after H. Alken, cloth gilt, 1875, royal 8vo. (559) *Hatchards*, £2 12s.
[The first edition. A second appeared the same year, and there is also an edition of 1887.—ED.]
- 529 Ridinger (J. E.) Abbildung der Jagtbaren Thiere, mit derselben angefügten Fährten und Spuhren, Wandel Gänge, etc., nach der Natur gezeichnet, 23 plates, *Augsb.*, 1740—Die von verschiedenen Arthen der Hunden behoezte jagtbare Thiere, 22 plates, *ib.*, 1761—Various Hunting Scenes (45), without general title (lettered A—W.)—Equestrian Portraits of German Hunting Princes (15), in 1 vol., old calf, imperial folio (560) *Quaritch*, £31 10s.
- 530 Ridinger (J. E.) Der Edlen Jagdbarkeit, Representation des Divertissements de Grands Seigneurs, ou Parfaite Description de Chasse de toutes Sortes des Bêtes, première partie, 36 plates, original impressions before the Nos., *Augsb.*, 1729—Betrachtung der Wilden Thiere, title and 41 plates, *ib.*, 1736—Deer Hunting, Adam and Eve in Paradise, etc., 24 plates, in 1 vol., old calf, oblong imperial folio (561) *Quaritch*, £30 10s.
- 531 Ridinger (J. E.) Representation et Description de toutes les leçons des Chevaux de Manege et de la Campagne (French and German text), 62 copperplate engravings (some plain

margins stained), calf, *Augsburg*, 1760, 4to. (562)

Ellis, £3 3s.

- 532 Ridinger (J. E.) Elephanten in verschiedenen Stellungen, Hirsche, und andere wilde Thiere, 87 large plates, including engraved title (sold not subject to return), old calf, *Augsburg*, 1713, royal folio (563)

Quaritch, £13

- 533 Ridinger (J. E.) Lehrreiche Fabeln aus dem Reiche der Thiere, erster Versuch (text in German, Latin and French), 16 plates, original impressions, old calf, *Augsburg*, 1744, folio (564)

Quaritch, £7 15s.

- 534 Ridinger (J. E.) Türkischer Pferdesaufbuz, 28 plates of horses, *Augsburg*, 1752—Nach dem Natur entworfene Vorstellungen, 22 plates, *ib.*, 1750, in 1 vol., old calf, oblong folio (565)

Quaritch, £6

- 535 Ridinger (J. E.) Horsemanship, 18 large plates—Hunting Scenes, 6 large plates—Wild Deer, 4 plates—Wild Beasts, Boar Hunting, etc., 10 plates, in 1 vol., old calf, *Augsburg*, 1738, etc., imperial atlas folio (566)

Quaritch, £14

- 536 Robson (G. F.) Scenery of the Grampian Mountains, 41 large views, coloured from the original drawings, original boards, uncut, Longman, 1819, imperial folio (568)

W. Lindsay, £2 6s.

- 537 Rogers (Capt. Woodes). A Cruising Voyage Round the World, begun in 1708 and finished in 1711, with an Account of Alexander Selkirk, etc., old calf, A. Bell and B. Lintot, 1712, 8vo. (570)

Pickering, £1 7s.

- 538 Rösel (A. F.) Monatlich herausgegebene Insectenbelustigungen, engraved titles, portrait and nearly 300 coloured plates of insects, 4 vol., half morocco (sold with all faults), *Nürnb.*, 1746, etc., small 4to. (572)

Ridler, £1 3s.

- 539 St. Agatha's Abbey in Richmond, Co. York. Original Ledger Book belonging to the above Abbey, which was founded by Roald Constable, A.D. 1151, containing copies of all the Grants and Instruments relating to its Possessions, manuscript on vellum (336 leaves), written in an ancient legal hand, contemporary oaken boards, leather, Sæc. xiii.-xiv., small 4to. (576)

Quaritch, £1 11s.

[An interesting and important Yorkshire Manuscript. In the middle of the book is sewn to a leaf a paper Memorandum as follows: "Memorandum quod in libro qm. vahitur nomina Villarum Abbatiae S. Agathiae et abbatiae beatae Mariae invente sunt domini Villae suis domino de Hudiswell. Haec Scriptio apud London. Statuta et Instrumenta Umfredum Siggeswig legistam."—*Catalogue*.]

- 540 Saxton (Chr.) All the Shires of England and Wales, with Additions and Corrections by Philip Lea, engraved title, large coat of arms and 37 coloured maps, old calf, Ph. Lea, n. d., folio (582)

Tregaskis, £7

- 541 Scott (Sir W.) Border Antiquities of England and Scotland, numerous plates, original impressions, 2 vol., morocco gilt, g. e. (vol. ii. cover loose), Longman, 1814, 4to. (587)

Ridler, £1 9s.

- 542 Scrope (Wm.) Art of Deer-Stalking, first edition, engravings and lithographs after the Landseers and by the Author, original green cloth gilt, uncut, J. Murray, 1838, royal 8vo. (589) *Pickering*, £5 2s. 6d.
- 543 Sellar (John). The Coasting Pilot: for the Coasts of England, Flanders and Holland, frontispiece containing figures of Drake, Candish, etc., View of London before the Great Fire, etc., numerous charts, old calf, n. d., folio (591) *Leighton*, £1 17s.
- [Published about 1670. The elaborately engraved title page contains a view of London. The portraits include those of Sir Walter Raleigh, Captain Smith, Sir John Willoughby, Captain Davies and others, as also the two above named. The maps are very interesting, and show the "Coast of England from the South Foreland to Orfordness," "Yarmouth to Cocket Island," "The East Coast of Scotland," "The River Humber," "The Isles of Silly," etc. Good copies of this book in the original calf cost £6 or £7 at the booksellers. The sum realised in this instance was very moderate.—ED.]
- 544 Shakespeare (William). Comedies, Histories and Tragedies, published according to the True Originall Copies, the second impression, portrait by M. Droeshout on title, a complete copy, measuring 13½ by 9 in., a small hole in the title and 4 of the preliminary leaves, title misplaced in binding, and somewhat stained throughout, original calf, signature of "Hen. Byng" on last leaf, *T. Cotes for J. Smethwicke, etc.*, 1632, folio (592) *Pickering*, £101
- 545 Shakespeare (Wm.) The Tragedy of Hamlet, Prince of Denmark, as it is now acted at the Duke of York's Theatre, *A. Clark for J. Martin and H. Herringman*, 1676—The Tragedy of that famous Roman Oratour, M. T. Cicero, *R. Cotes for John Sweeting*, 1651—Behn (Mrs. A.) Abdelazer, or the Moor's Revenge, first edition, 1677—Shadwell (T.) The Libertine, first edition, 1676—and four other Plays of the same period, in 1 vol., old calf, small 4to. (593) *Pickering*, £4 17s. 6d.
- 546 Sharp (Capt. Barth.) Voyages and Adventures in the South Sea, Capt. Van Horn with his Buccaniers surprising La Vera Cruz, etc., published by P. A., original calf, 1684, 8vo. (595) *Pickering*, £2 2s.
- 547 Shaw (Rev. S.) History and Antiquities of Staffordshire, map, views, pedigrees, etc., 2 vol., half russiā, m. e., J. Nichols, 1798-1801, folio (596) *Walford*, £13
- [The work was never completed. Vol. 2 comprises the first part only, no more having been published.—ED.]
- 548 Sowerby (Jas.) Coloured Figures of English Fungi, or Mushrooms, 400 coloured plates (wanted supplement containing plates 401-40), 3 vol., half bound, uncut, 1797-1803, small folio (606) *Quaritch*, £5 5s.
- 549 Sowerby (Jas.) English Botany, vol. vii., viii., xi., xii., xiii., xvi., xxx., xxxi., xxxii., xxxiii. and xxxvi., and General Index,

- coloured plates, together 12 vol., calf (sold with all faults), 1798-1814, 8vo. (607) *Wheldon*, £5 10s.
- 550 *Sporting Magazine* (The) and the *New Sporting Magazine*, numerous plates, 17 vol., various between Nov., 1835 and Dec., 1846, half morocco, 1835-46, 8vo. (611) £7 15s.
- 551 *Sporting Review* (The). A Monthly Chronicle of the Turf, &c., edited by Craven, portraits and illustrations by John Leech and others, vol. i.-viii., half calf, 1839-42, 8vo. (612) £3 15s.
- 552 Tanner (Bp. Thos.) *Notitia Monastica*, published by John Tanner, A.M., portrait, 1744, 8vo. (621) *Ridler*, £1 4s.
- 553 Teniers (David) *Theatrum Pictorium*, 230 plates, and portrait of Teniers at the end of the vol. (the latter mounted), old calf, *Antw.*, J. Peeters, 1684, folio (623) *Ellis*, £3 10s.
- 554 Thoroton (Rob.) *History of Nottinghamshire*, republished with Large Additions by John Throsby, portrait, views and other engravings, 3 vol., half russia, uncut, White, 1797, 4to. (628) *Quaritch*, £7
- 555 Tomlinson (Kellom, Dancing-Master). *The Art of Dancing explained by Reading and Figures*, 37 plates of Dancing Positions and Figures, old calf, *Printed for the Author*, 1735, 4to. (631) *Quaritch*, £5 5s.
- 556 Töpsel (Edw.) *History of Four-footed Beasts and Serpents*, Collected out of Cour-Gesner and others, with the Theater of Insects, by T. Muffet, numerous woodcuts, old calf, 1658, folio (632) *Quaritch*, £5 2s. 6d.
- 557 Urchard (or Urquhart) (Sir Thos., Translator of Rabelais) *Epigrams Divine and Moral* (second edition), frontispiece containing a portrait of the Author surrounded by the Muses, unsigned, brilliant impression (but had a small hole in it), W. Leake, 1646—Hill (Thos.) *The Profitable Art of Gardening now the thirde time set forth*, with the marvellous Government of Bees and the Yearly Conjectures for Husbandmen, etc., black letter, woodcuts (title defective), H. Bynnemann, 1574—Scot (Reynolde). *A Perfite Platforme of a Hoppe Garden*, now newly corrected and augmented, black letter, woodcuts, H. Denham, 1576—Blount (T.) *The Art of Making Devises*, etc., second edition, plates (first title slightly defective), 1650, and another Pamphlet, in 1 vol., old calf, small 4to. (639) *Pickering*, £20 10s.
- 558 Veitia Linage (D. J. de). *The Spanish Rule of Trade to the West Indies*, made English by Capt. J. Stevens, old calf, S. Crouch, 1702, 8vo. (642) *Pickering*, £1 19s.
- 559 *Voyages and Discoveries to the South and North* (An Account of), by Sir John Narborough, Capt. J. Tasman, Capt. John Wood, and Fr. Marten, maps and plates, old calf, S. Smith, 1694, 8vo. (704) *Pickering*, £2 8s.
- 560 *Voyages and Discoveries in South America*, by C. D'Acugna, M. Acarete and Grillet and Bechamel, maps, old calf, I. Buckley, 1698, 8vo. (705) *Pickering*, £1 1s.
- 561 Wafer (Lionel). *A New Voyage and Description of the*

- Isthmus of America (Darien), second edition, map and plates, old calf, J. Knapton, 1704, 8vo. (707) *Pickering*, £1 6s.
- 562 Walpole (Horace). Catalogue of Royal and Noble Authors of England, Scotland and Ireland, enlarged and continued by Thos. Park, numerous portraits, 5 vol., morocco gilt, g. e., J. Scott, 1806, 8vo. (711) *Ellis*, £3
- 563 Walton (Isaac). Lives of Dr. John Donne, Sir H. Wotton, R. Hooker, and Geo. Herbert, first edition, portraits (that of Wotton wanting), some leaves stained, original calf, *T. Newcomb for R. Marriot*, 1670, 8vo. (712) *Sabin*, £27
[Presentation Copy, with inscription on fly-leaf: "Ffor my Lord Aston, Iz: Wa:" below which is the following note: "Izake Walton gift to mee June ye 14, 1671, wh. I ffor his memory off mee acknowledge a great kindnesse, Walter Aston." There were also a few MS. corrections in Walton's hand.—*Catalogue*.]
- 564 Whitaker (T. D.) History and Antiquities of the Deanery of Craven, Co. York, first edition, portrait, views in aquatinta, pedigrees, etc., half bound, uncut (cover broken), Nichols, 1805, royal 4to. (720) *Ellis*, £1 9s.
- 565 Whitaker (T. D.) History of Richmondshire, Co. York, portraits, views by J. M. W. Turner, woodcuts, pedigrees, etc., 2 vol., half russias, t. e. g., Longman, 1822-3, folio (721) *Edwards*, £2 6s.
- 566 Wren (C.) Parentalia, or Memoirs of the Family of the Wrens, chiefly of Sir Christopher, now published by his Grandson, mezzo and other portraits, etc., old calf, T. Osborn, 1750, folio (729) *Maggs*, £2 16s.
[Contains 14 portraits. The memoirs comprise those of Sir Christopher Wren, Mathew, Bishop of Ely, Christopher, Dean of Windsor, etc., and others.—Ed.]

[NOV. 13TH AND 14TH, 1899.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. JOHN KERMACK, W.S.,
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(No. of Lots, 497 ; amount realised, £1,399 9s.)

- 567 Adams (W. H. D.) The White King, or Charles the First, and the Men and Women, Life and Manners, etc. of England in the first half of the 17th Century, 2 vol., illustrated by the insertion of about 160 portraits, and a few views, morocco extra, uncut, t. e. g., by Riviere and Son, 1889, 8vo. (2) *Thorpe*, £7 5s.
- 568 Almack (E.) A Bibliography of the King's Book ; or Eikon

- Basiliké, facsimiles of binding, etc., LARGE PAPER, one of 150 copies, uncut, 1896, 4to. (138) *Stanford*, £1 10s.
- 569 Andersen (Hans C.) Stories and Fairy Tales, translated by Dr. Sommer, 2 vol., LARGE PAPER, one of 300 copies, with 100 pictures by A. J. Gaskin, uncut, 1893, 4to. (140) *Lewine*, £1 2s.
- 570 Armstrong (R. B.) History of Liddesdale, Eskdale, Ewesdale, Wauchopedale, and the Debateable Land, part 1., from the 12th Century to 1530, LARGE PAPER, one of 150 copies, illuminated arms, and other illustrations, uncut, *Edinburgh*, 1883, 4to. (141) *Young*, £1 10s.
- 571 Armstrong (W.) Gainsborough and his Place in English Art, with 62 photogravures and 10 lithographic facsimiles in colours, uncut, t. e. g., 1898, imperial 4to. (220) *Leighton*, £5 5s.
- 572 Bainbridge (Geo. C.) The Fly-Fisher's Guide, first edition, coloured frontispiece and coloured plates of flies, title ruled, autograph letter of the author inserted, stamped morocco, g. e., *Liverpool*, 1816, 8vo. (12) *Pickering*, £1 11s.
[Twelve copies of this edition were printed in 4to. at £2 2s., with the plates accurately coloured. The second edition appeared in 1828, the third in 1834, and the fourth in 1840.—ED.]
- 573 Basile (G. B.) Il Pentamerone, or the Tale of Tales, translated by Sir R. Burton, 2 vol., 165 copies printed, uncut, 1893, 8vo. (14) *Denham*, £1 7s.
- 574 Beaumont (Ed. de). La Barbe Bleue, et la Belle au Bois Dormant, 41 illustrations, chiefly in delicate colours, in facsimile of the original drawings, and printed with the text, morocco extra, uncut, t. e. g., by Riviere and Son, 1887, 4to. (148) *Maggs*, £3 18s.
- 575 Beaumont (Ed. de). Cinderella and the Two Gifts, 33 illustrations, in various delicate colours, reproduced in facsimile, and printed with the text, morocco extra, uncut, t. e. g., by Riviere and Son, 1887, 4to. (149) *Maggs*, £3 18s.
- 576 Beckford (Peter). Thoughts on Hunting, fourth edition, plates, morocco super extra, uncut, t. e. g., by Tout, 1802, 4to. (150) *Dobell*, £2 10s.
[The first edition appeared in 1781, small 4to., with the frontispiece by Bartolozzi, representing Diana preparing for the chase. The first illustrated edition is the third, 1796, 8vo. It contains 20 plates. Beckford's "Thoughts on Hunting" forms one of the "Library of Sport" series, published by Methuen and Co., 1899, 8vo., at 10s. 6d.—ED.]
- 577 Bellamy (George Anne). Memoirs, with all her Intrigues, Genuine Anecdotes of all her Public and Private Connections, by a Gentleman of Covent-Garden Theatre, morocco extra, g. e., 1785, 8vo. (16) *Sotheran*, £2 2s.
- 578 Berquin (A.) Idylles, 2 vol. in 1, engraved plates after Marillier, by de Ghendt, Delaunay, etc., morocco extra, g. e., by Chambolle-Duru, *Paris*, 1775-96, 8vo. (18) *Sotheran*, £2 10s.
[Complete in 2 vol., 12mo., 1775, with frontispiece designed

- and engraved by Marillier and 24 plates by Gaucher, de Ghendt, Le Gouaz, Delaunay, Lebeau, Masquélier, Née and Ponce after Marillier. Some copies were printed on vellum, others on Dutch paper, all with plates before the numbers.—Ed.]
- 579 Bewick (T.) History of British Birds, 2 vol., numerous woodcuts, uncut, *Newcastle*, 1847—Mémorial of Thos. Bewick, written by himself, woodcuts, *ib.*, 1862, 8vo. (19) *Andrews*, £1
- 580 Boccace. Le Décaméron, édition de grand luxe, illustrations de J. Waagrez, traduction et notes de F. Reynard, including the series of etchings engraved by P. Teyssonnières, in 12 portfolios, 1890, folio (223) *Wharton*, £2 18s.
- 581 Book-Prices Current, a Record of the Prices at which Books have been sold at Auction [1886-1898], 12 vol., 1888-98, 8vo. (26) *Leighton*, £12 10s.
- 582 Books about Books. Books in Manuscript, by F. Madan—Early Illustrated Books, by A. W. Pollard—Book-Binding, by H. P. Horne, etc., LARGE PAPER, 150 printed, numerous illustrations, half parchment, uncut, a set, 6 vol.; 1893-4, 8vo. (27) *Denham*, £2 18s.
- 583 Booth (E. T.) Rough Notes on the Birds observed during 25 years' Shooting and Collecting in the British Islands, 3 vol., numerous large coloured plates from drawings by E. Neale, taken from specimens in the author's possession, half blue morocco, t. e. g., 1881-87, folio (224) *Bain*, £17
- 584 Bouchot (H.) Les Reliures d'Art à la Bibliothèque Nationale, Japanese vellum paper, numerous illustrations, uncut, 1888, 8vo. (30) *Maggs*, £1 1s.
- 585 Bouchot (H.) De la Reliure : exemples à imiter ou à rejeter, facsimile illustrations, original wrapper bound up, morocco super extra, uncut, t. e. g., by Zaehnsdorf, in his best style, 1891, 8vo. (31) *Denham*, £1 5s.
- 586 Brown (John). Horæ Subsecivæ, both series, 2 vol., first editions, morocco extra, g. e., *Edinburgh*, 1861, 8vo. (35) *Pentland*, £1
- 587 Bryan (M.) Dictionary of Painters and Engravers, new edition, revised and enlarged by R. E. Graves, 2 vol., 1886, imperial 8vo. (158) *Cartwright*, £1 19s.
- 588 Burns (Edward). The Coinage of Scotland, illustrated from the Cabinet of Thomas Coats, of Ferguslie, etc., 3 vol., LARGE PAPER, one of 45 copies, numerous plates, half morocco gilt, uncut, t. e. g., *Edinburgh*, 1887, 4to. (160) *W. Brown*, £4
- 589 Burns (Robert). Selected Poems, edited by Andrew Lang, morocco super extra, uncut, t. e. g., ornamented with thistles (in coloured leather), on upper side and back, 1891, 8vo. (36) *Tregaskis*, £1 9s.
- 590 Buxton (E. N.) Short Stalks ; or Hunting Camps, North, South, East and West, 2 vol., illustrations and maps, uncut, 1892-98, 8vo. (39) *Sotheman*, £1 1s.
[Includes the second series, comprising Trips in Somaliland, Sinai, the Eastern Desert of Egypt, etc., 1898, imperial

- 16mo., pp. 238. The first volume bears the title above given.—ED.]
- 591 Byron (Lord). *Don Juan*, Cantos I. to V., coloured plates by J. R. Cruikshank, calf extra, g. e., by Morrell, Fairburn, n. d., 8vo. (40) *Leon*, £3 3s.
- 592 Campaigns of the Duke of Wellington, with an equestrian portrait and 24 engravings by J. Duplessis-Bertaux, uncut, n. d.—The Campaign of Waterloo, coloured plates and portraits, 8 original water-colour drawings by John Clark inserted, half morocco, 1816, together 2 vols., folio (225) *Tregaskis*, £2 14s.
- 593 Campbell (Capt. W.) *The Old Forest Ranger, or Wild Sports of India on the Neilgherry Hills, etc.*, first edition, tinted plates, half bound, uncut, 1842, 8vo. (42) *Hornstein*, £2 6s.
- 594 Cannon (R.) *Historical Records of the 4th, 18th, 19th, 20th, 21st, 23rd, 46th, 71st, 77th and 88th Foot, 1st and 6th Dragoons, Royal Marines, Royal Horse Guards*, by E. Packe—*Princess Royal's Dragoon Guards, 82nd Regiment, by Jarvis—26th Cameronian Regiment, by T. Carter—42nd Royal Highland Regiment*, coloured plates, together 20 vols., 1834, 8vo. (43) *Hornstein*, £6 12s. 6d.
- 595 Carroll (W.) *The Angler's Vade Mecum*, with 12 coloured plates of flies, calf, 1818—*The Whole Art of Fishing*, frontispiece, half morocco, E. Curll, 1714, 8vo. (44) *Young*, £1 6s.
- 596 Celebrated Etchings by Contemporary Artists, a series of 30 plates on Japan paper, after Haigh, Macbeth, and others, mounted on cardboard, with letterpress, complete in 10 portfolios, Virtue, n. d., folio (226) *Quaritch*, £3 5s.
- 597 Chambers (R.) *Biographical Dictionary of Eminent Scotsmen*, 4 vol., portraits, half morocco, uncut, t. e. g., 1835, 8vo. (48) *Greene*, £1 1s.
- 598 Collection Secrétan. *Catalogue de Tableaux, etc.*, 2 vol., edition de luxe, printed on Japanese vellum paper, one of 300 copies, with 120 photogravure plates, uncut, 1889, folio (228) *Maggs*, £2 12s.
- 599 [Combe (W.)] *Life of Napoleon*, a Hudibrastic Poem, by Doctor Syntax, with 30 engravings by Geo. Cruikshank, half bound, uncut, 1817, 8vo. (52) *Sabin*, £3 12s.
[“The Life of Napoleon” is generally ascribed to Combe, but it is doubtful whether he had any hand in it. The first edition appeared in 1815, and, like the one mentioned above, contains 30 coloured engravings by George Cruikshank, inclusive of title.—ED.]
- 600 Constable (J.) *English Landscape Scenery*, 40 mezzotinto engravings on steel by D. Lucas, with descriptions, half morocco, t. e. g., Quaritch, 1855, folio (229) £2 2s.
- 601 Cosway (Richard, R.A.) and his Wife and Pupils, Miniaturists of the Eighteenth Century, numerous illustrations, uncut, t. e. g., 1897, 4to. (168) *J. Bumpus*, £6 15s.
- 602 Craig-Brown (T.) *The History of Selkirkshire, or Chronicles*

- of Eltrick Forest, 2 vol., one of 250 copies, map, portraits and illustrations, uncut, 1886, 4to. (170) *Douglas*, £2 6s.
- 603 Crane (Walter). Eight Illustrations to Shakespeare's Tempest, and Eight Illustrations to Two Gentlemen of Verona, on china paper, in 2 portfolios, 1893-94, folio (230) *Denham*, £1 10s.
- 604 Crealock (Lieut.-General H. H.) Deer-Stalking in the Highlands of Scotland, one of 255 copies, 40 full-page plates and other illustrations, uncut, t. e. g., 1892, folio (231) *Hatchards*, £19
[This work has greatly increased in price lately. It contains pp. xviii., 194.—ED.]
- 605 Cruikshank (George). Points of Humour, both series, LARGE PAPER, proof impressions of the etchings, the woodcuts to a second series duplicated in proof state, morocco super extra, uncut, t. e. g., by Riviere and Son, 1823-24, 8vo. (58) *Sotheran*, £3 12s. 6d.
- 606 Cruikshank (George). Comic Almanack, 1835 to 1853, complete set, numerous etchings and woodcuts by George Cruikshank, original wrappers bound up, mottled calf extra, uncut, t. e. g., by Riviere and Son, together 19 numbers, 8vo. (59) *Hill*, £16
- 607 Cruikshank (George). Twenty Etchings illustrating the Life of Sir John Falstaff, in wrapper (damaged), n. d., 8vo. (60) *Sotheran*, £1 5s.
- 608 Daudet (A.) Tartarin sur les Alpes, coloured and other illustrations, wrappers bound up, morocco super extra, t. e. g., by Amand, 1885, 8vo. (61) *Maggs*, £2
- 609 Daniell (S. and W.) Sketches representing the Native Tribes, Animals, and Scenery of Southern Africa, one of 25 copies, with the illustrations on India paper, with descriptive text, morocco super extra, by Simier, with the arms of the Duchesse de Berry on sides, 1820, 4to. (172) *Maggs*, £5 15s.
- 610 Daniel (W. B.) Rural Sports, 3 vol., numerous plates, chiefly by J. Scott, one of 80 copies, russia gilt, joints, g. e. (a few leaves in vol. i. stained, and some plates slightly spotted), 1805, 4to. (173) *Hatchards*, £3 18s.
[A supplement was published in 1813, in 8vo., 4to. and imperial 4to. It was missing in this instance.—ED.]
- 611 Delange (Carl). Recueil des principales pièces connues de la Faïence Française dite de Henry II. et Diane de Poitiers, 52 fine plates, with text, in portfolio, 1861, folio (233) *Quaritch*, £1 4s.
- 612 De Quincey (T.) Impressions of an English Opium-Eater, morocco super extra, inside borders, uncut, t. e. g., by Zaehnsdorf, 1875, 8vo. (66) *J. Bumpus*, £2
- 613 Dickens (C.) Oliver Twist, or the Parish Boy's Progress, by "Boz," 3 vol., first edition, etchings by George Cruikshank, original cloth, uncut, 1838, 8vo. (67) *Tregaskis*, £2 2s.
[“Oliver Twist” originally appeared in *Bentley's Miscellany*, vol. i. to v. inclusive, and was first published in a separate form as above. There are 24 illustrations by George

Cruikshank, of which 9 are in the first volume, 7 in the second, and 8 in the third. A second edition made its appearance in 1839, and a third in 1841. There are two issues of the original edition, the title of the later reading "Oliver Twist, by Charles Dickens."—ED.]

- 614 Dictionary of National Biography, edited by Leslie Stephen, vol. i. to lviii. [A-Wak], uncut, 1885-99, 8vo. (69)
Quaritch, £35 5s.
- 615 Dorat (J.) *Les Baisers, précédés du Mois de Mai*, Poème, LARGE PAPER, 47 plates, vignettes and culs-de-lampe, by De Launay, Massard, etc., from the designs of Ch. Eisen, first edition, morocco super extra, in the style of Le Gascon, g. e., by Riviere and Son, *La Haye*, 1770, 8vo. (71)
Maggs, £24 10s.
- 616 Dorat (J.) *Fables Nouvelles*, 2 vol. in 1, with the two frontispieces after Marillier, vignettes and tailpieces, from designs by the same artist, engraved by De Ghendt, De Longueil, Ponce, etc., large and fine copy in morocco super extra, g. e., *La Haye*, 1773, 8vo. (72)
Maggs, £4 18s.
- 617 Douglas (Sir R.) *The Baronage of Scotland*, engravings of arms, uncut, *Edinburgh*, 1798, folio (234) *Sotheran*, £3 10s.
- 618 Douglas (Sir R.) *Peerage of Scotland*, enlarged by J. P. Wood, 2 vol., engravings of arms, best edition, half bound, *Edinburgh*, 1813, folio (235) *Edwards*, £3 5s.
- 619 Drake (Capt. Peter). *Memoirs, containing an Account of many Strange and Surprising Events, which happened to him through 60 years, etc.*, title written on and last leaf mended, half calf, *Dublin*, 1755, 8vo. (73) *Douglas*, £1
- 620 Dumas (Alex.) *Les trois Mousquetaires*, 2 vol., numerous illustrations by Maurice Leloir, uncut, 1894, 4to. (182)
Vyt, £1 1s.
- 621 Dumas (Alex.) *La Dame aux Camélias*, numerous illustrations, some in tints, uncut, *Paris*, Quantin, n. d., 4to. (183)
Foulard, £1 1s.
- 622 Du Rosoi. *Les Sens: Poème en six Chants*, plates after Eisen, Wille, etc., old French calf, m. e., *Londres (Paris)*, 1766, 8vo. (75)
Maggs, £1 18s.
[Contains 7 plates after Eisen and Wille, 6 vignettes after the same, and 2 tailpieces after Eisen and De Longueil. The work was reprinted in 1767 with a new title page, engraved by De Longueil after Eisen.—ED.]
- 623 Egan (Pierce). *Life in London*, first edition, 36 coloured plates and numerous woodcuts by J. R. and G. Cruikshank, original illustrated wrappers and advertisements bound up at end, morocco extra, g. e., fine copy, 1821, 8vo. (76)
Hornstein, £11 15s.
- 624 Elliot (Geo. F. S.) *The Border Elliots, and the Family of Minto*, portraits and illustrations, one of 125 copies, privately printed, half morocco, uncut, t. e. g., *Edinburgh*, 1897, 4to. (184)
Douglas, £4
- 625 Fergusson (Robert). *Poems*, both parts, first edition, edited

- by T. Ruddiman, half morocco gilt, t. e. g., Dutch end papers, *Edinburgh*, 1773-79, 8vo. (77) *W. Brown*, £3 6s.
- 626 Fergusson (Robert). Poems, first edition, part i., morocco super extra, g. e., by Riviere and Son, *Edinburgh*, 1773, 8vo. (78) *W. Brown*, £2 11s.
- 627 Finden. Landscape and Portrait Illustrations to the Life and Works of Lord Byron, 3 vol., numerous engravings, with descriptive Text by W. Brockedon, half morocco, uncut, t. e. g., 1833, 8vo. (79) *Maggs*, £1 2s.
- 628 Flaubert (Gustave). Hérodiade, illustrations by G. Rochegrosse, in three states, 1892—Un Coeur Simple, illustrations by E. Adan, in three states, 1894—La Légende de Saint Julien l'Hospitalier, the illustrations by Luc-Olivier Merson, in three states, 1895, uncut, limited issue, 8vo. (80) *Foulard*, £4 6s.
- 629 Fletcher (W. Y.) English Bookbindings in the British Museum, illustrations of 63 examples, selected on account of their beauty or historical interest, the plates printed in facsimile by W. Griggs, uncut, t. e. g., 1895, folio (241) *Barrett*, £2 6s.
- 630 Folk-Lore Society's Publications, 1887, 1889 to 1893, 1895 and 1897, in 10 vol.—Folk-Lore Journal, 6 parts, 1889—Folk-Lore, 32 Nos., 1890-98, a parcel, 8vo. (81) *Thorpe*, £4 12s.
- 631 Franck (Richard). Northern Memoirs, calculated for the Meridian of Scotland—with the Contemplative and Practical Angler, etc., first edition, stamped russa, g. e., 1694, 8vo. (84) *Quaritch*, £10 10s.
- 632 Fur and Feather (and Fin) Series, edited by A. E. T. Watson, LARGE PAPER: The Grouse—Hare—Partridge—Pheasant—Red Deer—Rabbit—Salmon—Trout, 157 copies printed, numerous illustrations, half parchment, uncut, 1893-8, together 8 vol., 8vo. (88) *Quaritch*, £20
- 633 Gander (J.) The Glory of Her Majesty Queen Anne, in the Royal Navy, and her absolute Sovereignty as Empress of the Sea, asserted and vindicated, etc., frontispiece, old morocco, with geometrical tooling and daisies, *Printed for the Author*, 1703, 4to. (191) *Leighton*, £3
- 634 Gautier (T.) Le Roi Candaule, illustrations by Paul Avril, in three states, 1893—Une Nuit de Cléopâtre, illustrations by Paul Avril, in three states, 1894—Jean et Jennette, illustrations by Ad. Lalauze, in three states, 1894, uncut, limited issue (92) *Foulard*, £6 5s.
- 635 Gibson Craig Library. Auction Catalogue, LARGE PAPER, with numerous facsimiles of rare and beautiful bindings, half morocco, uncut, t. e. g., 1887, 4to. (194) *Maggs*, £1 6s.
[The sale of the Gibson Craig Library will be found very fully reported in BOOK-PRICES CURRENT, vol. i. and ii.—ED.]
- 636 Giffart (P.) L'Art Militaire Française pour l'Infanterie, frontispiece and 85 curious figures, top of last one shaved, vellum, *Augsbourg*, 1697, 8vo. (94) *Pickering*, £2 18s.
[The illustrations are from copperplates, and are seen to better advantage in the Paris edition of 1696, small 8vo.—ED.]

- 637 Goncourt (E. et J. de). Madame de Pompadour, numerous portraits and illustrations (two in colours) and facsimiles, uncut, 1885, 4to. (197) *Hatchards*, £1 10s.
- 638 Green (J. R.). Short History of the English People, 4 vol., illustrations and maps, 1892, 8vo. (98) *Bain*, £2 6s.
- 639 Grimble (A.) Shooting and Salmon Fishing: Hints and Recollections, illustrated, half parchment, uncut, 1892, 4to. (200) *J. Bumpus*, £4 6s.
- 640 Grimble (A.) Highland Sport, illustrated by A. Thorburn, half parchment, uncut, 1894, 4to. (201) *Hatchards*, £1 12s.
- 641 Grimble (A.) The Deer Forests of Scotland, illustrated by A. Thorburn, half parchment, uncut, 1896, 4to. (202) *Hatchards*, £1 16s.
[The first and only edition, large 4to., pp. xxiv., 324. 8 illustrations by A. Thorburn.—ED.]
- 642 Gronow (Capt.) Reminiscences and Recollections [1810-1860], 2 vol., portrait and etchings in two states (plain and coloured), uncut, t. e. g. (with 16 extra plates), 1889, 8vo. (99) *Roche*, £1 11s.
- 643 Gruel (Leon). Manuel historique et bibliographique de l'Amateur de Reliures, numerous reproductions of bindings, uncut, 1887, 4to. (203) *Leighton*, £1 11s.
- 644 Hakluyt (Richard). The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, edited by E. Goldsmid, 16 vol., LARGE PAPER, maps and portraits, uncut, 1885-90, 4to. (204) *Edwards*, £7 2s. 6d.
- 645 Halford (F. M.) Floating Flies, and how to Dress them, 9 coloured plates, and woodcuts, half morocco, uncut, t. e. g., 1886, 8vo. (101) *J. Bumpus*, £1 4s.
- 646 Hamerton (P. G.) Etching and Etchers, first edition, plates after Haden, Rembrandt, Ostade, and others, half morocco gilt, uncut, t. e. g., 1868, 8vo. (103) *Denham*, £6 10s.
[From the Gibson Craig Library, where it was in sheets, but has since been bound and perfected. One of 13 copies issued uncut. See BOOK PRICES-CURRENT, vol. i., No. 6243.—ED.]
- 647 Hamerton (P. G.) Man in Art: Studies in Religious and Historical Art, Portrait and Genre, LARGE PAPER, 46 plates on Japanese vellum paper, vellum, uncut, 1892, imperial 4to. (244) *Dobell*, £2 5s.
- 648 Harris (Sir W. C.) The Wild Sports of Southern Africa, coloured plates, original cloth, g. e., W. Pickering, 1841, 8vo. (107) *B. F. Stevens*, £2
[The original edition was published in 1839, 12mo., at 10s. 6d., and the issue of 1841, above named, is the third. It was published at 42s.; reduced by Bohn, in 1849, to 21s.—ED.]
- 649 Harvie-Brown (J. A.) and T. E. Buckley. Vertebrate Fauna of Sutherland, Caithness, and West Cromarty, coloured and other illustrations, uncut, t. e. g., 1887, 8vo. (109) *Tinkler*, £4 18s.
- 650 Harvie-Brown (J. A.) and T. E. Buckley. Vertebrate Fauna

- of the Outer Hebrides, 1888—Argyll and Inner Hebrides, 1892, illustrations, uncut, t. e. g., 8vo. (110) *Tinkler*, £4
- 651 Harvie-Brown (J. A.) and T. E. Buckley. Vertebrate Fauna of the Moray Basin, 2 vol., numerous full-page and other illustrations, uncut, 1895, 8vo. (111) *Tinkler*, £1 18s.
- 652 Head (R.) The English Rogue, described in the Life of Meriton Latroon, a Witty Extravagant, first edition of vol. i., frontispiece, a few headlines cut into, morocco extra, g. e., Printed for Fra. Kirkman, 1666, 8vo. (113) *Cotton*, £1 8s.
[The original edition is in 4 parts (often found in 2 vol.), dated respectively 1666-68-80-80, though copies of part i., dated 1665, are not unknown. A travesty on the "English Rogue" appeared at Manchester in 1786, 8vo., and there are several reprints of the genuine work. The best is Pearson's, n. d., 4 vol., 8vo.—ED.]
- 653 Heath (James). Brief Chronicle of the late Intestine Warr in the three Kingdoms of England, Scotland and Ireland, the four parts, in 2 vol., portraits, wanted the one of Admiral Van Tromp, frontispiece cut into, and a leaf or two damaged, wanted also list of plates, russia, g. e., with all faults, 1663-64, 8vo. (114) *Robson*, £1 10s.
- 654 Heimskringla (The), or Sagas of the Norse Kings, from the Icelandic, by S. Laing, second edition, revised by R. B. Anderson, 4 vol., maps, uncut, t. e. g., 1889, 8vo. (115) *Hill*, £1 10s.
- 655 [Home (George)]. Memoirs of an Aristocrat [Sir D. Milne], and Reminiscences of the Emperor Napoleon, uncut, 1837, 8vo. (121) *Hatchards*, £2 2s.
[Suppressed for a libellous attack on the second wife of Admiral Milne.—*Catalogue*.]
- 656 Hugo (Victor). Notre-Dame de Paris, translated by A. L. Alger, 2 vol., edition de luxe, one of 25 copies on Japan paper, numerous illustrations, several coloured, uncut, n. d., 8vo. (124) *Sotheran*, £1 17s.
- 657 Jacobs (J.) English Fairy Tales, and More English Fairy Tales, 2 vol., 1890-4—Celtic Fairy Tales, and More Celtic Fairy Tales, 2 vol., 1892-4—Indian Fairy Tales, 1892, illustrations by J. D. Batten, uncut, together 5 vol., 8vo. (128) *Spencer*, £1 3s.
- 658 James (W.) Naval History of Great Britain, new edition, enlarged by Captain Chamier, 6 vol., portraits, a few added, calf gilt, 1837, 8vo. (130) *Tregaskis*, £1 13s.
- 659 Kellie (Sir Thos.) Pallas Armata : or Militarie Instructions for the Learned, and all Generous Spirits who affect the Profession of Armes, first edition, portrait of the author on title, limp vellum, *Edinburgh*, 1627, 4to. (386) £6 15s.
- 660 Kinglake (A. W.) Invasion of the Crimea, cabinet edition, 9 vol., uncut, 1877-88, 8vo. (134) *Hill*, £1 3s.
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- states, and that of "Le Diable de Papefiguière," in the first state, old French morocco, g. e., *Amst. (Paris)*, 1762, 8vo. (252) *Sotheran*, £30
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[NOVEMBER 15TH AND 16TH, 1899.]

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- 774 Waters (W. G.) The Novellino of Masuccio, translated by W. G. Waters, 2 vol., plates by E. R. Hughes, printed on Japanese vellum paper. (250 copies), half vellum, 1895, 4to. (289) *Shepherd*, £2 2s.
- 775 Waters (W. G.) The Pecorone of Ser Giovanni, now first translated by W. G. Waters, plates by E. R. Hughes (one of 600 copies), cloth, 1897, royal 8vo. (243) *Shepherd*, £1 4s.

[NOVEMBER 20TH, AND FIVE FOLLOWING DAYS, 1899.]

SOTHEY, WILKINSON & HODGE.

A SELECTION FROM THE LIBRARY OF LORD RENDLESHAM.
A LARGE COLLECTION FROM VARIOUS SOURCES.

(No. of Lots, 1611 ; amount realised, £8,405 5s. 6d.

(a) *From Lord Rendlesham's Library.*

- 776 Bartoli (P. S.) Recueil de Peintures Antiques trouvées à Rome, imitées fidèlement, pour les Couleurs et le Trait, seconde édition, 54 coloured plates, 2 vol. in 1, old morocco gilt, g. e., *Paris*, Didot, 1783, imperial folio (6) *Quaritch*, £9 5s.
- 777 Basan (Fr.) Œuvre : Recueil de Cent (Quatre Cent) Estampes de Sujets Agréable, et Paysages, gravés d'après les meilleurs Maîtres de Pays-Bas et de l'Ecole Française par François Basan, ou sous sa Direction, 400 engravings, original impressions, 4 vol., half russia, *Paris*, chez l'auteur, 1762, etc., atlas folio (8) *Quaritch*, £38
[This is only part of the work. There should be 6 vol., atlas folio, with 650 plates, worth about £50 or more with unlettered proof plates.—ED.]
- 778 Boyer d'Aguilles (M.) Recueil d'Estampes d'après les Tableaux des Peintres les plus célèbres d'Italie, des Pays-Bas, et de France, qui sont dans le Cabinet de M. Boyer d'Aguilles, gravées par J. Cœlemans d'Anvers, 118 plates, early impressions, old calf, P. J. Mariette, 1744, atlas folio (9) *Roche*, £2 14s.
[The number of plates is given in the catalogue as 118, but the usual list consists of fleuron on title and 103 plates, containing 126 subjects by Cœlemans, after Rigaud, S. Bourdon, Téniers, Duval, Millet, and a large number of other painters. This series had already been issued (in 1709) with 7 extra plates by Boyer, 27 mezzotints by Barras (25 of which were replaced by Cœlemans, and appear in the issue of 1744 above named), and an extra frontispiece.—ED.]
- 779 Buchoz (P. J.) Les Dons Merveilleux et diversement colories de la Nature dans le Regne Vegetal ; ou Collection de Plantes precieusement coloriées, 200 coloured plates, 2 vol., old French morocco, gilt floreate backs, line sides, g. e. (Derome), *Paris*, chez l'Auteur, s. d.—Herbier Colorié de l'Amérique, représentant les Plantes les plus rares et les plus curieuses, 100 coloured plates, old French morocco, gilt floreate back, line sides, g. e. (Derome), *ib.*, 1783, together 2 vol., folio (10, 11) *Quaritch*, £6 2s. 6d.
- 780 Darly (M.) Comic Prints of Characters, Caricatures, Macaronies, etc., dedicated to D. Garrick, Esq., 276 humorous

subjects on 119 plates (2 folding ones torn), original impressions, half bound, Mary Darly, 1776, folio (17) *Leon*, £4

- 781 Grose (Fr.) Military Antiquities of the British Army, first edition, numerous plates, 2 vol., morocco gilt, g. e., S. Hooper, 1786, 4to. (3) *Dobell*, £2 2s.

- 782 Hodges (Wm.) Select Views in India drawn on the Spot in 1780-83, text in English and French, 48 large coloured views, green morocco extra, g. e., J. Edwards, 1786, atlas folio (24) *Maggs*, £2 2s.

[There should be 50 plates, all in aquatint. Some copies have the plates uncoloured, while in others they are in proof state.—ED.]

- 783 Holbein (Hans). Œuvre, ou Recueil de Gravures, d'après ses plus beaux Ouvrages, avec des Explications et sa Vie par Chr. Mechel, 4 parts, comprising the Dance of Death, Swiss Costumes, The Passion of Our Lord, and Portraits of Eminent Persons, portrait and 45 plates 4to., inlaid in folio paper, and bound in old morocco gilt (a large plate of "the Letter Writer" after Holbein by A. Walker inserted), *Basle*, 1870, atlas folio (25) *Quaritch*, £2 6s.

- 784 Houbraken and Vertue. Heads of Illustrious Persons of Great Britain, with their Lives and Characters by T. Birch, LARGE PAPER, 108 portraits by Houbraken and Vertue, brilliant impressions, J. and P. Knapton, 1743-51—Kit-Cat Club (The). Done from the Original Paintings by Sir Godfrey Kneller by Mr. Faber, mezzo. title, dedication and 48 mezzotint portraits, original impressions, margins cut down and mounted, Tonson, 1735, in 2 vol., old russica, g. e. (broken), imperial folio (26) *Maggs*, £26 10s.

[Only 200 large paper copies were printed of Houbraken and Vertue's "Heads of Illustrious Persons." The number of portraits given above is correct, but the work is usually found in 2 vol., and was so issued, the first appearing in 1743 with 80 plates, and the second in 1751 with 28. The series of portraits of members of the Kit-Cat Club, 48 in number, is of much greater importance, and justifies the high price realised for the lot as a whole. Good sets are worth from £20 to £25, and more when on large paper.—ED.]

- 785 Houghton Gallery. A Set of Prints engraved after the most Capital Paintings in the Collection of the Empress of Russia, lately in the Possession of the Earl of Orford, at Houghton in Norfolk, portraits of the Empress Catherine and Sir R. Walpole, vignettes on titles, 28 plans, etc., and 130 engravings, some mezzotints, original impressions (plate 8 cut out, 1 loose, several mounted, with all faults), 2 vol., old English morocco gilt, Boydell, 1778, atlas folio (27)

Leon, £31

[Contains portraits in mezzotint of Catherine of Russia and Sir Robert Walpole, vignette on each title, vignette at the head of the Dedication, 28 plans, elevations, etc., on 19

leaves, and 129 mezzotint portraits and plates on 107 leaves. There is a list of the prints in each volume, each list consisting of 5 pages.—ED.]

- 786 Le Brun (Chas.) *La Grande Galerie de Versailles, et les deux Salons qui l'accompagnent, dessinés par J. B. Massé et gravés sous les yeux par les meilleurs Maîtres du Temps*, 56 engravings on 52 plates, and portrait of Massé after L. Tocqué by J. G. Wille, original impressions, half bound (broken), *Paris, Impr. Roy.*, 1752, atlas folio (30)

Leighton, £2 12s.

[Though not specifically mentioned in the above description, there is also a portrait of Le Brun by Edelinck, after de Largillière. There are only 10 leaves of text. The large paper copies have 51 plates in proof, the one entitled "*La Franche-Comté réunie à la France*" not existing in proof state. Further, the number of plates in the large paper copies does not tally with those in copies on the ordinary paper, the former having 3 medals, while the latter contains only 2 medals on a leaf, and the 2 plates of the ceilings are not folded in the large paper issue. See Lewine's "*Bibliography of Eighteenth Century Art and Illustrated Books*," 1898.—ED.]

- 787 Major (Thos.) *Collections of Prints engraved from the finest Paintings of the Greatest Masters, engraved by Thos. Major*, ornamental title and 58 large and small prints, original impressions, half bound (broken), 1756, atlas folio (32)

Maggs, £2 8s.

- 788 Merian (Maria S.) *De Generatione et Metamorphosibus Insectorum Surinamensium*, frontispiece and 72 engravings, coloured, old morocco, g. e., *Amst.*, Jo. Oosterwijk, 1719, imperial folio (33)

Quaritch, £2 8s.

- 789 Raphael. *Loggie nel Vaticano*, title and 41 large coloured plates by Volpato and Ottaviani, original impressions (no preface), inserted in 2 vol., russia (broken), 1747, etc., elephant folio (36)

Ripley, £100

[These plates were published at different times in separate form. What is generally known as the "*Loggie nel Vaticano*" was issued in 4 parts, *Roma*, 1772-89, containing 92 plates in three series of 14, 13 and 12 each, with the general view, plan of the gallery on three sheets, the two plates of the doors marked A and B, and the fourth part known as "*Raphael's Bible*."—ED.]

- 790 *Recueil d'Estampes d'après les plus beaux Tableaux, etc.*, qui sont en France dans le Cabinet du Roy, du Duc d'Orléans, etc. (Cabinet Crozat), avec une description Historique de chaque Tableau, 182 engravings, original impressions, 2 vol., old calf, *Paris, Imp. Royale*, 1729, atlas folio (38)

Quaritch, £7 2s. 6d.

[The second volume is dated 1742. The number of plates varies, some copies having only 178, not including the head-

- piece by Hortemels, after Van Loo. A reprint appeared at Paris in 1763. It sells for about £3 3s.—ED.]
- 791 Rogers (Chas.) Collections of Prints in Imitation of Original Drawings with Lives and Notes, 112 engravings in tints by Bartolozzi and others, 2 vol., half russia, uncut, 1778, imperial folio (39) *E. Parsons*, £2 2s.
- 792 Strange (Sir Robert). Collection of Prints, engraved after Pictures by the most celebrated Painters in Italy, France and England, 40 large engravings, original impressions (wanted portrait, with all faults), in a vol., russia (broken), 1753, etc., imperial atlas folio (42) *Sotheran*, £6 6s.
[This copy was very far from being complete. There should be a portrait and 49 plates.—ED.]
- 793 Voyage Pittoresque de La France. Tome X. Departement de l'Oise, 133 large and small views, half bound, *Paris*, Lamy, 1792, imperial folio (44) *Geoffrey*, £2 8s.
- 794 Watteau (Antoine). L'Euvre, Gravées d'après ses Tableaux et Desseins Originaux tirez du Cabinet du Roy et de Plus Curieux de l'Europe, par les soins de M. de Jullienne, Fixé a Cent exemplaires des Premières Epreuves imprimé sur GRAND PAPIER, 342 engravings, original impressions (many mounted, some plain margins wormed, wanted engraved leaf for "l'Art et la Nature," sold with all faults), 2 vol., old calf, s. d., atlas folio (45) *Quaritch*, £100
- 795 Watteau (Antoine). Figures de Different Caractères, de Pay-sages et d'Etudes dessinées d'après Nature, engraved title, portrait, and 3 leaves of letterpress only, and 350 subjects engraved by Boucher and others, original impressions, 2 ovals of "Evening Amusement" and "Morning Amusement" inserted at end, 2 vol. in 1, apparently wanted 4 of the preliminary leaves (sold not subject to return), old calf, *Paris*, s. d., folio (46) *Quaritch*, £80
[Should be 10 preliminary leaves of letterpress, but the number of plates as given is correct. The formation of the collection was due to the enterprise of Jean de Jullienne, pupil and friend of Watteau, who is mentioned in No. 794 *supra*.—ED.]
- 796 Wouvermans (Ph). Œuvres de Ph. Wouvermens Hollandois gravees d'après ses Meilleurs Tableaux qui sont dans le Cabinets de Paris et ailleurs par J. Moyreau, engraved title and plates numbered 1-89, after which come (unnumbered) "Halte Espagnole," "Le Chasseur Fortuné," and "Rendez-vous de Chasse," after C. Van Falens, followed by "Halte d'Officiers" after Wouvermans, a different "Rendez-vous de Chasse," and "Halte de Chasseurs" after Van Falens, and 4 other prints after Wouvermans, all original impressions (5 mounted and portrait wanted, with all faults), in a vol., old morocco, *Paris*, 1737, atlas folio (47) *J. Bumpus*, £10
[The plates were published separately at intervals, and some copies contain more than others. The total number consists of portrait and 100 plates. Some, as well as the portrait, were missing in this instance.—ED.]

(β) *A Collection of Books relating to Gardening,
Floriculture, etc.*

- 797 Babel (P. E.) Designs for Fountains, Garden Ornaments, etc., 9 plates, half bound morocco, *Paris* (1760), folio (746)
Fox, £2 4s.
- 798 Beeverell (J.) Les Délices de la Grande Bretagne et de l'Irlande où sont exactement décrites les antiquités, les Provinces, les Villes, etc. la Religion, les Moeurs des Habitans, etc., maps and very numerous folding plates of famous gardens, towns, celebrated estates, etc., 8 vol., original calf, *Leide*, 1727, 12mo. (748)
Torrington, £2
[This is the second edition. The first appeared in 8 vol., 12mo., 1707.—ED.]
- 799 Bonnefons (N. de). Le Jardinier François qui enseigne à Cultiver les Arbres & Herbes Potagères; avec la manière de conserver les Fruictes, etc., engraved title and plates by Chauveau, original vellum, *Paris*, 1651, 8vo. (749)
Mason, £1 18s.
- 800 Breyn (C.) Herbariolum Botanicum, being a Collection of 263 Coloured Drawings of Flowers by Breyn, 2 vol., original binding (*Florentina*, 1708), 4to. (751)
Quaritch, £3 12s.
- 801 Butler (Chas.) The Feminin Monarchi, or Histori of Bees, shewing their admirable Natur' and Propertes; their Generation and Colonis; their Government, Loyaltie, Art, Industri, Enimi's, Wars, Magnanimitie, etc., together with the right Ordering of them from tim' to tim'; and the sweet Profit arising ther'of, numerous woodcuts, calf extra, g. e., *Oxford*, 1634, 4to. (752)
Pickering, £1 19s.
- 802 Catalogue of Plants propagated for sale in the London Gardens, by a Society of Gardeners, frontispiece by Fletcher, and 21 coloured plates, old half binding, 1730, folio (1353)
Parry, £2 15s.
- 803 Collection (A) of Dutch Designs for Sundial Platforms in Gardens and for Ornamental Porticos and Trellises and Palisadoes in Gardens, wrappers, a series of drawings occupying 34 leaves (1703), 8vo. (754)
J. Bumpus, £3 3s.
- 804 Cours de Botanique où l'on a rassemblé les Plantes Indigenes et Exotiques employés dans les Arts et dans la Médecine, 105 coloured plates, complete in parts, original wrappers, uncut, *Paris*, 1787-88, folio (755)
Quaritch, £2 16s.
(This book was published in seven parts, and is rarely found perfect.—ED.)
- 805 Davidischer Lust und Blumen Garten das ist 150 der furtreflichsten Blumen, Krauter und Garten-Bewachse, nicht nür nach ihrer naturlichen Beschaffenheit, Bürkel, etc., engraved title and 74 plates of flowers, half morocco, *Nurnberg* (circa 1670), oblong 4to. (756)
Mason, £2 2s.
- 806 Exactissima Descriptio Rariorum Quarundam Plantarum, Quæ continentur Romæ in Horto Farnesiano, engraved title and numerous plates, original vellum, *Roma*, 1625, 8vo. (765)
Sefton, £1 18s.

- 807 Ferrarius (J. B.) *De Florum Cultura*, engravings of flowers, gardens, ornaments, etc., fine copy, calf extra, g. e., *Rome*, 1633, 4to. (766) *B. F. Stevens*, £3
- 808 Firens (Petrus). *Theatrum Floræ*, In quo ex toto Orbe Selecti Mirabiles Venustiores ac præcipui Flores tanquam ab ipsis Deæ sinu proferunter, engraved titles and 69 plates of flowers, original vellum, *Paris*, 1634, folio (767) *Ouseley*, £3 17s. 6d.
- 809 Le Prieur (M.) *Description d'une partie de la Vallée de Montmorency et de ses plus agréables jardins, ornée de gravures*, par M. (Le Prieur), old calf, *Paris*, 1784, 8vo. (782) *Rogers*, £3 8s.
- [“26 jolies figures gravées à l’eau-forte d’après les dessins de Marie de Lussy et de la Comtesse d’Albon. L’une d’elles représente le ballon de Franconville, parti le 16 janvier 1784. Curieux volume.” From the De Bure collection. A unique copy, according to a note in the volume, and may possibly be so, since the copies usually seen contain only 19 etched landscapes and a large folding plate.—ED.]
- 810 Linnæus (Carolus). *Flora et Fauna Suevica*, plates, 2 vol., old calf, *Stockholm*, 1755-61, 8vo. (771) *Mason*, £6 5s.
- [The Poet Gray’s copy, with his signature, “Tho. Gray,” on the title page, and annotated throughout in his handwriting. From the library of his friend and biographer, William Mason, whose book-plates were in the volumes.—*Catalogue*.]
- 811 Marie Antoinette’s Garden. *Vues Pittoresques, Plans, etc., des Principaux Jardins Anglois qui sont en France*, a series of engravings in colour of the famous Trianon Gardens, with description, old morocco (*circa* 1785), oblong 4to. (786) *Bain*, £14
- 812 Mascal (Leonard). *A Booke of the Arte and Maner how to Plant and Grafte all sortes of trees, how to set stones, and sowe Pepins, to make wylde trees to Grafte on, as also remedies and medicines. With divers other newe practises, by one of the Abbey of Saint Vincent in Fraunce, practised with his owne handes, divided into seaven chapters, as hereafter more playnely shall appeare wyth an addition in the ende of this booke, of certain Dutch practises, set fourth and Englished, woodcut title and numerous woodcuts, calf extra, g. e., John Wight, 1575, 4to. (787) *Mason*, £7 5s.*
- [One of the earliest English treatises on the subject. This edition was unknown to Lowndes. The present copy contained the blank leaf marked A 1. Two or three headlines slightly shaved.—*Catalogue*.]
- 813 Meager (Leonard). *The English Gardener, or a sure Guide to Young Planters and Gardners, in three parts. Showing the way and order of Planting and raising all sorts of Stocks, Fruit-trees, and Shrubs, with the divers ways of Ingrafting, and Innoculating in their several seasons, etc.; How to order the Kitchen-Garden, etc.; The Ordering of the Garden of Pleasure; with variety of Knots, and Wilderness-work,*

- after the best fashion, etc., plates of parterres, gardening implements, etc., calf extra, g. e., 1699, 4to. (788)
B. F. Stevens, £3
- 814 Mesnier (Anthoine). *Le Jardin, et Cabinet Poétique de Paul Contant Apoticaire de Poitiers*, with engraved title and plates, mottled calf, g. e., by Thompson, 1609, 4to. (789)
Cox, £2 18s.
- 815 Pillement (J.) *Livre de Bouquets, Corbeilles et Vases de Fleurs*, 6 plates, designed and engraved by Pillement, *Paris* (1760), folio (795)
Ouseley, £1 16s.
- 816 Practice of Perspective (The), or an Easy Method of Representing Natural Objects, with Rules for the Proportions, Positions, etc. of Figures, Landskips, Gardens, Buildings, etc., a work highly necessary for Painters, Embroiderers, Jewellers, Tapestry Workers, and others, 150 copper-plates, calf extra, g. e., 1726, 4to. (796)
Ouseley, £2 16s.
- 817 Promenade ou Itinéraire de Jardins d'Ermenonville, 25 illustrations by Mériçot, fine copy, half bound, *Paris*, 1788, 8vo. (798)
B. F. Stevens, £2 8s.
- 818 Recueil des Plantes gravées par ordre du roi Louis XVI. (par Robert, Bosse at Chatillon), 3 vol., original half morocco, uncut, *Paris, Impr. Royale*, s. d. (1788), folio (802)
Eastwood, £5
 ["Recueil de 319 planches parfaitement exécutées. L'ouvrage est précédé d'un titre, d'éclaircissements et d'une table imprimée par les soins de M. Anisson." This copy sold in the Decaisne sale for 1000 francs.—*Catalogue.*]
- 819 Schynvoets (S.) *Voorbeelden der Lusthof-Cieraaden, zunde Vassen Pedestallen*, etc., numerous engravings of garden ornaments, etc., original half binding, 1660, folio (807)
Maine, £2 15s.
- 820 Scot (Reynolde). *A Perfite Platforme of a Hoppe Garden*, and necessarie instructions for the making and mayntenaunce thereof, etc., black letter, numerous woodcuts, half bound, H. Denham, 1578, 4to. (808)
Torrington, £4 4s.
- 821 Sedeler (Just). *A Series of 24 Plates of Flowers, Fruits, Birds, Insects*, etc., mounted and enclosed in curious needlework binding, *Venice* (1630), oblong folio (809) *Quaritch, £3 18s.*
- 822 Swertius (E.) *Florilegium, Tractans de Variis Floris, et aliis Indicis Plantis ad Vivum delineatum*, etc., illustrated with a portrait of the author, and a series of 104 engravings of flowers, original sheep, 1612, folio (812) *Quaritch, £3*
- 823 Taylor (J.) *Decorations for Parks and Gardens*, 82 plates of designs for gates, garden seats, alcoves, bridges, greenhouses, trellis work, fences, etc., calf extra, g. e. (1790), 8vo. (813)
B. F. Stevens, £2 8s.
- 824 Tournefort (Pitton). *Elémens de Botanique ou Méthode pour connoître les Plantes*, engraved titles and numerous plates, 3 vol., morocco, g. e., by Derome le jeune, *Paris*, 1694, 8vo. (815)
Maine, £2 2s.
- 825 Vallet (Pierre). *Le Jardin du Roy tres chrestien Louis XIII.*, engraved title, portrait of Vallet and 94 plates, in the original

vellum, apparently one plate missing, sold not subject to return, 1623, folio (816) *Quaritch*, £4 10s.

- 826 Vander Groen (J.) *Le Jardinier du Pays-bas, où sont décrites toutes sortes de belles Maisons de plaisance & de campagne, & comment on les peut planter, semer, & embellir de plusieurs Herbes, Fleurs, & Arbres rares, par J. Vander Groen, Jardinier de son Altesse M. le Prince d'Orange, etc.*—24 Nouveaux & Curieux Modelles de Parterres à la Française, etc.—Deux Cens Modelles pour ceux qui se plaisent au Jardinage, etc.—Boutique a Remedes, enseignant, etc.—*Traité des Abeilles, au Mouches à Miel, etc.*, numerous engravings of parterres, etc., original vellum, *Bruxelles*, 1672, 4to. (818) *Quaritch*, £4

(γ) *The Kelmscott Press (all Octavo et Infra unless otherwise expressed).*

- 827 Morris (W.) *The Story of the Glittering Plain*, which has been also called the Land of the Living Men, or the Acre of the Undying, woodcut borders and initials, 1891 (962) *Shepherd*, £29 10s.
[The first work issued from the Kelmscott Press.]
- 828 Morris (W.) *Poems by the Way*, woodcut border and initial letters, vellum, 1891 (963) *Shepherd*, £14 15s.
- 829 Blunt (W. S.) *The Love Lyrics and Songs of Proteus*, with the Love Sonnets of *Proteus*, now reprinted in their full text, with many Sonnets omitted from the earlier editions, the numerous woodcut initials printed in red, vellum, 1892 (964) *Shepherd*, £13 5s.
- 830 Caxton (W.) *The Golden Legend*, edited by F. S. Ellis, 3 vol., woodcuts the full size of the page, borders and initial letters, 1892, folio (965) *Ellis*, £8
- 831 Caxton (W.) *The History of Reynard the Foxe*, woodcut borders and initial letters, vellum, 1892, folio (966) *Tregaskis*, £5 15s.
- 832 Caxton (W.) *The Recuyell of the Historyes of Troye*, 3 vol. in 2, numerous woodcut borders and initial letters, vellum, 1892, folio (967) *Shepherd*, £7 5s.
- 833 Mackail (J. W.) *Biblia Innocentium*, being the Story of God's Chosen People before the coming of our Lord Jesus Christ upon Earth, woodcut border and initials, vellum, 1892 (968) *C. & E. Brown*, £27
- 834 Morris (W.) *A Dream of John Ball and a King's Lesson*, woodcut frontispiece, borders and initial letters, vellum, 1892 (969) *Shepherd*, £5 7s. 6d.
- 835 Morris (W.) *News from Nowhere, or an Epoch of Rest*, being some Chapters from a Utopian Romance, woodcut frontispiece, borders, etc., vellum, 1892 (970) *Sotheran*, £5 10s.
- 836 Morris (W.) *The Defence of Guenevere, and other Poems*, woodcut border and initial letters, vellum, 1892 (971) *Shepherd*, £9 2s. 6d.

- 837 Ruskin (J.) The Nature of Gothic, a chapter of the Stones of Venice, woodcut border and initial letters, vellum, 1892 (972) *Shepherd*, £4 5s.
- 838 The Order of Chivalry, with Translations by W. Morris, 2 parts in 1 vol., woodcut frontispiece, borders and initial letters, vellum, 1892-3 (973) *Leighton*, £6
- 839 Cavendish (G.) The Life of Thomas Wolsey, Cardinal Archbishop of York, from a MS. in the British Museum, woodcut borders and initial letters, vellum, 1893 (974) *Sotheran*, £5 5s.
- 840 Caxton (W.) The History of Godefrey of Boloyne and of the Conquest of Jherusalem, woodcut borders and initial letters, vellum, 1893, folio (975) *Shepherd*, £6 12 6d.
- 841 Meinhold (W.) Sidonia the Sorceress, translated by Francesca Speranza Lady Wilde, printed in red and black, woodcut borders and initial letters, vellum, 1893, folio (976) *J. Bumpus*, £10 5s.
- 842 More (Sir Thomas). Utopia, revised by F. S. Ellis, woodcut border and initial letters, vellum, 1893 (977) *R. Ward*, £8 15s.
- 843 Rossetti (D. G.) Ballads and Narrative Poems, woodcut borders and initial letters, vellum, 1893 (979) *Tregaskis*, £9 15s.
- 844 Shakespeare (W.) Poems: Venus and Adonis, 1593—The Rape of Lucrece, 1594—Sonnets, 1609—The Lover's Complaint, edited by F. S. Ellis, woodcut borders and initial letters, vellum, 1893 (980) *Tregaskis*, £16
- 845 Tennyson (Lord A.) Maud, a Monodrama, woodcut borders and initial letters, 1893 (981) *J. Bumpus*, £3
- 846 The Tale of King Florus and the Fair Jehane, woodcut title and borders, 1893 (982) *J. Bumpus*, £7 5s.
- 847 Keats (John). The Poems of, edited by F. S. Ellis, borders and woodcut initial letters, vellum, 1894 (983) *J. Bumpus*, £25
- 848 Morris (W.) The Story of the Glittering Plain, which has been also called the Land of Living Men, or the Acre of the Undying, ornamented with 23 pictures by Walter Crane, woodcut borders and initial letters, 1894, folio (984) *J. Bumpus*, £9
- 849 Morris (W.) The Wood beyond the World, woodcut frontispiece, borders, etc., vellum, 1894 (985) *J. Bumpus*, £6
- 850 Of the Friendship of Amis and Amile, done out of the Ancient French into English by Wm. Morris, woodcut borders, etc., 1894 (986) *Ellis*, £2 14s.
- 851 Psalmi Penitentiales, transcribed and edited by F. S. Ellis from a MS. written at Gloucester (circa 1440), woodcut borders and initial letters, 1894, 4to. (987) *J. Bumpus*, £4
- 852 Rossetti (D. G.) Sonnets and Lyrical Poems, woodcut borders and initial letters, 1894 (988) *Tregaskis*, £8
- 853 Kelmscott Press. The Projected Edition of Lord Berners' Translation of Froissart's Chronicles, 16 pages of the work printed for presentation to personal friends as a memento of the printer before the final distribution of the type, 32 copies only done—Two pages of the Projected Edition of Sigurd the Volsung, of which the same number of copies

were printed off for the same purpose as the preceding, together in 1 vol., half holland, 1896-97, folio (1540)

Cockerell, £96

[This is the first occasion on which any copy of these presentation pages have been offered for sale. There is no reference to them in any Bibliography hitherto published.—ED.]

- 854 Sulkhan-Saba Orbeliani. The Book of Wisdom and Lies, a Georgian Story, translated, with notes, by Oliver Wordrop, woodcut borders and initial letters, vellum, 1894 (989)

J. Bumpus, £3 15s.

- 855 Swinburne (A. C.) Atalanta in Caledon, a Tragedy, woodcut borders and initial letters, vellum, 1894 (990) *Leighton*, £12 5s.

- 856 The Tale of King Coustans the Emperor and of Over Sea, translated out of French by W. Morris, woodcut borders, etc., 1894 (991) *Ellis*, £2 8s.

- 857 Herrick (R.) Poems chosen out of the Works of, edited by F. S. Ellis, woodcut borders and initials, vellum, 1895 (992)

Tregaskis, £18 12s. 6d.

- 858 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol., woodcut borders and initial letters, 1895 (993)

Sotheran, £3 15s.

- 859 Morris (W.) The Life and Death of Jason, a Poem, woodcuts full size of page, borders and initial letters, vellum, 1895, folio (994) *J. Bumpus*, £13 5s.

- 860 Rossetti (D. G.) Hand and Soul, reprinted from the Germ, woodcut borders, etc., 1895 (995) *Catterell*, £2 15s.

- 861 Shelley (P. B.) Poetical Works, 3 vol., woodcut borders and initial letters, vellum, 1895 (996) *J. Bumpus*, £25

- 862 The Romance off Syr Perecyvelle of Gales, woodcut frontispiece, borders, etc., 1895, 4to. (997) *Catterell*, £3 5s.

- 863 The Tale of Beowulf, done out of the old English Tongue by W. Morris and A. J. Wyatt, numerous woodcut borders and initial letters, vellum, 1895, folio (998) *J. Bumpus*, £4 10s.

- 864 Chaucer (Geoffrey). The Works of, now newly imprinted, edited by F. S. Ellis, ornamented with pictures designed by Sir Edward Burne-Jones, woodcut border and initial letters, 1896, royal folio (999) *J. Bumpus*, £64

- 865 Coleridge (S. T.) Poems chosen out of the Works of, edited by F. S. Ellis, woodcut borders and initial letters, vellum, 1896 (1000) *J. Bumpus*, £7 5s.

- 866 Laudes Beatæ Mariæ Virginis, printed in red and black, woodcut initial letters, 1896, folio (1001) *J. Bumpus*, £7

- 867 Morris (W.) The Well at the World's End, with four pictures designed by Sir Edward Burne-Jones, woodcut border and initials, vellum, 1896, folio (1002) *Thorpe*, £10 15s.

- 868 The Floure and the Leafe, and The Boke of Cupide, God of Love, or the Cuckow and the Nightingale, edited by F. S. Ellis, woodcut initial letters, 1896, 4to. (1003) *J. Bumpus*, £3 5s.

- 869 The Shepheard's Calendar, conteyning Twelve Æglogues Proportionable to the Twelve moneths, woodcuts, full size of page, and initial letters, 1896, 4to. (1005)

Shepherd, £6 12s. 6d.

- 870 Morris (W.) *Love is Enough, or The Freeing of Pharamond : a Morality*, with two pictures designed by Sir Edward Burne-Jones, woodcut borders and initials, vellum, 1897, folio (1006)
Shepherd, £8 5s.
- 871 Morris (W.) *The Earthly Paradise*, 8 vol., woodcut borders and initial letters, vellum, 1897 (1007)
Sotheran, £25
- 872 Morris (W.) *The Sundering Flood*, the last Romance written by Wm. Morris, woodcut borders and map, 1897 (1008)
J. Bumpus, £2 17s. 6d.
- 873 Morris (W.) *The Water of the Wondrous Isles*, woodcut borders and initial letters, vellum, 1897, folio (1009)
Tregaskis, £7 5s.
- 874 *Some German Woodcuts of the Fifteenth Century*, numerous woodcuts, 1897, folio (1010)
Robson, £3 6s.
- 875 *The Romance of Sir Isumbras*, edited by F. S. Ellis, woodcut frontispiece and borders, 1897, 4to. (1011)
Slater, £1 12s.
- 876 Two Trial-pages of the projected edition of Lord Berner's translation of Froissart, printed to preserve the designs made by William Morris, printed on vellum, 1897, royal folio (1012)
J. Bumpus, £11
- 877 Morris (W.) *A Note on his aims in Founding the Kelmscott Press*, together with a short description of the Press by S. C. Cockerell and an annotated list of the Books printed thereat, woodcuts, borders and initial letters, 1898 (1013)
Catterell, £3 8s.
- 878 Morris (W.) *The Story of Sigurd the Volsung and the Fall of the Niblungs*, with two pictures designed by Sir Edward Burne-Jones, woodcut borders and initial letters, vellum, 1898, folio (1014)
J. Bumpus, £22

(δ) *A Miscellaneous Collection from various sources.*

- 879 *Adventures of a Post Captain (The)*, by a Naval Officer, 26 humorous coloured plates by C. Williams, original boards, uncut, name on title, J. Johnston, n. d., royal 8vo. (51)
Sabin, £3 12s.
- 880 Ainsworth (W. H.) *Jack Shepherd*, 3 vol., first edition, plates by G. Cruikshank, original cloth, uncut, 1839, 8vo. (52)
Simington, £4 6s.
- 881 Aesopus. *Fabulæ cxlviii. et vita a Maximo Planude scripta. Græce, morocco, g. e., by Rivière, s. l. et a. (Venetiis)*, 1498, 4to. (211)
Quaritch, £10 5s.
[Hain No. 267. The third and most correct impression of the Greek text. The Sunderland copy bound up with the Phalaridis of 1498 sold for £32.—*Catalogue*.]
- 882 *Album Comique de Pathologie Pittoresque, Recueil de Vingt Caricatures Médicales dessinées par Aubry, Chazal, Colin, Bellangé et Pigal*, 20 humorous coloured plates, half morocco, Paris, Tardieu, 1823, oblong 4to. (324)
Sotheran, £3 3s.
- 883 [Alken (Henry)?] *Indispensable Accomplishments*, a series

- of 6 coloured hunting prints, with leaf of text, original issue, W. Humphrey, 1811, folio (259) *Spencer*, £4 12s.
- 884 Alken (Henry). Alken's Sketch Book, first edition, a series of 42 coloured plates of military, hunting, racing, driving and shooting subjects, half morocco extra, by Revière, the original covers preserved, McLean, 1820, oblong folio (260) *Dobell*, £7
- 885 Alken (Henry). Symptoms of being amused, first edition, 40 coloured plates containing sporting and other incidents, original half binding, fine copy, McLean, 1822, oblong folio (261) *Deacon*, £4 18s.
- 886 Alken (Henry). Illustrations to Popular Songs, first edition, 43 coloured plates, in the original seven parts, some covers torn, and one missing, McLean, 1823, oblong folio (262) *Spencer*, £6 15s.
- 887 Alken (Henry). Alken's Sporting Scrap Book, first edition, 50 coloured plates illustrating sporting and other incidents, half morocco extra by Rivière, with original covers preserved, McLean, 1824, oblong folio (263) *Spencer*, £5 7s. 6d.
- 888 Alken (Henry). Scraps from the Sketch Book, containing 42 coloured plates, morocco extra, g. e., by Rivière, fine copy, McLean, 1824, oblong folio (264) *Maggs*, £7
- 889 Alken (Henry). Shakespeare's Seven Ages of Man, 7 coloured plates, original printed cover as issued, McLean, 1824, oblong folio (265) *Deacon*, £3 15s.
- 890 Alken (Henry). A Few Ideas, being Hints to all would-be Meltonians, the series of 6 coloured plates in the original printed cover, McLean, 1825, folio (266) *Deacon*, £4 16s.
- 891 Alken (Henry). The Beauties and Defects in the Figure of the Horse, delineated in 18 coloured plates, first edition. original boards as issued, S. and J. Fuller, 1816, 4to. (216) *Spencer*, £1 19s.
- 892 Alken (Henry). Alken's New Scrap Book, first edition, 20 coloured plates of sporting and other incidents, half morocco extra, by Rivière, original cover preserved at end, McLean, 1824, oblong 4to. (217) *Roche*, £4 6s.
- 893 Alken (Henry). A Touch at the Fine Arts, first edition, 12 coloured plates, calf extra, uncut, with the original covers inserted at end, McLean, 1824, 4to. (218) *Roche*, £3 3s.
- 894 [Allot (R.)] England's Parnassus : or, The choysrest Flowers of our Moderne Poets, with their Poeticall comparisons, a few margins at end restored, but a large and fine copy in the original vellum, *Imprinted at London for N. L. C. B. and T. H.*, 1600, 16mo. (56) *Quaritch*, £43 10s.
[Containing extracts from Shakespeare, Spenser, Gascoigne, Dekker, Chapman, Lodge, Marlowe, Ben Jonson, Daniell, Drayton, and other eminent Poets. Many not to be found in any other collection. Believed to be one of the largest copies known.—*Catalogue*.]
- 895 Amadis of Gaul. The ancient, famous and honourable history of Amadis de Gaule (Four Books) . . . written in French by the Lord of Essars, Nicholas de Herberay, trans-

- lated by Anthony Munday, first title mended, and a few letters in facsimile, but a large copy in morocco super extra, g. e., sold not subject to return, Nicholas Okes, 1619-18, folio (268) *Pearson, £4 10s.*
- 896 American Revolution. Recueil d'estampes représentant les différents évènements de la Guerre qui a procuré l'Indépendance aux Etats unis de l'Amérique, morocco extra, g. e., *Paris* (1780), 4to. (231) *Maggs, £3 12s.*
[Published by order of Louis XVI. This volume was illustrated with 12 engravings after Marillier, Le Barbier, Ponce, and others. There should be 15 plates and a frontispiece.—ED.]
- 897 Andersen (H. C.) Stories and Fairy Tales, translated by H. Oskar Sommer, illustrated by J. Gaskin, 2 vol., morocco, with gilt floreate ornaments, silk linings, t. e. g., uncut, by Rivière, G. Allen, 1893, 8vo. (68) *Maggs, £2 12s.*
- 898 [Apperley (Chas. J., i.e., Nimrod)]. Memoirs of the Life of the late John Mytton, Esq., his Hunting, Shooting, Driving, Racing and extravagant exploits, etc., first edition, with coloured plates by Henry Alken, fine copy in the original cloth as issued, 1835, 8vo. (70) *Hornstein, £18*
- 899 Apuleius. The Golden Ass, reprinted from the scarce edition of 1709, revised and corrected (from the Italian of Carlo Monte Socio), frontispiece, 2 vol., morocco extra, full gilt ornamental backs, line sides with ornaments, inside ornaments, g. on m. e., by Chambolle-Duru, fine copy, E. Wheatley, 1822, 8vo. (72) *Bain, £3 15s.*
- 900 Apuleius. The Metamorphosis, or Golden Ass, and Philosophical Works, translated from the original Latin by Thos. Taylor (with the suppressed passages), half morocco extra, t. e. g., others uncut, by Rivière, R. Triphook, 1822, 8vo. (73) *Quaritch, £1 19s.*
- 901 Arabian Nights' Entertainments, translated, with copious Notes, by E. W. Lane, complete in 32 parts, original impressions of the numerous woodcuts, uncut, C. Knight, 1838-41, 8vo. (76) *Maggs, £2 8s.*
- 902 Arabian Nights' Entertainments. A Plain and Literal Translation, with Introduction, Explanatory Notes, etc. by Sir R. F. Burton, with the Supplemental Nights, 16 vol., *Benares, for subscribers only*, 1885-6, imp. 8vo. (77) *Quaritch, £30 15s.*
- 903 Aretino (P.) Les Ragionamenti ou Dialogues, texte Italien et Traduction Complete, etchings, with the additional plates published separately, 100 copies printed, 6 vol., half morocco gilt, t. e. g., uncut, *Paris, Liseux*, 1882, 8vo. (78) *Bickers, £3 15s.*
- 904 Aristotelis quæstiones variæ generatim collectæ atque ita in plura digestæ volumina, roman letter, long lines, illuminated border with coat of arms to the first page, the large initial at the beginning of each of the 20 books painted in gold and colours, large copy, morocco, g. e., by Rivière, *Mantua, J. de Campidona et J. Baumeister Socii*, s. a. (circa 1473), folio (273) *Leighton, £9*

[The only known production from this press, and one of the earliest books printed at Mantua.—*Catalogue.*]

- 905 Arnold (Matthew). Cromwell, a Prize Poem, presentation copy from the author, with inscription, front wrapper preserved—and several other Prize Poems, in 1 vol., *Oxford*, 1843, 8vo. (81) *Spencer*, £3 3s.
- 906 Arthur. The Most Ancient and Famous History of the Renowned Prince Arthur, as also, all the Noble Acts and Heroicke Deeds of his Valiant Knights of the Round Table, newly refined, black letter, the three parts complete, frontispieces (that to part iii. wanting), in 1 vol., *russia* gilt, joints, g. e., clean and sound copy, *W. Stansby for Jacob Bloome*, 1634, 4to. (1115) *Pickering*, £6
- 907 Ascham (Roger). The Scholemaster, or plaine and perfite way of teaching children to understand, write and speake the Latin tong, etc., first edition, black letter, Day's device on last leaf, calf, *J. Daye*, 1570, 4to. (1116) *Tregaskis*, £8
- 908 Ausmo (Nic. de). Summa Pisani cum Supplemento, que al's Magistrutia appellatur, printed in a neat gothic letter in double columns, with signs. folios numbered to cccliii., painted miniature initial on first page, contemporary oaken boards, leather, stamped in small circular and diamond-shaped ornaments with legend, "Jhesus. Maria," Netherlands binding in imitation of the early Winchester and Durham Schools, with metal and leather clasps (re-backed), [Colon. U. Zell.] 1483, folio (1128) *Catterall*, £4 10s.
- 909 [Bacon (Sir Francis)]. A Declaration of the Practices and Treasons attempted and committed by Robert Earl of Essex and his accomplices against the Queen, together with the Confessions, etc., headlines shaved, portrait inserted, *russia* extra, Robert Barker, 1601, 4to. (236) *Pearson*, £3
- [A rare volume, compiled, it is thought, by Sir Francis Bacon. Apart from the value it may have on that account, the interest it bears in connection with Shakespeare's Plays may be observed in the following extract, which is of great importance:—"That the afternoone before the Rebellion, Merricke, with a great company of others, that afterwards were all in the Action, had procured to be played before them, the Play of deposing King Richard the Second. Neither was it casual, but a Play bespoken by Merricke. And not so onely, but when it was told him by one of the Players, that the Play was olde, and they should have losse in playing it, because fewe would come to it: there was fourty shillings extraordinary given to play it and so there-upon playd it was. So earnest Hee was to satisfie his eyes with the sight of that Tragedie, which he thought soone after his Lord should bring from the Stage to the State, but that God turned it upon their owne heads."—*Catalogue.*]
- 910 Baker (Sir Richard). Cato Variegatus, or Cato's Morall Distichs, translated and paraphras'd with variations of expressing in English verse, first edition, tree-calf extra, full gilt back, tall copy, 1636, 4to. (238) *Pearson*, £3

- 911 Barnes (Barnaby). *Four Bookes of Offices: Enabling private persons for the special service of all good Princes and Policies*, first edition, fine and clean copy in the original vellum, *Printed at the charges of G. Bishop, T. Adams and C. Burbie*, 1606, folio (548) *Pickering, £11 15s.*
 [A notice of this very rare and interesting book will be found in Sir Egerton Brydges' *Restituta*, vol. iv. At page 113 is a reference to Shakespeare's Tragedy of Richard III. This copy contained the preliminary poems by Thos. Campion, John Ford, and others.—*Catalogue.*]
- 912 Basilius Magnus de Poetarum Oratorum Historicorumque ac Philosophorum legendis libris per Martinum Brenningarium rubricis titulis, interstinctus, cum prefatione L. Aretini, lit. semi-*gotb*, 15 leaves, long lines, without marks, grotesque woodcut initials, morocco, g. e., by Hardy, *Ulma*, impressus (Jo. Zainer, circa 1474), 4to. (243) *Leighton, £3*
- 913 Battledore. Horn Book, alphabet, vowels, Lord's Prayer, etc., oak uncovered, the horn and brass rim missing, 16th century, (92) *Maggs, £2 12s.*
- 914 Beaumarchais (D.) *La Folle Journée, ou Le Mariage de Figaro*, original edition, plates after St. Quentin, by Mala-peau and Roi, the last plate uncovered, French levant morocco extra, g. e., 1785, 8vo. (93) *Simington, £1 15s.*
 [The breast of Rosina in the last plate is uncovered in this edition. Some copies were issued on "papier fort" marked with a star, and there are also series of plates by Naudet, Béginot and other artists. As to these, and also for suggestions for enhancing the interest and value of the book, see Lewine's "Bibliography of Eighteenth Century Art and Illustrated Books," 1898.—ED.]
- 915 Beaumont (Fr.) Poems by Francis Beaumont, Gent., viz.: *The Hermaphrodite, The Remedie of Love, Elegies, Sonnets with other Poems*, first edition, old half calf, Jolley's copy, *Printed by Richard Hodgkinson for W. W. and Laurence Blaikelocke, and are to be sold at the signe of the Sugar-Loafe next Temple Bar in Fleet Street*, 1640, 4to. (245) *Pearson, £16*
- 916 Beaumont (Fr.) and John Fletcher. *Comedies and Tragedies*, never printed before, and now published by the Authours Originall Copies, first collected edition, portrait of Fletcher by Wm. Marshall, half bound, H. Robinson and H. Moseley, 1647, folio (1537) *Dobell, £15 5s.*
- 917 Bede (Cuthbert). The Original Manuscript of "*Adventures of Verdant Green*," consisting of 76 leaves (small portion missing), original wood engravings inserted, designed by the author and printed on India paper, morocco, the sides tooled in gold, g. e., 4to. (247) *Rogers, £28*
- 918 Beraldi (Henri). *Estampes et Livres*, 1872-92, numerous facsimiles of bindings, etc., 390 copies printed, stamped ornamental calf gilt, t. e. g., inside ornamental borders, joints, uncut, *Paris*, L. Conquet, 1892, 4to. (250) *Pickering, £4 7s. 6d.*

- 919 Bergomensis (J. P. F.) Opus preclarum Supplementum Chronicharum vulgo appellatum, in omnimoda historia, etc., woodcuts, morocco extra, g. e., by Derome, *Venetii*, per Bernardum Rijum, 1492, folio (551) *Leighton*, £7 17s. 6d.
- 920 Bernard (P. J.) Phrosine et Mélidore, Poème en quatre chants, engravings by Eisen, LARGE PAPER, morocco extra, g. e., *Paris*, 1772, 8vo. (98) *J. Bumpus*, £8 10s.
[The "Engravings by Eisen" consist of four vignettes by Baquoy and Ponce, after Eisen.—ED.]
- 921 Bernard (P. J.) Œuvres, 4 plates by Prudhon, engraved by Prudhon, Beisson and Copia, half morocco, gilt top, uncut, printed on "papier fort d'Angoulême," *Paris*, Didot l'aîné, 1797, 4to. (251) *Perry*, £3 10s.
[This is one of the copies usually described as being on vellum paper, with unlettered proofs and with the Opera of Castor and Pollux. Only 150 copies were so printed.—ED.]
- 922 Bernard (P. J.) L'Art d'Aimer et Poésies diverses, Dutch paper copy, 7 plates after Eisen and Martini, original boards, uncut, *Paris*, Didot Jeune, l'an troisième (1795), 8vo. (99) *Zachnsdorf*, £2
- 923 Berners (Dame Juliana). The Book of St. Albans. Hawking, Hunting, Coat Armour, Fishing, etc., as printed at Westminster by Wynkyn de Worde, 1486, with Biographical and Bibliographical Notices by J. Haslewood, 150 copies printed, numerous illustrations, calf extra, t. e. g., uncut, White and Cochrane, 1810, 4to. (1117) *Sotheran*, £4 15s.
- 924 Beroalde de Verville. Le Moyen de Parvenir, contenant la raison de tout ce qui a été, est et sera, 2 vol., old French morocco extra, full gilt backs, g. e., *Nulle parte*, 100070039, 8vo. (100) *Simington*, £1 10s.
- 925 Berquin (A.) Pygmalion, scène lyrique de M. J. J. Rousseau, mise en vers par M. Berquin, LARGE PAPER, original edition, engraved title and engravings by Moreau, old French marbled calf, gilt borders, g. e., *Paris*, 1775, 8vo. (101) *J. Bumpus*, £8 5s.
[M. Gennadius' ordinary copy brought in his sale £11 15s. Large paper copies, particularly when in good condition, are of rare occurrence. Bound up with this copy was the original manuscript of the work, supposed to be in the author's autograph.—*Catalogue*.]
- 926 Berquin (A.) Idylles, 2 vol., engraved title and 24 unlettered proof plates by Marillier, old morocco, full gilt backs (1775), 8vo. (102) *Zachnsdorf*, £2 12s.
- 927 Berquin (A.) Idylles, 2 vol., LARGE PAPER, engraved title and 24 unlettered proof plates by Marillier, old mottled French calf extra, g. e. (1775), 8vo. (103) *J. Bumpus*, £2 8s.
- 928 Berquin (A.) Romances, LARGE PAPER, unlettered proof plates before the numbers, with the music at end (frequently missing), old French calf, g. e., 1776, 8vo. (104) *J. Bumpus*, £3 8s.
- 929 Berquin (A.) Romances, frontispiece and 6 engravings after

- Marillier, proofs before the numbers, fine copy on LARGE and THICK PAPER, original calf, *Paris*, 1776, 8vo. (105)
Zaehnsdorf, £4
- 930 Berquin (A.) Œuvres Complètes, complete series of 204 plates by Borel, Le Barbier, Moreau, etc. original issue, papier de Hollande, before letters and some before numbers in the original state, uncut (106) *J. Bumpus*, £10 5s.
- 931 Bewick (T.) History of British Land and Water Birds, 2 vol., first edition, numerous woodcuts, half calf, *Newcastle*, 1797-1804, 8vo. (109) *Spencer*, £1 16s.
- 932 Bible. The Byble in Englyshe of the largest and greatest volume, auctorysed and apoynted by . . . Kynge Henrye the VIII. . . . Oversene and Perused, by . . . Cuthbert, Bysshop of Duresme and Nicholas, Bysshop of Rochester, black letter, woodcut titles, woodcuts and woodcut initials, contemporary binding, oaken boards, leather, stamped with frames of floreate ornaments (re-backed), *Printed by E. Whitchurch*, 1541, *fynyshed in November* (552) *Ginsburg*, £40
 [A perfect copy as regards number of leaves and titles of this rare edition of the Great, or Cranmer's, Bible, but a few of the preliminary leaves wormed, and the last leaf of table defective. In this impression the Arms of Cromwell were erased from the title. The Ashburnham copy sold for £63. —*Catalogue*.]
- 933 Biblia Germanico-Latina cum Prefatione M. Lutheri, uff churfürstlichen secsischen Befehl gedruckt zu Witteberg, frontispiece (mounted), woodcut title and numerous woodcuts, 10 vol., old German calf gilt, with painted portraits of Luther and Melancthon in sunk panels on the sides, initials G. M. N. ("Geo. Max. Noricus" autograph was on title) and date 1581, blue edges (cover of vol. 1. broken), *Wittenberg*, Jo. Craft, 1574, 4to. (1118) *Tregaskis*, £25
- 934 Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi, lit. goth., double columns, 50 and 48 lines, some illuminated and painted initials and capitals up to the Proverbs, after which the remarkable large ornamental woodcut initials, some touched in red, bound in 1 thick vol., russia, g. e., fine copy, absque nota [*Basil*, B. Rodt et B. Richel, *circa* 1470-1], folio (1133) *Leighton*, £19
- 935 Bibliographical Society's Transactions, Monographs, etc., complete set in parts, numerous illustrations, a parcel, 4to. (255) *Sabin*, £6 17s. 6d.
- 936 Blake (William). Songs of Innocence, consisting of frontispiece, title, and 10 leaves containing: Introduction, The Shepherd, The Little Black Boy, The Voice of the Ancient Bard, The Divine Image, A Dream, The Echoing Green, On Another's Sorrow, Infant Joy, The Lamb, Spring, The Blossom, Nurse's Song, The Chimney Sweeper, and a Cradle Song, engraved and coloured by the artist, half calf, *The author and printer W. Blake*, 1789, 8vo. (116)
Quaritch, £13 15s.

[An incomplete copy. There should be title and 53 un-

numbered pages, sometimes, as in this instance, taken in 8vo., at others in 4to. Some copies have the paper water-marked 1825. They are genuine, having been prepared by Blake himself shortly before his death. The Gaisford "Songs of Innocence," 8vo., realised £87, and the 4to. (31 pp. only) £41.—ED.]

- 937 Blessebois (P. Corneille). Œuvres Satiriques (containing "L'Almanac des Belles pour l'année 1676," "Filon réduit à mettre cinq contre un," "L'Eugénie, Tragédie," "Le Rut ou la Pudeur Eteinte"), the 3 parts, with all the separate titles, original edition, engraved frontispiece, French morocco extra, g. e., 1676, 8vo. (117) *Simington*, £2 6s.
- 938 Blin de Sainmore (M.) Heroïdes, ou Lettres en Vers, 3^e édition, revue, corrigée et ornée de gravures, 4 plates and 7 vignettes after Eisen and Gravelot, morocco, g. e., by Lortie, *Paris*, Delalain, 1768, 8vo. (118) *Zaehnsdorf*, £10 15s.
- 939 Boccaccio (G.) Decameron. The Stories which have been emasculated presented in their entirety, 250 copies privately printed, uncut, 1887, 8vo. (123) *Robertson*, £5 10s.
- 940 Boethius. Consolatio Philosophica et Disciplina Scholarum cum Triplici commento (by Thomas Aquinas, Baldus and Raymundus), engraved title with printer's device coloured by a contemporary hand, numerous woodcuts, and printer's device on reverse of last leaf, calf extra, *Ex calcographia Joannis de Platea solertissimi Impressoris Pridie Kaledas Maii, s. a., folio* (821) *Heppistal*, £1 16s.
- 941 Bohn's Extra Volumes. Complete set. Rabelais, Cervantes, Heptameron, Decameron, Hamilton and Grammont, 7 vol., 1854, etc., 8vo. (125) *Zaehnsdorf*, £2 8s.
- 942 Boileau. Œuvres de Boileau Despréaux, 5 vol., 5 frontispieces by Picart and Van der Meer, engraved by Vinkelés, and 5 fleurons on titles by De Bakker and Van der Meer, 6 plates by Picart, old French morocco, gilt leaves, *Paris*, 1772, 8vo. (126) *Maggs*, £2
- [A copy on LARGE PAPER. This edition contains the pamphlet, "Boileau aux Prises avec les Jésuites," which was omitted in previous editions.—*Catalogue*. It had hitherto been suppressed by the influence of the Jesuits.—ED.]
- 943 Bonaventura (S.) Meditationes Vitæ domini Christi, etc., editio princeps, lit. goth., long lines (71 leaves), fly-leaves filled with ancient MS. theological treatises, drawing of the angel Gabriel bearing a coat of arms, with name "Conradi Gäh," oaken boards, modern calf, by Rivière, fine copy, *Impressum . . . in Augusta per me Gintherum Zeiner de reutlingen IIII^e Ydus Marcii anno LX^o octavo* [1468], folio (1134) *Tregaskis*, £30 10s.
- 944 Book-Prices Current, a Record of the Prices at which Books have been sold at auction, vol. vi., vii. and viii., 3 vol., 1892-94, 8vo. (129) *Edwards*, £2 10s.
- 945 Borrow (George). Lavengro, the Scholar, the Gypsy, the Priest, 3 vol., first edition, portrait, original cloth, uncut, 8vo. (131) *Sabin*, £2 8s.

- [In March, 1900, a new edition of "Lavengro" was published under the editorship of Professor William Knapp, author of the "Life of George Borrow." This edition is very important, as it was revised with the assistance of the original MS., and contains many portions which had hitherto been suppressed.—ED.]
- 946 Breidenbach (Bern. de). Die fart oder reysz über mere zü dem heyligen grab unsers herren Jhesu Cristi gen Jerusalem, etc., lit. gotb., long lines, 36 to a full page, with the 8 curious woodcuts free from colouring, numerous large ornamental woodcut capitals, two leaves remargined, large copy, original stamped binding, *Augsburg durch Ant. Sorgen gedrucker*, 1488 (824) *Carter*, £4 6s.
[The Augsburg edition, issued without the folding plates found in the editions of Mainz, Lyons, etc.—*Catalogue*.]
- 947 British Poets, from Chaucer, with Translation and Lives by Dr. Johnson, Bell's edition, 106 vol. only, numerous portraits and engravings, calf, y. e., 1782, etc., 8vo. (132) *Lacy*, £3
[There are 109 vol., 12mo, London, 1782-93, in a complete set. The first 10 vol. contain, under the title of "Prefaces," the Lives of the Most Eminent English Poets, by Dr. Johnson.—ED.]
- 948 Brontë (C. E. and A.) Poems, by Currer, Ellis, and Acton Bell, first edition, dark green morocco super extra, t. e. g., by Rivière and Son, with inscription on title, "A. Brontë, May 7th, 1846," a little soiled, but a large copy, Aylott and Jones, 1846, 8vo. (133) *Pearson*, £12
- 949 [Brontë (C. E. and A.)] Wuthering Heights and Agnes Grey, by Ellis and Acton Bell, 3 vol., first editions, the gift of the Rev. P. Brontë to Martha and Eliza Brown, title and back of cover of vol. iii. tampered with, sold not subject to return, 1847, 8vo. (134) *Maggs*, £15 5s.
- 950 Browne (H. K.) The series of original drawings for Dombey and Son, David Copperfield and Bleak House, numbering respectively 39, 41 and 40, were sold for an aggregate sum of £1,165, being £355 for Dombey and Son, £450 for David Copperfield, and £360 for Bleak House. Many of these drawings differed very much in detail from the illustrations found in the original editions of the novels mentioned (826-828) *Sabin*, £1,165
- 951 Burlington Fine Arts Club. Catalogue of Objects of Greek Ceramic Art exhibited in 1888, Japanese paper cover, only 25 printed, plates, loose in half morocco portfolio, 1888, folio (378) *Sotheran*, £5 2s. 6d.
- 952 Burlington Fine Arts Club. Greek Ceramic Art, coloured plates, loose in portfolio, 1888, folio (379) *Sotheran*, £4 15s.
- 953 Byron. Finden's Illustrations of the Life and Works of Lord Byron, 3 vol., LARGE PAPER, numerous India proof portraits and plates, morocco extra, gilt and blind tooling on sides, g. e., 1833, royal 4to. (520) *Simington*, £3 6s.
- 954 Byron (Lord). English Bards and Scotch Reviewers, fourth

edition (but really a fifth edition), morocco extra, doublé with broad borders, the centre lined with white vellum, vellum fly-leaves, g. e., by De Coverley, J. Boswell's copy, with his autograph "James Boswell, 1813," probably unique, 1811 (154) *Maggs, £17*

[This edition was printed, but before publication the whole impression was destroyed by Lord Byron. At page 81 is a satirical note respecting Sir W. Gell not in the usual copies bearing fourth edition on title. This copy was purchased by Mr. Heber in Boswell's sale, and afterwards sold in the Crampon sale for £29.—*Catalogue*. See BOOK-PRICES CURRENT, vol x., No. 4239. The dates of the different editions of this poem are extremely confusing. It is probable that the second appeared in 1809, the fourth in 1810, and the fifth in 1811 or 1812. There are, however, so many spurious editions that dates are, in many instances, unreliable. According to Slater's "Early Editions," 1894, it was the fifth edition of 1812 that was suppressed and destroyed with the exception of one copy. If so, that mentioned above cannot be the one referred to, as it was dated 1811.—ED.]

- 955 Cahier (P. C.) Nouveaux Mélanges d'Archéologie, d'Histoire et de Littérature sur le Moyen Age; Ivoires, Miniatures, Emaux, Décorations d'Eglises, Bibliothèques, numerous illustrations, 3 vol., uncut, *Paris*, 1875-77 (334) *Slater, £1 12s.*
[The first volume, dated 1874, was missing.—ED.]

- 956 Camden (William). Remaines concerning Britaine, but especially England and the Inhabitants thereof, their Languages, Names, Wise Speeches, Proverbs, Poesies, Epitaphes, etc., etc., *John Legatt for Simon Waterson*, 1614, 4to. (522) *Newton, £2 12s.*

- 957 Canonis missæ expositio a magistro Odone Cameracensi episcopo edita, lit. goth., printer's device on title, and two full-page woodcuts, morocco, g. e., by Rivière, *Impressague Parisius, in Bello Visu per Guidonem Mercatorē*, 1499, 8vo. (156) *Leighton, £3 3s.*

- 958 Catherine of Braganza. Voyage de Catherine de Bragance, Infante de Portugal, allant épouser Charles II., Roi de Angleterre, en 1662. Suite de sept belles eaux-fortes par Thierry Stoop, contemporary red morocco, 1662-1670, folio (837) *Lecroix, £12*

[Dirck Stoop, sometimes called by his baptismal name Thierry, or again, as by Walpole, Pierre or Roderigo Stoop, was born at Utrecht about the year 1612, and died there about 1686. Bartsch (vol. iv., p. 95) gives a list of nineteen etchings by this artist, of which the most important are the seven above named. Baron Verstolk's set realised £52 10s. at his sale.—ED.]

- 959 Castellamonte (Amedeo di). La Venaria Reale, palazzo di piacere e di Caccia ideato, engraved title, portrait of the Duchesse of Savoy, 30 plates, Torino, B. Zapatta, 1674—Architettura et Ornamenti della Sala del Palazzo della

- Venaria Reale, 32 plates of hunting scenes, etc., after J. Miette, by Tasnieri, in 1 vol., calf gilt, 1674, 4to. (1055) *Parry*, £5 5s.
- 960 Cervantes (M.) Don Quichotte, LARGE PAPER, fine impressions of the 31 plates after Coypel and others, before the numbers, old French calf, g. e., 1746, folio (839) *Simington*, £2 6s.
[This edition was printed at La Haye by Pierre de Hondt, roy. 4to or small folio (L. P., plates before the numbers). There is fleuron on title, vignette heading, Dedication, and 31 plates by Fokke, Picart, Schley, and Tanjé.—ED.]
- 961 Chalkhill (John). Thealma and Clearchus, a Pastoral History in smooth and easie verse written long since by John Chalkhill, Esq., an acquaintance and friend of Edmund Spenser, first edition, last leaf stained, but fine and large copy, morocco, g. e., by Rivière, 1683, 8vo. (168) *Pickering*, £5
- 962 Chants et Chansons Populaires de la France, the 3 series complete, 3 vol.; frontispiece and numerous illustrations from designs by Meissonier, Grandville, Daubigny and others, in the original cartonnage, with the illustrated wrappers pasted over, H. L. Delloye, 1843, 8vo. (170) *Lecroix*, £3 10s.
- 963 Charles I., by John Skelton, illustrations from contemporary Works of Art, Japanese paper copy with a duplicate set of the plates in a separate vol., 500 copies, paper covers, in cloth case, Goupil and Co., 1898, 4to. (532) *Zaehnsdorf*, £3
- 964 Chaucer (Geoffrey). The Caunterbury Tales, black letter, title within Holbein border, woodcuts in the text (after the title the text commenced on Aiii. with the description of the monk, wanted also B_i and S_i, otherwise a good sound copy), morocco, gilt frame sides, *Thus endeth the Book of Caunterbury Tales. Imprinted at London in Flete-Streete by me Rycharde Pynson printer unto the Kynges noble grace, and fynished the yere 1526, June xxvi., folio (1131) Leighton*, £10
[No perfect copy of this, the sixth, edition appears to be known.—*Catalogue*.]
- 965 Chaucer (Geoffrey). The Woorkes, newly printed with divers addicions, which were never in printe before; with the Siege and destruccions of Thebes compiled by Jhon Lidgate (edited by John Stow), black letter, Chaucer's arms on first title (slightly mended), other titles within genealogical borders, woodcuts and ornamental initials, russia, g. e., a fine, sound and perfect copy, *Jhon Kyngston for Jhon Wight*, 1561, folio (1132) *Catterell*, £23
- 966 Choderlos de Laclos. Les Liaisons dangereuses, papier vélin, plates after Monnet and Mlle. Gerrard, those in vol. ii. before the descriptions, 2 vol., morocco gilt, g. e., *London (Paris)*, 1796, 8vo. (177) *Quaritch*, £4 15s.
[In or about 1812 a reprint appeared. It is dated 1796, but may be detected by reference to the paper, which is thin and has a bluish tint. In the spurious copies the tissues covering the plates are without any lettering. Both original and spurious copies contain 2 frontispieces and 13 plates.—ED.]

- 967 Christ and His Mother in Italian Art, edited by Julia Cartwright, with introduction by R. Eyton, illustrated with 50 photogravures, and a duplicate set on India paper, in port, folio, only 256 copies printed, half vellum, g. t., uncut, 1897, folio (1082) *Milligan*, £2 12s.
- 968 Chronycle of Englande, with the Fruyte of Tymes, compyled in a Booke, and also newly empynted, black letter, woodcuts, wanted all before folio 6 (a 6), calf, the second edition of the St. Alban's Chronicle from the press of Julian Notary, *Empynted by Julian Notary in Powlys Chyrche Yarde*, 1515, folio (1135) *Bull*, £3 17s. 6d.
- 969 Cleveland (John). Poems by J. C. with additions never before printed, and a character of a diurnal-maker, brilliant impression of the rare portrait, large copy, morocco, g. e., by Bedford, 1654, 8vo. (184) *Maggs*, £3 11s.
- 970 Cochin. Collection de Vignettes, Fleurons et Culs-de-lampe ou Suite chronologique de Faits relatifs à l'Histoire de France, 46 engravings on 35 leaves to illustrate "Hénault's Histoire de France," half morocco gilt, uncut, vellum paper copy, with the last plate in artist's proof state before any letters, *Paris*, 1767, 4to. (537) *Simington*, £2 2s.
- 971 Colonna (Fr.) Hypnerotomachie, ou Discours du Songe de Poliphile, deduisant comme Amour le Combat à l'occasion de Polia. Soubz la fiction de quoy l'auteur monstrant que toutes choses terrestres ne sont que vanité, traicte de plusieurs matieres profitables, et dignes de memoire, illustrated with wood engravings (including the Worship of Priapus, not defaced), morocco extra, g. e., the first French edition, *Paris, pour Jacques Kerver*, 1561, folio (1087) *Parry*, £7 15s.
- 972 Coleridge (S. T.) The Fall of Robespierre, an Historical Drama, first edition, *Cambridge*, 1794—Zapolya, a Christmas Tale, first edition, 1817—Christabel: Kubla Khan, a Vision; The Pains of Sleep, first edition, 1816—Wordsworth (W.) The Waggoner, a Poem with Sonnets, first edition, presentation copy, with autograph inscription on title, "To Sara Coleridge from Wm. Wordsworth," 1819—Peter Bell, a Tale in Verse, first edition, frontispiece, presentation copy, with inscription as above, 1819—Shelley (P. B.) Adonais, an Elegy on the Death of Keats, first 8vo. edition, *Cambridge*, 1829—Macaulay (J. B.) Evening, a Poem which obtained the Chancellor's Medal at Cambridge, 1821, and others, all uncut, in 1 vol., 8vo. (188) *Pearson*, £20
- 973 Coleridge (S. T.) Poems (Fears in Solitude, France, Frost at Midnight), sewed, very scarce, n. d., 8vo. (189) *Bain*, £5 5s.
- 974 [Collier (J. Payne)]. Punch and Judy, with illustrations designed and engraved by George Cruikshank, with a Dialogue of the Puppet Show, Account of its Origin, etc., first edition, 24 full page etchings, each plate in two states, India proofs, and coloured, a few copies so issued, crimson morocco extra, g. e., by F. Bedford, Prowett, 1828, 8vo. (190) *Harvey*, £4 18s.

- 975 Collins (C. P.) Notes on the Chase of the Wild Red Deer in the Counties of Devon and Somerset, numerous illustrations, original green cloth, uncut, fine copy, 1862, 8vo. (192)
Sotheran, £4
- 976 Confessions of an Oxonian, embellished with 36 coloured plates by J. Findlay, 3 vol., original boards, uncut, with labels, etc., very rare in this state, enclosed in 3 half morocco gilt slip cases, J. J. Stockdale, 1826, 8vo. (195)
Sabin, £18 5s.
- 977 Constable (John, R.A.) Memoirs of His Life, composed chiefly of his letters, by C. R. Leslie, R.A., LARGE PAPER, portrait and 22 plates, open-letter proofs, some on India paper (front of East Bergholt mounted), green morocco gilt, g. e., by Holloway, J. Carpenter, 1843, royal 4to. (340)
Sotheran, £11 5s.
- 978 Corbet (Richard). Certain Elegant Poems, written by Dr. Corbet, Bishop of Norwich, first edition, very fine copy with some uncut leaves, *R. Cotes for Andrew Croke*, 1647, 8vo. (197)
Pearson, £10
 [This is the earliest issue ending on page 53, followed by blank leaf; some copies extend to 85 pages, but the additions were an afterthought. At page 12 will be found an interesting reference to Shakespeare's Plays, and to the Actor Burbage.—*Catalogue*.]
- 979 Cornelianum Dolium. Comœdia Lepidissima, Optimorum Judiciis Approbata . . . Auctore T. R., engraved frontispiece by William Marshall, calf, Thos. Harper, 1638, 8vo. (201)
Pearson, £4
 [First edition, attributed both to Thomas Randolph and Richard Braithwaite. It is of interest to the Shakespeare Collector, as on page 22 there is a reference to his "Wanton" book, "Venus and Adonis."—*Catalogue*.]
- 980 Corneille (P.) La Toison d'Or, Tragedie, first edition, sewn, *Imprimé à Rouen et se vend à Paris, etc.*, 1661, 8vo. (199)
Maggs, £1 16s.
- 981 Corneille (P.) Théâtre, avec les Commentaires de Voltaire, nouvelle édition, grand papier vélin, 35 plates after Marillier before letters, 12 vol., morocco, line tooled, g. e., *Paris*, Bossange, 1797, 8vo. (200)
Zaehnsdorf, £2 6s.
- 982 Costard. Lettres en Vers, et Opuscules Poétiques, etc., 3 plates by Eisen, morocco extra, gilt floreate back, ornamental borders, inside dentelles, g. e., by Lortic, *Londres et se trouve à Paris, chez La Grange*, 1789, 8vo. (203)
Zaehnsdorf, £6
- 983 Costumes. Le Bon Genre, Nos. 61-111, 50 humorous costume plates, mounted in a vol. half bound, s. d., oblong folio (386)
E. Parsons, £11 10s.
- 984 Cowper (William). Poems, with the Task, John Gilpin, etc., first edition, 2 vol., old half marble paper boards, rough edges, as issued, 1782-5, 8vo. (206)
Pickering, £11 10s.
- 985 Crebillon. Œuvres, 2 vol. in 1, LARGE VELLUM PAPER, with portrait and plates in artist's proofs before letters, after

Peyron, and the original proof etchings, half calf gilt, genuine first edition, *Paris*, Didot, 1797, royal 8vo. (209)

Simington, £2 4s.

[The frontispiece-portrait is by Petit, and there are 9 plates by Baquoy, Huber, Thomas and others. Some copies have the plates in two states, *i.e.*, artists' proofs and colours. A reprint of this edition appeared in 1812, 3 vol., 8vo.—ED.]

- 986 Cruikshank (George). Greenwich Hospital, a series of Naval Sketches, first issue of the first edition, coloured plates by George Cruikshank, half calf, uncut, 1826, 4to. (546)

Upton, £4

- 987 Cruikshank (George). Comic Almanack, an Ephemeris in Jest and Earnest, 1835-53, numerous full-page etchings and woodcuts by G. Cruikshank, original impressions, complete set in the original covers, uncut as issued, a picked set, 19 vol., 8vo. (426)

Hayley, £17

- 988 Cruikshank. Egan (P.) Life in London, the Day and Night Scenes of Jerry Hawthorne and Corinthian Tom, numerous coloured plates by I. R. and G. Cruikshank, calf, 1821, royal 8vo. (428)

Dobell, £6 12s. 6d.

- 989 Curtis's Botanical Magazine, or Flower Garden displayed, vol. i. to cx. (wanting vol. lxxviii., lxx., lxx., cvii., cviii. and cix.; vol. lxxvii. incomplete), with General Indexes to the first 53 vol. and two vol. in duplicate, several thousand coloured plates, half calf, not uniform, 1793-1884, 8vo. (430)

Reeve, £26

- 990 Datus (Augustinus). Libellus in eloquentiæ præcepta ad Andream Christopheri filium, roman letter, long lines, illuminated initial on first leaf, calf, g. e., by Rivière, *Mediolani*, P. de Lavagna, 1476, 4to. (677)

£1 16s.

- 991 Daudet (A.) Mœurs Parisiennes, papier du Japon, fine copy, morocco extra, g. e., *Paris*, 1888, 8vo. (432)

Perry, £3

- 992 Defoe (Dan.) Life and Adventures of Robinson Crusoe, first edition, 2 vol., vol. i. stained, vol. ii. wanted map, not uniform, with all faults, W. Taylor, 1719, 8vo. (434)

Pearson, £25 10s.

- 993 Defoe (D.) Life and Surprising Adventures of Robinson Crusoe, of York, Mariner, illustrations by Geo. Cruikshank, first edition, original half calf, uncut, with the labels, Major, 1831, 8vo. (435)

Sotheran, £3

- 994 De Favre. Les Quatre Heures de la Toilette des Dames, Poème érotique en quatre Chants, first edition, engraved title, 4 large plates and vignettes, after Le Clerc, large copy, entirely uncut, in the original paper covers, in a half morocco cover, enclosed in a case, red morocco extra, with rich gilt ornaments by Lortic Fils, *Paris*, J. F. Bastien, 1779, 4to. (703)

Zachnsdorf, £6 10s.

[Printed on Dutch paper. Contains frontispiece, vignette, 4 plates by Arrivet and others after Leclerc, and 4 tail-pieces.—ED.]

- 995 Derome (L.) La Reliure de Luxe, plates, papier du Japon, fine

- copy, morocco extra, with joints, silk linings, uncut, t. e. g.,
by Zaehnsdorf, *Paris*, 1888, 8vo. (441) *Zaehnsdorf*, £4
[Only 60 copies were issued on papier du Japon.—ED.]
- 996 Desfontaines (R.) *Les Bains de Diane, ou le Triomphe de l'Amour*, LARGE PAPER, fine engraved title, and 3 plates after Marillier, *Paris*, Costard, 1770—Saint-Aubin. *Le Désaveu de la Nature*, Nouvelles Lettres en Vers, plate and 2 vignettes by De Seve, *Lond. et Paris*, Fétit, 1770, in 1 vol., old French calf gilt, 8vo. (442) *J. Bumpus*, £1 15s.
- 997 Desperiers (Bonaventure). *Les Nouvelles Recreations et Joyeux Devis*, fleuron on title, and head letters, half calf, *Lyon*, 1561, folio (706) *Simington*, £1 16s.
- 998 Dickens (Chas.) "Holiday Romance by Charles Dickens, in four parts," original autograph manuscript, very closely written in a small hand, with many erasures and alterations, 30 full pages, post 8vo., blue wove paper in blue ink, on one side of the page only, *circa* 1865 (444) *Tregaskis*, £105
[This interesting manuscript of the great writer was one of two papers written for first publication in America, the other being "George Silverman's Explanation." It was sent to Messrs. Ticknor, Fields and Co., of Boston, to the care of George Dolby, who was Dickens's agent for his American Readings, and has, or had, the original blue envelope with direction and autograph, "Charles Dickens." In Forster's Life the MS. is referred to as follows: "Dolby sails for America on Saturday the 3rd of August (1866). He will take out my MS. for the *Children's Magazine*. I hope it is droll and very childlike, though the joke is a grown-up one besides." The Allusion is to his pleasant Holiday Romance which he had written for Mr. Fields.—*Catalogue*.]
- 999 Dickens (C.) Posthumous Papers of the Pickwick Club, first edition, illustrations by Seymour and Browne, complete in 20 (19) original numbers, some wrappers wanting, Chapman and Hall, 1837, 8vo. (446) *Sotheran*, £3 12s.
- 1000 Dickens (C.) *Oliver Twist*, with etchings by George Cruikshank, first issue of the first edition, with the suppressed plate, and the substituted one loosely inserted, 3 vol., original cloth, uncut, 1838, 8vo. (447) *Maggs*, £3 18s.
- 1001 Dickens (C.) *Memoirs of Joseph Grimaldi*, edited by "Boz," 2 vol., first edition, portrait, and illustrations by George Cruikshank, original cloth, uncut, 1838, 8vo. (449) *Craddock*, £3
- 1002 Dickens (C.) *Loving Ballad of Lord Bateman*, 11 plates by George Cruikshank and plate of music, first edition, fine and fresh copy, in the original green cloth, Tilt, 1839, 8vo. (450) *Dobell*, £6 10s.
- 1003 Dickens (C.) *The Pic Nic Papers*, by various hands, with etchings by George Cruikshank, Phiz, etc., first edition, 3 vol., uncut, exceptionally fine copy, 1841, 8vo. (451) *Dobell*, £3 17s. 6d.

- 1004 Dickens (C.) *The Adventures of Oliver Twist*, illustrated by G. Cruikshank, first octavo edition, in the original parts, 1846 (453) *Hornstein*, £7 2s. 6d.
- 1005 Dickens (C.) *A Tale of Two Cities*, with illustrations by H. K. Browne, first edition, in the original parts, with all the wrappers, 1859, 8vo. (455) *J. Bumpus*, £8 5s.
- 1006 Dickens (C.) *Works*. Illustrated Library Edition, illustrations by G. Cruikshank, etc., 30 vol.—*Life* by J. Forster, 2 vol., green cloth, uncut, together 32 vol., 1874-76, 8vo. (457) *Hill*, £7 12s. 6d.
- 1007 Diderot (D.) *Les Bijoux Indiscrets*, 2 vol., frontispiece, 6 plates, and fleurons on the titles, original wrapper, uncut (*Paris*, 1748), 8vo. (462) *Perry*, £3 18s.
[There is a counterfeit of this edition, but it is easily detected, for not only is the text very inferior, but all the plates (six in number exclusive of the frontispiece and fleuron on each title) are reversed. In the genuine copies the frontispieces have the trees and "L'Amour" respectively to the right.—ED.]
- 1008 Dorat (Cl. Jos.) *Lettre de Zéila, jeune sauvage, à Valcour, Officier François*, first edition, fine plate and 2 vignettes by Eisen, *Paris*, S. Jorry, 1764—*Lettre de Barnvelt à Truman son Ami*, first edition, fine plate and 2 vignettes by Eisen, *ib.*, 1763—*De Pezay (Marq.) Zélis au Bain*, first edition, 4 fine plates and vignettes by Eisen, *Genève* (1763), fine copies, in 1 vol., old French morocco gilt, g. e., 8vo. (466) *Zaehnsdorf*, £2 6s.
- 1009 Dorat (Cl. Jos.) *Lettres en Vers et Œuvres Mêlées*, recueillies par lui même, portrait after Denon, plates and vignettes by Eisen, 2 vol., morocco extra, full gilt floreate backs, line sides with corner ornaments, inside dentelles, g. e., by Lortic, *Paris*, S. Jorry, 1767, 8vo. (467) *Zaehnsdorf*, £5 5s.
- 1010 Dorat (Cl. Jos.) *Reponse de Valcour à Zéila, précédée d'une Lettre de l'auteur à une Femme qu'il ne connoit pas*, original edition, unlettered proof plate, head and tail piece after Eisen, *Paris*, 1766—*Les Cérises et la double méprise*, *Contes en vers*, original edition, unlettered proof plate after Eisen, 1769—*Sélim et Sélima*, poëme, original edition, unlettered proof plate after Eisen, 1769—*Lettre d'Alcibiade à Glicère*, etc., original edition, unlettered proof plate, head and tail-pieces after Eisen, 1764—*Sainmore (Blin de)*. *Lettre de Sapho à Phaon*, etc., original edition, plate after Gravelot, vignette and tail-piece after Eisen and Choffard, 1766—*Mercier*, *Lettre de Dulis à son Ami*, original edition, unlettered proof plate, vignette and tail-piece, all printed in red after A. de Saint-Aubin, 1767, in 1 vol., old French marbled calf, full gilt back, g. e., 8vo. (468) *Upton*, £4
[All large vellum paper copies, with Saint-Aubyn's engravings "à la sanguine," which very seldom occur.—*Catalogue*.]
- 1011 Dorat (Cl. Jos.) *Les Baisers, précédés du Mois de Mai*, Poëme, first edition (before the "Imitations") title in red and black, headings in red, faulty pagination in the "Mois

de Mai," fine impressions of the plates and vignettes after Eisen and Marillier, morocco, full gilt floreate back, rich ornamental scroll borders and centre ornaments, inside dentelles, silk linings, g. e., by Lortic, very fine copy, in case, *La Haye et se trouve à Paris chez Lambert et Delalain*, 1770, 8vo. (469) *Zaehnsdorf*, £31

[Copies with the faulty pagination above mentioned and without the "Imitations de plusieurs poètes Latins" are incomparably the best. The next entry points to a copy having the rectified pagination and also the "Imitations." The difference in price is usually in the proportion of about four to one.—ED.]

- 1012 Dorat (Cl. Jos.) *Les Baisers*, précédés du *Mois de Mai*, Poème, original edition, LARGE PAPER, frontispiece and plate, and numerous head and tail-pieces after Eisen and Marillier, old calf extra, full gilt back, gilt and blind tooling on sides with arms in gold in centre, m. e., 1770, 8vo. (470) *Dobell*, £8

- 1013 Dorat (Cl. Jos.) *Les Baisers*, précédés du *Mois de Mai* (avec *Imitations des Poètes Latins*), plates and vignette after Eisen, old calf, *La Haye et à Paris chez Delalain*, 1770, 8vo. (471) *Leighton*, £1 18s.

- 1014 Dorat (Cl. Jos.) *Œuvres*, 20 vol., portrait and numerous unlettered proof plates, and head and tail-pieces after Eisen and Marillier, in a fancy binding, 1764-77, 8vo. (472) *Simington*, £3 16s.

["*Les Baisers*" and "*Fables Nouvelles*" are here first editions, with fine original impressions of the illustrations.—*Catalogue*. Copies on large Dutch paper have a separate pagination to each piece, and these are regarded as being first impressions.—ED.]

- 1015 Dorat (Cl. Jos.) *Idylles de St. Cyr*. *Lettres d'une Chanoinesse de Lisbonne à Melcour*, Officier François, *Ma Philosophie*, etc., seconde édition, engraved title, 2 plates, and several vignettes after Marillier, morocco, full gilt floreate back, rich ornamental scroll borders, inside dentelles, g. e., by Lortic, *La Haye et à Paris chez Delalain*, 1771 (473) *Maggs*, £4 15s.

- 1016 Dorat (Cl. Jos.) *Recueil de Contes et de Poèmes* par M. D**, quatrième édition, corrigée par l'Auteur augmentée du *Coureur alerte* et de la *Moissonneuse*, plates and vignettes after Eisen, morocco, full gilt floreate back, ornamental borders, inside dentelles, g. e., by Lortic, *La Haye et à Paris chez Delalain*, 1776, 8vo. (474) *Zaehnsdorf*, £6 10s.

- 1017 Dorat (Cl. Jos.) *Recueil de Contes et de Poèmes*, quatrième édition, corrigée par l'Auteur, 5 plates and several vignettes after Eisen, morocco, full gilt floreate back, rich ornamental scroll borders, inside dentelles, g. e., by Lortic, *La Haye et à Paris chez Delalain*, 1776 (475) *Zaehnsdorf*, £7

- 1018 Dorat (Cl. Jos.) *Lettres d'une Chanoinesse de Lisbonne à Melcour*, Officier François, *Ma Philosophie*, etc., seconde édition, frontispiece, plates and vignettes after Marillier,

morocco extra, full gilt floreate back, line sides with corner ornaments, inside dentelles, g. e., by Lortic, *Paris*, Delalain, 1781, 8vo. (476) *Zaehnsdorf*, £6 5s.

- 1019 Drayton (M.) *The Battaille of Agincourt, Miseries of Queene Margarite, Nimphidia, Quest of Cinthia, Shepheards Sirena, Moone-Calf, and Elegies*, large copy, calf, g. e., by Rivière, *A. M. for W. Lee*, 1631, 8vo. (479) *Pickering*, £2 18s.

- 1020 Drummond (W.) *Georgij Gemiste Plethonis Elegans ac brevis Quatuor Virtutum explicatio, græce & latine nunc primum edita, A. Occone Physico Augustano interprete—De Moribus Philosophorum locus ex Platonis Theacteto, item Græce & Latine, eodem interprete. Adiunximus, Aristotelis de Virtutibus, etc., morocco extra*, *Basilea*, 1552, 8vo. (481)

W. Brown, £4 1s.

[From the library of the Poet Drummond; his autograph and address, *Paris*, 1607, on the title.—*Catalogue*.]

- 1021 Duclos. *Acajou et Zirphile*, Conte, LARGE PAPER (?), 9 plates after Boucher, by Chedel, and vignette on title, crushed red morocco extra, full gilt ornamental back, line sides, inside dentelles, quite uncut, by Lortic fils, A. Minutie (*Paris*), 1744, folio (711) *J. Bumpus*, £4 4s.

[Frontispiece and 9 plates by Chedel, after Boucher, fluoron on title, vignette at the head of the Conte and tail-piece at the end of preface. This copy was on large paper, though catalogued in this respect as doubtful. The ordinary issue was in 4to. There is also an edition of the same date in 12mo.—ED.]

- 1022 Du Halde (J. B.) *Description de l'Empire de la Chine et de la Tartarie Chinoise*, numerous maps and plates, 4 vol., old French red morocco, full gilt floreate backs, line sides, g. e., with arms of the Comtesse de Provence, wife of Louis XVIII., on sides, g. e. (Derome), *Paris*, Moutard, 1770, folio (391) *Quaritch*, £4 4s.

- 1023 Du Praissac. *The Art of War, or Militarie Discourses*, englished by Jo. Cruso, engraved frontispiece and numerous woodcuts, morocco extra, full gilt back, line frame sides with corner fleurons, inside dentelles, g. e., by Lortic fils, fine copy, *Cambridge*, R. Daniel, 1642, 8vo. (487) *Pickering*, £5

- 1024 Du Rosoi. *Les Sens, Poëme en Six Chants*, première édition, plates, vignettes and culs-de-lampe by Eisen and J. G. Wille, morocco, line tooled, inside dentelles, g. e., *London* (*Paris*), 1766, 8vo. (488) *Maggs*, £4 12s.

- 1025 Edwards (S.) *Botanical Register of Exotic Plants and Shrubs cultivated in British Gardens*, vol. i.-xxxiii., coloured engravings, half calf, not uniform, 1815-47, 8vo. (494)

Wesley, £29

- 1026 Egan (Pierce). *Life in London, or the Day and Night Scenes of Jerry Hawthorn and Corinthian Tom*, 36 coloured plates and numerous woodcuts by J. R. and G. Cruikshank, half calf, m. e., 1822, 8vo. (495) *Hornstein*, £2 2s.

- 1027 Eliot (Sir Thomas). *The Castell of Helth*, corrected, and in some places augmented by the first author thereof, the yere

- of our Lord, 1541, black letter, title within woodcut border dated 1534 (top margin mended), calf antique, r. e., T. Powell, 1541, 8vo. (113) *Pickering*, £2 2s.
- 1028 Ellis (Sir H.) Original Letters illustrative of English History, first series, and second series vol. i.-iii., numerous extra portraits inserted, 6 vol., half morocco, t. e. g., 1824-27, 8vo. (291) *Roche*, £1 17s.
- 1029 Encyclopædia Britannica, ninth edition, numerous illustrations, 24 vol., half russia gilt, Black, 1875-86, imperial 8vo. (346) *J. Bumpus*, £16
- 1030 England's Selected Characters, describing the Good and Bad Worthies of the Age, where the best may see their graces, and the worst discern their baseness, *Printed for T. S.*, 1643, folio (717) *Newton*, £2
[This scarce tract consists of 28 characters. No. 20, that of "An Unworthy Lawyer," has a reference to Shakespeare's play of Richard III.—ED.]
- 1031 English Dramatists (The). Marlowe, Middleton, Marston and Peele, edited by A. H. Bullen, 16 vol., blue cloth, uncut, Nimmo, 1885-8, 8vo. (498) *Maggs*, £2 14s.
- 1032 Eusebius. Chronicon cum super additis divi Hieronymi et Prosperi, Latine, roman letter, 208 leaves, long lines, without marks, illuminated initial and border to the first page, large copy with rough leaves, old calf, *Mediolani*, P. de Lavagna, circa 1475, folio (1345) *Catterell*, £4
- 1033 Eyre Family. Extracts from the MSS. of the Eyre Family (a forgery), portrait, original drawing and 18 plates, half morocco, *privately printed*, n. d., folio (393) *F. Murray*, £6 10s.
- 1034 Fabian (Rob.) Fabian's Cronycle, newly printed, with the cronycle, actes, and dedes done in the tyme of the reygne of King Henry the VII., etc. (second edition), black letter, woodcut titles and initials, title inlaid, some leaves washed and corners mended, morocco extra, antique style, g. e., *Printed at London by Wylllyam Rastell*, 1533, folio (1136) *Catterell*, £9
- 1035 Fabian (R.) The Chronicle, which he nameth the Concordance of histories newly perused and continued to thende of Q. Mary (with the Coronation of Q. Elizabeth), black letter, woodcut titles and initials (first title inlaid), 2 vol. in 1, contemporary oaken boards, leather, stamped ornamental frames, a good copy, John Kyngston, 1559, folio (1137) *Dobell*, £4 12s. 6d.
- 1036 Fénélon. Les Aventures de Télémaque, 2 vol., original edition, with the "Gros Caractères," portrait, map and plates, morocco super extra, full gilt backs, g. e., by Bedford, fine copy, *Paris*, 1717, 8vo. (507) *Zaehnsdorf*, £8
[The title is in red and black, and there is a portrait of Fénélon by Duflos after Bailleul, vignette at the head of the Dedication, a frontispiece in the second volume, 24 plates by Giffard, and a folding map. This edition has been reprinted with the same date, but the type is smaller, and there is only one half title.—ED.]

- 1037 Fielding (H.) History of Tom Jones, 6 vol., first edition, old calf gilt, 1749, 8vo. (509) *Simington*, £2 12s.
- 1038 Finiguerra (Maso). A Florentine Picture—Chronicle, with Text by Sydney Colvin, 99 reproductions of original drawings, representing scenes and personages of ancient history, 300 copies printed, art cloth, Quaritch, 1898, folio (1347) *Quaritch*, £4 10s.
- 1039 Fletcher (P.) The Purple Island, or the Isle of Man, together with Piscatorie Eclogs, and other Poeticall Miscellanies, first edition, fine copy with the rare unpagged leaf at end, "To my dear friend the Spencer of this age," by Francis Quarles, morocco, g. e., by Rivière, *Cambridge*, 1633, small 4to. (726) *Sabin*, £4 6s.
- 1040 Fontenelle. Œuvres, nouvelle édition, augmentée de plusieurs pièces relatives à l'Auteur, mise pour la première fois par ordre des matières, et plus correcte que toutes les précédentes, 8 vol., portrait of the author after Rigaud inserted and plate, old French morocco extra, borders of gold, full gilt backs, g. e., with ex-libris of Mons. Raye, *Paris*, 1790, 8vo. (514) *Zaehnsdorf*, £5 15s.
- 1041 Foster (J. J.) British Miniature Painters and their Works, unlettered proof portrait of Her Majesty, and 58 plates containing numerous miniature portraits, uncut, only 425 copies printed, 1898, royal 4to. (728) *Ellis*, £3 10s.
- 1042 Francine (A.) Livre d'Architecture contenant plusieurs portiques de différentes inventions sur les cinq ordres de Colonnes, 40 copperplates including portrait, original edition, old French calf gilt, *Paris*, 1631, royal folio (1348) *Simington*, £2 15s.
- 1043 French Memoirs. Courts of Louis XIV. and XV., Madame de Montespan, Marie Antoinette, Royal Family of France, and Empress Josephine, translated from the French, printed upon Japanese paper, 10 vol., cloth, uncut, Nichols, 1894, etc., 8vo. (563) *Maggs*, £2 16s.
- 1044 Freron et Colbert (Duc d'Estouteville). Adonis (Poème, Imitation du Cav. Marin), frontispiece, engraved title, and vignette and tailpiece after Eisen, morocco, full gilt floreate back, rich ornamental borders, inside dentelles, g. e., by Lortic, *London et se trouve à Paris chez Musier*, 1775, 8vo. (567) *Zaehnsdorf*, £4 12s.
- 1045 Froissart (Jehan). La Cronique de France, d'Angleterre, etc., revue et corrigé sus divers Exemplaires, par Denis Sauvage, ornamental woodcut initials, 4 vol. in 2, old calf (binding of 1 vol. broken), *Lyon*, J. de Tournes, 1559-61, folio (1139) *Catterell*, £2 10s.
- 1046 Fry (Fr.) Description of the Great Bible, 1539, and the Six Editions of Cranmer, 1540 and 1541, etc., illustrated with facsimiles, original titles, etc., and leaves, etc., printed upon vellum, half morocco, Willis and Sotheran, 1865, folio (555) *Leighton*, £7 5s.
- 1047 Gaguin (Robert). La Mer des Chroniques et Miror hystorial de France, le quel traicte de toutes les faitz advenuz tant en

- France que à Angleterre, Irlande, Espagne, Gascogne, Flandres, etc., lit. goth., title within engraved border and large woodcuts, mottled calf extra, full gilt back, r. e., *Paris*, 1527, folio (1538) *Cockerell*, £1 18s.
- 1048 Gautier (Théophile). *Le Tombeau* (contains 6 poems by A. C. Swinburne, in English, French, Latin, and Greek), portrait, blue morocco, full gilt floreate back, line sides, t. e. g., uncut, by Rivière, *Paris*, 1873, 4to. (731) *Sabin*, £2 6s. [4to., pp. 179. Some copies have a portrait of Théophile Gautier, and when this is the case the value is considerably increased.—ED.]
- 1049 Gavarni. *Œuvres Diverses ; C'est-à-dire : Le Carnival à Paris avec la Suite, Œuvres Nouvelles, Souvenirs du Bal Chichard, Les Debardeurs, La Foire, Aux Amours, L'École des Pierrots, Les Étudiants, Clichy, Leçons et Conseils, La Vie des Jeunes Hommes, Impressions de Ménage, Les Enfants Terribles, Paris le Matin, Paris le Soir, Le Parfait Creancier, Mr. Loyal, Les Lorettes, Les Partageuses, Les Parens Terribles, Les Coulisses, Les Nuances du Sentiment, Les Actrices, Le Manteau d'Arlequin, Le Salon, Histoire du Politiquer, Histoire d'un Dire Deux, Baliverneries Parisiennes, Piano, Manières de Voir des Voyageurs, Les Invulnérables du Sentiment, Faits et Gestes, Messieurs du Feuilletton, Les Maris, Les Mères de Famille, Les Petits Mordent, Thomas Vireloque, Les Anglais chez eux, Les Artistes, Les Maris Vengés, Fourberies de Femmes (deux Séries), Politique des Femmes, Les Bosses, La Boîte aux Lettres, Le Chevalier de Nogaroulet, Les Martyrs, La Dimanche, Fantaisie, Transactions, Affiches Illustrées, Les Petits Bonheurs, Interjections, Petits Jeux de Société, Couplets de Vaudeville, Les Bohêmes, Le Chemin de Toulon, Gentils-hommes Bourgeois, Patois de Paris, Ce qui se fait dans les Meilleures Sociétés, Traductions en Langue Vulgaire, L'Eloquence de la Chair, L'Argent, Lorrettes Vieillies, Androignes, Industries Faciles, etc., in all 1,236 humorous designs, original impressions, mounted and bound in 12 vol., half morocco gilt (sold with all faults), *Paris*, n. d., 4to. (351) *Fontaine*, £18*
- 1050 Gay (John). *Poems on Several Occasions*, with frontispiece and plate by W. Kent, first edition, 2 vol. in 1, in the original boards, uncut, 1720, 4to. (732) *Sabin*, £2 10s. [Published by Jacob Tonson. Copies in the original boards are very seldom met with. Nearly all are in calf or half calf.—ED.]
- 1051 Gessner (S.) *La Mort d'Abel*, Poème de Gessner, traduit par Huber, frontispiece and 5 plates after Monsiau, engraved by Colibert, Casenave and Clément, printed in colours (proofs), contemporary calf, g. e., *Paris*, 1793, 4to. (688) *Pearson*, £4 12s.
- 1052 Goldsmith (O.) *The Deserted Village*, a poem, with half title, bound with other tracts, half old sheep, W. Griffin, 1770, 4to. (578) *B. F. Stevens*, £16 5s.

- 1053 Goncourt (Edm. et Jules de). *La Femme au XVIII. Siècle*, nouvelle édition, revue, augmentée, 64 plates, coloured and plain, by Dujardin, art cover, uncut, *Paris*, J. Didot, 1887, 4to. (734) *Zaehnsdorf*, £2
- 1054 Goury de Champgrand. *Traité de Venerie et de Chasse*, 39 plates engraved by Halbou, old calf, *Paris*, 1769, 4to. (1056) *Lord Coventry*, £5 17s. 6d.
[Contains two parts in one volume. Under the circumstances detailed, the price realised was much too high. From 30s. to 40s. is more reasonable.—ED.]
- 1055 Graffigny (Madame de). *Lettres d'une Péruvienne*, fine proof impressions of the portrait of the author after La Tour, engraved by Gaucher, and 6 engravings after Le Barbier, engraved by Choffard, Halbou, Patas, Gaucher, Ingouf, and Lingée, fine copy, large vellum paper, proofs before letters, old French morocco, silk lining and end papers, g. e., *Paris*, 1797, 8vo. (581) *Zaehnsdorf*, £7
- 1056 Grasset de Saint-Sauveur (J.) *Encyclopédie des Voyages Amérique*, 92 plates of costume, coloured by hand, crushed crimson morocco extra, full gilt floreate back, line and scroll sides, inside dentelles, g. e., by Chambolle-Duru, *Paris*, chez Deroy, 1796, 4to. (735) *Maggs*, £5 17s. 6d.
[This is only a portion of the work—that relating to America. It is complete in 5 vol., 4to., containing 432 coloured plates.—ED.]
- 1057 Gray (Thos.) *An Elegy wrote in a Country Churchyard*, first edition (small blank portion of title repaired), morocco extra, by Rivière and Son, edges entirely uncut, *Printed for R. Dodsley in Pall Mall, and sold by M. Cooper in Pater-Noster Row*, 1751, 4to. (736) *B. F. Stevens*, £58
- 1058 Grimm (M. M.) *German Popular Stories*, translated from the *Kinder und Haus Märchen*, 2 vol., first edition, etchings by George Cruikshank, morocco super extra, t. e. g., by Morrell, 1823-26, 8vo. (585) *Hatchards*, £20
- 1059 Guillermus Episcopus Paris. *Dyalogus de Septem Sacramentis*, lit. goth., *Impressus Paris, per Georgium Mittelhusz prope Parvum Pontem morante*, 1489, 4to. (1120) *Catterell*, £4 4s.
- 1060 Gynecocracy, with an Essay on Fornication, Adultery, and Incest, by the author of *Rumours of Treason* (top of title cut off), calf, Stockdale, 1821, 8vo. (589) *Robertson*, £2 5s.
- 1061 Hamilton (Count A.) *Memoirs of Count Grammont*, new edition, illustrated with 64 portraits, engraved by E. Scriven, etc., 2 vol., morocco extra, full gilt ornamental backs, line sides, in and out, g. e., by Chambolle-Duru, fine copy, W. Miller, 1811, royal 8vo. (593) *Sotheran*, £4 18s.
- 1062 Hansard's *Parliamentary Debates*, Third Series, vol. cxciv. to ccci. (wanted vol. cclxiv., cclxxxix., ccxc. and ccxciii.), 105 vol., half russia, 1868-86, imperial 8vo. (594) *Grant*, £5 7s. 6d.
- 1063 Hawthorne (Nathaniel). *Complete Works*, "Riverside Edition," edited, with Notes, by G. P. Lathrop, 12 vol.

LARGE PAPER, one of 250 copies, with etchings by Blum, Dielman, etc., uncut, *Cambridge*, 1883, 8vo. (596)

Hatchards, £6 10s.

- 1064 Hawking. Olinia (Gio. Pietra). Uccelliera, overo discorso della natura, e proprieta di diversi Uccelli e in particolare di que' che cantano, con il modo di prendergli, conoscergli, allevargli, e mantenergli, etc., numerous full-page woodcuts, blue morocco, gilt leaves, by Rivière, *Roma*, 1622, 4to. (1043)

Tregaskis, £4

- 1065 Haywarde (Sir John). The Sanctuarie of a troubled Soule, both parts, engraved title to each, wormhole through some leaves, wanted Q 3, probably a blank, large copy, original calf, *H. Lounes for C. Burby*, 1604, 4to. (1044)

Tregaskis, £2 16s.

[Probably unique. The earliest edition of the first part hitherto known is that of 1616, 12mo., and of the second the British Museum copy of 1607. It was perhaps the most popular of all the devotional books of its time, and passed through numerous editions between 1616 and 1650.—*Catalogue.*]

- 1066 Hazlitt (Wm.) The Spirit of the Age, or Contemporary Portraits, second edition, 37 portraits inserted, including one of Hazlitt on India paper, morocco extra, full gilt ornamental back and rich side borders, inside dentelles, g. e., by Chambolle-Duru, fine copy, *H. Colburn*, 1825, 8vo. (599)

Maggs, £3 8s.

- 1067 Henderson (R.) The Arraignment of the whole Creature at the Barre of Religion, Reason, and Experience, engraved title by Martin Droeshout, with poetical explanation opposite, original calf, page 175-6 torn across, *Printed by B. Alsop*, 1631, 4to. (1047)

Newton, £6 10s.

- 1068 Henriott. Napoléon aux Enfers, illustrations par l'Auteur, exemplaire non mis dans le Commerce, presented by the author to Paul Sinibaldi, morocco, with floreate scroll ornaments, inside borders, g. e., by Rivière, *Paris*, Conquet, 1875, 8vo. (600)

Maggs, £2

- 1069 Herculaneum et Pompéi. Recueil général des Peintures, Bronzes, Mosaïques, etc., gravés au trait sur cuivre par H. Roux aîné, 8 vol. (including the "Musée Secret"), numerous plates, in the original boards, uncut, *Paris*, 1861, imperial 8vo. (602)

Simington, £3 3s.

- 1070 Héro et Léandre, Poème Nouveau en trois Chants, frontispiece and 8 plates designed and engraved by Debucourt, printed in colours, morocco super extra, uncut, *Paris* (1801), 4to. (689)

Haines, £13 5s.

- 1071 Heures à l'usage de Rōme (Almanack dated 1501 to 1520), gothic letter, woodcut title, with printer's device (defective and mended), numerous large woodcuts, borders of Scriptural subjects, and initial letters in red and blue, half vellum, r. e., Philippe Pigouchet (1501), 8vo. (603)

Pickering, £6 15s.

- 1072 Heures en Francoys et Latin, à l'usage de Rome (avec Calendrier), printed in red and black within ornamental

borders, composed of architectural designs in various styles, and embellished with 14 full-page engravings (uncoloured) and several historiated woodcut initials, old Lyonesse calf, back covered with elaborate gilt tooling, and sides inlaid in variegated leather, within painted compartments, most artistically executed to a Grolier pattern, g. e., *Lyon*, Guillaume Rouille, 1551, 8vo. (604) *Simington*, £12

- 1073 Heures Nouvelles, tirées de la Sainte Ecriture, the text engraved throughout and ornamented with borders, initial letters, and vignettes by Senault, plates after Coypel, Mignard, Guido, Le Brun and Champagne, engraved by Raymond and Corne, contemporary morocco, the back panelled alternately in red and citron, broad border of citron morocco on sides, richly tooled with gold, blue silk linings, g. e., *Paris*, 1740, 8vo. (606) *Parry*, £5

- 1074 Heures Nouvelles, tirées de la Sainte Ecriture, engraved throughout, historiated initials, devices of flowers and fruit, ornamental and floreate borders, old French morocco, broad dentelle borders of gold, doublé with watered silk linings, g. e., fine copy, *Paris*, chez l'Auteur, s. d., 8vo. (607)

Mason, £2 6s.

- 1075 Heylyn (Peter). The Historie of the most Famous Souldier St. George, asserted from the fictions, etc., engraved title, old calf rebacked, T. Harper, 1633, 4to. (1048)

Sotheran, £6 5s.

[This volume contains an interesting allusion to Shakespeare, at page 344: "Sir John Fastolfe (*sic*) . . . was a wise and valiant capitaine, however, on the stage they have been pleased to make merry with him." There are also selections from Spenser, Drayton, Purchas, etc., throughout. —*Catalogue*.]

- 1076 Heywood (Thos.) Troia Britannica, or Great Britain's Troy, a Poem, divided into xvii. several Cantos, intermixed with many pleasant poetical Tales, first edition, large woodcut on title and initial letters, tree-calf extra, r. e., 1609, folio (1356) *Simington*, £6 5s.

- 1077 Higden (Ralph). Polychronicon [this word only in large red gothic letters with cut of St. George and dragon beneath, head and arms of K. Henry VIII., and arms of the City of London above], black letter, woodcut ornamental initials, 2 cuts in text, colophon within woodcut border of trophies and cupids, large woodcut on reverse similar to that on title (a few leaves slightly wormed), contemporary binding, oaken boards, leather, with stamped ornamental frames arranged saltierwise, with initials G. K. well preserved, *Imprinted in Southwerke by my Peter Treveris, at ye expences of John Reynes*, 1527, folio (1142) *Pickering*, £26

- 1078 Holinshed (R.) Chronicles of England, Scotland and Ireland, from the earliest time to the present, first or Shakespeare edition, black letter, numerous woodcuts (wormed), title of vol. ii. mended, wanted large view of Edinburgh (with all faults), contemporary binding, oaken

- boards, leather, with stamped frame ornaments, Geo. Bishop, 1577, folio (1143) *Leighton*, £8 10s.
- 1079 Hollar (W.) *Ornatus Muliebris Anglicanus*. The Severall Habits of English Women as they are in these times, 1640, title and 26 full-length figures, morocco, full gilt back, line sides, inside dentelles, g. e., by Worsfold, R. Sayer, n. d., 8vo. (613) *Quaritch*, £5 17s. 6d.
- 1080 Horæ. Heures à l'usage de Romme, toutes au long sans rien requérir, avec les figures de la Vie de l'homme e les douze Sibiles. Avec la dâse Macabre des hômes et des femmes, lit. goth. (lettres bâtardes), printed upon vellum, signs. A. 11 6, within ornamental borders, representing the Dance of Death, the Sibylls, Biblical Scenes, fruit gatherers, cupids, etc., device of the Saint Graal within architectural border on title, astrological man, and 25 full-page woodcuts of scenes in the life of Christ and the Virgin Mary, of unusual design (untouched by colour), initials and details illuminated, contemporary boards (broken)—“Ces presentes heures . . . ont este imprimees pour Guillaume Godar (*sic.*) Librairie demourant a Paris sur le pont au change, a censeigne de l'homme Sauvage, s. a. (*Almanack* 1510-30), small 4to. (1054) *Robson*, £78
- [A fine and rare edition. Probably the scarcest of the few printed by Guillaume Godard. It is apparently that quoted by Brunet from the La Vallière Catalogue, but he had evidently not seen a copy. Unfortunately parts of the astrological man and some other nude figures had been tampered with, and two or three lines of text in the Kalender had been run through with a pen. Otherwise in excellent condition, but sold not subject to return.—*Catalogue.*]
- 1081 Horatius. Opera, cum quibusdam annotationibus Imaginibusque pulcherrimis aptisq. ad Odarum concentus et sententias (edidit J. Locher), numerous large spirited woodcuts, woodcut title cut down and mounted, margins of 6 leaves mended, otherwise clean and in good condition, brown morocco gilt, joints, g. e., *Argent.*, Jo. Grüninger, 1498, folio (1144) *Pickering*, £7 5s.
- [First edition of Horace with these cuts.—*Catalogue.* Grüninger's first illustrated book was an edition of the *Narrenschiff* of Sebastian Brant, first printed at Basle in 1494.—ED.]
- 1082 Horatius. Opera, æneis tabulis incidit Johannes Pine, 2 vol., first issue, “postest” edition, engraved throughout and ornamented with plates and vignettes, old English morocco extra, broad dentelle borders of gold, g. e., 1733-7, 8vo. (616) *Simington*, £4 12s.
- [See the inscription on the medal at page 108, vol. ii., which in this first issue reads “Cæsar tribun post est.”—ED.]
- 1083 Hortus. Ortus Santatis de Herbis et Plantis, de Animalibus et Reptilibus, de Avibus et Volantilibus, etc., Tabula Medicinalis, etc. (per Johannem de Cuba), lit. goth., woodcut title

and many hundred woodcuts of plants, monsters, etc. (2 leaves wanting, some leaves stained and slightly wormed), oaken boards, stamped pigskin, s. l., 1517, folio (1145)

Leighton, £8 17s. 6d.

- 1084 Hunnis (William). Seven Sobs of a Sorrowfull Soule for Sinne: comprehending those seven Psalmes of the Princelie Prophet David, commonlie called Poenitentiall, framed into a forme of familiar praiers and reduced into meeter by William Hunnis, etc. Also His Handfull of Honiesuckles, The Poor Widdowes Mite, a Dialogue between Christ and a Sinner, Divers Goodlie and pithie ditties, etc., etc., woodcut borders to titles, and musical notations to some of the songs, blue morocco by Rivière, P. Short, 1592, 8vo. (622)

Pickering, £9 15s.

- 1085 Huntinge. Verier de la Conterie (M. Le). Venerie Normandie, ou l'Ecole de la Chasse aux chiens courants, pour le Lievre, le Chevreuil, le Cerfs, le Renard, etc., plates, morocco, totally uncut, *Rouen*, 1778, 8vo. (624) *Parry*, £3

- 1086 Imbert. Le Jugement de Paris, poëme en iv. chants, suivi d'œuvres mêlées, engraved title, unlettered proof plates by Moreau, and vignettes by Choffard, French levant morocco extra, full gilt back, g. e., by Champs, *Amst. (Paris)*, 1774, 8vo. (626)

Maggs, £1 17s.

- 1087 Imbert. Le Jugement de Paris, etc., nouvelle édition, corrigée et augmentée, engraved title, 4 plates after Moreau, and vignettes by Choffard, crushed crimson morocco, full gilt floreate back, rich ornamental scroll borders, inside dentelles, g. e. by Lortic, fine copy, *Amst. (Paris)*, 1774, 8vo. (627)

Zaehnsdorf, £8 15s.

[This edition of 1774, mentioned in the present and preceding entry, though good, is but a reprint of the Amsterdam (Paris) edition of 1772, 8vo., containing engraved title and 4 plates after Moreau by Née, Duclos, Masquelier and Delaunay, and 4 head-pieces by Choffard.—ED.]

- 1088 Jameson (Mrs.) Works on Sacred Art, Complete—Sacred and Legendary Art, 2 vol.—Legends of the Monastic Orders—Legends of the Madonna—History of Our Lord, 2 vol., all fully illustrated, together 6 vol., original cloth, uncut, 1857-65, 8vo. (629)

Dobell, £6 7s. 6d.

- 1089 Jonson (Ben). Workes, first edition, the three parts bound in 2 vol., portrait by Vaughan, engraved title by Hole, large copy, morocco, tooled sides, g. e., by Rivière, 1616-31-40, folio (1367)

Dobell, £21 5s.

- 1090 Jordan (Thomas). A Box of Spikenard newly broken, or the Celebration of Christmas-Day, Arguments of Richard Baxter answered by Thomas Malpas, with a Preface written since the return of King Charles, by T. Jordan, original sheep, *Printed for the author*, 1661, 8vo. (633)

Maggs, £3 11s.

[A scarce little volume, edited by T. Jordan, Actor, Play-writer and City Laureate, dedicated to Thomas Grey of Enfield. Prefixed are some exceedingly clever poems on

- Christmas Day. Though called the second edition, this is the earliest edited by Jordan, and the only one named by Hazlitt and Lowndes.—*Catalogue.*]
- 1091 Jordanus. *Meditationes de vita et passione Jesu Christi*, large gothic letter in red and black, long lines, numerous interesting woodcuts, wanted 2 leaves, sold not returnable, large copy, morocco, g. e., by Rivière, *Cochensis in edibus Francisci de Alfaro*, 1531 (1530 on title), 8vo. (634)
Quaritch, £2 14s.
- 1092 Kipling (Rudyard). The Seven Nights of Creation, a poem on 4 pp. (3 leaves), original issue, unbound, *Privately printed without date or place of printing* (646)
Denham, £13 15s.
- 1093 Kipling (Rudyard). The United Services College Chronicle, No. 2, October 25th, 1878 to No. 44, March 31, 1890 (wanted Nos. 8 and 9, 31, 32, 34 and 39), 1878-90, 4to. (647)
Shepherd, £9 10s.
- 1094 Kipling (Rudyard). The United Services College Chronicle, an exactly similar series as the preceding, 1878-90, 4to. (648)
Denham, £11 5s.
- 1095 Kipling (Rudyard). Schoolboy Lyrics, printed for private circulation only, with inscription on title, "J. H. Murray, from old Gip," in the original light brown wrapper, a corner missing, *Lahore, printed at the "Civil and Military Gazette" Press*, 1881, 8vo. (649)
B. F. Stevens, £29
- 1096 Kipling (Rudyard). Schoolboy Lyrics, in the original light brown wrapper, printed for private circulation only, *Lahore, printed at the "Civil and Military Gazette" Press*, 1881, 8vo. (650)
B. F. Stevens, £41
- 1097 Kipling (Rudyard). Schoolboy Lyrics (printed for private circulation only), half calf, t. e. g., *Lahore, printed at the "Civil and Military Gazette" Press*, 1881, 8vo. (651)
Denham, £46
- 1098 Kipling (Rudyard). The City of Dreadful Night and other Places Depicted, first Indian edition, Wheeler and Co., *Allahabad*, 1891—Kipling (Miss). The Heart of a Maid, by Beatrice Grange, first edition, *ib.*, 1890, original wrappers bound up, half calf gilt, in 1 vol., 8vo. (652)
Bower, £6 5s
- 1099 Kipling (Rudyard). Echoes, by Two Writers, in the original wrapper, Wheeler and Co., *Allahabad* (1884), 8vo. (653)
Denham, £17 10s.
- 1100 Kipling (Rudyard). Quartette, the Christmas Annual of the Civil and Military Gazette, by four Anglo-Indian Writers, original wrappers and advertisements bound up, half calf gilt, t. e. g., *Lahore, the "Civil and Military Gazette" Press*, 1885, 8vo. (655)
Denham, £7 10s.
- 1101 Kipling (Rudyard). The United Services College Chronicle, No. 2, October 25, 1878 to No. 17, December, 1883; No. 21, October 30, 1884; and No. 24, June 18, 1885, in 1 vol., 4to. (1064)
Denham, £5 10s.
- 1102 Kipling (Rudyard). Quartette, the Christmas Annual of the Civil and Military Gazette, by four Anglo-Indian Writers,

first edition, in the original wrappers, *Lahore, the "Civil and Military Gazette" Press*, 1885, 8vo. (656)

Sotheran, £3 15s.

- 1103 Kipling (Rudyard). Quartette, the Christmas Annual of the Civil and Military Gazette, by four Anglo-Indian Writers, first edition, in the original wrappers, *Lahore*, 1885, 8vo. (657)

Denham, £5

- 1104 Kipling (Rudyard). Departmental Ditties, and other Verses, the extremely rare first edition, in the original wrapper, damaged, but had most of the front flap, *Printed at the "Civil and Military Gazette" Press, Lahore* (No. 1 of 1886), 8vo. (658)

A. H. Walker, £18 10s.

[With inscription on first page: "The Common Room, U.S. College, with the compliments of the author." Interpolated are several MS. notes explaining or translating the Indian words.—*Catalogue*.]

- 1105 Kipling (Rudyard). Soldiers Three, a Collection of Stories, first Indian edition, in the original wrapper, *Allahabad, printed at the "Pioneer" Press*, 1888, 8vo. (661)

Denham, £7

- 1106 Kipling (Rudyard). In Black and White, first Indian edition, in the original wrapper, Wheeler and Co., *Allahabad*, n. d., 8vo. (663)

Flamstead, £2 10s.

- 1107 Kipling (Rudyard). Wee Willie Winkie, and other Child Stories, first Indian edition, in the original wrapper, Wheeler and Co., *Allahabad*, n. d., 8vo. (664)

Flamstead, £2 10s.

- 1108 Kipling (Rudyard). Under the Deodars, first Indian edition, in the original wrapper, Wheeler and Co., *Allahabad*, n. d., 8vo. (665)

Flamstead, £2 10s.

- 1109 Kipling (Rudyard). The Phantom 'Rickshaw, and other Tales, first Indian edition, in the original wrapper, Wheeler and Co., *Allahabad*, n. d., 8vo. (666)

Flamstead, £2 10s.

- 1110 Kipling (Rudyard). The Story of the Gadsbys, a Tale without a Plot, first Indian edition, in the original wrapper, Wheeler and Co., *Allahabad*, n. d., 8vo. (667)

Flamstead, £2 14s.

- 1111 Kipling (Rudyard). The Weeks News, published at Allahabad, a complete set, from No. 1, January 7 to No. 36, September 15, 1888, with the exception of Nos. 6, 18, and 28, each number with a complete story by Rudyard Kipling, including some which have never been reprinted, 33 numbers as issued, in fine condition, *Allahabad*, 1888, 8vo. (668)

Denham, £20

[It comprises the following numbers:—1, The God from the Machine; 2, Genuine; 3, A Wayside Comedy; 4, Wee Willie Winkie; 5, The Likes O'Us; 7, At Twenty-two; 8, My Own True Ghost Story; 9, Georgie Porgie; 10, The Education of Otis Yeere, part i.; 11, The Education of Otis Yeere, part ii.; 12, The Big Drunk Draft; 13, At Howli Thana; 14, His Brother's Keeper; 15, In the Matter of a Private; 16, The Hill of Illusion; 17, "Dray Wara Yow

Dee"; 19, "Sleipner"—late "Thurinda"; 20, A Supplementary Chapter; 21, "Poor Dear Mamma"; 22, The Solid Muldoon; 23, With any Amazement; 24, The Garden of Eden; 25, The Valley of the Shadow; 26, "The Swelling of Jordan"; 27, Private Learoyd's Story; 29, The Peculiar Embarrassment of Justus Krenk; 30, With the Main Guard; 31, In Flood Time; 32, The Tents of Kedar; 33, Only a Subaltern; 34, The Ballad of Boh Da Thone; 35, A Second Rate Woman; 36, The Last of the Stories.—*Catalogue.*]

- 1112 Kipling (Rudyard). Plain Tales from the Hills, first edition, original cloth, damaged, *Calcutta*, 1888, 8vo. (669)

Edwards, £4 10s.

- 1113 Kipling (Rudyard). "Turnovers," from the "Civil and Military Gazette," January to June, 1888, red cloth, *Published at the "Civil and Military Gazette" Press, Lahore, India*, 8vo. (671)

£10 15s.

[“We have rescued from our columns . . . some literary trifles, in the hope that, like flies in amber, a few may be found still to retain an interest . . . for certain saving clauses: First, that many kind friends have desired me to have it done; second, that, unlike resurrection pie at school, this is no compulsory dish, for those that like it not may leave it alone. . . . Except for expansion into columns of more seemly width, and some slight supervision of late-discovered misprints, these are the same articles printed again from the same type as those which, I trust, in the “Civil and Military Gazette,” gave their sympathetic readers some excuse for smiles; . . . and speaking on behalf of “Smith,” “The Reveller,” “Elianus,” “Centurion,” “The Subaltern,” “Outis,” and others—and still concealing my own identity among those pseudonyms—I hope that in this modest intention we are not to be disappointed.”—*Extract from title and preface.*]

- 1114 Kipling (Rudyard). In Black and White, first Indian edition, in original illustrated wrapper, Wheeler and Co., *Allahabad*, n. d., 8vo. (674)

Maggs, £2 9s.

- 1115 Kipling (Rudyard). Under the Deodars, first Indian edition, in original illustrated wrapper, Wheeler and Co., *Allahabad*, n. d., 8vo. (675)

Maggs, £2 2s.

- 1116 Kipling (Rudyard). Wee Willie Winkie, and other Child Stories, first Indian edition, in original illustrated wrapper Wheeler and Co., *Allahabad*, n. d., 8vo. (676)

Denham, £2 10s.

- 1117 Kipling (Rudyard). The Phantom 'Rickshaw, and other Tales, first Indian edition, in the original wrapper, Wheeler and Co., *Allahabad*, n. d., 8vo. (679)

Maggs, £2 7s.

[Kipling's Indian Railway Stories, *i.e.*, those which first appeared in Wheeler's Indian Railway Library, are numbered as follows:—No. 1, “Soldiers Three”; No. 2, “The Story of the Gadsbys”; No. 3, “In Black and White”; No. 4, “Under the Deodars”; No. 5, “The Phantom Rickshaw”;

No. 6, "Wee Willie Winkie"; and No. 14, "The City of Dreadful Night and other places." As these stories have been frequently reprinted, it is necessary to observe that the true original copies have a printed notice at the back of each title as follows: "Reprinted in chief from the 'Week's News.'" If that is omitted it may be taken for granted that the story is a reprint, no matter how genuine it may appear in other respects.—ED.]

- 1118 Kipling (Rudyard). Writings in Prose and Verse, with the Departmental Ditties and other Verses, edition de luxe, etched portrait, 15 vol., uncut, Macmillan and Thacker, 1897-99, 8vo. (682) *Hatchards*, £15 10s.

- 1119 Kipling (Rudyard). "Turnovers," from the "Civil and Military Gazette," July to September, 1889, vol. vii., original wrapper, only a small number printed, "*Civil and Military Gazette*" Press, Lahore, India, 1899, 8vo. (683)

Shepherd, £5 10s.

[This collection contains the following original contributions by Rudyard Kipling: "Aft the Funnel," Nos. 6, 7, 8; "The Red Lamp," "Griffiths the Safe Man," "The Shadow of his Hand," "A Little more Beef," and "Her Little Responsibility."—*Catalogue*.]

- 1120 Kipling (Rudyard). "Turnovers," from the "Civil and Military Gazette," January to March, 1890, vol. ix., original wrapper, only a small number printed, "*Civil and Military Gazette*" Press, Lahore, India, 1890, 8vo. (684) *Shepherd*, £4

[This collection contains the following original contributions by Rudyard Kipling: "The Three Young Men," "My Great and Only," "The Betrayal of Confidences," "The Adoration of the Mage," "A Death in the Camp," "A Really Good Time," and "On Exhibition."—*Catalogue*.]

- 1121 Knight (R. P.) Discourse on the Worship of Priapus, new edition, plates, half morocco, t. e. g., uncut, *Privately printed*, 1865, 4to. (1065) *Leon*, £3

[The original edition was privately printed in 1786, 4to., and contains 18 plates. An edition of 1894, 4to., also privately printed, has 40 plates.—ED.]

- 1122 Lady's Monthly Museum (The), or Polite Repository of Amusement and Instruction, vol. i., iii., iv., viii., ix., x., xii., and xiii., together 8 vol., portraits and plates and 81 coloured plates of costumes and ladies' headgear, half calf, 1798-1805, 8vo. (205) *Simington*, £2 2s.

- 1123 La Fontaine. Les Amours de Psyché et de Cupidon, 4 plates by Schall engraved by Bonnefoy, Demouchy and Colibert, printed in colours, old French morocco, borders of gold on sides, g. e., Paris, 1791, 4to. (690) *Zachnsdorf*, £9

- 1124 La Fontaine (J. de). Contes et Nouvelles en Vers, première édition des Fermiers Généraux, portraits of Lafontaine and Eisen, and plates by Eisen (without letters), and vignettes by Choffard (the plate of the "Cas de Conscience" wanting, sold with all faults), 2 vol., old French morocco gilt, g. e., Amst., 1762, 8vo. (849) *Sotheran*, £6

- 1125 La Fontaine (J. de). Contes et Nouvelles en Vers (edition exécutée aux Frais des Fermiers Généraux, avec une Notice par Diderot), 2 vol., portraits of Lafontaine and Eisen by Fiquet, 55 vignettes by Choffard, and 80 plates by Eisen, very fine copy in French red morocco extra, g. e., *Amst. (Paris, Barbou)*, 1762, 8vo. (850) *Zachnsdorf*, £60
 [This copy, in addition to the 80 plates by Eisen for this fine edition, contained 22 suppressed or extra plates, also by Eisen. The portrait of Lafontaine was in two states, on thick and on thin paper, the portrait of Choffard in the very earliest state, "avant les tailles."—*Catalogue*.]
- 1126 Lafontaine (J. de). Contes et Nouvelles en vers, 2 vol., portrait, numerous proof plates by Eisen and head and tail-pieces by Choffard, old French morocco extra, lines of gold, with corner fleurons in gold on sides, full gilt backs, g. e. (Derome), 1764, 8vo. (851) *Simington*, £3 3s.
 [Fine copy with the plate of "Le Villageois qui cherche son peau" in two states.—*Catalogue*.]
- 1127 La Fontaine (J. de). Fables Choiesies, mises en vers, original edition, vignettes by Chauveau, unbound, tall copy, *Paris*, Claude Barbin, 1668, 4to. (1068) *Simington*, £6 5s.
- 1128 La Fontaine (J. de). Contes de Lafontaine par A. Deveria, 2 vol., portrait, vignettes on titles, and 30 coloured plates, half calf, m. e., *Paris*, E. Ardit, s. d., royal 4to. (1069) *Simington*, £4 5s.
- 1129 Lafontaine (J. de). Fables Choiesies, mises en vers, 6 vol., engraved throughout by Montulay and Drouet, frontispiece and numerous plates, vignettes and tail-pieces by Fessard, old mottled French calf gilt, g. e., *Paris*, 1765-75, 8vo. (859) *J. Bumpus*, £1 18s.
- 1130 Lafontaine (J. de). Fables Choiesies, mises en vers par J. de Lafontaine, 6 vol., text engraved by Montulay and Drouet, frontispiece, an écusson in vol. i., 244 plates, 243 vignettes, and 229 culs-de-lampe, in all 718 pieces by Fessard, engraved by Bardin, etc., old French red morocco, g. e., *Paris*, 1765-75, 8vo. (860) *J. Bumpus*, £10
- 1131 Lafontaine (J. de). Fables, 276 plates by Simon et Coiny, 6 vol., papier vélin, fine copy, contemporary morocco, g. e., from the Brockett collection, 1796, 8vo. (861) *Twining*, £3 10s.
- 1132 La Harpe. Tangu et Féline, Poème en IV. Chants, engraved title and 4 plates after Marillier, morocco, full gilt floreate back, rich ornamental scroll borders, inside dentelles, g. e., by Lortic, *Paris, chez Pissot*, 1780, 8vo. (864) *Sotheran*, £9
- 1133 La Mesnardière (Jules de). Les Poésies, original edition, engraved title, morocco extra, inside gilt dentelle borders, g. e., by Petit, *Paris*, 1656, folio (1370) *Simington*, £2 15s.
 [Presentation copy from the author with the following autograph inscription; "Pour mon illustre et cher ami Monsieur Charpentier."—*Catalogue*.]
- 1134 [Landor (W. S.)] Gebir, a Poem, in seven Books, first edition, original wrappers, 1798, 8vo. (867) *Vertue*, £12 5s.

- 1135 [Landor (W. S.)] Simonidea, first edition, original boards, uncut, *Bath* (1806), 8vo. (868) *Dobell*, £11
[Only five copies of this piece are said to be known, but this is probably incorrect.—ED.]
- 1136 Lane (E. W.) The Thousand and One Nights commonly called in England The Arabian Nights' Entertainments, a new translation from the Arabic, with copious notes by E. W. Lane, in the original 32 parts with wrappers, several hundred engravings from designs by William Harvey, 1838-41, 8vo. (871) *Sotheran*, £1 19s.
- 1137 Larrey (Baron). Madame Mère (Napoleon's Mother), portraits and facsimiles, 2 vol., uncut, *Paris*, Dentu, 1892, 8vo. (873) *Cartwright*, £2 6s.
- 1138 Latham (Symon). Latham's Falconry, or the Faucons Lure and Cure; in two Bookes; the two bookes in 1 vol., first edition, vignette on first title, engraved as well as printed title to the second book, and woodcuts, some top plain margins slightly wormed; top margins of title to part ii. and another leaf a little mended; two or three margins slightly shaved; but generally a good copy, calf, *J. B. for R. Jackson*, 1615-18, 4to. (1121) *Pickering*, £6 10s.
[The first edition. Each of the two parts has a distinct title page and a separate pagination and register. Other editions, all with woodcuts, appeared in 1633, 1653, 1658, and 1662, the two last in 8vo. A really good copy of the first edition is worth from £20 to £25.—ED.]
- 1139 Le Maire (Jehan). Le Promptuaire des Conciles de L'Eglise Catholique, avec les scismes et la differēce diceulx; fait par Jehan le Maire de Belges, elegant Hystoriographe, traicte singulier et exquis, title with border in red and black, and 32 wood engravings, fine copy, old French morocco super extra, g. e., *On les vend à Lyon, en la boutique de Romain Morin Libraire demourant en la Rue Merciere*, 1533, 8vo. (879) *Quaritch*, £5
- 1140 Leslie (Jno.) De origine, moribvs, et rebvs gestis Scotorvm libri decem . . . authore Ioanne Leslæo, with the excessively rare engraved map of Scotland, in the original binding executed for presentation to King John of Sweden, *Romæ*, MDLXXVIII., 4to. (1075) *Dobson*, £13 15s.
[The binding was of smooth olive morocco full gilt. In the centre a frieze to receive the escutcheon. The royal crown surmounting it, and the armorial bearings (of Scandinavia) within it, painted by hand in liquid gold. The edges gilt and goffered with knotwork. Bound in Rome to send to the King, on his secret adoption of the Catholic religion in 1580. From the Beckford collection.—*Catalogue*.]
- 1141 Leupoldus. Compilatio Leupoldi ducatus Austriae filii de astrorum scientia decem continens tractatus, lit. goth., numerous quaint woodcuts, astrological diagrams and ornamental initials, calf, g. e., by Rivière, *Aug. Vind.*, E. Ratdolt, 1489, 4to. (1077) *Carrington*, £1 18s.

- 1142 Lever (Chas.) Charles O'Malley, first edition, illustrated by "Phiz," complete in the 21 original Nos., with all the wrappers and advertisements, clean copy, *Dublin*, 1840-1, 8vo. (887) *Spencer*, £1 16s.
- 1143 Lever (Chas.) Our Mess. Tom Burke of "Ours," first edition, complete in the 20 (19) original Nos., illustrated by "Phiz," with all the wrappers, etc., *Dublin*, 1842-44, 8vo. (890) *Hornstein*, £1 15s.
- 1144 Lever (Chas.) The Knight of Gwynne, first edition, illustrated by "Phiz," complete in the 20 (19) original Nos., with all the wrappers and advertisements, Chapman and Hall, 1846-7, 8vo. (896) *Maggs*, £2
- 1145 Lever (Chas.) A Rent in a Cloud, first edition, half bound, t. e. g., n. d. (1865), 8vo. (903) *Maggs*, £6 10s.
- 1146 Leycester's Common-wealth, conceived, spoken and published, with Leycester's Ghost (in verse), portrait of Robert Dudley, Earl of Leicester, by William Marshall, 1641, 8vo. (904) *A. Jones*, £2 2s.
- 1147 Liberati (Francesco) La Perfettione del Cavallo, libri tre, di Francesco Liberati Romano, nel primo si tratta del mantenimento del Cavallo, e delle osservazioni circa la generatione, e buon governo di esso, nel secondo si discorse delle sue infermità, e cure, nel terzo si dimostrano le qualità delle Razze Antiche, e moderne, de Merchi, e della natura de' Cavalli Italiani, e stranieri, folding plate and numerous woodcuts, vellum, *Roma*, 1669, 4to. (1052) *Lord Coventry*, £2 2s.
- 1148 Livius. The Romane Historie; also the Breviaries of L. Florus, with a Chronologie and Topographie of Old Rome, translated into English by Philemon Holland, old calf, with the English rose and crown stamped in gold in centres, ex-libris and signature of Sir Robt. Throckmorton, A. Islip, 1600, folio (1146) *Catterell*, £4
- 1149 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. in 6, 240 portraits, morocco super extra, broad borders of gold, full gilt backs, g. e., by J. Wright, fine copy, 1835, 4to. (1078) *Dobell*, £5 17s. 6d.
- 1150 Longus. Les Amours Pastorales de Daphnis et Chloé (traduction de Jacques Amyot), frontispiece after Coypel, and 28 plates engraved by Audran after the designs of the Regent Philippe d'Orleans, with the rare plate of "Les Petits Pieds," morocco extra, large dentelle on sides, g. e., by Padeloup, s. l., 1745, 8vo. (912) *Zaehnsdorf*, £11 5s.
- 1151 Longus. Les Amours Pastorales de Daphnis et Chloé, with folding plates by the Regent, including that of the "Petits Pieds," ruled in red throughout, morocco super extra, by F. Bedford, à *Bouillon*, la *Société Typhographique*, 1776, 8vo. (913) *Sotheran*, £3
- 1152 Lucan, Suetoine et Saluste en Francoys, first edition of this translation, letters bâtarde, double columns, rubricated, numerous woodcuts, ornamental borders and initials, together with the large initials L (with woodcut figures form-

ing the title), S. and P, all slightly washed in colour by a contemporary artist, printer's device at the end, last leaf mended and a few words supplied in facsimile, a fine large copy, morocco, g. e., by Rivière, *Paris*, pour Ant. Verard, 1490, folio (1372) *Pickering, £25*

[On account of its beautiful woodcuts and very remarkable initials, one of the most eagerly sought for of all Verard's productions. M. Didot thus speaks of the large initials:—"La hardiesse et l'originalité des immenses initials dans ce volume rappellent les lettres historiées des plus beaux antiphonaires manuscrits."—*Catalogue*. See BOOK-PRICES CURRENT, vol. xiii., No. 4851, where the date is erroneously given as 1480.—ED.]

- 1153 Lucian. Works, translated from the Greek by several eminent hands, with Life and Discourse by John Dryden, portrait and frontispiece, 4 vol., morocco, full gilt floreate backs, line sides, inside dentelles, g. e., by Chambolle-Duru. S. Briscoe and J. Woodward, 1711, 8vo. (917)

- 1154 Lucrezio Caro (Tito) Della Natura delle Cose, libri sei, tradotti del latino in italiano da Alessandro Marchetti, 2 vol., engraved titles and frontispiece by Eisen, plates unlettered proofs, and fine head and tail-pieces by Cochin and Eisen, levant morocco extra, broad dentelle borders of gold, doublé, ornamental borders of gold, g. e., 1754, 8vo. (918) *Sotheran, £4 5s.*

- 1155 Lucidary. "Here begynneth a lytell treatyse called the Lucydarye," black letter, woodcuts, 28 leaves (the last 3 wanting), long lines, 32 to a page, with signatures a B 6 leaves, c C 6 leaves, c D 4 leaves, and e E 5 leaves, the first 4 leaves have no signatures, sold with all faults, calf [Wynkyn de Worde, n. d.], 4to. (1122) *Simington, £2*

- 1156 Lyndewoode (Wilhelmus). Constitutiones Provinciales Angliæ, lit. goth., red and black, Bretton's arms on title, and Hopylius' device on last leaf and the fine device of the Trinity Booksellers before the text, woodcut initials (title mended), *Impressum Paris, per W. Hopylium impensis W. Bretton, London, 1505*—Constitutiones legitime seu legatine regionis Anglicane, cum interpretatione Jo. de Athon, etc., *Parisiis impressus*, lit. goth., red and black, Bretton's arms on first title, and the large device of the Trinity Booksellers before the text, large woodcut at fol. 2, and ornamental woodcut initials, *Venales London, apud Bibliopolas in Cimiterio S. Pauli in signo SS. Trinitatis* (1506), in 1 vol., old calf, morocco back, folio (1373) *Tregaskis, £4 10s.*

- 1157 M'Kenney (Thos. L.) and Hall (Jas.) History of the Indian Tribes of North America, with Biographical Sketches of the Indian Chiefs, 120 coloured plates, 3 vol., half morocco (vol. iii. stained), *Philadelphia, 1838-44*, imperial folio (1375) *Tinkler, £4 18s.*

- 1158 Malfilatre. Narcisse dans l'Isle de Vénus, Poëme en quatre Chants, engraved title after Eisen, and 4 plates after St. *Sotheran, £7*

- Aubin, crushed morocco, full gilt floreate back, rich ornamental borders, inside dentelles, g. e., by Lortic, *Paris*, Lejay, s. d. (1769), 8vo. (922) *Sotheran*, £5 15s.
- 1159 Marat (J. P.) Marat l'Ami du Peuple à ses concitoyens les Electeurs, folding broadside, a large proclamation addressed by Marat to the Electors, *Paris*, 1792, 4to. (1160) *Maggs*, £3
- 1160 Marat (J. P.) Les Confédérés Vêrolés, et Plaintes de leurs Femmes aux Putains de Paris; Response de Mademoiselle Sophie, Présidente des Bordels; Liste des Bourgeoisies qui ont gâte les Députés Provinciaux, half morocco, g. e., *Paris* (n. d.), 8vo. (1162) *Cartwright*, £2 2s.
- 1161 Margaret Q. of Navarre. Heptameron, newly translated from the Text of Le Roux de Lincy, with Essay by G. Saintsbury, LARGE PAPER edition, with Freudenberg's plates on Japanese paper, head and tail-pieces by Dunker, 312 copies printed, yellow buckram, uncut, *Soc. of Eng. Bibl.*, 1894, 8vo. (304) *S. Robertson*, £1 16s.
- 1162 Marie-Antoinette. La Dauphine Marie-Antoinette par Pierre de Nolhac, portraits and plates, vellum gilt with Mosaic ornaments, t. e. g., uncut, *Paris*, Boussod, etc. (1896), 4to. (1302) *J. Bumpus*, £4 8s.
- 1163 Maupassant (Guy de). Pierre et Jean, plates after E. Duez and A. Lynch, papier du Japon, with the plates and vignettes, proofs before letters in 3 states: "en camaïeu" on satin; "en camaïeu" on Whatman paper; and "en bistre" on Japanese paper, with a water-colour drawing by Duez on the half title, superbly bound in light blue morocco, the sides richly tooled, doublé with cream coloured morocco, with joints, watered satin fly-leaves, g. e., by Zaehnsdorf, 50 copies issued, *Paris*, 1888, 4to. (1303) *Deacon*, £10
- 1164 May (Thomas). The Old Couple, a Comedy, first edition, ornamental border to title, cut into on fore edge, else fine large copy, calf, t. e. g., by Rivière, *J. Cottrel for S. Speed*, 1658, 4to. (1306) *Cotton*, £2 11s.
- 1165 Meletius. De Natura Structuraque Hominis Opus, contemporary Italian red morocco, gilt ornamental back, frame sides, with corner fluerons, and the arms of Pope Clement XI. in centres, g. e., *Venet.*, Gryphius, 1552, 4to. (1307) *J. Bumpus*, £2
- 1166 Milton. Le Paradis Perdu, Poëme par Milton, édition en Anglais et en Français, 2 vol., 12 plates after Schall, engraved by Clément, Colibert, Demouchy, and Gauthier, printed in colours, contemporary calf, g. e., on vellum paper with proof impressions of the plates, *Paris*, 1792, 4to. (691) *J. Bumpus*, £6
- 1167 Milton (John). Early Poems, Seen through the Press by Charles Sturt, decorations cut in wood by Chas. Ricketts, 310 copies printed, buckram, uncut, Hacon and Ricketts, n. d., 4to. (1309) *J. Bumpus*, £1 16s.
- 1168 Milton (John). Paradise Regain'd, a Poem, in IV. books, to which is added Samson Agonistes, first edition, fine copy, old calf, 1671, 8vo. (940) *Parry*, £8

- 1169 Mirabeau. Précis de la Vie, ou Confession générale du Comte de Mirabeau; François, viola, je l'avoue, le plus impudent et le plus lâche Coquin qui soit dans les trois Royaumes, etc., morocco plain, inside dentelles, g. e., by Chambolle-Duru, *Paris*, 1789, 8vo. (944) *Maggs*, £2
- 1170 Missale ad usum Sacri Ordinis Cisterciensis (cum Calendario) nuper a mendis quamplurimis repurgatum ac denuo accuratius per Viros probos eiusdem Ordinis recognitum et emendatum, lit. goth., red and black, with musical notes, 2 leaves in the Canon printed on vellum, full page woodcut within borders to first page of text, 2 full page woodcuts, title within fine woodcut border in compartments, cuts in the text and ornamental and historiated woodcut initials, some illuminated, 2 or 3 plain margins mended, 1 torn; otherwise perfect and in good condition, oaken boards, red velvet, *Paris*, Arte Jo. Albi pro Hieron. de Marnef, 1560 (1147) *Leighton*, £8
- 1171 Molière. Le Festin de Pierre, comédie, mise en vers sur la prose de feu M. de Molière, morocco extra, full gilt back, g. e., by Bedford, fine copy, first edition of this rhythmic version, *Paris*, 1683, 8vo. (948) *Simington*, £2 5s.
- 1172 Molière. Œuvres, précédées d'une notice sur sa vie et ses ouvrages par M. Sainte-Beuve, 2 vol., original edition, with the portrait and numerous illustrations by Tony Johannot, in the original pictorial wrappers, uncut, *Paris*, 1835, imp. 8vo. (949) *Quaritch*, £4
- 1173 Molière. Œuvres, 6 vol., first issue of the first edition, having the rare carton of "Le Sicilien," as well as the correct number of lines in "L'Etourdi," portrait, head and tail-pieces, and plates after Boucher, Blondel and Oppenort, by Laurent, Cars and Joullain, old levant French morocco extra, treble lines of gold on sides, and backs full gilt, and monogram M. E. A. surmounted by a crown of gold, m. e., a fine copy, *Paris*, 1734, 4to. (1310) *Simington*, £14
 [The size is technically royal 4to. The portrait is by Lepicié after Coypel; there is a fleuron on the title page of each volume, 33 plates by Laurent Cars, and 198 vignettes and tail-pieces after Boucher, Blondel and Oppenord. The above copy belonged to the first issue, which can be identified by reference to p. 360, line 12, of vol. 6, which has the word "Comteese" instead of "Comtesse." The carton of "Le Sicilien" referred to consists of pp. 131, 132, 133 and 134 in duplicate. "L'Etourdi," vol. i., p. 8, has 29 lines of text. All these peculiarities are characteristic of the first issue only.—ED.]
- 1174 Monde plein de fols ou le Théâtre des Nains, brilliant impressions of the 75 humorous engravings, including descriptions, with engraved titles, by J. van Sasse, D. de Buysen, Folkema, Ledebœr, etc., original vellum, 1720, 4to. (1311) *Maggs*, £6 6s.
 [Originally printed at Amsterdam by W. Koning in 1716,

- royal 8vo., with 58 plates by Folkema and others. Undated copies with the plates in folio are met with.—ED.]
- 1175 Money Masters all Things, or Satyrical Poems, showing the Power and Influence of Money over All Men, etc., loose in old cover, 1698, 8vo. (950) *Newton*, £1 16s.
[A curious poetical volume. At page 119 is found an interesting notice of Shakespeare.—*Catalogue*.]
- 1176 Monstrelet (Eng.) Le Premier (le second, et le tiers) Volume de Enguerran de Monstrelet, ensuyvant Froissart; Croniques de France, dangleterre, etc., lettres bâtarde, grotesque initials on titles, woodcuts, devices and ornamental initials, 3 vol. in 2, red morocco extra, g. e., *Paris*, Jo. Petit et M. Le Noir, 1512, folio (1148) *Maggs*, £20
- 1177 Montaigne. Essais de Michel Seigneur de Montaigne, brilliant impression of the engraved title page, old French calf gilt, *Paris*, 1588, 4to. (1313) *Parry*, £7 15s.
[The first complete edition, and the last published during the author's lifetime. It is the most esteemed edition of Montaigne. Copies in old bindings have realised very high prices: Beckford's £120, Benzon's 3060 francs, Lacarelle's 4900 francs, Brunet's 3050 francs.—*Catalogue*. One copy with printed (not engraved) title page is known. See BOOK-PRICES CURRENT, vol. xiii., No. 6575.—ED.]
- 1178 Montesquieu. Le Temple de Gnide, contemporary calf, the sides and back inlaid with red morocco, silk linings and end papers, g. e., LARGE PAPER, *Paris*, 1794, 4to. (692) £2 5s.
- 1179 Montesquieu. Le Temple de Gnide, nouvelle édition, le texte gravé par Droüet, 4to. issue, with the leaf "Avis au Relieur" at end, with frontispiece and 9 plates after Eisen, by Le Mire, morocco super extra, by Lortie fils, large copy, entirely uncut, in case, *Paris*, chez *Le Mire*, 1772, 4to. (1315) *Zaehnsdorf*, £17 15s.
[See ante No. 508 for a description of this edition.—ED.]
- 1180 Montesquieu. Le Temple de Gnide, nouvelle édition, texte gravé par Droüet, frontispiece, engraved title, and 9 plates after Eisen by Le Mire, before all letters, crushed blue morocco extra, full gilt floreate back, line sides with corner fleurons, inside dentelles, g. e., by Chambolle Duru, fine copy, *Paris*, chez *Le Mire*, 1772, imp. 8vo. (952) *Maggs*, £48
- 1181 Morris (Rev. F. O.) Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 5 vol., numerous plates, morocco extra, gilt sides, g. e., Mackenzie, n. d., 4to. (1317) *Sargent*, £2 3s.
- 1182 Montorgueil (Geo.) Paris Dansant, illustrations de A. Willette gravées en taille-douce et en couleurs par Vignavigneron, édition unique à 200 exemplaires, wrapper, uncut, 1898, 4to. (1316) *Quaritch*, £2 12s.
- 1183 My Cousin in the Army, or Johnny Newcombe on the Peace Establishment, by a Staff Officer, humorous coloured plates by I. R. Cruikshank (no list), name on title, original boards, uncut, J. Johnson, n. d., royal 8vo. (1170) *Hornstein*, £5 5s.

- 1184 Napoleon. The Eventful Life of Napoleon Buonaparte, by Baron Karlo Excellmanns, 22 coloured portraits, 4 vol., morocco extra, with gilt Napoleonic emblems on backs and sides, inside Bee borders, g. e., by Chambolle-Duru, fine copy, J. Cumberland, 1828, 8vo. (1171) *Hornstein*, £11
- 1185 Nash (F.) Picturesque Views of Paris and its Environs, text in English and French, 2 vol. in 1, LARGE PAPER, India proof plates, including the supplementary ones, morocco extra, richly tooled sides, g. e., 1823, folio (1544) *Fontaine*, £2 2s.
- 1186 Nichols (John). Progresses and Public Processions of Queen Elizabeth and King James the First, illustrated with Notes, etc., portraits and plates, 7 vol., half morocco gilt, g. e., 1823-8, 4to. (361) *J. Bumpus*, £6
- 1187 O'Connor (Car.) Rerum Hibernicarum Scriptores, plates and facsimiles, 4 vol., red morocco extra, g. on m. e., fine copy, *Buckinghamia*, printed at the expense of the Duke of Buckingham, 1814-26, 4to. (1223) *Bull*, £18 10s.
- 1188 Officium beatæ Mariæ Virginis, cum Calendario, lit. goth., printed on vellum, within arabesque borders, and embellished with 10 large and 5 small miniatures, and numerous capitals, all painted and illuminated, old calf, covered with blind tooling, g. e., *Paris*, G. Hardouyn, n. d., 8vo. (1177) *Maggs*, £4
- 1189 Ovide. Les Métamorphoses d'Ovide, frontispiece, 3 engraved plates of dedication, 4 fleurons on the titles, 30 vignettes, and a cul-de-lampe at the end of the last volume, and 140 plates by Boucher, Eisen, Gravelot, Le Prince, Monnet, Moreau, Parizeau, and Saint-Gois, engraved by Choffard, Baquoy, etc., old French morocco extra, g. e., *Paris*, 1767-1771, 4to. (693) *Rogers*, £40
- 1190 Ovide. Les Métamorphoses, gravées sur les Dessains des meilleurs Peintres Français par les soins des Srs. Le Mire et Basan, 141 engravings after Eisen, Boucher, Monnet, etc., half red morocco extra, t. e. g., *Paris, chez Basan et Le Mire*, s. d., imp. 8vo. (1187) *Edwards*, £2 6s.
- 1191 Parapilla. Poème en cinq Chants traduit de l'Italien (par M. Bordes), 5 engravings, and also the frontispiece, not signed, first edition, crushed morocco, gilt floreate back, rich ornamental side borders, inside dentelles, g. e., by Lortic, à Florence, 1776, 8vo. (1188) *Zaehnsdorf*, £5
- 1192 Pascal (Blaise). Les Provinciales: or, The Mysterie of Jesuitisme discovered in Certain Letters. Displaying corrupt maxims and Politicks of that society. Faithfully rendered into English, engraved title by R. Vaughan, first edition, original calf, *J. G. for R. Royston*, 1657 (1190) *Maggs*, £5
- [The first edition of the celebrated Lettres Provinciales in English. A copy of the first issue, Janvier, 1656, sold at this sale for £2 16s., old calf, separate pagination, title in the old spelling and the advertisement with "d," and indicating only "xvii. Lettres."—ED.]
- 1193 Passellier (A. J. J. dit Gomard). L'Escrime à la Baionnette,

- ou Ecole du Fantassin pour le maniemment du fusil comme arme blanche, 36 coloured plates of fencing, contemporary French morocco extra, ornamental borders, g. e., *Paris*, 1847, 8vo. (504) *Dobell*, £1 18s.
- 1194 Perceforest. La tres elegante delicieuse mellifine et tres plaisante Histoire du très noble Victorieux et excellentissime Roy Perceforest Roy de la Grande Bretagne, 6 vol. in 2, gothic letter, initial letters and large woodcuts and titles within woodcut borders in compartments (title of vol. i. defective and a few leaves wormed, otherwise a sound copy), morocco extra, *Paris*, Galliot du pre, 1528, folio (1554) *Simington*, £4 15s.
- 1195 Perrault (Chas.) Les Hommes Illustres qui ont paru en France pendant ce Siècle, 100 portraits, and portrait of Perrault and frontispiece, first issue, with the portraits of Pascal and Arnauld, as well as those of Thomassin and Dufresne, and the duplicated pages of text, 2 vol. in 1, Dutch vellum, *Paris*, Dezallier, 1696, folio (403) *Sotheran*, £4 4s.
- 1196 Petit-Radel (P.) De Amoribus Pancharitis et Zoroæ, poema eroticum idalio stylo exaratum, frontispiece, old French calf, full gilt back, *Paris* (1796), 8vo. (1195) *Simington*, £2 7s.
- [Unique (?) copy printed on vellum with the frontispiece on vellum.—*Catalogue*.]
- 1197 Petrarch. Phisicke against Fortune, conteyned in Two Bookes. Now First Englished by Thomas Twyné, calf, fine copy, Richard Watkyns, 1579 (1196) *Clarke*, £2 18s.
- 1198 Phillips (John). The Perfect Path to Paradice, first edition, black letter, ornamental woodcut borders throughout, small defect in three leaves, a few slightly cut into by binder, else fine copy in old half binding, *Imprinted at London by H. Jackson dwelling in Fleet Streete*, 1590, 8vo. (1197) *Tinkler*, £14 15s.
- [Probably unique. Hitherto known only from the copy of the edition of 1626 now in the British Museum. An important work of this noted Elizabethan poet best known for his elegaic verse. The present volume contains four poetical pieces, and is dedicated to the Earl of Essex. Collation: A, a blank leaf with ornamental woodcut; A 2, title; A 3—6, dedication; B to N, inclusive in twelves.—*Catalogue*.]
- 1199 Piattoli (G.) Costume and Manners of the XVIIIth Century, a collection of 40 coloured plates, wherein is exhibited the various Fashions, Follies, and Foibles of the day, in the original half binding (*circa* 1770), folio (694) *Dobell*, £5 17s. 6d.
- 1200 Piranesi. Opere Varie. The Series of 17 Volumes issued by Piranesi, containing Engraved Representations of the Antiquities, Architecture and Classical Ornament of Imperial Rome, comprising: vol. iii. to iv., *Antichita Romane*, 4 vol.—vol. v., *Lapides Capitolini*, *Antichita di Cora*,

Rovine del Castello dell' Acqua Giulia—vol. vi., Opere Varie di Architettura Prospettive Grottesche, etc.—vol. vii., Campus Martius, with the very large sheet "Ichnographia Campi Martii Urbis"—vol. viii., Antichità d' Albano e di Castel Gandolfo—vol. ix., Diverse Maniere d' adornare i Cammini—vol. x., De Romanorum Magnificentia et Architettura Osservazioni sopra la lettre de M. Mariette—vol. xi., Columna Antonina, the very large plate folded—vol. xii., Columna Trajana—vol. xiii., Rovine di Pestro—vol. xiv. and xv., Vedute di Roma, 2 vol., 112 plates, unfolded—vol. xvi. and xvii., Vasi, Candelabri, Cippi, Sarcophagi, Tripodi, Lucerne et Ornamenti Antichi, 2 vol.; the whole series half bound, various sizes in large folio, 17 vol. (1558)

Quaritch, £17

[Complete in 22 vol., atlas folio, to which 4 supplementary vol. are sometimes added, 1748-1791.—ED.]

- 1201 Piranesi. Vasi, Candelabri, Cippi, Sarcophagi, Tripodi, Lucerne et Ornamenti Antichi, 2 vol. in 1, original edition, proof impressions of plates, half morocco, fine copy, 1778, elephant folio (1559) *Simington*, £2 14s.

- 1202 Plaisirs de l'Amour ou Recueil de Contes, Histoires et Poèmes Galantes, engravings, 3 vol., LARGE PAPER, half morocco, t. e. g., uncut, *Mont Parnasse (Cazin)*, 1782, 12mo. (1200) *Bickers*, £4 15s.

[Contains frontispiece and 17 vignettes.—ED.]

- 1203 Plancher de Valcourt. Le Petit-Neveu de Boccace, ou Contes nouveaux en vers, 3 vol., special copy printed entirely on "papier rose," old French morocco extra, borders of gold with corner fleurons, full gilt backs, g. e., 1777, 8vo. (1201) *Newton*, £2 8s.

[Contains frontispiece, plate and 4 vignettes after Desrais by Patas.—ED.]

- 1204 Pluvinel (Ant. de). L'Instruction du Roy en l'Exercice de monter à Cheval, engraved title and 53 plates, "ex dono authoris" on title, old calf, *Amst.*, Schipper, 1668, folio (404) *Sieveling*, £2 2s.

- 1205 Poliphili Hypnerotomachia, ubi humana omnia non nisi somnium esse docet atque obiter plurima scitu sane quam digna commemorata, Italice (F. Columna Auctore), first edition, good copy (but wanting last leaf, containing errata and date), the figure of Priapus mutilated, woodcuts by G. Bellino and Carpaccio, vellum (sold with all faults), *Venetiis*, Aldus, 1499 (1560) *Leighton*, £19 5s.

[David Garrick's copy, with his ex-libris and that of Carrington Garrick (a nephew of David), and a note of 9 lines respecting the book on the fly-leaf in Garrick's autograph, signed "D. G."—*Catalogue*.]

- 1206 Prayer. The Booke of Common Prayer, and other Parts of Divine Service for the use of the Church of Scotland, with the Psalter or Psalmes of David, set forth by Authority in King James his time, black letter (2 pages scribbled on, title

- slightly mended), calf antique, r. e., *Edinburgh*, R. Young, 1637-36, folio (1149) *Bull*, £4
- 1207 Prudhomme (L.) Révolutions de Paris, the complete series of 225 numbers in 17 vol., maps and plates representing scenes and views, including the rare double-faced frontispiece, half calf, 1789-94, 8vo. (565) *Simington*, £1 16s.
- 1208 Psalterium Davidis, lit. goth. magna (Missal type), long lines, 19 to a full page (162 leaves), without marks, initials and capitals painted in blue and red, with the antiphons and music in contemporary MS., oaken boards, vellum (re-backed), *Impressum per Fridericum Creusner de Nuremberga*, s. a., 4to. (1124) *Tregaskis*, £10
- 1209 Quaritch (B.) Facsimiles of Historic and Artistic Book-Binding, and Examples of Book-Illumination in the Middle Ages, 216 chromo-lithographs, 2 vol., half morocco, t. e. g., 1889, 4to. (1487) *Broome*, £4 10s.
- 1210 Quarles (Francis). The Shepherd's Oracle, delivered in an Eclogue, first edition, title and last leaf soiled, calf extra, gilt leaves, by Rivière, *Printed in the year 1644*, 4to. (1488) *Pickering*, £3 19s.
[This is the first instalment of what appeared in 1646 under the title of "The Shepherd's Oracles." The copy in the Huth Library is supposed to be the only other one known.—*Catalogue*.]
- 1211 Querlon (Meunier de.) Les Grâces (Recueil de différents Ouvrages sur les Graces), large and fine paper, ornamental title, and 6 plates by Moreau, morocco, full gilt ornamental back, with emblems, broad and rich ornamental gilt tooled borders inside and out, g. e., by Lortic, *Paris*, L. Prault, 1769, 8vo. (1211) *Maggs*, £7 5s.
[Moreau's title is very rare in artist's proof state, before letters. Copies by Gaucher are met with.—ED.]
- 1212 Rabelais (F.) Les Œuvres, contenant la vie, faicts et dicts Héroïques de Gargantua et de son fils Panurge avec la Prognostication Pantagrueline, 2 vol., old morocco extra, vellum fly-leaves, g. e., 1553, 8vo. (1213) *Deacon*, £18
[The first collected edition of Rabelais.—ED.]
- 1213 Rabelais (F.) Les Œuvres, augmentées de la vie de l'auteur, et de quelques Remarques sur sa vie et sur l'Histoire, avec l'explication de tous les mots difficiles, 2 vol., first Elzevir edition, with the title in first vol. in red and black, French levant morocco extra, g. e., by Thibaron, s. l., 1663, 8vo. (1214) *Maggs*, £3 9s.
- 1214 Rabelais (F.) Les Œuvres, suivie des Remarques publiées en Anglais par le Motteux et traduits en françois par C. D. M. (C. de Missy), nouvelle édition, grand papier vélin (250 printed), 76 plates including portrait, 3 vol., old French morocco gilt, g. e., *Paris*, J. Bastien, an VI. (1798), imperial 8vo. (1215) *Dobell*, £1 15s.
- 1215 Rabelais (Fr.) Works, translated by Sir Thos. Urquhart and P. A. Motteux, with Introduction by A. de Montaignon,

- illustrations by Louis Chalon, large Japanese paper copy, 210 printed (No. 171), buckram, uncut, Lawrence and Bullen, 1892, 4to. (1490) *Pickering*, £2 12s.
- 1216 Racine (Jean). (Euvres, 3 vol., portrait, head and tail-pieces and plates after De Seve, old French mottled calf extra, full gilt backs, g. e., *Paris*, 1760, 4to. (1491) £1 15s.
- 1217 Racine (Jean). (Euvres, 2 vol., plates by Chauveau, morocco extra, full gilt backs, g. e., by Niedrée, tall copy, *Paris*, 1697, 8vo. (1221) *Simington*, £2 1s.
[First edition containing "Esther" and "Athalie," and the last published in the author's lifetime. A special copy, having the plates in two states.—*Catalogue*.]
- 1218 Revolution. Almanach vom 1793 bis 1804, numerous portraits and plates by Schubert of eminent persons and historical scenes connected with the French Revolution, 12 vol., complete set in the original boards, with the illustrated wrappers bound in, *Göttingen*, H. Dieterich, 1793-1804, 8vo. (1234) *Denham*, £3 10s.
- 1219 Revolution. Liste des Personnes qui ont péri par Jugement du Tribunal Revolutionnaire, depuis le 26 Août, 1792, jusqu'au 13 Juin, 1794, etc., morocco extra, inside dentelles, by Chambolle-Duru, *Paris*, 1814, 8vo. (1236) *Bain*, £2 2s.
- 1220 Rogers (Sam.) Italy and Poems, vignettes after Turner and Stothard, first editions, 2 vol., morocco gilt, g. e., by Holloway, *Cadell*, 1830-4, 8vo. (314) *Rimell*, £6
- 1221 Romaunt de la Rose. Sensuyt le rōmāt de la rose aultremēt dit le Sōge Vergier, lettres bâtarde, double columns, title in red and black with large woodcut below, which is repeated on reverse, and three other woodcuts, old French morocco gilt, g. e., *Paris*, J. Janot (with device, circa 1500), 4to. (1495) *McNeill*, £18
- 1222 Rossetti (Dante Gabriel). Bürger's "Lenore" (from the German by Gabriel Charles Rossetti, aged 16), Original Unpublished Autograph Manuscript, 12 pages, signed G. C. R., with leaf for title and blank leaf at end, with a chalk drawing of a female in a landscape, signed John Smith, circa 1844, 4to. (1497) *Ellis*, £26 10s.
[This interesting MS. begins with the following Note: "I have retained the German version of the heroine's name thinking it more suited to the metre than the lengthy English word 'Leonora,' and by far less unpleasing to the ear than the stunted and ugly abbreviation 'Leonor.' G. C. R." On the last leaf is the following inscription: "Recevato nella metà di Giugno del 1844 qualche gño dopo die l'amico di anni 16, O poco piu fini di tradurle dal Tedesco, A. Mortara."—*Catalogue*.]
- 1223 Rossetti (Dante Gabriel). William and Mary, a Ballad, Original Unpublished Autograph Manuscript, in 26 4-line stanzas, signed G. Rossetti [("Gabriel Charles Rossetti") within parentheses in another hand], 4 full pp. 4to., circa 1843-4, 4to. (1496) *Spencer*, £10 10s.
- 1224 Rousseau (J. J.) Les Confessions, édition de luxe, with 96

- etchings after Maurice Leloir, 2 vol., three-quarter levant morocco super extra, uncut, t. e. g., *Paris*, 1889, royal 4to. (1498) *Zaehnsdorf*, £2 18s.
- 1225 Rowlandson. The Caricature Magazine, or Hudibrastic Mirror, titles of vol. i., ii. and iii., and 87 coloured plates by Rowlandson and Cruikshank, in 1 vol., half calf, 1805, oblong folio (1566) *Simington*, £11
- 1226 Rowlandson. [Combe (W.)] The English Dance of Death, 2 vol., complete in the original 24 parts, frontispiece, vignette title and 72 coloured plates by Rowlandson, with all the original wrappers, 1814-16, 8vo. (1246) *Sabin*, £21
- 1227 Rowlandson. [Combe (W.)] The Dance of Life, frontispiece, engraved title and 24 plates, all coloured, by Rowlandson, original boards, uncut, 1817, 8vo. (1247) *Townley*, £5
- 1228 Rowlandson. The Grand Master, or Adventures of Qui Hi? in Hindostan, folding frontispiece (mended), coloured title and 26 humorous coloured plates by T. Rowlandson, original boards, uncut, name on title, T. Tegg, 1816, royal 8vo. (1248) *Spencer*, £2 4s.
- 1229 Ruskin (J.) Seven Lamps of Architecture, first edition, plates by the author, original cloth, uncut, 1849, imperial 8vo. (1250) *Simington*, £2 18s.
- 1230 Ruskin (J.) Stones of Venice, 3 vol., first edition, plates by the author, original cloth, uncut, 1851-3, imperial 8vo. (1251) *Simington*, £7 5s.
- 1231 Ruskin (J.) Fors Clavigera. Letters to the Workmen and Labourers of Great Britain, 7 vol., calf extra, g. e., 1871-77, 8vo. (1252) *Broome*, £2 10s.
- 1232 Saint-Non (Abbé Richard de). Voyage Pittoresque ou Description des Royaumes de Naples et de Sicile, 4 vol., plan, maps, vignettes, fleurons, tail-pieces, and numerous plates after Cochin, Choffard, Duplessi-Bertaux, Fragonard, etc., old French mottled calf extra, full gilt backs, g. e., *Paris*, 1781-6, imperial folio (1569) *Simington*, £4
[Vellum paper copy with the artist's unlettered proofs, and with the plate of "Phallus."—*Catalogue*. The illustrations comprise fleuron on each title, engraved dedicatory epistle, 376 plates, 11 large vignettes, 74 tail-pieces and fleurons, 12 maps and 1 plan.—*ÉD.*]
- 1233 Salerne. Regimen Sanitatis Salerni. This booke teachyng all people to governe them in healthe is translated out of the Latyne tonge into englyshe by Thomas Paynell, which boke is amēded, augmented and diligently imprynted, black letter, title within woodcut border, calf antique, r. e., A. Vele, 1557, 8vo. (1114) *Pickering*, £2 14s.
- 1234 Salnove (R. de). La Venerie royale, divisée en IV. parties qui contiennent les Chasses du Cerf, du Lièvre, du Chevreuil, du Sanglier, du Loup et du Renard, avec le dénombrement des Forest et des grands Buissons de France, où se doiuent placer les logemens, questes, et relais,

- pour y chasser, dédié au roy, par messire Robert de Salnove, engraved frontispiece, morocco, *Paris*, Antoine de Somma-ville, 1665, 4to. (1057) *Parry*, £4 5s.
- 1235 Schatzbehalter. Das Büch das der Schrein oder Schatzbehalter der waren Reichthümer des hails und der ewigen Seligkeit heisset, lit. 40th. (352 leaves, first and last blank), double columns, with signatures, with 95 large woodcuts by M. Wolgemuth, morocco extra, g. e., clean copy, *Nuremberg*, Ant. Koburger, 1491, folio (405) *Quaritch*, £51
- 1236 Schreiber (Lady Charlotte). Playing Cards of various Ages and Countries, 442 plates, 3 vol., half morocco, cloth gilt sides, 1892-5, imperial folio (1572) *Gilthorpe*, £3 10s.
- 1237 Scotland. Ubaldino (Petr.) Descrittione del Regno di Scotia et delle Isole sue, edizione originale, original limp vellum gilt, *Anversa*, 1588, folio (1573) *Ellis*, £3 19s.
[First edition, reprinted in 1829 for the Bannatyne Club. —*Catalogue*.]
- 1238 Seneca. Les œuvres de Senecque translateez de latin en francoys par maistre laurens le Premierfait, lettres bâtardez, large woodcut at the beginning, margins of several leaves mended, large copy, morocco, g. e., by Rivière, *Paris*, A. Verard, s. d. (circa 1500), folio (1575) *Leighton*, £12 5s.
[First edition of Seneca in French. One of the rarest examples of Verard's press, with his fine device at the end. The Didot copy sold for 580 francs.—*Catalogue*.]
- 1239 Sergent. Portraits des Grands Hommes, Femmes illustrés et Sujets Mémorables de France, 2 vol., 176 plates, portraits, historical scenes, etc. by Sergent, engraved by Sergent, Mme. de Cernel, Morret, Ridé, Roger, etc., printed in colours, contemporary calf gilt, 1786-91, folio (695) *J. Bumpus*, £20 10s.
- 1240 Shakespeare (William). The Most Excellent and Lamentable Tragedie of Romeo and Juliet. As it hath been sundry times publikely acted by the Kings Majesties servants at the Globe. Written by W. Shakespeare, newly corrected, augmented and amended, morocco extra, by Rivière, fine copy, bottom edges entirely uncut, *Printed by R. Young for John Smethwicke*, 1637, 4to. (1504) *Pickering*, £74
- 1241 Shakespeare (William). Comedies, Histories and Tragedies, an exact photo-zincographic facsimile of the First Folio of 1623, edited by Howard Staunton (no publisher's title), morocco gilt, g. e., 1864, folio (1576) *Sargent*, £4 4s.
- 1242 Shakespeare (William). Comedies, Histories and Tragedies, published according to the true originall copies, the second impression, portrait after Droeshout on title, leaf of verses inlaid, hole in plain part of title mended, margins of last 5 leaves slightly mended, otherwise a large, sound and most excellent copy (13 by 8¾ in.), morocco super extra, g. e., by Hayday, *T. Cotes for R. Allot*, 1632, folio (1152) *Bain*, £100
- 1243 Shakespeare (William). Comedies, Histories and Tragedies,

- published according to the true original copies, unto which is added seven Plays never before printed in folio, the fourth edition, portrait by Droeshout, a large, sound and perfect copy, MS. index on first fly-leaf, russia, blind stamped ornaments, joints, g. e., H. Herringman, Brewster and Bentley, 1685, folio (1153) *Bain*, £57
- 1244 Shelley (P. B.) Poetical Works, edited by Harry Buxton Forman, presentation copy from the editor to Mr. A. G. Hutt, 4 vol., portrait and plates, 1882, 8vo. (1270) *Sotheran*, £1 12s.
- 1245 Sheridan (R. B.) The Rivals, a Comedy, first edition, calf extra, g. e., 1775, 8vo. (1274) *Deacon*, £6 10s.
- 1246 Sheridan (Ch. B.) The Songs of Greece, from the Romaic text, edited by M. C. Fauriel, with additions translated into English verse, first edition, original boards, uncut, 1825, 8vo. (1275) *Sotheran*, £5 10s.
[Presentation copy from the author with inscription on fly-leaf.—*Catalogue*.]
- 1247 Sleidane (John). A Famouse Cronicle of oure time, called Sleidane's Commentaries, translated into Englishe by Jhon Daus, black letter, first edition, woodcut initials, russia gilt, g. e., good copy, John Daie, 1560, folio (1151) *Tregaskis*, £3 15s.
- 1248 Smedley (F. E.) Harry Coverdale's Courtship, first edition, plates by "Phiz," original cloth, uncut, n. d., 8vo. (1276) *J. Bumpus*, £1 18s.
- 1249 Smollett (Dr. T.) The History and Adventures of an Atom, first edition, 2 vol., very clean copy in the original boards, uncut (backs off), enclosed in a morocco case with flap, J. Almon, 1769, 8vo. (1278) *Pearson*, £20 10s.
- 1250 Spenser (Edm.) The Faerie Queene, disposed into twelve Bookes, fashioning XII. Moral Vertues (first edition of part second; second edition of part first), title to first part mended, margin of next leaf mended, and wanted 8 leaves of extra matter at end, otherwise a good copy, 2 vol., morocco extra, g. e., Wm. Ponsonbie, 1596, 4to. (1126) *Bull*, £9 5s.
- 1251 Sporting Magazine, from 1860 to 1870, in numbers (wanted several intermediate numbers and some of the covers), numerous plates, lot with all faults, 1860-70, 8vo. (1297) *J. Bumpus*, £18
- 1252 Sterne (L.) Sentimental Journey, first edition, 2 vol. in 1, fine copy, with both half titles, 1768, 8vo. (1282) *Edwards*, £2 15s.
- 1253 Sterne (L.) A Sentimental Journey through France and Italy, 12 full-page illustrations and numerous sketches in the text by Maurice Leloir, special edition (de Grand Luxe), with duplicate impressions of the plates, one in bistre before letters, and an original water-colour drawing by Leloir, only 100 copies printed, loose in white silk portfolio, in solander case, *New York*, Bouton, 1884, 4to. (1511) *Maggs*, £2 10s.

- 1254 Stevenson (R. L.) Father Damien: an Open Letter to the Reverend Dr. Hyde, of Honolulu, from Robert Louis Stevenson, the Sydney edition, privately printed, presentation copy to "Harry Taylor," in the author's autograph, with a few MS. corrections at pp. 7, 13, and 20, title and last leaf soiled and mended, *Sydney*, 1890, 8vo. (1284)
Denham, £12
- 1255 Stevenson (R. L.) Across the Plains, first edition, A. L. S. from the author inserted, 1892, 8vo. (1285) *Sabin*, £1 18s.
- 1256 Stevenson (R. L.) War in Samoa, first edition, original wrappers as issued, 1893, 8vo. (1286) *Sabin*, £2 6s.
- 1257 Stevenson (R. L.) Works, Edinburgh Edition, edited by Sydney Colvin, with the Appendix of Reprints of the Davos Platz Pieces, etc., 28 vol., uncut, *Edinburgh*, 1894-98, 8vo. (1287) *Hatchards*, £32 10s.
[This copy had the suppressed end-papers which were inserted in only 5 or 6 sets.—*Catalogue*.]
- 1258 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, 3 vol., portraits and illustrations, first edition, morocco extra, g. e., by Leighton, 1848, 8vo. (1288) *Maggs*, £3 12s.
- 1259 Stone (Mrs.) Chronicles of Fashion: English Society from Q. Elizabeth to the Present, second edition, portraits, 2 vol., half blue morocco extra, t. e. g., uncut, R. Bentley, 1846, 8vo. (1289) *Bain*, £2 10s.
- 1260 Stowe (H. B.) Uncle Tom's Cabin, illustrations by Geo. Cruikshank, original blue cloth, LARGE PAPER copy of the first edition, 1857, 8vo. (1290) *Maggs*, £1 17s.
- 1261 Stud Book (General). Containing Pedigrees of Race Horses, etc., vol. i. to xiv., and Supplement dated 1800, also 7 vol. in duplicate, calf, half calf, and boards, 1858-81, 8vo. (1291) *Hornstein*, £5
- 1262 Surtees (R. S.) "Ask Mamma," first edition, coloured plates and other illustrations by John Leech, tree-marbled calf extra, full gilt back, m. e., 1858, 8vo. (1293) *J. Bumpus*, £2 8s.
- 1263 Surtees (R. S.) Mr. Facey Romford's Hounds, first edition, coloured plates and other illustrations by John Leech, tree-marbled calf extra, full gilt back, m. e., 1865, 8vo. (1294) *Simington*, £2 6s.
- 1264 Swift (Dean). Travels into Several Remote Nations of the World, 2 vol., portrait and maps, calf, clean copy, 1726, 8vo. (1382) *Pickering*, £6 17s. 6d.
[First issue throughout, with the separate paginations, "subsidiues," etc.—*Catalogue*.]
- 1265 Swift (Dean Jon.) Travels into several Remote Nations of the World, in 4 parts, by Captain Lemuel Gulliver, 2 vol., first edition, with the separate pagination to each part, portrait and maps, morocco, g. e., by Rivière, *For B. Motte*, 1726, 8vo. (1381) *Carrington*, £7 7s. 6d.
[Copies of the scarce keys entitled "Lemuel Gulliver's Travels," etc., 1726, and "The Brobdingnagians," 1726, were bound in at the end of the second volume.—*Catalogue*.]

- 1266 Syntax (Doctor). Tour through London, or the Pleasures and Miseries of the Metropolis, third edition, 20 humorous coloured plates by I. R. Cruikshank, original boards, uncut (name on title), J. Johnston, 1820, royal 8vo. (1385) *Sotheran*, £2 18s.
- 1267 Tacitus. Cai Cornelli Taciti Equitis ro. Germania Incipit, large copy of the Editio Princeps, s. l. et a. (1470?), folio (1588) *Potter*, £3
- 1268 Tennyson. Helen's Tower (Stanzas by Lady Gifford, with 12 lines, on page 8, by Alfred Tennyson), vignette of the tower, morocco extra, by Rivière and Sons, *Privately printed*, Clandeboye, n. d., large 4to. (1389) *Denham*, £56
 [This scarce book is a large 4to. in glazed pink wrapper, with gilt edges. The collation is as follows:—Glazed preliminary leaf printed to a pattern, the reverse white, blank white leaf, title (with etching of Helen's Tower), leaf printed in black with red initial letters (unpaged) as follows:—"11th day of November MDCCCL. Thursday at 3 of ye clock did I Catherine Hamilton christen this Tower by ye name style and title of Helen's Tower," text pp. 3-8, the reverse of p. 5 blank. A blank white leaf follows p. 8, glazed end paper to pattern. See Slater's "Early Editions," 1894, p. 311.—ED.]
- 1269 Tennyson (Alfred Lord, and Chas.) Poems, by Two Brothers, first edition, LARGE PAPER, original cloth, uncut (name erased from title), *Louth, for Simpkin and Marshall*, 1827, 8vo. (1390) *J. Bumpus*, £22
- 1270 Tennyson (A. Lord). Poems, chiefly Lyrical, first edition, original boards, uncut, fine copy, E. Wilson, 1830, 8vo. (1391) *Potter*, £12 10s.
- 1271 Tennyson (A. Lord). Poems, original boards, uncut, fine copy, Moxon, 1833, 8vo. (1392) *Potter*, £18 10s.
 [The first volume had Tennyson's name on the title page. It must not be confounded with the Lyrical Poems of 1830. A perfect copy, in the original boards, with paper label intact. Inserted is a signed quotation in Tennyson's autograph: "And what is life that we should moan? Why make we such ado? A. Tennyson."—*Catalogue*.]
- 1272 Tennyson (Lord). The Falcon, first edition, original wrappers, uncut, *Printed for the Author*, 1879, 8vo. (1393) *Robson*, £52
- 1273 Tennyson (Lord). The Cup, first edition, original wrappers, uncut, *Printed for the Author*, 1881, 8vo. (1394) *Denham*, £46
- 1274 Tennyson (Lord). The Passing of Arthur, original printed wrappers, 1884, 8vo. (1395) *Ellis*, £8 17s. 6d.
- 1275 Tennyson (Lord). Carmen Sæculari, a Jubilee Ode, first edition, original stiff printed wrapper, *Printed for private distribution*, 1887, 8vo. (1397) *Denham*, £31
- 1276 Tennyson (Lord). Order of Service, at the Funeral, containing the First Publication of "The Silent Voices," 2 pp., 4to., Oct. 12, 1892 (1397) *B. F. Stevens*, £2 4s.

[This order of service is on a single sheet, folio (London, Harrison and Sons), and was presented to the mourners assembled at Westminster Abbey on Wednesday, the 12th October, 1892. It contains the text of two poems by Lord Tennyson, "Crossing the Bar" and "The Silent Voices."—ED.]

- 1277 Terry (D.) British Theatrical Gallery, 20 portraits, with a duplicate set coloured, some verses in the autograph of Mrs. Siddons inserted, morocco extra, uncut, t. e. g., by Rivière, 1825, folio (696) *Egerton*, £9
- 1278 Testament (Nouveau), genuine first issue with the many woodcuts by Le Petit Bernard, old morocco, g. e., *Lyon*, Jean de Tournes, 1553, 8vo. (1399) *Simington*, £2
- 1279 Thackeray (W. M.) William Makepeace Thackeray at Clevedon Court, reproduction of the famous sketches made by Thackeray at Clevedon Court, 15 leaves with descriptions in Thackeray's autograph below each sketch, a few copies privately printed for presents only, morocco extra, g. e. (*circa* 1860), 4to. (1517) *Sabin*, £15
- 1280 Thackeray (W. M.) Vanity Fair, first edition, plates by the author, half morocco, m. e., 1848, 8vo. (1410) *Ellis*, £3 3s.
[First issue with the rustic letters and the woodcut of the Marquis of Steyne.—ED.]
- 1281 Thackeray (W. M.) History of Henry Osmond written by himself, 3 vol., first edition, a few leaves slightly soiled, calf extra, t. e. g., by F. Bedford, 1852, 8vo. (1411) *Ellis*, £3 3s.
- 1282 Thumb Bible. Verbum Sempiternum, rust hole in a few leaves, original morocco binding, 1693 (1418) *McNeill*, £10
[First edition (according to Lowndes) of this excessively rare Thumb Bible; it measures only 2 in. by 1½ in.—*Catalogue*.]
- 1283 Tibullus. Élégies de Tibulle, avec des notes; suivies des Baisers de Jean Second, traduction nouvelle, par Mirabeau, portraits of Mirabeau and Sophie, and 12 plates after Borel, 3 vol., crushed morocco, full gilt floreate backs, line sides, with pomegranates at corners, inside dentelles, by Lortic, uncut copy, *Tours, et à Paris chez Berry*, an 3 (1795), 8vo. (1419) *Maggs*, £4 6s.
- 1284 Tibullus. Élégies, suivies des Baisers de Jean Second, par Mirabeau, 2 portraits and 14 plates after Borel, 2 vol., crushed morocco extra, full gilt floreate backs, line sides, with pomegranates in corners, inside dentelles, g. e., by Lortic, *Paris, an VI*. (1798), 8vo. (1420) *Edwards*, £2 2s.
- 1285 Tillier (Claude). Mon Oncle Benjamin, 2 vol., one of 25 copies printed on "Chine fort," portrait and illustrations, half morocco, t. e. g., uncut (illustrated wrappers preserved), 1881, royal 8vo. (1422) *Simington*, £1 16s.
- 1286 Tour of Dr. Prosody in search of the Antique and Picturesque, 20 humorous coloured plates by C. Williams, original boards, uncut, name on title, M. Iley, 1821, royal 8vo. (1425) *Sabin*, £3 3s.

- 1287 Tressan (le Comte de). *Histoire de Huon de Bordeaux*, engravings by Chaillou, engraved by Coiny and Perdoux, red morocco extra, g. e., by F. Bedford, large vellum paper, the engravings proofs before letters (1799), 8vo. (1426)
Parry, £3 3s.
[Contains 3 plates after Chaillou. Copies are met with on paper (worth about 10s.), on vellum paper, with unlettered proofs (about 40s.), and on large vellum paper—only 15 copies printed.—ED.]
- 1288 Uzanne (Oct.) *La Nouvelle Bibliopolis*, illustrated throughout in colours (600 copies printed), morocco, full gilt ornamental back, ornamental line sides, inside dentelles, g. e., by Lortic, *Paris*, H. Floury, 1897, 8vo. (1434)
Zachnsdorf, £4 10s.
- 1289 Vadé (J. J.) *Œuvres Poissardes*, suivies de celles de l'Ecluse, 4 plates by Monsiau, engraved by Clement, printed in colours, old half morocco, *Paris*, 1796, 4to. (697)
Egerton, £10 10s.
- 1290 Vadé (J. J.) *Œuvres Poissardes*, suivies de celles de l'Ecluse, 4 plates by Monsiau, engraved by Clement, printed in colours, contemporary calf, g. e., proofs before the letters, only 100 copies were issued in this state, *Paris*, 1796, 4to. (698)
Delaine, £19 5s.
- 1291 Vandyck (Sir Anthony). *His Life and Work*, by Jules Guiffrey, from the French by W. Allison, large Japanese vellum copy, (10 printed), illustrations, buckram, uncut, Henry and Co., 1896, folio (1594)
Hitchman, £2 8s.
- 1292 Vecellio (Cesare). *Habiti Antichi et Moderni di diverse parti del monde*, original edition, 420 plates of costumes within ornamental borders, levant morocco extra, full gilt back, g. e., *Venetia*, 1590, 8vo. (1436)
Simington, £3 3s.
- 1293 Verstegan (Rich.) *Theatrum Crudelitatum Hæreticorum nostri temporis*, original edition, unique copy with the title and plates in contemporary artistic colouring, heightened with gold (two small holes in title), old vellum, *Antwerpia*, 1587, 4to. (1524)
Simington, £2 10s.
- 1294 Victoria (Queen). *Leaves from the Journal of Our Life in the Highlands*, from 1848 to 1861, original gilt cloth, enclosed in morocco-covered box, with lock and key, 1868, 8vo. (705)
Nattali, £100

[On the fly-leaf was the following inscription (filling the whole of the page) in the autograph of H.M. the Queen: "To Charles Dickens, Esq., from Victoria Reg., Buckingham Palace, March 9, 1870." This memento of the great author was presented to him at the only interview he had with the Queen, and is thus referred to in Forster's *Life of Dickens* (vol. iii., pages 368-369): "Her Majesty then took from a table her own book upon the Highlands, with an autograph inscription to 'Charles Dickens,' and saying that 'the humblest' of writers would be ashamed to offer it to 'one of the greatest,' but that Mr. Helps, being asked to

give it, had remarked that it would be valued most from herself, closed the interview by placing it in his hands."—*Catalogue.*]

- 1295 Virgilius. *Bucolica Virgilii cum commento Familiari*, lit. 40th. et rom., woodcut title with Caxton's device below and full-page device on last page, wanted 6 leaves, sold not returnable, old russia, *Impressa Londini in ædibus Winandi de Worde*, 1529, 4to. (1525) *Leighton*, £18
- 1296 Voltaire. *La Pucelle d'Orléans*, nouvelle édition, avec de belles figures, head on title, frontispiece, vignette, and 12 pates, crushed crimson morocco, broad and rich ornamental borders, inside dentelles, g. e., by Lortic, *Londres aux dépens de la Compagnie*, 1761 (1446) *Bickers*, £9
[The plates, which are not signed, are inferior in execution and design. The high price realised in this instance was due to the binding, the book itself rarely selling for more than about 10s.—ED.]
- 1297 Voltaire. *La Pucelle d'Orléans*, poëme en vingt-et-un chants, par Voltaire, 2 vol., portrait of Jeanne d'Arc by Gaucher, and 21 plates by Monsiau, Lebarbier, Marillier, and Monnet, engraved by Baquoy, Choffard, Delignon, Delvaux, Duhamel, Le Mire, Malbeste, Ponce, Romanet, etc., half red morocco, uncut, LARGE PAPER (*Paris*, 1795), 4to. (1526) *Parry*, £2 18s.
- 1298 Voltaire. *La Henriade*, vignettes and tail-pieces by Michaux, "papier de Hollande," one of the very few copies issued before the fleuron on title and before the insertion of the plates, half calf, 1728, 4to. (1527) *Simington*, £2 2s.
[This is the first illustrated edition of "*La Henriade*." There is another edition of the same date, but it contains only one plate, by Fletcher. This edition is inferior.—ED.]
- 1299 Voltaire. *L'Ingénu*, *Histoire Véritable*. tirée de Manuscrits du Père Quesnel, first edition, entirely uncut, in half morocco cover enclosed in a case of morocco extra, with rich gilt ornaments by Lortic, *Utrecht (Genève)*, 1767, 8vo. (1453) *Maggs*, £3
- 1300 Waller (Edmund). Poems, etc., printed by a copy of his owne handwriting, etc., first edition, original sheep, *J. N. for Hu. Moseley*, 1645, 8vo. (1458) *Sabin*, £16
- 1301 Walpole (Horace). *Memoirs of Horace Walpole and his Contemporaries*, including numerous original letters chiefly from Strawberry Hill, edited by Eliot Warburton, 2 vol., portraits, uncut, 1851, 8vo. (1460) *Simington*, £2
- 1302 Walton (Isaac). Howell (J.) *Sober Inspection made into the Consults of the Long Parliament*, first edition, dedicated to Cromwell, old binding, 1656, 8vo. (1461) *Pearson*, £28
[From the library of Isaac Walton, with his autograph on the fly-leaf. The volume was in its original binding and in good preservation. At page 73 the author speaks of "*Fishing in Troubled Waters*."—*Catalogue.*]
- 1303 Walton (Isaac). *Lives of Donne, Wotton, Hooker, Herbert, and Sanderson*, with Notes and Life of the Author by T.

- Zouch, LARGE PAPER, proof portraits and views, with MS. notes by W. Beckford, morocco extra, inside joints, gilt marbled edges, by C. Kalthoeber, with his ticket, *York*, 1796, 4to. (1530) *Newton*, £7
- 1304 Walton and Cotton Club. Rules and Regulations of the Walton and Cotton Club, instituted 19th March, 1817, revised 8th April, 1840, frontispiece and woodcuts, borders round each page, Eyton's copy, bound in morocco super extra, with arms in gold on sides, g. e., three bookplates on fly-leaves, 33 copies were privately printed for members of the club, 1840, 4to. (1531) *Newton*, £11 15s.
- 1305 Westwood (J. O.) Facsimiles of the Miniatures and Ornaments of Anglo-Saxon and Irish MSS., coloured plates, some loose and edges frayed, with all faults, Quaritch, 1868, imperial folio (414) *Quaritch*, £3 3s.
- 1306 Whipping-Tom. Works of the Author of Whipping-Tom, wherein are contained all his Treatises, both Serious and Merry, plates, morocco extra, full gilt floreate back, line sides, inside dentelles, g. e., by Lortic fils, S. Briscoe, 1723, 8vo. (1466) *Leighton*, £2 2s.
- 1307 White (G.) Natural History and Antiquities of Selborne, first edition, folding and other plates, clean copy (but folding plate mended), old half binding, uncut, 1789, 4to. (1534) *Sabin*, £16 5s.
- 1308 Willyams (Rev. Cooper). Voyage up the Mediterranean in H.M.S. Swiftsure, under the command of Admiral Nelson, with a Description of the Battle of the Nile, LARGE PAPER, 43 coloured plates, morocco, g. e., by Chambolle-Duru, J. White, 1802, folio (1606) *Edwards*, £2 3s.
- 1309 Wood (Anthony à). Athenæ Oxoniensis, edited, with additions and a continuation, by P. Bliss, 5 vol., russia gilt, m.e., joints of vol. i. cracked, the Stourhead copy, 1813-15, 4to. (1535) *Lowe*, £3 15s.
- 1310 Wordsworth (W.) Powell (T.) Poems, with autograph inscription on fly-leaf, "Elizabeth Cookson from Wm. Wordsworth, Rydal Mount, 2 August, 1842," uncut, 1842, 8vo. (1474) *Maggs*, £2
- 1311 Wordsworth (W.) Poetical Works, pocket edition, 6 vol., presentation copy, with autograph inscription, "Hannah Cookson from her Affectionate Friend, Wm. Wordsworth, Rydal Mount, 1st Jan., 1850," on half title, Moxon, 1849-50, 8vo. (1475) *Tregaskis*, £2 4s.
- 1312 Ysai le Triste, fils Tristan de Leonois iadis Chevalier de la Table ronde et de la royne Yzent de Cornouaille. Ensemble ses nobles prouesses de chevalerie faictes par marc fils du dit Ysaie. Histoyre moult plaisante et delectable, etc., gothic letter, original edition, frontispiece and head letters, half calf, *Paris*, *Pierre Vidoue pour Galliot dupre*, s. d. (1522), folio (1608) *Haslett*, £8
- 1313 Zacharie. Les Quatre Parties du jour, Poème traduit de l'Allemand (par Müller), plates and vignettes after Eisen,

morocco, full gilt floreate back, ornamental borders, inside dentelles, g. e., by Lortic, *Paris*, Musier, 1769, 8vo. (1479)

Jones, £9

- 1314 Zacharie. *Les Quatre Parties du jour*, Poëme traduit de l'Allemand (par Müller), plates and vignettes after Eisen, morocco, full gilt floreate back and broad rich ornamental scroll borders, inside dentelles, g. e., by Lortic, fine copy, *Paris*, Musier, 1769, 8vo. (1480)

Zachnsdorf, £5

[Contains frontispiece, four plates, and four vignettes after Eisen by Baquoy, and four small cuts. Large paper copies are met with, and sometimes the vignettes are in artist's proof state without text. The work was reprinted in 1781. The high prices realised for Nos. 1313 and 1314 were due, in each instance, to the high quality of the binding. Ordinary copies on small paper sell for no more than 10s. or 12s., and those on large paper for about 30s.—ED.]

[NOVEMBER 21ST AND THREE FOLLOWING DAYS, 1899.]

H. H. HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1333; amount realised, £768 6s.)

- 1315 Audsley (G. A.) *Ornamental Arts of Japan*, numerous plates, many in gold and colours, artist's proofs, on India paper, 4 vol., in portfolios, 1885, imperial 4to. (1265)
- Batsford*, £7 5s.
- 1316 Billings (R. W.) *Baronial and Ecclesiastical Antiquities of Scotland*, 4 vol., steel plates, half morocco, n. d., 4to. (1288)
- Maggs*, £5
- 1317 Bree (C. R.) *History of the Birds of Europe*, coloured plates, 4 vol., cloth, uncut, Groombridge, 1859-63, 8vo. (557)
- Harris*, £2 2s.
- 1318 *Cambridge Mathematical Journal*, edited by Gregory and Ellis, 4 vol., 1839-45—*Dublin Mathematical Journal*, edited by Thomson and Ferrers, 9 vol., together 13 vol., 1846-54, 8vo. (280)
- £8 10s.
- 1319 Dickens (C.) *Posthumous Papers of the Pickwick Club*, plates by Seymour and "Phiz," first edition, red morocco extra, gilt top, with original wrappers bound in, 1837, 8vo. (888)
- Pickering*, £6 12s. 6d.
- 1320 Dutuit. *La Collection Dutuit: Livres et Manuscrits*, numerous coloured specimens of bindings, facsimiles of MSS., etc. (limited to 350 copies), *Paris*, Damascène Morgand, 1899, folio (962)
- Leighton*, £4
- 1321 Goldsmith (O.) *The Deserted Village*, vignette on title, first edition, sewed, 1770, small 4to. (904)
- Pearson*, £14 5s.

- 1322 Goldsmith (O.) *The Traveller*, presentation copy, "with the Author's best esteem" on title, uncut, 1765, small 4to. (905)
Sotheran, £10
- 1323 Goldsmith (O.) *Retaliation*, 1774—*The Haunch of Venison*, portrait, 1776—*Gray's Elegy*, 1753, sewed, 8vo. (906)
Pearson, £16 15s.
 [First editions of "*Retaliation*" and "*The Haunch of Venison*," the latter copy having the rare etched portrait by Bretherton, after Bunbury. Both uncut; hence the price.—ED.]
- 1324 Homer. *The Iliads of Homer*, Prince of Poets, translated by G. Chapman, engraved title (soiled and leaf of errata wanted), vellum, N. Butler, folio (964)
Pickering, £4
- 1325 Hudson and Gosse. *The Rotifera, or Wheel-Animalcules*, coloured plates, with Supplement, in 7 parts, small 4to., sewed, 1886-9, 8vo. (266)
Quaritch, £2 15s.
- 1326 Masson (D.) *Life of Milton in connexion with the History of His Own Time*, ports., 6 vol., cloth, uncut, 1859, 8vo. (138)
Bain, £3 7s. 6d.
- 1327 Palis of Honoure (The). Compyeled by Gawayne Dowglass Bysshope of Dunkyll, black letter (wormed, and blank leaf A 1 wanted), *Imprinted at London in Flet Stret, at the sygne of the Rose garland, by Wyllyam Coplande* (1553), 8vo. (911)
Pickering, £31
 [The Asburnham copy sold for £81. See BOOK-PRICES CURRENT, vol. xi., No. 5013.—ED.]
- 1328 Red Book of Hergest (The), vol. i., *The Mabinogion*, Text edited by Rhys and Evans, facsimiles, half roan, gilt top, *Oxford*, 1887—Vol. ii., *The Bruts*, facsimiles, half roan, gilt top, together 3 vol., *ib.*, 1890, 8vo. (597)
Quaritch, £2 5s.
- 1329 Selden Society's Publications, edited by Maitland and others, vols. i. to xii., cloth, uncut, 1887-98, small 4to. (932)
Quaritch, £9 15s.
- 1330 Sidney (Sir Philip). *Astrophel and Stella*, M. Lownes—*The Defence of Poesie*, W. Ponsonby, 1595, in 1 vol., slightly wormed and stained, vellum, 8vo. (912)
Pearson, £61
 [No other copy of "*Astrophel and Stella*" has been sold by auction during the last thirteen years.—ED.]
- 1331 Slater (J. H.) *Book-Prices Current*, vol. i. to viii., buckram, as issued, 1887-94, 8vo. (534-541)
 £11
- 1332 Voltaire (M. de). *Œuvres Completes*, avec des advertise-ments et des notes par Condorcet, portraits and plates by Moreau, 70 vol., LARGE PAPER, half morocco, contents lettered, uncut, *De l'Imprimerie de la Société Littéraire Typographique*, 1785-89, 8vo. (1123)
George, £10 17s. 6d.
- 1333 Wilson (T.) *Catalogue Raisonné of the Select Collection of Engravings of an Amateur*, vignettes on India paper, uncut, 1828, 4to. (878)
A. Jackson, £2 16s.
 [Only 100 copies were privately printed, and bound up in cloth. They were distributed gratuitously to friends of the compiler.—ED.]

[DECEMBER 5TH AND TWO FOLLOWING DAYS, 1899.]

SOTHEY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE MR. HENRY
ARCHER AND OTHER PROPERTIES.

(No. of Lots, 1132; amount realised, £1,383 8s.)

[A large number of books were catalogued and sold in "parcels."
These are omitted in the following report, as no indication of value
is afforded by such entries.—ED.]

(a) *The Portion of Mr. Archer's Library.*

- 1334 Addison (C. G.) Damascus and Palmyra, a Journey to the East, 10 coloured plates by W. M. Thackeray, 2 vol., original cloth, uncut, 1838, 8vo. (219) *Thorp*, £1 12s.
- 1335 Annals of the Kingdom of Ireland by the Four Masters, edited by John O. Donovan, 7 vol., half morocco extra, g. t., uncut, 1856, 4to. (283) *Sotheran*, £7 15s.
- 1336 Baillie (W.) Works after Paintings and Drawings by the Greatest Masters, 107 plates, russia (cracked), n. d., folio (332) *E. Pearson*, £1 12s.
- 1337 Borrow (G.) The Zinçali, or an Account of the Gypsies of Spain, 2 vol., first edition, original cloth, uncut, 1841, 8vo. (211) *Pickering*, £1 7s.
- 1338 Brees (S. C.) Pictorial Illustrations of New Zealand, 22 plates, 1849—Bowler (T. W.) The Kafir Wars, and the British Settlers in South Africa, 20 plates, 1865, folio (352) *Edwards*, £4 18s.
- 1339 Burns (R.) Works, with his Life by A. Cunningham, portrait and plates, 8 vol., uncut, 1835, 8vo. (218) *Zachnsdorf*, £1 5s.
- 1340 Carlyle (T.) History of Friedrich II. of Prussia, called Frederick the Great, portraits, 6 vol., uncut, 1849 65, 8vo. (209) *Sotheran*, £1 6s.
- 1341 Caulfield (J.) Portraits, Memoirs and Characters of Remarkable Persons, from the Revolution in 1688 to the end of the Reign of George II., upwards of 150 plates, 4 vol., LARGE PAPER, uncut, 1819-20, 4to. (289) *W. Daniell*, £2 1s.
- 1342 Constable (J.) English Landscape Scenery, 40 mezzotinto engravings by David Lucas, half morocco, g. e., 1855, folio (358) *E. Parsons*, £2 14s.
- 1343 Costumes. Modes et Costumes Historiques dessinés, et gravés par Paquet frères, 96 coloured plates, morocco, g. e., Paris, n. d., 4to. (291) *Dobell*, £2 2s.
- 1344 Costumes. Illustrations of English and Foreign Costume from the Fifteenth Century to the present Day, 96 coloured plates, half morocco, g. e., 1875, 4to. (292) *Clague*, £1 18s.
- 1345 Finden (W. and E.) Portraits of the Female Aristocracy of

- the Court of Queen Victoria, 73 plates, 2 vol., half morocco, g. t., 1849, folio (355) *Hornstein*, £1 12s.
- 1346 Gambado (G.) Annals of Horsemanship, 17 coloured plates by Bunbury, half calf, 1811, 8vo. (188) *Hornstein*, £2 1s.
- 1347 Gerning (J. F. von). Picturesque Tour along the Rhine, map and 24 coloured plates, half calf, g. e., 1820, 4to. (299) *Pickering*, £1 12s.
- 1348 Grindlay (R. M.) Scenery, Costumes and Architecture, chiefly on the Western Side of India, 36 coloured plates, half morocco extra, g. e., 1830, folio (359) *Thorp*, £1 18s.
- 1349 Grose (F.) Antiquities of England and Wales, numerous plates, views, antiquities, etc., 8 vol., half morocco, g. e., n. d., 4to. (282) *Thorp*, £1 14s.
- 1350 Grose (F.) Antiquities of Scotland, numerous plates, 2 vol., LARGE PAPER, original boards, uncut, 1797, folio (370) *Hopkins*, £1 10s.
- 1351 Grote (G.) History of Greece from the earliest Period to the Close of the generation contemporary with Alexander the Great, portrait, maps and plans, 12 vol., uncut, 1869, 8vo. (223) *Farrer*, £1 7s.
- 1352 Hallam (H.) Introduction to the Literature of Europe, 4 vol.—Europe during the Middle Ages, 3 vol.—Constitutional History of England, 3 vol., together 10 vol., uncut, 1855, 8vo. (229) *J. Grant*, £1 5s.
- 1353 Holbein (H.) Portraits of Illustrious Personages of the Court of Henry VIII., with Memoirs by E. Lodge, 82 portraits, half morocco extra, g. e., 1828, folio (354) *Maggs*, £3 11s.
- 1354 Howitt (S.) The British Sportsman, 70 plates, morocco, g. e., 1812, 4to. (295) *Hornstein*, £1 18s.
- 1355 Hunt (L.) Amyntas, a Tale of the Woods, from the Italian of Torquato Tasso, portrait, original boards, uncut, 1820—The Feast of the Poets, original boards, uncut, 1814, 2 vol., 8vo. (201) *Maggs*, £1 8s.
- 1356 Jesse (J. H.) Memoirs of King Richard the Third, portrait and plate, cloth, 1862, 8vo. (181) *Hill*, £4 18s.
[Another copy, half bound, sold for £2 10s.—ED.]
- 1357 Kavanagh (Julia). Woman in France during the Eighteenth Century, portraits, 2 vol., original cloth, uncut, 1850—French Women of Letters, 2 vol., original cloth, uncut, (titles defective), 1851, together 4 vol., 8vo. (200) *Maggs*, £1 16s.
- 1358 [Lever (C.)] Confessions of Con Cregan, the Irish Gil Blas, illustrations by H. K. Browne, 2 vol., first edition, original cloth, Orr, n. d., 8vo. (226) *Hornstein*, £3 7s. 6d.
- 1359 [Lever (C.)] Diary and Notes of Horace Templeton, Esq., 2 vol., first edition, original cloth, uncut, 1848—The Fortunes of Glencore, 3 vol., first edition, original cloth, uncut, 1857, together 5 vol., 8vo. (227) *Spencer*, £3 15s.
- 1360 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs, 240 plates, 12 vol., half morocco, g. t., Harding and Lepard, 1835, imperial 8vo. (222) *Hill*, £3

- 1361 Louthembourg (P. J. de). Romantic and Picturesque Scenery of England and Wales, coloured plates, half morocco. g. e., 1805, folio (347) *Spencer*, £2 4s.
- 1362 Madden (R. R.) The United Irishmen, their Lives and Times, the three series complete, portrait, 7 vol., uncut, 1842-6, 8vo. (199) *Zachnsdorf*, £3 12s.
- 1363 Meyrick (S. R.) Engraved Illustrations of Antient Arms and Armour by J. Skelton, 150 plates, 2 vol., half morocco extra, g. e., 1854, folio (356) *W. Daniell*, £2 16s.
- 1364 Monstrelet (E. de). Chronicles, translated by T. Johnes, plates, 2 vol., half morocco, 1840, royal 8vo. (195) *Jefferies*, £2 6s.
- 1365 Musée Français, ou recueil complete des Tableaux, Statues et Bas-reliefs qui existaient au Louvre avant 1815, avec descriptions par M. Duchesne, 4 vol., Galignani, n. d.—Musée Royal Publié par Henri Laurent, 2 vol., Didot, 1818, together 6 vol., upwards of 500 plates, half morocco, g. t., folio (331) *Foulard*, £10 2s. 6d.
- 1366 Nicolas (Sir N. H.) History of the Orders of Knighthood of the British Empire, coloured plates and woodcuts, 4 vol., half morocco, g. e., 1842, folio (351) *Walford*, £2 16s.
- 1367 Petty (Sir W.) Hiberniae Delineatio quoad hactenus licuit perfectissima, 36 maps, no portrait, half bound (1683), folio (345) *Maggs*, £3
- 1368 Pugin (A. and A. W.) Examples of Gothic Architecture, selected from various Ancient Edifices in England, plates, 3 vol., half morocco, g. t., 1850, 4to. (293) *Hill*, £1 5s.
- 1369 Rabelais (F.) Œuvres avec des remarques historiques et critiques de M. le Duchat, portrait and plates by B. Picart, 3 vol., old calf, *Amsterdam*, 1741, 4to. (287) *Fontaine*, £2 4s.
[Contains very fine frontispiece by Tanjé after Folkema, engraved title by Picart for vol. i. and iii., fleurons on each title, 3 topographical plates, portrait of Rabelais by Tanjé, 9 vignettes and 8 tailpieces by Picart, and 12 plates after Du Bourg. About 20 copies were printed on large paper, and of these several remain to be accounted for. At the Maglione sale, held at Paris in 1894, a fine large paper copy, bound by Padeloup, realised 7,000 francs.—ED.]
- 1370 Sandby (P.) Collection of English and Foreign Views, 86 plates bound in 1 vol., half calf, n. d., folio (341) *W. Daniell*, £8
- 1371 Sauvan (M.) Picturesque Tour of the Seine, from Paris to the Sea, 24 coloured plates, half calf, 1821, 4to. (311) *Maggs*, £2 10s.
- 1372 Selected Pictures from the Galleries and Private Collections of Great Britain, a series of Engravings of the Best Works of the Best British Artists, 150 plates, proofs before letters on India paper, 4 vol., half morocco, g. t., Virtue, n. d., atlas folio (330) *Maggs*, £4 19s.
- 1373 Scott (Sir W.) Border Antiquities of England and Wales, plates, proofs on India paper, 2 vol., morocco extra, g. e., 1814, folio (357) *Thorp*, £2 4s.

- 1374 Shakespeare (W.) Works. Knight's Pictorial Edition, numerous illustrations, 8 vol., morocco extra, g. e., n. d., royal 8vo. (220) *Maggs, £3 10s.*
- 1375 Thackeray (W. M.) Esmond, a Story of Queen Anne's Reign, 3 vol., first edition, original cloth, 1852, 8vo. (213) *Hornstein, £2 18s.*
- 1376 Thompson (W.) Natural History of Ireland, portrait, 4 vol., original cloth, uncut, 1849-56, 8vo. (207) *Edwards, £1 16s.*
- 1377 Thucydides. The History Writtene by Thucidides the Athenyan of the Warre betweene the Peloponesians and the Athenyans translated oute of French into the Englysh language by Thomas Nicolls, black letter, engraved title, repaired, old calf, 1550, folio (368) *Maggs, £6 5s.*
- 1378 Trollope (T. A.) History of the Commonwealth of Florence, 4 vol., original cloth, uncut, 1865, 8vo. (210) *Hatchards, £1 16s.*
- 1379 Turner Gallery. A series of Engravings from the Principal Works of J. M. W. Turner, with Memoir and Text by R. N. Wornum, 60 plates, half morocco, g. e., Virtue, n. d., folio (348) *Hill, £1 10s.*
- 1380 Ulster Journal of Archæology, maps and plates, vol. i. to iv., in 2 vol., morocco, g. e.—vol. vi. and vii., uncut, and some numbers, 1853, a parcel, 1853-62, 4to. (329) *Eager, £1 8s.*
- 1381 Vidal (E. C.) Picturesque Illustrations of Buenos Ayres and Monte Video, 24 coloured plates, half calf, 1820, 4to. (309) *Quaritch, £1 17s.*
- 1382 Williamson (T.) Oriental Field Sports, coloured plates, 2 vol., half calf, m. e., 1819, 4to. (286) *G. Brown, £3 3s.*
- 1383 Wills (J.) Lives of Illustrious and Distinguished Irishmen, numerous portraits, 6 vol., half calf gilt, m. e., 1847, 8vo. (224) *G. Brown, £1 6s.*

(β) *Other Properties.*

- 1384 Allen (T.) New and General History of the County of York, plates on India paper, 3 vol., half morocco, g. t., 1828, 4to. (804) *Sotheran, £1 12s.*
- 1385 Alpine Journal. A Record of Mountain Adventure and Scientific Observation by Members of the Alpine Club, maps and plates from the commencement in 1863 to 1897, with index to vol. i. to xviii., together 19 vol., original cloth, and two numbers, 1864-97, 8vo. (791) *Young, £18 5s.*
- 1386 Anti-Jacobin. Poetry of the Anti-Jacobin, illustrated copy containing 106 portraits, views of places, caricatures, etc., referred to in the text, inserted, some coloured, morocco extra, panelled sides, uncut, t. e. g., 1801, 4to. (82) *Leighton, £4 18s.*
- 1387 Arabian Nights. Lady Burton's Edition of her Husband's Arabian Nights, translated and edited by J. H. McCarthy, 6 vol., portraits, white cloth gilt, uncut, t. e. g., 1886, 8vo. (539) *Roche, £1 5s.*

- 1388 [Arnold (Matthew)]. The Strayed Reveller, and other poems, by A., first edition, original green cloth, B. Fellowes, 1849, 8vo. (874) *Spencer*, £1 15s.
- 1389 [Arnold (Matthew)]. Empedocles on Etna, and other poems, by A., first edition, original green cloth, B. Fellowes, 1852, 8vo. (875) *Dobell*, £1 10s.
- 1390 Barham (R. H.). Ingoldsby Legends, tenth edition, illustrations by Leech, Cruikshank, etc., 3 vol., morocco extra, t. e. g., uncut, by Rivière, Bentley, 1855, 8vo. (488) *Maggs*, £2 15s.
- 1391 Bell (Malcolm). Edward Burne-Jones, a Record and Review, illustrations, one of 390 copies, uncut, t. e. g., 1892, 4to. (612) *Maggs*, £3 10s.
- 1392 Bible (Holie), Bishop's Version, black letter, double columns, portraits of Earl of Leicester and Lord Burleigh, numerous wood engravings and ornamental initial letters, wanted all before 1st chapter of Genesis, also sig. A 3, sig. K 2 (in Acts) defective at corner, sig. T 4 had hole in it, wanted sig. U 1, 2, 5 (Revelation), and 2 leaves frayed, old rough calf, R. Jugge, 1568, folio (175) *Tregaskis*, £1 10s.
- 1393 Biblia Sacra Latina, printed in a bold gothic letter, in double columns, 51 lines to a full page, initials painted in blue and red, imperfect at beginning, and marginal references cut into, but a large and sound copy, old oak boards, covered in leather, with all faults, *Nurnberg*, per Ant. Coburger, 1478, folio (472) *Andrews*, £1 17s.
- 1394 Bouchet (Jean). Les Anciennes et modernes Genealogies des roys de France, et mesmement du roy Pharamond, avec leurs Épitaphes et effigies, gothic letter, 60 woodcut portraits, title in red and black, morocco, g. e., by Bedford, *Paris*, 1539, 8vo. (866) *Quaritch*, £1 18s.
- 1395 Browne (J. D. H.). Ten Scenes in the last Ascent of Mont Blanc, including five Views from the Summit, plates, half morocco, 1853, folio (835) *F. Hutt*, £2
- 1396 Browning (Robert). Poems with Introduction by Dr. Garnett, illustrations by B. Shaw, 1897—Keats (J.) Poems, Introduction by Raleigh, illustrations by Bell, 1897, together 2 vol., Japanese vellum paper, *Endymion Series*, 1897, 8vo. (654) *Edwards*, £2 5s.
- 1397 Buckmaster (T.). A Neue Almanacke and Prognostication for the yere of Lord God, 1571, exactly made for the Meridian of London and all Englande, black letter, woodcut titles and curious wood engraving, calf extra, gilt edges, by Rivière, R. Watkins, 1571, 8vo. (854) *Calton*, £4
- 1398 Burnet (Bp.). History of his Own Time, second edition, enlarged, 6 vol., calf gilt, m. e., *Oxford*, 1823, 8vo. (728) *Maggs*, £1 18s.
- 1399 Burns (R.). Poetry of, edited by W. E. Henley and T. F. Henderson, 4 vol., portraits, etc., *Edinburgh*, 1896-7, 8vo. (650) *Bain*, £2
- 1400 Calliat (Victor) et A. Lance. Encyclopédie d'Architecture:

- Journal Mensuel, vol. i. to xii., plates, some coloured, in 12 portfolios, 1850-62, 4to. (127) *G. Brown*, £2
- 1401 Camden (W.) Britannia, or a Chorographical Description of the flourishing Kingdoms of England, Scotland and Ireland, enlarged by R. Gough, maps and plates, 4 vol., half russia (cracked), 1806, folio (832) *Thorp*, £1 16s.
- 1402 Campbell (Lord). Lives of the Lord Chancellors, 10 vol., 1856—Lives of Lord Lyndhurst and Lord Brougham, 1869, half morocco gilt, m. e., uniform, 8vo. (36) *J. Grant*, £1 14s.
- 1403 Caroso da Sermoneta (F.) Il Ballarino, diviso in due Trattati nel primo de' quali si dimostra la diversità de nomi, che si danno à gli atti & novimenti che intervengono ne i Balli, nel secondo, s'ensegnano diverse sorti di Balli e Balletti, large plates of full-length figures of ladies and gentlemen in various dancing attitudes by Franchò, and woodcut ornaments, fine copy, calf antique, red edges, by Hayday, *Venet.*, 1581, 4to. (113) *Leighton*, £3 3s.
- 1404 Catalogue of the Pictures belonging to the Duke of Portland, at Welbeck Abbey and in London, compiled by C. Fairfax Murray, numerous collotype plates, half morocco (250 copies privately printed), 1894, 4to. (970) *E. Pearson*, £3
- 1405 Cervantes Saavedra (M. de). Don Quixote, nueva edicion, 4 vol., proof plates before the descriptions, old calf gilt, *Madrid*, 1780, 4to. (135) *Fontaine*, £2 6s.
- 1406 Cervantes. Saavedra (M. de). L'Histoire de Don Quichotte avec une Préface par E. Gebhart, 6 vol. in 3, LARGE PAPER, one of 20 copies printed on China paper, plates by J. Worms, in two states, half morocco, g. t., uncut, *Paris*, 1884, 8vo. (898) *Sabin*, £1 8s.
- 1407 Chandler (A.) and W. B. Booth. Illustrations and Descriptions of the Plants which compose the Natural Order of Camellia, 40 coloured plates, half morocco, *Arch.*, 1831, royal 4to. (702) *Wesley*, £3 3s.
- 1408 Chaucer (G.) Canterbury Tales, with Introduction, Notes and Glossary by T. Tyrwhitt, 5 vol., portrait, morocco, g. e., Pickering, 1822, 8vo. (634) *Maggs*, £1 16s.
- 1409 Cole (T.) Old Italian, Dutch, and Flemish Masters, with Notes by W. J. Stillman and J. C. Van Dyke, 2 vol., numerous illustrations, *New York*, 1892-5, 4to. (682) *Hankinson*, £1 5s.
- 1410 Cole (T.) Old Dutch and Flemish Masters, with Notes by J. C. Van Dyke, LARGE PAPER, 45 copies printed, plates engraved by T. Cole, on India paper, *New York*, 1895, folio (691) *J. Bumpus*, £1 10s.
- 1411 Common Prayer (Book of), engraved throughout by John Sturt, with borders, capital letters, vignettes, portraits, and other ornamentation, wanted the pointers to the circular table, LARGE PAPER, old morocco, g. e., 1717, 4to. (134) *Leighton*, £3
- 1412 Cotman (J. S.) Specimens of Architectural Remains, by Rickman, 2 vol., plates, half morocco, Bohn, 1838, imperial folio (1130) *Bull*, £1 8s.

- 1413 Creeny (Rev. W. F.) Facsimiles of Monumental Brasses on the Continent of Europe, plates, 1884, etc., imperial folio (692) *Rimell*, £1 10s.
- 1414 Crowe (E. E.) The History of France, 5 vol., calf extra, g. t., uncut, 1858-68, 8vo. (638) *Bain*, £6 5s.
- 1415 Daly (César). Revue Générale de l'Architecture et des Travaux Publics: Journal des Architectes, des Ingénieurs, etc., vol. i. in half morocco, vol. ii. to xiv. unbound, plates, 1841-56, 4to. (126) *G. Brown*, £1 5s.
- 1416 Dante. La Divina Commedia [col Commento di Benvenuto da Imola e Vita di Dante da Boccaccio], gothic letter, printed in double columns, imperfect at beginning and end, and some leaves stained, vellum, with all faults [*Vind. de Spira*, 1477], folio (473) *Leighton*, £1 17s.
- 1417 Dante. La Divina Commedia (col Commento di Christophoro Landino), none of the copperplate engravings, 23 leaves in MS. and some imperfect, half vellum, with all faults, *Firenze per Nicholo Lorenzo della Magna*, 1481, folio (474) *Quaritch*, £3 3s.
- 1418 Dante. La Divina Commedia, col Commento di Landino, numerous woodcuts, half bound, *Vinegia*, P. Cremonese, 1491, folio (717) *Tinkler*, £8 15s.
- 1419 Dante. La Divina Commedia con varie Annotazione, e copiosi Rame adornata dal Conte Crist. Zapate de Cisneros, plates and vignettes, 5 vol., contemporary red morocco gilt, g. e., *Venezia*, 1757, 4to: (83) *Tregaskis*, £1 10s.
- 1420 Dibdin (Rev. T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol., illustrations on India paper, plates, and the additional series by Lewis added, russia, g. e., 1821, 8vo. (1062) *A. Jackson*, £3 5s.
- 1421 Dibdin (Rev. T. F.) Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, 2 vol., plates and numerous woodcuts, morocco gilt, g. e., 1838, 8vo. (1063) *Hill*, £3 5s.
- 1422 Dickens (C.) Sketches by "Boz," new edition complete, with 40 illustrations by Geo. Cruikshank, half morocco, m. e., 1839, 8vo. (44) *Rimell*, £1 11s.
- 1423 Doran (Dr.) Annals of the English Stage, from T. Betterton to Edmund Kean, edited by R. W. Lowe, 3 vol., 50 portraits and 80 wood engravings, uncut, 1888, 8vo. (536) *Sargent*, £1 10s.
- 1424 Dugdale (W.) History of St. Paul's Cathedral in London, first edition, portrait and numerous plates by Hollar, Sir Christopher Wren's copy, with his autograph on the title, old calf, 1658, folio (690) *Newton*, £12
- 1425 Dumas (A.) Celebrated Crimes, translated by J. G. Burnham, 8 vol., illustrations after De Los Rios, Prudhomme, etc., Nichols, 1895, 8vo. (649) *T. Wilson*, £2 16s.
- 1426 Encyclopédie d'Architecture, Revue Mensuelle des Travaux Publics et Particuliers—Second series, 10 vol., 1872-81—

- Third series, vol. i. to v., and 6 Nos. of the 6th and 7th vols., 1882-88—Fourth series, vol. i. to iv., 1888-91, and 6 duplicate Nos. of the third series; engraved plates (a few leaves damaged, therefore sold not subject to return), 1872-91, 4to. (129) *G. Brown*, £1 5s.
- 1427 English and More English Fairy Tales, 2 vol.—Celtic and More Celtic Fairy Tales, 2 vol.—Indian Fairy Tales, 1 vol., together 5 vol., edited by J. Jacobs, Japanese vellum paper, a small number of each printed, illustrations by Batten, g. t., uncut, 1890-4, royal 8vo. (647) *Hornstein*, £7 2s. 6d.
- 1428 Eusebius. *Historia Ecclesiastica per Rufinum in Latinum traducta*, fine large copy, rubricated initial letters, *Mantua*, J. Schallus, 1479, folio (720) *Tinkler*, £1 18s.
- 1429 Fergusson (J.) *Illustrations of the Rock Cut Temples of India*, with text, plates, 2 vol., 1845, folio (831) *Hill*, £1 9s.
- 1430 Forbes (J. D.) *Travels through the Alps of Savoy and other parts of the Pennine Chain*, maps and plates, morocco extra, g. e., by C. Lewis, 1843, 8vo. (792) *Young*, £1 8s.
- 1431 Freer (M. W.) *Life of Marguerite D'Angoulême, Queen of Navarre*, 2 vol., 1854—*Life of Jeanne D'Albret, Queen of Navarre*, 2 vol., 1855—*Elizabeth de Valois*, 2 vol., 1857—*Henri III.*, 3 vol., 1858—*History of the Reign of Henri IV.*, 2 vol., 1860—*Henri IV. and Marie de Medici*, 2 vol., 1861—*The Last Decade of a Glorious Reign*, 2 vol., 1863—*The Marriage and Regency Life of Anne of Austria*, 4 vol., 1864-6, together 19 vol., portraits, 1854-66, 8vo. (648) *Hornstein*, £16
- 1432 Froissart (Sir J.) *Chronicles of England, France, Spain, etc.*, by J. Johnes, 12 vol. and 4to. atlas of plates, frontispiece, cut round and mounted, russiā, m. e., 1808, 8vo. (1100) *Edwards*, £1 17s.
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[This prose allegory originally appeared in *The Germ*, and was afterwards privately reprinted as above. In 1895 William Morris reprinted "Hand and Soul" for a Chicago firm. Of this reprint 525 copies were published, of which 200 were for sale in England. Prior to this, however, the allegory had been reprinted in Rossetti's *Collected Works*, 1886, and in or about 1869 had appeared in the *Fortnightly*.—ED.]
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- [Crown 8vo., brown boards, with title page, dedication to Harriet, and text pp. 1-240. A half title follows p. 122, and copies of the earliest issue, of which this was one, have the imprint on p. 240. This imprint was afterwards suppressed by the author.—ED.]
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- [See BOOK-PRICES CURRENT, vol. xiii., No. 2210 (note); also Slater's "Early Editions," 1894, p. 320.—ED.]

[DECEMBER 8TH AND 9TH, 1899.]

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- 1741 A True and Historical Narrative of the Colony of Georgia in America, from the first Settlement thereof by P. Tailfer, Hugh Anderson, etc., *Charlestown, S. Carolina*, P. Timothy, n.d.—Importance of Jamaica to Great Britain considered, n. d., and other Tracts, in 1 vol., half bound, 8vo. (155)
- Tinkler*, £4 5s.
- 1742 Bill intituled an Act for restraining and preventing several unwarrantable Schemes and Undertakings in His Majesty's Colonies and Plantations in America, endorsed in MS. "10 April, 1741." It past both Houses thus and only waits the Royal assent," and another, folio (156) *Sabin*, £1 1s.
- 1743 Doyle (W.) Some Account of the British Dominions beyond the Atlantic, containing chiefly what is most interesting and least known with respect to those parts, particularly the important question about the North West Passage is satisfactorily discussed, with a large map in which the said supposed passage and all the Arctic Regions are more fully delineated than ever before, part i., all published, large folding map, fine copy, original boards, uncut, *London*, *printed for the Author by J. Brown*, n. d. (159)
- Sabin*, £4 4s.
- [Not in Lowndes, Stevens's "American Nuggets," etc., nor can we trace the sale of a copy in any of the large collections of Americana dispersed in recent years.—*Catalogue*.]
- 1744 Manuscripts. An Important and Highly Interesting collection of Original Documents relating to the British Forces

in the North American Colonies and Canada, during the years 1747, '49, '54, '57, '58, '59, '60, '61, '62, '63, '65, '70, '72, '79, '82, '84, '87, '88, '91 and '93, signed in numerous places by George II. and George III., and countersigned by Grenville, Pelham, North, Barrington, Townshend, C. J. Fox, W. Pitt, Buller, etc., *Sæc. XVIII.*, folio (160)

Sabin, £15

[This remarkable series of original papers, occupying about 500 large folio pages, is of the greatest value in connection with the history of our American Colonies, giving as it does details of the position of the various regiments, rates of pay, names of officers, etc., during a very interesting period.—*Catalogue*.]

- 1745 Manuscripts. List of Governors, Lieut.-Governors of Plantations, with their Salaries, number of People, etc., 1745—Extract dated 18th August, 1777, from a report of Colonel Ogilvie, of the Guards, and Captain Loring, Master of the Lady Gage transport, relating to the battles near Westfield and Amboy, and the taking of Ticonderoga—Copy of the Proclamation for suppressing Rebellion and Sedition in divers parts of the Colonies and Plantations in North America, and other interesting papers relating to the War of Independence, together 7 MSS. (167) *Sabin*, £3 11s.
- 1746 Manuscripts. Original Documents and Official Copies, Letters, etc., 1739-1749, relating to the Boundary Question between New Hampshire and the Massachusetts Bay, containing, inter alia, a certificate signed by Governor J. Belcher, with the seal of the Province of the Massachusetts Bay affixed—Declaration of B. Pollard, Notary of Boston, signed by himself and subscribed by J. Winslow, Justice of the Peace for Massachusetts Bay—Copy of the Petition of J. Tomlinson, Agent for New Hampshire, relating to the Boundary and Fort Dunmore—Letter from Theod. Atkinson, dated Portsmouth (New Hampshire), 24 Dec., 1740, relating to the same, etc., an interesting collection of 11 MSS. (173) *Sabin*, £6 15s.
- 1747 Manuscripts. Belcher Case. Letter dated 15 May, 1870, from the Men of New Hampshire, with full list of Autograph Signatures—Manuscript, without Signature, of 7 pages, folio, headed The Case of Governor Belcher—Letter from J. Ramage, dated 8 Nov., 1739, relating to the feeling in the House *re* Governor Belcher, together 8 MSS. (183) *Ashworth*, £21
- 1748 Manuscripts. Belcher Case. A True Copy of the Journal of the House of Representatives, New Hampshire, from 23 July, 1740 to 7 Aug., signed and attested by Andrew Wiggin (Speaker), James Jeffrey (Clerk), R. Waldron and Governor Belcher, relating to the expedition against the West Indies, the boundary question, state of the Indians and the French, detailed estimated cost of the expedition, instructions for the Agent of the Colony to apply for a separate Governorship, etc. (184) *Sabin*, £6 6s.

[The original official copy sent to John Tomlinson, Agent of the Colony, as the best proof of the necessity of New Hampshire requiring a separate Governor and their inability to agree with Belcher. It must have been very galling to Belcher to have been obliged to sign and seal with the grand seal of the Province a document so much against his own interests, containing as it does several passages contrary to his administration and praying Tomlinson to endeavour to have a new Governor appointed.—*Catalogue.*]

- 1749 New Jersey. Large folding map of the Province of New Jersey, divided into East and West, commonly called the Jerseys, drawn from the survey made in 1769, by C. Ratzer, and from another large survey of the Northern Parts, by G. Banker, mounted on linen and folded into a case, *London*, W. Faden, 1777, 8vo. (185) *H. Stevens*, £1 19s.
- 1750 Bunker's Hill. The Seat of War in New England, by an American Volunteer, with the Marches of the several Corps sent by the Colonies towards Boston, including Boston Harbour, and plan of the town of Boston, with the attack on Bunker's Hill in the Peninsula of Charlestown, June 17, 1775, this latter containing also a very interesting coloured little view of the battle itself, *London*, 1775, 8vo. (192) *H. Stevens*, £1 19s.
- 1751 New York. Large folding plan of the City of New York and its Environs to Greenwich on the North or Hudson's River, and to Crown Point on the East or Sound River, showing the several Streets, Publick Buildings, Docks, Fort and Battery, with the true form and course of the Commanding Grounds, with and without the town, survey'd in the winter, 1775, by J. Montresor, with chart of the entrance to New York from Sandy Hook, *London*, n. d. (1776), 8vo. (193) *Edwards*, £1 9s.
- 1752 Bunker's Hill. A Sketch of the Action between the British Forces and the American Provincials on the Heights of the Peninsula of Charlestown, the 17th of June, 1775, *London*, Jeffreys and Faden, 1775, 8vo. (196) *H. Stevens*, £4 8s.
- 1753 Quebec. A Plan of Quebec, showing the Port and Environs as it was when attack'd by the English, with Description, *London*, 1759—An Authentic Plan of the River St. Lawrence, from Sillery to the Fall of Montmorenci, with the Operations of the Siege of Quebec under the command of Vice-Admiral Saunders and Major-Genl. Wolfe, down to the 5th Sept., 1759, *London*, n. d. (1759)—A Correct Plan of the Environs of Quebec and of the Battle fought on the 13th Sept., 1759, with a particular detail of the French Lines, etc., and also of the Encampments, Batteries, etc. of the British Army, etc., important and very large folding view, *London*, Jefferies, n. d. (1759) (197) *Tinkler*, £2 2s.

(β) *Miscellaneous.*

- 1754 African Company. The Case of the Royal African Company of Engiand, *London*, 1730—The Importance of Effectually Supporting the Royal African Company of England Impartially considered, shewing that a free and open trade to Africa and the support and preservation of the British Colonies and Plantations in America depend upon maintaining the forts and settlements, etc. belonging to that Corporation against the encroachments of the French and all other foreign rivals in that trade, second edition with a new and more correct map, uncut, *London*, 1745—Short View of the Dispute between the Merchants of London, Bristol and Liverpool, and the Advocates of a New Joint Stock Company concerning the Regulation of the African Trade, uncut, *London*, 1750, and another relating to the same, 4to. and folio (3) *Quaritch*, £2 6s.
- 1755 African Company. The Case of the Creditors of the Royal African Company of England, broadsheet of 2 leaves—Reasons for Settling the Trade to Africa upon the Footing of a Free and Open Trade to all His Majesty's Subjects, and for Entrusting the Care of the Forts and the Protection of the Trade to a New Company with a Suitable Joint-Stock, 2 leaves—Reasons in Support of the Proposals for Preserving, Extending and Protecting the British Trade in South Africa, 2 leaves, and 1 other, about 1750, folio (4) *Kegan*, £2
- 1756 African Company. The Case of the Royal African Company of England and their Creditors, 1748—Seasonable Observations on the Trade to Africa, 1748, and other Tracts, etc. on the same subject (5) *Kegan*, £2 2s.
- 1757 Alchemy. Museum Hermeticum Reformatum et Amplificatum, engraved titles and copperplates, vellum, *Francofurti*, 1777, small 4to. (8) *Maggs*, £1 5s.
- 1758 Alken (Henry). Illustrations to Pöpopular Songs, 43 coloured plates by Alken, half morocco, T. McLean, 1823, oblong 4to. (364) *Hornstein*, £5 7s. 6d.
- 1759 Alken (H.) A Touch at the Fine Arts, 12 coloured plates by Alken, half morocco, T. McLean, 1824, small folio (365) *Hornstein*, £3 5s.
- 1760 Arnold (Matthew). Alaric at Rome, a Prize Poem. Reprint, edited by Wise, one of a few copies printed on vellum, 1840-1893, 8vo. (205) *Sotheran*, £1 11s.
- 1761 Astrology. Registrum Guidonis Bonati de forlivio, gothic letter, with numerous quaint woodcuts and horoscopes, old calf (wanting 1 leaf), *August, Vind*, 1491, small 4to. (206) *Tinkler*, £2 2s.
- 1762 Astronomy, etc. Elucidatio Fabricæ Ususque Astrolabii a Ioanne Stöflerino in lucem edita, woodcuts and diagrams, *Impressum Oppenheim*, 1513—Tabulæ Eclipsium Magistri Georgii Peurbachii, woodcuts, *Viennæ*, 1514 (fine copies)—Ioannis Stöfler Tabulæ Astronomicæ (plain margins of

- some leaves repaired), *Tubinge*, 1514, in one vol., old stamped calf, folio (207) *Voynich*, £1 5s.
- 1763 Bacon (Francis). Of the Advancement and Proficiency of Learning, or the Partitions of Sciences, portrait and engraved title by Marshall, old stamped and gilt calf, *Oxford*, L. Lichfield, 1640, 8vo. (208) *Ellis*, £1 17s.
- 1764 Blagdon (F. W.). History of Ancient and Modern India, from the Earliest Periods of Antiquity, coloured plates, half russia, 1805, oblong folio (215) *Parsons*, £1 8s.
- 1765 Boccaccio (G.). Il Philocolo. Roman letter in double columns (wanted a 1, probably a blank leaf), old boards, covered with leather, *Venet.*, Philippo di Piero, 1481, folio (216) *Leighton*, £1 15s.
- 1766 Boccaccio (G.). Il Decamerone di Messer Giovanni Boccaccio nuovamente corretto et con diligentia stampato, frontispiece and portrait, LARGE PAPER, morocco, with Arms of the family of Bernard in gold on sides, 1825, folio (218) *Leighton*, £2 6s.
- 1767 Bodenham (Jno). Politeuphuia, Wits Commonwealth, newly Corrected and Amended, calf, n. d.—Wits Commonwealth, the Second Part (by F. Meres), calf, 1634, 12mo. (220) *Tinkler*, £1
- 1768 Boothby (Richard). A Brëife Discovery or Description of the most Famous Island of Madagascar, or St. Laurence, neare unto East India, half calf, 1646, small 4to. (222) *Tinkler*, £2 6s.
- 1769 British Poets (The). 100 vol., boards, uncut, *Chiswick*, C. Whittingham, 1822, 8vo. (383) *Spencer*, £1 16s.
- 1770 Carraciolus. Collecta Magistralia per adventum Domini de Formatione Hominis Moralis, gothic letter in long lines, rubricated initials, new pigskin binding, *Nurembergæ*, F. Creusner, 1479, folio (230) *Leighton*, £1 3s.
- 1771 Celsus Mapheus monumentum Compendiosum pro confessionibus Cardinalium, first page within ornamental border, vellum, s. l., 1478, small 4to. (232) *Leighton*, £5 5s.
- 1772 Clement (V.). Constitutiones Clementinæ, gothic letter, double columns, slightly wormed and first leaf mended, else large copy in half boards, with the Schoeffer Shields in red at end, final blank leaf, *Moguntino*, P. Shoyffer de Geruszhen (235) *Leighton*, £3 5s.
- 1773 [Columna (F. de).] Poliphili Hypnerotomachia, editio princeps, woodcuts (that of the Priapus un mutilated), some rudely coloured (wanted 5 leaves at beginning and 1 at end, sold with all faults), half bound, *Venet.*, Aldus, 1499, folio (237) *Crisp*, £3 12s. 6d.
- 1774 Dante. La Comedia di Dante Aligieri con la nova Espositione di Alessandro Vellutello, numerous woodcuts, vellum, *In Vinegia per Francesco Marcolini*, 1544, small 4to. (243) *Crisp*, £1 16s.
- 1775 De Caus (Solomon). Von Gewaltsamen bewegungen Beschiebung etlicher so wol nutzlichen als lustigen Machiner, 3 parts, full-page copperplates of Machinery,

- etc. The Third Part is devoted to the manufacture of the Organ, and is wrongly dated 1515, vellum, *Heydelberg*, 1615, folio (244) *Head*, £1 5s.
- 1776 De cultu vinee domini liber inumere plenus commoditatis, gothic letter, in double columns, with woodcut on title, morocco extra, g. e., by Belz-Niedrée, F. Regnault, 1514, 8vo. (245) *Sotheran*, £1 2s.
- 1777 Douglas (Gavin, Bishop of Dunkeld). Poetical Works, with Memoir and Notes by Jno. Small, 4 vol., one of 2 copies printed on vellum, morocco super extra, t. e. g., preserved in extra cases, *Edinburgh*, 1874, 8vo. (249) *Sotheran*, £10 15s.
- 1778 Euclid. The Elements of Geometrie of the most auncient Philospher Euclide of Megara, Faithfully (now first) translated into the English tounge by H. Billingsley, Citizen of London, etc., with a very fruitfull preface, made by M. J. Dee, specifying the chief Mathematicall Sciences, etc., first edition, engraved title and portrait, large copy, in the contemporary oak boards, covered with stamped leather (clasps missing and joints of upper cover broken), *London*, J. Day, 1570, folio (254a) *Pickering*, £5
- 1779 Euclidis Geometriæ, ornamental border to first page and woodcut diagrams, old oaken boards (one missing), *F. Ratdolt, Augustensis*, 1482, folio (255) *Leighton*, £8 5s.
- 1780 Fencing. Regole della Scherma, scritte da Francesco Antonio Marcelli, frontispiece (mounted) and copperplates of Fencing, vellum, *Roma*, 1686, small 4to. (255b) *Crisp*, £1 7s.
- 1781 Fitzgerald's Australian Orchids, parts 2, 3, 5, 6 and 7, and vol. ii., parts 1 to 5, fine coloured plates, 1882, etc., folio (375) *Quaritch*, £3 10s.
- 1782 Hawkesworth (I.) Voyages in the Southern Hemisphere, 3 vol., plates, calf, 1773, 4to. (270a) *Edwards*, £1
- 1783 Heath (William). The Life of a Soldier, 18 coloured plates by Heath, calf extra, t. e. g., by Zaehnsdorf, W. Sams, 1823, 4to. (367) *Sabin*, £4 10s.
- 1784 Heresbachius (Conrad). Foure Bookes of Husbandrie, containing the whole art and trade of Husbandrie, Gardening, Graffing and Planting, newly Englished and increased by Barnabe Googe, black letter, old calf, John Wright, 1586, small 4to. (271) *Leighton*, £4 12s. 6d.
- 1785 Hoare (Sir R. C.) History of Modern Wiltshire, 6 vol., plates, half morocco (a portion of vol. i. damp-stained and 2 titles missing, not subject to return), 1822-43, folio (272) *Sotheran*, £5 5s.
- 1786 Jacobite. Memoirs of the Lives and Families of the Lords Kilmarnock, Cromartie and Balmerino, 1746—A Vindication of the Revd. Mr. Foster's Account of the late Earl of Kilmarnock, 1746—A Review of Mr. Foster's Account of the Behaviour of the Earl of Kilmarnock, 1746—Memoirs of the Life of Lord Lovat, 1746—A Free Examination of a Modern Romance, entitled Memoirs of the Life of Lord Lovat, 1746, all uncut, together 5 tracts, 8vo. (284) *W. Brown*, £1 5s.

- 1787 Jacobite. A True Account of the Behaviour and Conduct of Archibald Stuart, late Lord Provost of Edinburgh, 1748—A Letter to the Duke of Newcastle, on the Dangers of Popery occasioned by the seizing of certain Papers in a Popish Chapel in the Highlands of Scotland, 1747—Enquiry into the Causes of the late Rebellion, 1746—Letter to an English Member of Parliament, from a Gentleman in Scotland, containing Hints for preventing Rebellion, 1746—A Dissuasive from Jacobitism, 1745 (slightly imperfect)—A Letter from H—— G——g, Esq., Gentleman of the Bedchamber to the Young Chevalier, 1750, together 6 tracts, all uncut, 8vo. (285) *W. Brown, £2 2s.*
- 1788 Jonson (Ben). Q. Horatius Flaccus, His Art of Poetry, Englished by Ben Jonson, with other Workes of the Author never printed before (Masque of the Gypsies, Epigrams, etc.), first edition, fine impression of the portrait by Wm. Marshall (a few margins shaved), original limp vellum, *J. Okes for John Benson, 1640, 8vo. (287)* *Pickering, £9 17s. 6d.*
- 1789 Lilly (John). Euphues and his England, containing his Voyage and Adventures, black letter, calf, *J. H. for James Boler, 1631, small 4to. (290)* *Dobell, £1 5s.*
- 1790 London Gazette, from the beginning in November, 1665 (the first twenty-three numbers bore the title of Oxford Gazette) to 1703, bound in 33 vol., old calf, *Oxford, 1665—London, 1703, folio (292)* *Ellis, £25*
[An invaluable collection of records forming the official history of England and her colonies during the reigns of Charles II., James II. and William and Mary. A set like this, including the early volumes, is of the greatest rarity.—*Catalogue.*]
- 1791 Macarius Mutius Eques de Triumpho Christi, ornamental border to first page and initial letters, illuminated in gold and colours, old calf, elaborately tooled in gold, *Venetis, 1499, small 4to. (293)* *Tinkler, £2 18s.*
- 1792 Matrimonial Ladder, or Such Things Are, drawn by M. E., Esq., 20 coloured humorous plates, on a folding sheet about 8½ feet in length, original paper boards, rebounded, *London, 1825, square 8vo. (381)* *W. Brown, £2 12s.*
- 1793 Meager (L.). The English Gardner, or a Sure Guide to Young Planters and Gardners, 24 plates, old calf, *J. Rawlins for M. Wootton, 1688 (300)* *Parsons, £1 8s.*
- 1794 Mercurius Publicus and Publick Intelligencer, a quantity of parts, 1658, etc., small 4to. (301) *Pickering, £5*
- 1795 Military Costume. Smith (Charles Hamilton). Costume of the Army of the British Empire, according to the last Regulations, 56 coloured plates of Regimental Costumes (should be 60), half calf, 1815, folio (304) *Spencer, £20 10s.*
- 1796 Monstrelet (Enguerrand de). Chroniques, contenant les cruelles guerres civiles entre les maisons d'Orléans et de Bourgogne l'occupation de Normandie par les Anglois, etc.,

3 vol. in 2, half calf gilt (plain margin to two title pages edged), à Paris, chez Pierre l'Huillier, 1572, folio (308)

Sotheran, £1 5s.

- 1797 Music. Musæ Sioniae oder Geistliche Concert Gesange über die fürnembste Herrn Lutheri, Durch M. Præterium, 4 parts, engraved titles and musical notation, *Regensburg*, 1605—*Jena*, 1607, small 4to. (310)

Ellis, £1 19s.

- 1798 Music. Specchio di Musica, composto dal Silverio Picerli, both parts, 2 vol., wrappers, *In Napoli*, 1630-31, small 4to. (311)

Head, £1 5s.

- 1799 Ovidius. Epistolæ Heroides, cum cōmentarii Antonii Ulsei, woodcut on title, old oaken boards, *Venetiis*, 1489, folio (316)

Leighton, £1 15s.

- 1800 Ptolemy. Epytoma Joanis de Mōte regio in Almagesta ptolomei, gothic letter, with diagrams, old oaken boards covered with leather, *Venet.*, 1496, folio (327)

Crisp, £4 10s.

- 1801 Rowlandson (T.) Miseries of Human Life, designed and etched by T. Rowlandson, engraved title and 36 coloured plates, original impressions, half bound, Ackermann, n. d., 4to. (369)

Sabin, £3 3s.

- 1802 Slater (J. H.) Book-Prices Current, the first 4 vol., cloth, 1887-90, 8vo. (373)

Sotheran, £4 12s. 6d.

- 1803 Solvyns (B.) A Collection of Coloured Etchings, descriptive of the Manners, Customs and Dresses of the Hindoos, mounted throughout in 2 vol., with MS. descriptions (not subject to return), *Calcutta*, 1799, 8vo. (380)
- [Published at £105. Complete copies contain 250 coloured etchings. Of late years the value of this work has fallen most materially.—ED.]

Hornstein, £4

- 1804 Sporting. Portraits of Brood Mares belonging to the Royal Stud at Hampton Court, by C. W., 24 lithographs, spotted, original pictorial boards, *London*, Sams, 1837, folio (335)

F. Edwards, £1 7s.

- 1805 Tour of Doctor Prosody in search of the Antique and Picturesque through Scotland, the Hebrides, the Orkney and Shetland Isles, 20 humorous coloured plates in the Rowlandson style, fine copy, original boards, uncut, with the label, 1821, 8vo. (382)

Hornstein, £4 7s. 6d.

- 1806 Udall (W.) The Historie of the Life and Death of Mary Stuart, Queene of Scotland, fine portrait and engraved title by Marshall, calf, J. Haviland, 1636, 12mo. (350)

Pickering, £2 17s.

- 1807 Vaughan (Henry). Olar Iscanus. A collection of some Select Poems and Translations, published by a friend, first edition, frontispiece by R. Vaughan, old calf, *T. W. for H. Moseley*, 1651, 8vo. (351)

Pickering, £5 10s.

- 1808 Virgilius. Opera omnia innumeris pene locis ad veterum Petri Bembi Cardinalis et Andreae Naugerii postrema hac Editione castigata, ornamental title and numerous woodcuts, vellum, fine copy, *Venetiis apud Juntas*, 1552, folio (353)

Crisp, £1 10s.

[DECEMBER 11TH AND 12TH, 1899.]

SOTHEBY, WILKINSON & HODGE.

PORTIONS OF THE LIBRARIES OF DR. A. B. GROSART, MR. D. NORTON, AND OTHER PROPERTIES.

(No. of Lots, 712 ; amount realised, £788 18s.)

NOTE.—This was a very miscellaneous sale. A large number of books were sold in "parcels." These have not been reported.—ED.

- 1809 Ackermann (R.) History of the University of Cambridge, its Colleges, Halls and Public Buildings, 2 vol., coloured plates by Pugin, Mackenzie, etc., including costumes, half morocco gilt, t. e. g., 1815, 4to. (654) *Tregaskis*, £6 10s.
- 1810 Ackermann (R.) History of the University of Oxford, its Colleges, etc., 2 vol., coloured plates by Pugin, Nash, etc., including costumes, half morocco gilt, t. e. g., 1815, 4to. (655) *E. Parsons*, £6 6s.
- 1811 Ackermann (R.) History of the University of Oxford, its Colleges, Halls and Public Buildings, 2 vol. in 1, coloured plates by Pugin, half calf (slightly defective), m. e., Ackermann, 1814, 4to. (94) *Parsons*, £3 5s.
- 1812 Apperley (C. J.) Hunting Reminiscences, by "Nimrod," first edition, illustrated by Wildrake, Henderson and Alken, some plates spotted, half calf gilt, m. e., 1843, 8vo. (524) *Nattali*, £5
- [This work, which was published at 16s., contains 32 uncoloured full-page plates and maps. Collation: Engraved frontispiece, engraved title, plain title, preface (iii.-iv.), contents (v.-ix.), with list of illustrations on reverse, and text pp. 1-332.—ED.]
- 1813 Apperley (C. J.) The Life of a Sportsman, by "Nimrod," first edition, with 36 coloured illustrations by Henry Alken, 4 cut round and mounted, as is usually the case, a few leaves slightly soiled, calf gilt, symbolically tooled on sides, g. e., R. Ackermann, 1842, 8vo. (523) *Hornstein*, £12 2s. 6d.
- [Demy 8vo., published at 42s., with 36 highly-coloured plates by Alken. The book collates as follows: Coloured frontispiece, coloured title, plain title, preface (iii.-vi.), contents with list of illustrations on the reverse, and text pp. 1-402. Why several illustrations are invariably found cut round and mounted is a matter of conjecture. This book has doubled in value during the last six or seven years. Another edition, with all the coloured plates, was published by Routledge in 1874, and there is also an edition of 1857 with coloured frontispiece and vignette title.—ED.]
- 1814 Bachaumont. Mémoires Secrets pour servir à L'Histoire de

- la République des Lettres en France, 36 vol. and Index, 37 vol., morocco, g. t., uncut, *Londres*, etc., 1784-66, 8vo. (228)
J. Brown, £2 13s.
- 1815 Baily's Magazine of Sports and Pastimes from 1862 to 1895, 61 vol., plates, vol. iv.-xxvii. in cloth, and xxviii.-lxiv. in parts (wanted part i., vol. xlvii.), had duplicate part viii. for Oct., 1860, 1862-95, 8vo. (269) *Chinn*, £8
- 1816 Barnes (Barnabe). Four Bookes of Offices, enabling privat Persons for the Speciall Service of all Good Princes and Policies, old calf, G. Bishop, etc., 1606, folio (471)
Pickering, £7 5s.
- 1817 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol., morocco, g. e., 1852, 4to. (645)
A. Jackson, £5 10s.
- 1818 Birch (T.) Heads of Illustrious Persons of Great Britain, portraits by Houbraken and Vertue, uncut, 1833, folio (374)
Ridler, £1 10s.
- 1819 Book-Prices Current, a Record of the Prices at which Books have been sold at Auction, from December, 1886 to November, 1896, 10 vol., 1888-97, 8vo. (480) *Edwards*, £8
- 1820 [Braithwaite (Rich.)] A Comment upon the two tales of our ancient, renowned and ever living Poet, Sir Jeffray Chaucer, etc.—The Miller's Tale, and The Wife of Bath, calf (broken), *W. Godbid for R. Clavell*, 1665, 8vo. (407)
Maggs, £1 12s.
- 1821 Brayley (E. W.) History of Surrey, 5 vol., plates and maps, half russia gilt, g. e., *Dorking*, 1841, 4to. (69)
Rimell, £3 17s.
- 1822 Britton (J.) Architectural Antiquities of Great Britain, 5 vol., half russia, plates (frontispiece to vol. i. torn), 1807-35, 4to. (326)
J. Brown, £2 9s.
- 1823 Bromley-Davenport (W.) Sport. Fox Hunting, Salmon Fishing, etc., edition de luxe, 250 copies printed, illustrations by Gen. Crealock, on India paper, 1885, 4to. (300)
Craddock, £2 15s.
- [The later edition of 1888 was published at 6s., and is quite unimportant.—ED.]
- 1824 Butler (Capt. H.) South African Sketches of the Wild Life of a Hunter, coloured plates, Ackermann, 1841—Hunt (Leigh). London Journal, 2 vol. in 1, 1835, 2 vol., folio (378)
Edwards, £3 10s.
- 1825 Campbell (Lord). Lives of the Lord Chancellors and Keepers of the Great Seal of England, 7 vol., tree marbled calf gilt, m. e., 1846-7, 8vo. (176)
A. Jackson, £2 11s.
- 1826 Cervantes (M.) History of Don Quixote, translated by Motteux, 4 vol., portrait and etchings, half morocco gilt, g. t., uncut, *Edinburgh*, Paterson, 1879, 8vo. (177)
George, £1 16s.
- 1827 Chronicles of England, Scotland and Ireland, by Holinshed, Hall and Faber, 8 vol., russia, joints broken, 1807-11, 4to. (64)
Cotterell, £3 3s.
- 1828 Darembert et Saglio. Dictionnaire des Antiquités Grecques

- et Romaines, 20 parts complete, illustrations, *Paris*, 1875-95, 4to. (604) *Hunt*, £1 14s.
- 1829 Drummond (J.) Ancient Scottish Weapons, with Introduction and Notes by J. Anderson, 54 coloured plates, half morocco, g. t., uncut, *Edinburgh*, 1881, royal folio (339) *Hill*, £1 11s.
- 1830 Elliot (D. G.) Monograph of the Paradiseidae, or Birds of Paradise, parts 1-16, coloured plates, subscriber's copy, 1873, folio (683) *Quaritch*, £3
- 1831 England's Parnassus, edited by J. P. Collier, the 5 parts complete, original wrappers, 1867, 4to. (447) *Sotheran*, £1 10s.
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- [The first issue has the "a" in Märchen not modified. Vol. i. was issued in pictorial boards, and vol. ii. in pink boards with label on the back. These two volumes, if they belong to the earliest issues, and are clean in their original covers, are worth about £100. See BOOK-PRICES CURRENT, vol. xiii., No. 4188.—ED.]
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[DECEMBER 15TH AND 16TH, 1899.]

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- 1949 Shelley (P. B.) Prose Works, edited by H. B. Forman, portrait, 4 vol., half calf extra, m. e., 1880, 8vo. (469) *Walford*, £1 13s.
- 1950 Silvestre (M. J. B.) Universal Palæography, or Facsimiles of Writings of all Nations and Periods, translated and edited with Notes by Sir F. Madden, 296 plates with 8vo. text, 4 vol., uncut, 1849, folio (646) *Quaritch*, £4 10s.
- 1951 Skelton (J.) Oxonia Antiqua Restaurata, 170 plates, 2 vol., morocco extra, full gilt sides, joints, g. e., 1823, folio (648) *Maggs*, £2 10s.
- 1952 Smith (W.) Synopsis of the British Diatomaceæ, plates (spotted), 2 vol., half calf gilt, 1856, 8vo. (477) *Wheldon*, £1 6s.
- 1953 Smith (W.) Dictionary of Greek and Roman Biography and Mythology, illustrations, 3 vol., half morocco extra, m. e., 1853-6, 8vo. (478) *Sargent*, £1 11s.
- 1954 Smith (W.) Dictionary of the Bible, comprising its Antiquities, Biography, etc., illustrations, 3 vol., half morocco extra, m. e., 1863, 8vo. (479) *Bull*, 19s.
- 1955 Smith (W.) and S. Cheetham. Dictionary of Christian Antiquities, illustrations, 2 vol., half morocco extra, m. e., 1875-80, 8vo. (481) *Dickinson*, £1 15s.
- 1956 Smith (W.) and H. Wace. Dictionary of Christian Biography, Literature, Sects, and Doctrines, 3 vol., half morocco extra, m. e., 1877-82, 8vo. (482) *Young*, £2
- 1957 Stothard (C. A.) Monumental Effigies of Great Britain, with Historical Descriptions and Notes by A. J. Kempe, 144 plates, half morocco, 1876, folio (653) *Rimell*, 14s.
- 1958 Stukeley (W.) Stonehenge, a Temple restor'd to the British Druids, portrait and plates, 1740—Abury, a Temple of the British Druids, plates, 1743, in 1 vol., russia extra, g. e., 1740-43, folio (654) *Ridler*, £1 4s.
- 1959 Summers (Rev. J.) Chinese and Japanese Repository, edited by the Rev. J. Summers, 3 vol. in 2, 1863-5, 8vo. (73) *Quaritch*, 17s.
- 1960 Wilkinson (Sir J. G.) Manners and Customs of the Ancient Egyptians, numerous plates and woodcuts, 5 vol., uncut, Murray, 1847, 8vo. (543) *Quaritch*, £1 6s.
- 1961 Yriarte (C.) Venice, its History, Art, Industries, and Modern Life, translated by F. J. Sitwell, illustrations, 1880, folio (660) *Sargent*, £1 2s.
- 1962 Yriarte (C.) Florence, its History, the Medici, the Humanists, etc., illustrations, half morocco, g. e., 1882, folio (661) *Sargent*, £1 4s.

[DECEMBER 18TH, 19TH, 20TH AND 21ST, 1899.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. SAMUEL SALT, AND OTHER PROPERTIES.

(No. of Lots, 1506; amount realised, £896 12s.

[Most of the works in this miscellaneous collection being unimportant were sold in "parcels."]

- 1963 Ainsworth (W. H.) Old Saint Paul's, 3 vol., first edition, illustrations by Franklin, original cloth, 1841, 8vo. (166)
Spencer, £1 17s.
[Originally appeared in *Ainsworth's Magazine*, and then published in 12 monthly parts, in pictorial wrappers designed by George Cruikshank. These wrappers were intended for "The Tower of London," but used for "Old Saint Paul's" instead. Franklin's illustrations are 20 in number, inclusive of frontispiece.—ED.]
- 1964 Albertus Magnus. Opus de Mysterio, gothic letter, large copy, damp stained, oak boards, *Ulm*, J. czeigner de Reutlingen, 1473, folio (350) *Wesley, £4*
- 1965 Anderson (William). The Pictorial Arts of Japan, 80 chromolithographs, photogravures and native engravings, on wood and copper, and a large number of woodcuts, etc. in the text, half morocco, g. e., 1886, 8vo. (1248)
G. Brown, £2 15s.
- 1966 Badminton Library. Coursing and Falconry, by H. Cox and G. Lascelles, LARGE PAPER, one of 250 copies, illustrations, half bound, uncut, t. e. g., 1892, 4to. (1367) *Shepherd, £1 8s.*
- 1967 Badminton Library. Fishing, 2 vol., 1893—Sea-Fishing, half bound, t. e. g., 1895—Fencing, Boxing and Wrestling, 1889—Shooting, 1889, numerous illustrations, 8vo. (1324)
Walford, £1
- 1968 Badminton Library. Mountaineering, by C. T. Dent, LARGE PAPER, one of 250 copies, illustrations, half bound, uncut, t. e. g., 1892, 4to. (1366) *Walford, £2 3s.*
- 1969 Barrington (Sir J.) Historic Memoirs of Ireland, 2 vol., 40 portraits and facsimiles (stamp on titles), uncut, 1835, royal 4to. (637) *Edwards, £1 8s.*
- 1970 Bede Cuthbert). The Adventures of Mr. Verdant Green, an Oxford Freshman, first edition, half polished morocco, with picture covers bound in, 1853, 8vo. (1207) *Sargent, £1 4s.*
- 1971 Bentham (G.) Handbook of British Flora, 2 vol., numerous illustrations, 1865, 8vo. (168) *Hill, £1 13s.*
- 1972 Berjeau (J. P.) The Book-Worm, 5 vol., facsimiles, half morocco, g. t., uncut, 1866-71, 4to. (253) *Maggs, £1 16s.*

- 1973 Bewick (T.) History of British Birds, 2 vol., royal paper, the numerous figures engraved on wood by T. Bewick, tree-calf gilt, g. e., *Newcastle*, 1805, 8vo. (1326) *Spencer*, £1 16s.
- 1974 Bibliographica: Papers on Books, their History and Art, vol. i. to iii., facsimile and other illustrations, half morocco, uncut, t. e. g., 1895-97, 4to. (1447) *Edwards*, £3 7s.
- 1975 Bohn's Extra Vols. Boccaccio—Rabelais—Grammont—Heptameron, etc., 7 vol., portraits, 1849, etc., 8vo. (1157) *R. Ellis*, £1 19s.
- 1976 Bohn's Standard Library, 81 vol., v. y., 8vo. (1158) *Wharton*, £2 2s.
- 1977 Bohn's Classical Library, 54 vol., v. y., 8vo. (1159) *Wharton*, £2 8s.
- 1978 Bohn's Antiquarian, Illustrated, Historical Libraries, etc., 87 vol., v. y., 8vo. (1160) *Wharton*, £3 16s.
- 1979 Borrow (G.) Lavengro, 3 vol., portrait, 1851—Ainsworth (W. H.) Crichton, 3 vol., 1837, first editions, uncut, together 6 vols., 8vo. (1338) *Spencer*, £2 2s.
- 1980 Bree (C. R.) History of the Birds of Europe, 4 vol., coloured plates, 1863, royal 8vo. (150) *Richards*, £1 6s.
- 1981 Browning (R.) The Ring and the Book, 4 vol., first edition, 1868-9—Fifine at the Fair, first edition, 1872, together 5 vol., 8vo. (1152) *Walford*, £1 1s.
- 1982 Browning (R.) Complete Poetical Works, LARGE PAPER edition, 17 vol., 1888, 8vo. (1212) *Sotheran*, £4 12s. 6d.
- 1983 Bryan (M.) Biographical and Critical Dictionary of Painters and Engravers, 2 vol., extra illustrated and extended to 6 vol. by the insertion of about 500 portraits, views, plates, morocco extra, g. e. (from the Shandon collection), 1814-16, 4to. (1190) *Maggs*, £8 2s. 6d.
- 1984 Cardan (Jerome). Opera Omnia, 10 vol. in 7, portrait, vellum, *Lugd.*, 1663, folio (1023) *Lorentz*, £1
- 1985 Cervantes Saavedra (M. de). Don Quixote, translated by Motteux, 4 vol., portrait and numerous etchings by Lalauze, half morocco, uncut, t. e. g., 1892, 8vo. (1388) *G. Brown*, £1 9s.
- 1986 Clouet (P.) Three Hundred French Portraits, representing Personages of the Courts of Francis I., Henry II., and Francis II., auto-lithographed from the originals at Castle Howard, Yorkshire, by Lord Ronald Gower, 2 vol., 1875, folio (1480) *E. Parsons*, £1 2s.
- 1987 Comte (A.) System of Positive Polity, or Treatise on Sociology, 4 vol., *Paris*, 1851-77, 8vo. (227) *Hill*, £2 2s.
- 1988 Couch (J.) History of the Fishes of the British Islands, 4 vol., coloured plates and illustrations, 1862-5, 8vo. (409) *Wheldon*, £2
- 1989 Cruikshank (George). Omnibus, first edition, with 100 engravings on steel and wood, edited by L. Blanchard, some leaves supplied from a shorter copy, mottled calf extra, t. e. g., original wrappers inserted, 1842, 8vo. (1345) *Edwards*, £1 2s.
- 1990 Dallaway (J.) and E. Cartwright. History of the Western

- Division of Sussex : Rape of Arundel—Rape of Bramber, portraits, maps, views, etc., 2 vol., half morocco extra, m. e., 1832-30, folio (1490) *Walford*, £3 18s.
- 1991 Daniel (W. B.) Rural Sports, 3 vol., numerous plates, chiefly by J. Scott, old calf gilt, 1812, 4to. (1368) *Chinn*, £1 3s.
- 1992 Decameron (The). Full set of 24 Illustrations, including the five extra ones, one of 36 sets presented with the 36 privately printed copies of John Payne's translation—Five Additional Illustrations to the set issued with John Payne's Translation, 2 vol., 8vo., Lawrence and Bullen (1226) *Sotheran*, £4 4s.
- 1993 Dickens (C.) Christmas Carol, first edition, earliest issue, 1843—The Chimes, first edition, second issue, 1845—Cricket on the Hearth, first edition, 1846—Battle of Life, first edition, first issue, 1846—Haunted Man, first edition, 1848, illustrations by Leech, Tenniel, etc., original cloth, g. e., together 5 vol., 8vo., (1335) *Spencer*, £3 19s.
- 1994 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," 2 vol., first edition, with illustrations by Geo. Cruikshank, original pink cloth, uncut, 1838, 8vo. (1332) *A. Jackson*, £1 19s.
- 1995 Dugdale (W.) Monasticon Anglicanum, a History of the Abbies and other Monasteries, etc. in England and Wales, new edition by Caley, Ellis and Bandinel, portrait and numerous plates, 8 vol., half morocco, g. t., 1846, folio (1497) *Tregaskis*, £15 5s.
- 1996 Dutuit (E.) Manuel de l'Amateur d'Estampes, vol. 1. in 2 parts, vol. iv., v. and vi., papier de Hollande, with the plates in two states, limited to 100 copies, vellum, uncut, and planches xylographiques in portfolio, all published, 1881-5, 4to. (1187) *Baer*, £2 12s.
- 1997 Fores' Sporting Notes and Sketches, No. 1, April, 1884 to No. 63, December, 1899, numerous tinted full-page illustrations by Finch Mason and R. M. Alexander, original pictorial wrappers, 8vo. (1381) *Chinn*, £2 3s.
- 1998 Galfrida (F.) Promptorium Parvulorum sive Clericorum, edited by A. Way, half roxburghe, *Camden Society*, 1865, 4to. (264) *Maggs*, £1 1s.
- 1999 Gentleman's Magazine Library, edited by G. L. Gomme, 22 vol., roxburghe, g. t., uncut, v. y., 8vo. (1170) £1 11s.
- 2000 Hamilton (Lady Anne). Secret History of the Court of England, 2 vol., uncut, 1832, 8vo. (152) *Cartwright*, £2 11s.
- 2001 Heraclides. Paradysus, slightly water-stained, half calf, oak boards, *Paris*, J. Parvi, 1504, folio (352) *Wheldon*, £1 14s.
- 2002 Hipkins (A. J.) Musical Instruments, Historic, Rare and Unique, with Introduction and Descriptive Notes, 50 plates in gold and colours specially drawn by W. Gibb, folio, half morocco gilt extra, 1888, 8vo. (1241) *A. Jackson*, £2 11s.
- 2003 Hole (S. R.) A Little Tour in Ireland, by an Oxonian, first edition, coloured folding frontispiece and illustrations by John Leech, original cloth, g. e., 1859, 8vo. (1325) *A. Jackson*, £1

- 2004 Humphreys (H. N.) Masterpieces of the Early Printers and Engravers, facsimiles, Sotheran, 1870, folio (357)
Sargent, £1 3s.
- 2005 Hutchinson (W.) History of Cumberland, 2 vol. in 4 parts, plates, uncut, *Carlisle*, 1794-98, 4to. (640) *Tinkler, £2 1s.*
- 2006 Jesse (J. H.) London: its Celebrated Characters and Remarkable Places, 3 vol., frontispieces, 1871, 8vo. (1118)
Sotheran, £2
- 2007 Jesse (J. H.) Memoirs of King Richard III. and some of his Contemporaries, portrait and coloured plate, original cloth, uncut, 1862, 8vo. (1106)
Sotheran, £4 10s.
- 2008 Keating (J.) General History of Ireland, maps, etc., old calf, rebound, *Westminster*, 1726, folio (697) *Bernard, £1 1s.*
- 2009 Kinglake (A. W.) The Invasion of the Crimea, 8 vol., maps, 1863-87, 8vo. (104)
Maggs, £2 8s.
- 2010 Lang (Andrew). The Tercentenary of Izaak Walton, portrait and 11 illustrations and facsimiles, 30 copies privately printed on plate paper, inscription copy from the editor, 1894, 4to. (1251)
Maggs, £1
- 2011 M'Kenney and Hall. History of the Indian Tribes of North America, with Biographical Sketches, and Anecdotes of the Principal Chiefs, vol. i. and ii. in 1 vol., numerous large coloured portraits, half morocco, g. e., *Philadelphia*, 1836-38, folio (1484)
Dobell, £1 10s.
- 2012 Magnússon and W. Morris. Story of the Volsungs and Niblungs, etc., translated from the Icelandic, first edition, original gilt cloth, uncut, Ellis, 1870, 8vo. (1109)
Shepherd, £1 6s.
- 2013 Malherbe (Alf.) Monographie des Pucidées: ou Histoire Naturelle des Pucidées, Picumninés, Yuncinés, ou Torcols, 4 vol., numerous large coloured plates, half morocco gilt, g. e., *Metz*, 1861-2, folio (1486)
Wesley, £4
- 2014 Malory (Sir T.) Le Morte Darthur, the original edition of William Caxton, now reprinted and edited, with an Introduction and Glossary, by Dr. Sommer, and an Essay by Andrew Lang, 3 vol. in 2, half bound, uncut, t. e. g., 1889-90, 4to. (1454)
Hill, £1 1s.
- 2015 Morris (Rev. F. O.) History of British Birds, 6 vol., numerous coloured plates, 1863-4, 8vo. (407) *Edwards, £2 11s.*
- 2016 Morris (Rev. F. O.) Natural History of the Nests and Eggs of British Birds, 3 vol., coloured plates, 1865, 8vo. (408)
G. H. Jackson, £1 14s.
- 2017 Morris (William). Letters on Socialism, with a 4 pp. facsimile on Japanese vellum, privately printed, an issue limited to 30 copies, not included in any of the author's works, 1894, 8vo. (1268)
Sotheran, £1 4s.
- 2018 Nesfield (W.) Specimens of Mediæval Architecture, chiefly selected from examples of the XIIth and XIIIth Centuries, 100 plates, half bound, g. e., 1862—Shaw (R. N.) Architectural Sketches from the Continent, 100 plates, half bound, g. e., 1858, folio (1474)
Batsford, £1 1s.

- 2019 Nimrod. Life of John Mytton, coloured plates by Alken and Rawlins, 1877, royal 8vo. (230) *Bernard*, £1 6s.
- 2020 Phantasms of the Living, by Gurney, Myers and Podmore, 2 vol., half calf, 1886, 8vo. (1411) *Edwards*, £1 12s.
- 2021 Piranesi (Giamb.) Le Antichita Romane, 4 vol., brilliant impressions of the numerous plates, half bound, *Roma*, 1756, folio (1476) *Foulard*, £3 12s.
- 2022 Poniatowski (Prince). Collection of Antique Gems, 137 plaster casters, proof impressions of engraved gems, in 4 cases, with Explanatory Catalogue by Prendeville, half bound, 1841 (1446) *Denham*, £1
- 2023 Priapeia, or the Sportive Epigrams of divers Poets on Priapus, the Latin Text now for the first time Englished in Verse and Prose, frontispiece, uncut, 1890, 4to. (1188) *Body*, £1
- 2024 Ptolemaeus. Cosmographia, printed in double columns, woodcut initial letters, coloured (some leaves wormed, and last leaf defective), calf, rebaked, *Ulme*, J. Reger, 1486, royal folio (360) *Tinkler*, £1 12s.
- 2025 Quérard (J. M.) Supercherries Littéraires Devoilés, 3 vol.—Barbier (A. A.) Dictionnaire d'Ouvrages Anonymes, 4 vol., together 7 vol., half morocco, g. t., 1869-79, 8vo. (1171) *Hill*, £1 7s.
- 2026 Racing Calendar. 1750, by John Cheney—1751, 1769, and 1770, by Tuting and Fawconer—1847 to 1894 (wanted the vol. for 1851 and 1852), by Weatherby—Steeplechases past, 1866 to 1893, together 76 vol., calf, not uniform, 1750-1894, 8vo. (1380) *Wheldon*, £2
- 2027 Retrospective Review, the three series complete, 18 vol., half russia (the last 2 vol. in cloth), 1820-54, 8vo. (843) *Maggs*, £1 15s.
- 2028 Reynardson (C. T. S. B.) Down the Road, coloured plates, 1875, royal 8vo. (102) *Pickering*, £2 7s.
- 2029 Ribblesdale (Lord). The Queen's Hounds, and Stag-Hunting Recollections, numerous illustrations, LARGE PAPER, one of 150 copies, half parchment, uncut, 1897, 4to. (1365) *Walford*, £1 6s.
- [Has an introduction on the Hereditary Mastership by Edward Burrows, 25 photogravure plates, 37 half-tone plates and pp. 332. The large paper copies were published at £2 2s. net, and those on ordinary paper at 25s. See Slater's "Illustrated Sporting Books," 1899, 8vo.—ED.]
- 2030 Rogers (S.) Italy, a Poem, first edition, illustrations by J. M. W. Turner, proofs before letters, morocco, g. t., uncut, 1830, 8vo. (1424) *Tinkler*, £4 12s.
- 2031 Rogers (S.) Poems, first edition, illustrated by J. M. W. Turner, proofs, morocco, g. e., 1834, 8vo. (1417) *B. Ward*, £3 3s.
- 2032 Ruskin (J.) Modern Painters, with a General Index, Notes, etc., revised by the author, 6 vol., numerous plates, blue calf, g. e., 1888, imperial 8vo. (1330) *Maggs*, £6 17s. 6d.
- 2033 Schoolcraft (H. B.) History of the Indian Tribes of the United States, 5 vol., illustrations by Eastman, *Philadelphia*, 1853-6, 4to. (294) *Edwards*, £2 5s.

- 2034 Shakespeare (W.) Dramatic Works, edited by Thos. Campbell, 2 vol., numerous portraits and other illustrations inserted, morocco extra, g. e., 1862, 8vo. (1383) *Sargent*, £1
- 2035 Sharp (E.) Architectural Parallels, containing the full-sized Mouldings of the following Abbey Churches: Furness, Roche, Byland, Hexham, etc., 60 plates, original boards, 1848, folio (1493) *E. Parsons*, £1 19s.
- 2036 Silvestre (M. J. B.) Universal Palæography, or Facsimiles of Writings of all Nations and all Periods, 2 vol., plates, with the 2 vol. of text in royal 8vo., Bohn, 1850, imperial folio (361) *Foulard*, £3 10s.
- 2037 Skelton (Sir John). Charles I., with frontispiece facsimile in colours and 40 photogravures, choicely bound in full red morocco, richly gilt on back and side, gilt top and otherwise uncut, covers bound in, 1898, 8vo. (1302) *Maggs*, £3 5s.
- 2038 Smollett (T.) The Adventures of Peregrine Pickle, in which are included Memoirs of a Lady of Quality, first edition, 4 vol., original calf, 1751, 8vo. (1166) *W. Brown*, £2 5s.
- 2039 Spectator, The, edited with Introduction and Notes by George A. Aitken, 8 vol., with original engraved portraits and vignettes, buckram binding, 1896, 8vo. (1300) *Mackay*, £1 7s.
- 2040 Stirling-Maxwell (Sir W.) Examples of the Ornamental Heraldry of the Sixteenth Century, portrait and illustrations, 2 series, uncut, 1867-8, folio (1194) *£4 5s.*
- 2041 Stowe (Harriet Beecher). Dred, a Tale of the Great Dismal Swamp, 2 vol., original cloth, first edition, 1856, 8vo. (1304) *Shepherd*, 6s.
- 2042 Strickland (A.) Lives of the Queens of England, portraits, 8 vol., half morocco gilt, m. e., 1857, 8vo. (1405) *Sargent*, £1 7s.
- 2043 Strutt (J.) Chronicle of England, 2 vol., plates, 1779—Regal and Ecclesiastical Antiquities of England, plates in tint, 1793—Dress and Habits of the People of England, 2 vol., coloured plates, 1796—Sports and Pastimes of the People of England, coloured plates, 1801, russia, m. e., uniform, together 6 vol., 4to. (1371) *Andrews*, £1 8s.
- 2044 Studio (The). An Illustrated Magazine of Fine and Applied Art, vol. i. to xv., in cloth, as issued, 1893-99—Vol. xvi., Feb. to May, 1899, in Nos.—Extra numbers, 1894-97, in 2 vol., cloth—A Record of Art in 1898, numerous illustrations, 4to. (1448) *Maggs*, £10 5s.
- 2045 Sweet (R.) Geraniaceæ, the Natural Order of Gerania, 5 vol., coloured plates, calf, 1820-30, 8vo. (170) *Hatchards*, £3 14s.
- 2046 Swinburne (A. C.) The Heptalogia, or The Seven against Sense, first edition, original cloth, fine copy, 1880, 8vo. (1309) *Pickering*, £2 2s.
- 2047 Swinburne (A. C.) Grace Darling, a Poem, 30 copies only printed for private circulation, on hand-made paper, parchment binding, 1893, 4to. (1310) *Sotheman*, £1 4s.

[It is doubtful how many copies were printed. A note in

- the book says "a few." Collation: Blank leaf, half title, title, leaf with printed two-line notice, leaf containing verse of five lines, and text of poem, pp. 9-20. The size is demy 4to.—ED.]
- 2048 Swinburne (A. C.) Poems and Ballads, first edition, Hotten, 1866—Second Series, third edition, 1880—Bothwell, 2 vol., first edition, 1875—Mary Stuart, first edition, 1881—Tristram of Lyonesse, first edition, 1882, together 6 vol., 8vo. (1155) *Thorp*, £1 12s.
- 2049 Thackeray (W. M.) The Newcomes, first edition, complete in the original parts, illustrated by R. Doyle, 1853-55, 8vo. (1339) *Dobell*, £1 6s.
- 2050 Thackeray (W. M.) Vanity Fair, genuine first edition, with the woodcut of Lord Steyn at page 336, illustrations on steel and wood by the author, mostly spotted, some leaves soiled, half calf, with all faults, 1848, 8vo. (1373) *Andrews*, £1 1s.
- 2051 Viollet-le-Duc. Dictionnaire Raisonné de l'Architecture Française du XI^e au XVI^e Siècle, 10 vol., illustrations (vol. i. to vii. in half calf, remainder unbound, damaged, with all faults), 1858-68, 8vo. (1440) *Quaritch*, £5 15s.
- 2052 Walpole (H.) Memoir of the Reign of King George the Second, portraits, 3 vol, original cloth, uncut, Colburn, 1846, 8vo. (1437) *Sargent*, £1 5s.
- 2053 Ward (Ned). Works. Delights of the Bottle, Merry Travellers, The Northern Cuckold, etc., in 9 vol. (with all faults), calf, rebaked, 1717, etc., 8vo. (845) *Reader*, £1 11s.
- 2054 Waring (J. B.) Art Treasures of the United Kingdom, numerous illustrations chromo-lithographed by F. Bedford, a few slightly spotted, with Text by Owen Jones, Digby Wyatt, etc., calf gilt, inlaid, g. e., 1858, folio (1478) *Sargent*, £2 2s.
- 2055 Warner (R.) and B. S. Williams. Select Orchidaceous Plants, both series, 23 parts, containing 79 large coloured plates, with letterpress, Lovell Reeve, 1862-74, folio (1485) *Burgersdyk*, £2 15s.
- 2056 Whistler. Catalogue of Sir Henry Thompson's Blue and White Porcelain, illustrated from drawings by James Whistler and Sir Henry Thompson, 1878, 8vo. (1412) *Tregaskis*, £3 18s.
- 2057 Wood (W.) Index Entomologicus, or Complete Catalogue of Lepidopterous Insects of Great Britain, coloured plates, half morocco, g. t., 1854, 8vo. (410) *Sotheran*, £2 4s.
- 2058 Wood (W.) Index Testaceologicus, a Catalogue of British and Foreign Shells, revised by S. Hanley, coloured plates, half morocco, g. t., 1856, 8vo. (411) *Sotheran*, £2
- 2059 Wooster (D.) Alpine Plants, 2 vol., coloured plates, 1874, 4to. (660) *Sargent*, £1
- 2060 Wyntown (A.) Orygynale Cronykil of Scotland, now first published, with Notes, a Glossary, etc. by D. Macpherson, 2 vol., LARGE PAPER, 25 sets printed, half russia, g. t., 1795, 4to. (1186) *Hopkins*, £1 1s.

[DECEMBER 19TH, 1899.]

CHRISTIE, MANSON & WOODS.

THE LIBRARIES OF THE LATE MR. CHRISTOPHER SYKES AND
THE LATE MR. ACTON TINDAL, AS ALSO A SELECTION
OF BOOKS FROM VARIOUS SOURCES.

(No. of Lots, 323; amount realised, about £500.)

(a) *Mr. Sykes's Library.*

- 2061 Costumes of various Countries. Meyrick and Smith. Costume of the Original Inhabitants of the British Islands—Smith. Ancient Costume of England—Pyne. Costume of Great Britain—Austria—Russia—Turkey, with the Military Costume, 2 vol.—Spain and Portugal—Hindustan—China, with the Chinese Punishments, 2 vol., together 11 vol., coloured plates, green morocco uniform, with borders of gold, gilt edges, 1814, etc., 4to. (139) *Parsons, £10 5s.*
- 2062 Froissart (Sir J.) Chronicles, translated by T. Johnes, coloured plates from old MSS., 2 vol., half-bound morocco, gilt edges, 1848, 8vo. (69) *Roche, £4*
- 2063 Galerie Théâtrale, ou Collection des Portraits en Pied des principaux Acteurs de Paris, 46 portraits, coloured, 4to. (149) *Sotheran, £1 19s.*
[Not complete. See BOOK-PRICES CURRENT, vol. xiii., No. 3387.—ED.]
- 2064 Geneste (Rev. J.) Account of the English Stage from 1600 to 1830, 10 vol., uncut, Bath, 1832, 8vo. (71) *Sotheran, £7 5s.*
- 2065 Grands Peintres Français et Etrangers, photogravures and illustrations, 2 vol. in 8 parts (with all faults), Paris, n. d., folio (177) *Guiliano, £1 14s.*
- 2066 Hugo (Victor). Œuvres, plates, 34 vol., Edition Nationale, some plates missing, Paris, 1893-95, 4to. (154) *Sotheran, £3 3s.*
- 2067 La Basilica di San Marco, illustrata nella Storia e nell'Arte da Scrittori Veneziana sotto la Direzione di C. Boito—Il Tesoro di San Marco, illustrato di A. Pasini, woodcuts, facsimiles and 27 chromo-lithograph plates—Documenti per la Storia della Basilica di San Marco, illustrata di A. Pasini—Dettagli del Pavimento ed Ornamenti in Mosaici, plates—Dettagli di Altari, Monumenti, Scultura, etc., plates, 7 vol., together 11 vol. (with all faults), Venezia, 1878, etc., 4to. (157) *Blackburne, £6*
- 2068 Musée Français, ou Recueil des Tableaux, Statues, etc. de la Collection Nationale, plates, 4 vol., russia (wanted one plate, sold with all faults), Paris, 1803-11, folio (178) *Parsons, £2 15s.*

- 2069 Painter (W.) * The Palace of Pleasure, edited by J. Haslewood, 2 vol. (165 copies printed), half-bound calf gilt, uncut, 1813, 4to. (159) *Tregaskis, £2 4s.*
- 2070 Scot (Reginald). Discovery of Witchcraft, 1654—Ady (T.) A Perfect Discovery of Witches, 1661—Hocus Pocus Junior, the Anatomy of Legerdemain, woodcut frontispiece and woodcuts, 1658, 3 vol. in 1, old calf, 4to. (166) *Pickering, £5*
- 2071 Shakespeare (W.) Dramatic Works, Staunton's Reproduction by Photo-Lithography of the first folio, 1866, folio (181) *Tregaskis, £5*
- 2072 Straparola (J. F.) The Nights, translated by W. G. Waters, 20 illustrations by E. R. Hughes, 2 vol., Japanese vellum (210 copies printed), 1894, 8vo. (125) *Smith, £2 10s.*
- 2073 Tales from the Arabic, now first done into English, by J. Payne, 3 vol., LARGE PAPER, *Privately printed for the Villon Society*, 1884, 8vo. (129) *Tregaskis, £2 4s.*
- 2074 Tissot (James). Life of Our Lord Jesus Christ, with numerous compositions in colours, from the Four Gospels, complete in 12 portfolios, 1897-98, folio (184) *Tregaskis, £4*

(B) *Mr. Acton Tindal's Library.*

- 2075 Audubon (J. J.) and Bachman. The Viviparous Quadrupeds of North America, 150 coloured plates, 3 vol., half russia, *New York*, 1845, folio (249) *Sotheran, £18*
- 2076 Beaumont and Fletcher. Comedies and Tragedies, portrait of Fletcher by Marshall, 1647, folio (260) *Sabin, £16*
- 2077 Bible (Holy), with the Book of Common Prayer and Psalms, ruled with red lines and illustrated by a series of plates, coloured, contemporary morocco, gold tooled, gilt edges, T. Bill, 1703, folio (293) *Parsons, £4 15s.*
- 2078 Biblia Sacra Polyglotta, edidit Brianus Walton, 6 vol.—Castelli Lexicon Heptaglotton, 2 vol., together 8 vol., portrait by Lombart, old calf, with bookplate of Dr. Foulkes, 1657, folio (263) *Bull, £5 7s. 6d.*
- 2079 Booke of Christian Prayers, collected out of the Ancient Writers and best learned in our Time, black letter, with woodcut borders by Albert Dürer, Holbein, etc., and portrait of Queen Elizabeth praying on the reverse of the title, old calf (title mounted and corner of one leaf mended), 1608, 4to. (235) *Tinkler, £7 15s.*
- 2080 Boys (W.) Collections for a History of Sandwich, plates, 1792, 4to. (236) *Daniell, £2 16s.*
[The title page is dated 1892 in error.—ED.]
- 2081 Burton (R.) Anatomy of Melancholy, 1624, folio (285) *Pickering, £2 14s.*
- 2082 Camden (W.) Britannia, enlarged by R. Gough, map and plates, 3 vol., russia, 1789, folio (273) *Tregaskis, £1 17s.*
[The best edition of Camden's Britannia. It is a translation from the author's edition of 1607, enlarged by Gough.—ED.]

- 2083 Campbell (Lord). Lives of the Lord Chancellors and the Lord Chief Justices of England, 10 vol., 1846-9, 8vo. (213)
Edwards, £1 18s.
- 2084 Clarendon (Earl of). History of the Rebellion and Civil Wars in England, 7 vol., calf gilt, *Oxford*, 1849, 8vo. (207)
Thurgate, £1 18s.
- 2085 Dickens (C.) Works, illustrations by Cruikshank, Seymour, Phiz, Cattermole, Tenniel, F. Walker, etc., 30 vol., édition de luxe, 1881, 8vo. (222)
Edwards, £1 11
- 2086 Dodoens (R.) A Nieuwe Herball, a perfect Descriptions of all sortes of Herbs and Plants, now translated by H. Lyte, numerous woodcuts, half russia, *Antwerp*, H. Loe, 1578, folio (252)
Pearson, £9 10s.
- 2087 Donne (Dr. John). Poems, first edition, old calf, 1633, 4to. (247)
Tinkler, £4 15s.
 [See BOOK-PRICES CURRENT, vol. xiii., No. 6875.—ED.]
- 2088 Elwes (H. J.) Monograph of the Genus *Lilium*, coloured plates by W. H. Fitch, 1880, folio (274)
Wells, £6 5s.
- 2089 Freeman (E. A.) History of Sicily, maps, 4 vol., 1891-4, 8vo. (216)
Maggs, £2
- 2090 Froissart (Sir John). Chronicles of England, France, etc., 12 vol. and 4to. atlas of plates, half calf, 1808, 8vo. and 4to. (220)
Edwards, £1 10s.
- 2091 Gould (J.) Birds of Great Britain, coloured plates, 5 vol., morocco extra, with borders of gold, gilt edges, 1873, folio (262)
Gribble, £53
- 2092 Heures à Lusaige de Rome, tout au long sans riens réquerir, avec les Figures de la Destruction de Jerusalem (Latine), lit. goth., with woodcut borders of Biblical subjects, 5 full-page woodcuts and 9 small ones, the large woodcuts with gold borders, and the small initial letters illuminated, oak boards covered with stamped leather (re-backed), a small corner of one leaf mended, *Imprimées à Paris par Gilles Hardouyn pour Germain Hardouyn*, 1518, 8vo. (227)
Tregaskis, £17
- 2093 Holbein (Hans). Portraits of the Court of Henry VIII., with Memoirs by E. Lodge, plates by Bartolozzi and Cooper, on tinted paper, half morocco extra, gilt edges, 1828, 4to. (229)
Parsons, £3 17s. 6d.
- 2094 Jonson (Ben.) Works, engraved title mounted, calf, 1616, folio (284)
Pickering, £1 12s.
- 2095 Langlande (Robert). The Vision of Pierce Plowman, black letter, old calf (MS. notes in the margins), Owen Rogers, 1561, 4to. (234)
Pearson, £7
 [Wanted the "Creede," which, though mentioned on the title, is often missing.—*Catalogue*.]
- 2096 Nichols (J.) Literary Anecdotes of the Eighteenth Century, 9 vol.—Illustrations of the Literary History of the Eighteenth Century, 7 vol., together 16 vol., portraits and plates, half calf gilt, 1812-48, 8vo. (205)
Edwards, £5 5s.
- 2097 Parkinson (J.) Theatrum Botanicum. The Theatre of Plants,

- numerous woodcuts, old calf (wanted engraved frontispiece),
1640, folio (251) *Sotheran*, £2 10s.
- 2098 Pepys (Samuel). Diary, with Lord Braybrooke's Notes,
edited with additions by H. B. Wheatley, with a Supple-
mentary Volume of Pepysiana, illustrations, 9 vol., LARGE
PAPER, 1893-99, 8vo. (215) *Hollings*, £12
- 2099 Shakespeare (W.) Plays, 6 vol., illustrated with Boydell's series
of engravings, half morocco, uncut, 1807, 4to. (228)
Roche, £1 18s.
- 2100 Shaw (S.) History of Staffordshire, plates, 2 vol. in 1, half
russia, 1798-1801, folio (261) *Tregaskis*, £11
- 2101 Spencer (E.) The Faerie Queene, old calf, *H. L. for M.*
Lownes, 1609, folio (288) *Sabin*, £2 12s.
- 2102 Stirling-Maxwell (Sir. W.) Annals of the Artists of Spain,
portraits, 3 vol., calf gilt, 1848, 8vo. (206) *Sotheran*, £2

(γ) *From various sources.*

- 2103 Apperley (C. J.) Life of a Sportsman, 36 coloured plates by
Henry Alken, first edition, half calf gilt, 1842, 8vo. (304)
Edwards, £13 10s.
- 2104 Bible (Holy), with Speed's Genealogies, *Cambridge*, T. Buck,
1635—Psalms in Metre, 1636, in 1 vol., in contemporary
calf, the sides and backs covered with tooling, with the
arms of Charles I. in the centre, 1635-6, 4to. (311)
Tregaskis, £1 11s.
- 2105 Blome (R.) The Gentleman's Recreation, plates, first
edition, old calf (corner of one plate in facsimile), 1686, folio
(313) *Edwards*, £4
[Contains about 100 copperplate engravings, coats of
arms, etc. This was not a very good copy. A second
edition was published in 1710, folio, same plates.—ED.]
- 2106 Burns (Robert). Autograph Letter to James Gracie, Esq.,
in a frame, 1 page, 4to.
"My Dear Sir,

It would (be) doing high injustice to this place not to
acknowledge that my rheumatisms have derived great
benefits from it already ; but, alas, my loss of appetite
still continues. I shall not need your kind offer this
week, and I return to town the beginning of next week, it
not being a tide week. I am detaining a man in a burning
hurry. So God bless you. Robert Burns.

The Brow, Wednesday Morning, July 16, 1796."
(316) *Nattali*, £29 8s.

[Mr. Gracie, to whom this letter is addressed, was a
banker at Dumfries. He wrote, on being told that Burns
longed to be home, that he would, if he pleased, bring him
back in a post-chaise—a kind and delicate way of showing
his regard. It is the last letter but one written by the Poet.
—*Catalogue*.]

- 2107 Burns (Robert). The Five Carlins, a Scots Ballad
Tune—"Chevy Chase."
"There were five carlins in the south,
They fell upon a scheme,
To send a lad to London town,
To bring them tidings hame."
In the autograph of the Poet, in a frame, 4 pp., folio (315)
Pearson, £16
[This copy of the Ballad contains in stanzas 5, 18 and 22
some curious variations from the text as printed in
Cunningham's edition.—*Catalogue*.]
- 2108 Common Prayer (Book of), black letter, old calf, with the arms
of Charles I. on the sides, R. Barker, 1631, folio (321)
Tregaskis, £2 12s.
- 2109 Gould (J.) Birds of Great Britain, coloured plates, 5 vol., in
parts, 1873, folio (323)
Cox, £29
- 2110 Horse Racing, Anecdotes on the Origin and Antiquities of,
frontispiece after F. C. Turner, proof, fine copy, calf extra,
gilt edges, with emblematic tooling by Gosden, 1825, 12mo.
(302)
Pearson, £2 2s.
[A scarce pamphlet of 57 pp.—ED.]
- 2111 Hutchins (J.) History and Antiquities of the County of
Dorset, plates, 4 vol., LARGE PAPER, russia extra (many of
the plates inlaid, with all faults), 1796-1815, folio (312)
Tregaskis, £14 15s.
- 2112 Smith (J.) Catalogue Raisonné of the works of the Dutch,
Flemish and French Painters, with a Description of their
principal Pictures, etc., with the Supplement, 9 vol., cloth,
uncut, 1829-42, 8vo. (303)
Arthur, £38
- 2113 Strutt (J.) Biographical Dictionary of Engravers, plates,
some in colours, special copy printed on one side of the
paper only, 2 vols. extended to 10 by the insertion of
upwards of 665 engravings after the early and other
Masters, comprising examples of Aldegraver, Altdorfer,
Beham, Callot, Cranach, A. Dürer (including complete set
of the "Little Passion"), Vandyck, and others, calf extra,
1785-6, 4to. (307)
Buttery, £36

[JANUARY 11TH AND 12TH, 1900.]

H. H. HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1287, of which 290 realised £234 3s.)

- 2114 Behn (Mrs.) Novels and Plays, portraits, 6 vol., foolscap
8vo., boards, uncut, Pearson, 1871, 8vo. (925) *Menken, £2 6s.*
- 2115 Bewick (T.) Fables of Æsop and others, woodcuts, LARGE
PAPER, with 51 extra plates from Stockdale's edition,
morocco, Newcastle, 1818, 8vo. (896) *Menken, £3*

- 2116 Boswell (J.) Life of Johnson, by Birkbeck Hill, portraits, 6 vol., half roan, g. t., *Oxford*, 1887, 8vo. (1191) *D. Reeves*, £2
- 2117 Brodrick (W.) Falconers' Favourites, 6 coloured plates, original cloth, Van Voorst, 1865, folio (1260)
G. H. Brown, £1 17s.
- 2118 Campbell (J. Lord). Lives of the Lord Chancellors, 10 vol., crown 8vo., polished calf, 1856, 8vo. (1061) *Maggs*, £2 3s.
- 2119 Chappell (W.) Popular Music of the Olden Time, frontispiece, 2 vol., half bound, Cramer, n. d., 8vo., royal 8vo. (941)
G. H. Brown, £1 4s.
- 2120 Coleman (E. T.) Scenes from the Snow-Fields of Mont Blanc, 12 coloured lithographs, cloth gilt, 1859, imperial folio (952)
Baker, £1 8s.
[Contains 19 coloured plates by E. T. Coleman, from sketches made on the spot. The work was published at £3 3s., and frequently realises £2 2s. and more by auction. —ED.]
- 2121 Dodsley (R.) Annual Register, from the commencement in 1758 to 1896, with Index Volume, 141 vols., first 107 vol. half bound, remainder in cloth, 1758-1896, 8vo. (523)
Wheldon, £11 15s.
- 2122 Döllinger (Dr.) History of the Church, by Cox, 4 vol., cloth, 1840, 8vo. (243)
Higham, £2 10s.
- 2123 D'Urfey (T.) Pills to Purge Melancholy, portraits, 6 vol., boards, uncut, the reprint (1719), 8vo. (1123)
Walford, £1 2s.
- 2124 Egypt Exploration Fund, 1st to 6th, 8th, 10th to 12th and 15th Memoirs, numerous plates, 11 vol., boards, 1885-98, 4to. (643)
Edwards, £6 2s. 6d.
- 2125 Egypt Exploration Fund. Temple of the Deir el Bahari, 3 parts, numerous folding plates, boards, 1895-8, folio (645)
Hill, £2 7s.
- 2126 Fétis (F. J.) Biographie Universelle des Musiciens, 8 vol.—and Supplément par Pougen, 2 vol., together 10 vol., sewed, *Paris*, 1860-81, 8vo. (951)
Ellis & Elvey, £1 17s.
- 2127 Finlay (Geo.) History of Greece, from B.C. 146 to A.D. 1864, edited by Tozer, 7 vol., cloth, *Clarendon Press*, 1877, 8vo. (428)
Edwards, £1 16s.
- 2128 Fletcher (W. Y.) Foreign Bookbindings in the British Museum, 63 chromo-lithographs, cloth, uncut, 1896, imperial 4to. (987)
Crawshaw, £1 15s.
- 2129 Goldsmith (O.) The Traveller, second edition, folded, uncut, with inscription, "With the Author's best esteem," on half title (engraved title inserted), J. Newberry, 1765, small 4to. (1181)
Dobell, £3 12s. 6d.
- 2130 Green (J. R.) Short History of the English People, maps and illustrations (some coloured), 4 vol., cloth, gilt tops, 1892, imperial 8vo. (1051)
Longhurst, £2 8s.
- 2131 Grote (G.) History of Greece, from the Earliest Period, portrait, maps, etc., 10 vol., cloth, 1872, 8vo. (429)
Hill, £3 7s. 6d.

- 2132 Harvie-Brown and Buckley. A Fauna of the Moray Basin plates, 2 vol., cloth, gilt tops, 1895, 8vo. (1146)
Tinkler, £1 13s.
- 2133 Hessels (J. H.) Ecclesiae Londino-Batavae Archivum edidit J. H. Hessels, 3 vol. in 4, cloth, uncut, *Cantabrigiae*, 1887-97, 4to. (642)
Menken, £2 6s.
- 2134 Johnson (Dr.) Plan of a Dictionary of the English Language, 1747, and Life of Roger Ascham, 1761, in 1 vol., small 4to., sewed, uncut (1184)
Maggs, £2
- 2135 Jones (Owen). Grammar of Ornament, 112 illuminated plates, cloth gilt, 1868, small folio (1223)
Davies, £1 17s.
- 2136 Lamb (Charles and Mary). Poetry for Children, entirely original, first edition, frontispiece, vol. ii., original half binding, London, printed for M. J. Godwin at the Juvenile Library, 1809, 12mo. (1188)
Spencer, £4 12s. 6d.
[The first volume was missing. At the Foote sale, held in New York in 1895, the two volumes, original calf binding, realised \$420. See BOOK-PRICES CURRENT, vol. ix., No. 1097. "Poetry for Children" was reprinted in 1892, 1 vol., 12mo., 112 copies issued.—ED.]
- 2137 Mas Latrie. Trésor de Chronologie, half morocco, m. 1., Paris, 1889, royal folio (1220)
Speyer, £1 10s.
- 2138 Norfolk Archæology, or Miscellaneous Tracts relating to the County of Norfolk, plates, 12 vol.—and General Index to the first 10, together 13 vol., 1847-95, 8vo. (870) *Thorp*, £7 2s. 6d.
- 2139 Norfolk Archæology. Visitation of Norfolk, 1563, edited by Dashwood, 2 vol., 1878-95, 8vo. (871) *Lewine*, £4 7s. 6d.
- 2140 Orme (E.) Historic, Military and Naval Anecdotes, 40 coloured plates, with descriptions, 1819, royal 4to. (1221)
Sotheran, £5 2s. 6d.
- 2141 Ravenscroft (T.) A Briefe Discourse of the true (but neglected) use of Charact'ring the Degrees by their Perfection, etc., in Measurable Musicke, with 28 leaves of Songs and Music, London, E. Allde for T. Adams, 1614, 8vo. (1186)
Pickering, £39
[One leaf mounted and a few margins cut down, otherwise a sound copy. The following is the collation: 4to., title, dedication, etc., 10 leaves, A to Q in fours. In 1845 a sound copy of this scarce work sold for £3 15s.—ED.]
- 2142 Rogers (S.) Italy, a Poem, LARGE PAPER with proof impressions of the plates after Turner, morocco, 1830, 8vo. (1162)
J. Rimell, £4
- 2143 Rousseau (J. J.) Œuvres, plates by Cochin, Vincent, Regnault, and Monsiau, 18 vol., LARGE and THICK PAPER, half morocco, uncut, Paris, Didot le Jeune, 1793-1800, imperial 4to. (980)
Roche, £1 18s.
[There is a portrait of Rousseau after Degault by Langlois, 5 frontispieces after Cochin and Monsiau, by Girand, Trière and Pauquet, 29 plates after Cochin and others, and 24 plates of music and a facsimile autograph. Fifteen copies were printed on large paper (folio) with artists' proofs and etchings.—ED.]

- 2144 Shelley (P. B.) *Laon and Cythna, or The Revolution of the Golden City*, first edition, having the rare leaf of Errata and blank leaf between title and preface, with water-mark R.C., 1816 (no half title), original boards, edges entirely untrimmed, *London*, Sherwood, Neely and Jones, 1818, 8vo. (1187) *Zaehnsdorf*, £13
 [Though dated 1818, this poem appeared the previous year. The collation is—title, blank leaf, preface (v.-xxii.), dedication (xxiii.-xxxii.), half title, and text pp. 1-270. The leaf of "Errata," and an advertisement by C. and J. Ollier, are at the end.—ED.]
- 2145 *Sportsman's Cabinet (The)*, 25 plates by Scott, after Reinagle, and woodcuts by Bewick, 2 vol., old calf, 1803-4, 4to. (967) *Braun*, £2 2s.
 [There is also "The Sportsman's Cabinet and Town and Country Magazine," edited and conducted by T. B. Johnson, published from November, 1832 to October, 1833, 2 vol., 8vo. The plates in that serial are borrowed from "The Sportsman's Cyclopædia," 1831.—ED.]

[JANUARY 29TH AND 30TH, 1900.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE SIR MONIER MONIER-WILLIAMS,
 D.C.L., AND OTHER PROPERTIES.

(No. of Lots, 710; amount realised, £788 18s. 6d.)

(a) *The Library of Sir Monier Williams.*

- 2146 *Annales de Musée Guimet*, maps and plates, 17 vol. in 15, half calf gilt, *Paris*, Leroux, 1880-9, 4to. (150) *Quaritch*, £4
- 2147 *Archæological Survey of Western India*. Reports on the Antiquities of the Belgam and Kaladgi Districts, Bedar and Aurangabad, Kathiawad and Kachh, Elura Cave Temples, Buddhist Cave Temples, Buddhist Stupas of Amaravati and Jaggayyapeta, Sharqui Architecture of Jaunpur, Muhammadan Architecture of Baroch, etc. (all written or edited by Jas. Burgess), plates, together 9 vol., half morocco (one cloth), 1874-96, 4to. (151) *Maggs*, £7 5s.
- 2148 *Archæological Survey of India*. The Bower Manuscript, edited by A. F. R. Hoernle, 3 parts, *Calcutta*, 1893-5—South Indian Inscriptions, by Hultozch, vol. ii. in 3 parts, *Madras*, 1891-5—Monumental Remains of the Dutch East India Company in Madras, by A. Rea, *ib.*, 1897—Lists of Antiquarian Remains in the Central Provinces, by H. Cousens, *Calcutta*, 1897—and 4 others, numerous plates, unbound, 4to. (152) *Grant*, £1

- 2149 Archæological Survey of India. Lists of Antiquarian Remains in the Presidency of Madras, by R. Sewell, 2 vol., *Madras*, 1882—Monumental Antiquities and Inscriptions in the N.W. Province and Oudh, by A. Führer, *Allahabad*, 1891—Survey Reports, vol. vi., xix.-xxiii., and Index to vol. i.-xxii., 7 vol, 8vo., 4to. (153) *Edwards*, £1 11s.
- 2150 Asiatic Society of Bengal (Journal of the), from 1884 to Part ii., No. 1, 1896, 6 vol., half bound, remainder in Nos. (some wanting)—Proceedings of the same, 1884-89, in 6 vol., half bound—1890, 10 Nos.—1891, Nos. 1, 2, 5, 6, 7—1892, Nos. 4-10; 1893 complete—1894, Nos. 1-9—Centenary Review of the Society, 1784-1883 (2 copies), 1884, etc. (with all faults), 8vo. (91) *Quaritch*, £2 15s.
- 2151 Asiatic Society of Great Britain and Ireland (Journal of the Royal), vol. xvi.-xx., 1856-63—New Series, vol. i.-xxi., 1865-89—and 1890 to Jan., 1899, in parts (wanted 1891)—Reports, etc., together 26 vol., half calf and 38 parts, 1856-98, 8vo. (92) *George*, £8
- 2152 Baitál Pachísi (The), or Twenty-five Tales of a Demon, by W. B. Barker, Sanscrit and English, *Hertford*, 1855—The Bustan, by Shaikh Muslihu-d-diu Sádi Shirazi, translated with notes by Capt. H. W. Clarke, portrait, Allen, 1879—Book of Arda Viraf, Pali and English, by M. Haug and E. W. West, *Bombay*, 1872, 8vo. (28) *Roche*, £1 2s.
- 2153 Bibliotheca Indica. A Collection of Oriental Works, published under the Superintendence of the Asiatic Society of Bengal, 44 separate works, bound in 62 vol., 49 half calf (not uniform) and 13 in cloth—also 60 Nos. of New Series, *Calcutta*, v. d., 8vo. (95) *Luzac*, £11 5s.
- 2154 Böhrtlingk (Otto). Indische Sprüche, Sanskrit und Deutsch, 2te Auflage, 3 vol., half calf, *St. Petersburg*, 1870-3, 8vo. (10) *Quaritch*, £1 2s.
- 2155 Böhrtlingk (Otto) und R. Roth. Sanskrit-Wörterbuch, herausgegeben von der kaiserl. Academie der Wissenschaften, 7 vol., half morocco, large uncut copy, *St. Petersburg*, 1855-75, royal 4to. (145) *Hill*, £4 12s. 6d.
- 2156 Calcutta Review (The), complete from the commencement in 1844 to Oct., 1898, with Index to vol. i.-l., except vol. xx., which, intended as an index vol., was never issued, 101 vol., half calf gilt—and 14 Nos., *Calcutta*, 1844-98, 8vo. (93) *Quaritch*, £22 15s.
- 2157 Childers (R. C.) Dictionary of the Pali Language, Trübner, 1875, 4to. (165) *Quaritch*, £2 2s.
- 2158 Congrès International des Orientalistes tenu en 1883 a Leide. Actes, 4 parts in 3 vol., *Leide*, Brill, 1884-5—Eighth Congress at Stockholm, 7 parts, 1892—Ninth Congress at London, 2 vol., 1893—Tenth Congress at Geneva, parts 2 and 4, 1895-7—Congrès Provincial des Orientalistes, Session de Lyon, 1878, 2 vol., half calf, 4to., 1880—etc., together 20 vol., 8vo. (43) *Maggs*, £2
- 2159 Cunningham (Alex.) The Stûpa of Bharhut, a Buddhist

- Monument of the Third Century B.C., photos., cloth gilt, 1879, 4to. (139) *Edwards*, £1 1s.
- 2160 Dalton (E. T.) Descriptive Ethnology of Bengal, 38 lithograph portraits from photos, *Calcutta*, 1872, 4to. (125) *Edwards*, £2 9s.
- 2161 Elliot (Sir H. M.) History of India, as told by its Own Historians, edited and continued by Prof. John Dowson, 8 vol., Trübner, 1867-77, 8vo. (40) *Edwards*, £1 18s.
- 2162 Fergusson (Jas.) and Jas. Burgess. The Cave Temples of India, illustrations, half morocco, t. e. g., 1880, 4to. (167) *Hill*, £1 9s.
- 2163 Fergusson (Jas.) Tree and Serpent Worship, Illustrations of Mythology and Art in India, second edition, revised and corrected, 100 plates, half morocco, g. t., Allen, 1873, royal 4to. (129) *Quaritch*, £7
- 2164 Hunter (W. W.) Statistical Account of Bengal, maps, 20 vol., half morocco, Trübner, 1875-77, 8vo. (17) *Maggs*, £1 12s.
- 2165 Indische Studien. Zeitschrift und Beiträge für die Kunde des indischen Alterthums herausgegeben von Dr. A. Weber, vol. i.-xvii. (wanting vol. vi.-vii.), in 11 vol., half bound, *Berlin et Leipzig*, 1850-85, 8vo. (39) *Spigatis*, £4 4s.
- 2166 Jātaka (The), or Stories of the Buddha's former Birth, translated from the Pāli by various hands, under the editorship of Professor E. B. Cowell, frontispieces, 3 vol., *Cambridge University Press*, 1895-7, royal 8vo. (7) *Quaritch*, £1 2s.
- 2167 Johnson (Fr.) Dictionary, Persian, Arabic, and English, russia, 1852, 4to. (110) *Quaritch*, £1 6s.
- 2168 Mahra-Bharata, Le, Poëme Epique, traduit par H. Fauche, 10 vol. in 5, half calf, *Paris*, 1863-70, royal 8vo. (24) *Quaritch*, £2 8s.
- 2169 Muir (Dr. J.) Original Sanskrit Texts on the Origin and Progress of the Religion and Institutions of India, 5 vol., and second edition of vol. i.-ii., 1858-71, 8vo. (36) *Sotheran*, £1 17s.
- 2170 Mysore Archæological Series. Epigraphia Carnatica, vol. iv.—Inscriptions in the Mysore District, part 2, plates, *Bangalore*, 1898—Epigraphia Indica, vol. iii.-v., part 6, 1894-9—Indian Antiquary, vol. xvii., xviii., xix., 1888-90—and 2 others, 4to. (154) *Quaritch*, £1 8s.
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- 2273 Surtees (R. S.) "Plain or Ringlets?" first edition, coloured illustrations and woodcuts by John Leech, some leaves soiled, half calf, 1860, 8vo. (391)
Maggs, £1 11s.
- 2274 Swift (J.) Works, arranged by T. Sheridan, new edition, corrected by J. Nichols, portrait, 19 vol., calf, n. d., 8vo. (286)
Ridler, £2 8s.
- 2275 Taylor (E.) Jacob Behmen's Theosophick Philosophy unfolded, panelled calf, 1691—Epistles of Jacob Behmen, with a Warning from Jacob Beem to such as reade his Writings, old calf, 1649—Works of Jacob Behmen, with figures by W. Law, 1763, together 3 vol., 4to. (411)
Dickenson, £1
- 2276 Thoroton (Rob.) History of Nottinghamshire, republished with large additions by John Throsby, portrait, views and other engravings, 3 vol., half russia (vol. i. wanted map, "Roman Route," and vol. ii. wanted portrait), uncut, White, 1797, 4to. (256)
Dickenson, £5 15s.
- 2277 Urchard (or Urquhart) (Sir Thos., Translator of Rabelais). Epigrams Divine and Moral (second edition), frontispiece containing a portrait of the author surrounded by the Muses, unsigned, brilliant impression (wanted the engraved title by Marshall), W. Leake, 1646—Hill (Thos.) The Profitable Art of Gardening, now the thirde time set forth, with the marvellous Government of Bees and the Yearely Conjectures for Husbandmen, etc., black letter, woodcuts (title defective), H. Bynnemann, 1574—Scot (Reynolde). A Perfite Platforme of a Hoppe Garden, now newly corrected and augmented, black letter, woodcuts, H. Denham, 1576—Blount (T.) The Art of Making Devises, etc., second edition, plates (first title slightly defective), 1650—and another Pamphlet, in 1 vol., old calf, small 4to. (258)
Ellis, £20
- [Sold previously in ignorance of certain imperfections.
See ante No. 557, p. 41.—ED.]
- 2278 Voltaire (F. M. A. de). Romans et Contes, 3 vol., 42 unlettered proof plates (should be 57) after Monnet, Marillier, Moreau, etc., unbound, Bouillon, 1778, 8vo. (434)
Ellis, £1 12s.
- [The illustrations, etc. consist of a fleuron on each title, portrait of Voltaire by Cathelin, 13 vignettes by Deny after Monnet and 57 plates, inclusive of three frontispieces. At

- the end of vol. iii. is "avis au relieur," often missing, and Monnet's plate in "Candide" exists "découverte." Plates before the numbers are more highly esteemed than those with them.—ED.]
- 2279 Voltaire (F. M. A. de). Œuvres (avec des Avertissements et des Notes par Condorcet), portraits and plates after Moreau, LARGE PAPER, 70 vol., mottled calf extra, g. e., *De l'imprimerie de la Société Littéraire et Typographique (à Kehl)*, 1784-9, royal 8vo. (447) *Ridler*, £9 15s.
[Contains frontispiece with Bust of Voltaire, dedication with portrait of Frédéric-Guillaume after Pourbus, 12 and sometimes 14 portraits and 93 plates after Moreau. Only 25 sets are said to have been printed on large vellum paper with the proofs unlettered.—ED.]

[FEBRUARY 1ST AND 2ND, 1900.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 668 ; amount realised, £408 18s. 6d.)

- 2280 Academy (The), from the commencement in 1869 to 1899, 50 vol., half calf, and 2 vol. in parts, 1869-99, 4to. (20) *George*, £7
- 2281 Annals of Sporting and Fancy Gazette, vol. i. to iii., 33 plates, all coloured (except 2), portraits and illustrations, half bound (binding of vol. i. broken), 1822, 8vo. (217) *G. H. Brown*, £3 12s. 6d.
- 2282 Antiquarian Magazine and Bibliographer, edited by Edward Walford, 12 vol., portraits and plates, half bound, t. e. g., 1882-7, 8vo. (204) *Blake*, £1 1s.
- 2283 Bloch (M. E.) Ichthyologie, ou Histoire Naturelle Générale et Particulière des Poissons, 6 vol. in 3, numerous coloured plates, russia, *Berlin*, 1785, folio (643) *Tinkler*, £3 3s.
- 2284 Boccaccio (G.) Decameron, translated by J. Payne, plates by Louis Chalon, 2 vol., cloth (limited number printed), 1893, imperial 8vo. (115) *Comyns*, £2 2s.
- 2285 British Museum. Catalogue of the Harleian Manuscripts, 4 vol., half bound, uncut, 1808-1812, folio (23) £1 7s.
- 2286 Brogniart (A.) Description du Musée Céramique de la Manufacture de Porcelaine de Sèvres, coloured plates, calf, 1845, 4to. (257) *Willing*, £1 8s.
- 2287 Calendar of Wills in the Court of Husting, 2 vol., cloth, 1889, 8vo. (100) *Harding*, £1 10s.
- 2288 Calendar of Wills at Ipswich, *Privately printed*, 1895, 8vo. (102) *Walford*, £1 9s.
- 2289 Carlyle (Thomas). Works, with General Index, 19 vol., portrait, cloth, *London*, n. d., 8vo. (369) *Evans*, £1 2s.

- 2290 Champeaux. Portefeuille des Arts Decoratifs, 2 vol., plates of Furniture, etc., *Paris*, s. d., folio (277) *Willing*, £1 4s.
- 2291 Colandri (F.) Pictagoras Arithmetice, full-page woodcut of a Master and Pupils, and many ornamental borders and small cuts in text, vellum, *Firenze*, 1518, 8vo. (431) £5
- 2292 Collection Spitzer, Catalogue, 2 vol., and plates in portfolio, 1893, folio (273) *Batsford*, £1 6s.
- 2293 Combe (W.) Tour of Dr. Syntax through London, third edition, coloured plates, 1820, royal 8vo. (483) *Edwards*, £1 11s.
- 2294 Cruikshank (G.) Omnibus, first edition, numerous plates by George Cruikshank, cloth, uncut, 1842, 8vo. (420) *Lowe*, £1 5s.
- 2295 Description des Fêtes données par la Ville de Paris à l'occasion du Mariage de Madame Louise Elisabeth de France, plates, old calf, with arms of the City of Paris in gold, 1740, folio (278) *Willing*, £1 1s.
[The marriage of Mme. Louise-Elizabeth with Don Philip of Spain took place in 1739, and the festivities here described were held on August 29th and 30th in the same year. The work contains fleuron on title, 13 plates or plans, eight of which are folding, and 22 leaves of text, with large vignette by Rigaud.—ED.]
- 2296 Du Cange (C. D.) Glossarium Novum, with Supplement, 10 vol., calf, 1733-66—Glossarium ad Scriptores, Mediæ et Infimæ Latinitatis, 3 vol., 1778, folio (26) *Baker*, £1 18s.
- 2297 Encyclopædia Britannica, eighth edition, 21 vol. and vol. of Index, cloth, 1853-60, 4to. (589) *G. H. Brown*, £1 7s.
- 2298 Fête Publique donnée par la Ville de Paris, à l'Occasion du Mariage de Monseigneur le Dauphin, copperplates, 1747, folio (268) *Willis*, £1 6s.
[The Dauphin married the Princess Marie-Joseph de Saxe on February 15th, 1747. This work is in atlas folio, and contains engraved title, frontispiece, 12 pages of engraved text and 7 folding plates.—ED.]
- 2299 Fisher (I.) De Causa Matrimonii Serenissimi Regis Angliæ liber, woodcut on title, *compluti apud M. de Eguia*, 1530 (suppressed and very rare)—Vitæ Sanctorum per Joannem Maldonatum, woodcut title, *Bruges, apud Joannem Juntam*, 1531, in 1 vol., old stamped calf, small 4to., (432) *Quaritch*, £8
- 2300 Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, 2 vol. (wanted one leaf of text, sold not subject to return), half bound, Van Voorst, 1846, 8vo. (481) *Sotheran*, £2 16s.
- 2301 Horsfield (T. W.) History of Sussex, 2 vol., plates, *Lewes*, 1835 4to. (576) *Edwards*, £1 15s.
- 2302 Hutchins (J.) History and Antiquities of the County of Dorset, parts 1-14 (wanted part 7), plates, uncut, *Westminster*, 1861, folio (310) *Jefferies*, £2 10s.
- 2303 Journal of the Photographic Society, and Photographic Journal, from the commencement in 1854 to 1891, together 33 vol. in 22, half calf, 8vo. (8) *Sotheran*, £4

- 2304 Junius (Hadrianus). *Emblemata ejusdem Aenigmatum libellus*, original edition, printed within woodcut borders, with 58 emblematic engravings by Goltzius, old calf, *Antv., ex Off. Plantini*, 1565, 8vo. (471) *F. Edwards*, £1 4s.
 [Bound up with "Sambuci Emblemata cum aliquot nummis antiquis, *Antv., ex Off. Plantini*," 1564. Original edition, with numerous engravings by J. Croissant. This is one of the rarest of Plantin's publications, but the book wanted title.—*Catalogue*. See BOOK-PRICES CURRENT, vol. xiii., No. 5153.—ED.]
- 2305 La Fontaine (J.) *Contes et Nouvelles en vers*, 2 vol., portraits of La Fontaine and Eisen, head and tail-pieces, and plates by Choffard and Eisen, half morocco, t. e. g., uncut, 500 copies printed, *Paris*, 1874, 8vo. (29) *Lowe*, £1
- 2306 La Fontaine (J.) *Tales and Novels in Verse*, plates by Eisen, Lancret, Boucher, etc., 2 vol., cloth, uncut, 1896, 8vo. (87) *G. H. Brown*, £1 3s.
- 2307 Lecky (W. E. H.) *Rise and Influence of Rationalism in Europe*, first edition, 2 vol., cloth, 1865, 8vo. (221) *Edwards*, £1 18s.
- 2308 Le Pautre (J.) *Les Œuvres d'Architecture, plates of Architecture and ornament*, calf, à *Paris*, s. d., folio (281) *Edwards*, £1 4s.
 [An odd volume of a late reprint. The best edition is that of 1731, 3 vol., folio, containing 260 plates each. There is also an edition of 1751.—ED.]
- 2309 Lièvre (E.) *Collection Sauvageot*, 3 vol., plates on India paper, 1863-64, folio (272) *Willis*, £1 2s.
- 2310 Lloyd (H.) *The Historie of Cambria*, now called Wales, translated into English by H. Lloyd, augmented by D. Powell, black letter, woodcuts, calf, R. Newberie and Henrie Denham, 1584, small 4to. (574) *Tinkler*, £3 17s. 6d.
- 2311 *London Gazette*, Nos. 15-105, 1161-1472, 1560-1568, 1647-2166, and 2204-2414 (a few Nos. wanting), the earlier Nos. were styled "The Oxford Gazette," 1665-1688, 4to. (621) *Tinkler*, £1 4s.
- 2312 *Marriage, Love and Woman amongst the Arabs*, half morocco, uncut, *Paris*, 1896, 8vo. (90) *Francis*, £3 3s
- 2313 Masuccio. *The Novellino of Masuccio*, translated by W. Waters, 2 vol., plates by E. R. Hughes, printed on Japanese vellum paper (250 copies), half vellum, 1895, 8vo. (449) *Quaritch*, £2 17s. 6d.
- 2314 *Musée Royal de Naples et Cabinet Secret*, plates, half morocco, 1876, 8vo. (97) *Francis*, £3 3s.
- 2315 *Nature. A Weekly Illustrated Journal of Science*, 59 vol., half calf (the last 4 vol. in parts), 1870-99, 8vo. (3) *Wheldon*, £7
- 2316 *Neuw Grottesoken Buch*, a series of etchings of ornamental and grotesque subjects, half calf, 1610, oblong 4to. (251) *Batsford*, £1 4s.
- 2317 Ogilby (John). *America, being the latest and most Accurate Description of the New World, containing the Original of*

- the Inhabitants, the Conquest of Mexico and Peru (wanted map of Carolina and list of plates), with all faults, 1671, folio (638) *Edwards*, £1 4s.
- 2318 Philosophical Transactions of the Royal Society, from 1746 to 1842 (wanted vols. lvii., part 2—lxv., part 2—lxxix. and lxxx., and vol. for 1815), also Index from 1665 to 1780, together 91 vol., calf and half calf, 4to. (21) *George*, £7
- 2319 Rabelais (F.) Master Francis Rabelais' Five Books of the Lives, Heroic Deeds and Sayings of Gargantua and his son Pantagruel, translated by Urquhart and Motteux, 2 vol., illustrations by Chalon, 1892, 8vo. (451) *F. Edwards*, £1 5s.
- 2320 Royal Asiatic Society of Great Britain and Ireland. Journal, from the commencement in 1834 to April, 1888 (wanted vol. xiv. in series 1), 38 vol., half calf gilt, and 2 parts, 8vo. (1) *Edwards*, £14 10s.
- 2321 Royal Geographical Society. Journal, from the commencement in 1833 to 1880—Proceedings, from the commencement in 1857 to 1878—Ditto, New Monthly Series, from 1879 to 1892—Geographical Journal (including Proceedings), from 1893 to December, 1899—Index to vols. i. to xx. and xxx. to xl.—Addresses, 1828 to 1856—Library Catalogue to 1870—Supplementary Papers, 1882, together 106 vol. (last vol. in parts), 1833-1899, 8vo. (4) *Sotheran*, £21
- 2322 Royal Institution of Great Britain. Journal of Science and Arts, from 1826 to 1827, and Index—Quarterly Journal, from 1827 to 1831 (wanted part 1 for 1829)—Proceedings, from 1854 to 1899, together 46 vol., half calf, and 3 parts, 1826-1899, 8vo. (6) *Wheldon*, £3 15s.
- 2323 Sacre de Louis XV., Roy de France et de Navarre, dans l'Eglise de Reims, engravings, half morocco, 1722, atlas folio (269) *Willis*, £2 15s.
- 2324 Savonarola (J. M.) De Gotta, la preservazione e cura, fine woodcut border to page 3, black letter, vellum, *In Pavia*, 1505, small 4to. (441) *Leighton*, £1 17s.
- 2325 Scarron (P.) Le Roman Comique, frontispiece and numerous illustrations, by Edouard Zier, half morocco, t. e. g. (pictorial front wrapper bound in), *Paris*, 1888, 4to. (247) *Kane*, £1 4s.
- 2326 Scott (Sir W.) Waverley Novels, 48 vol., frontispieces and vignettes, cloth, 1831, 8vo. (196) *Budd*, £1 12s.
- 2327 Shakespeare (W.) Comedies, Tragedies, Histories, facsimile of the First Folio of 1623, 3 vol., Edition de Luxe, portrait and plates, morocco gilt, t. e. g., uncut, *London*, n. d., folio (297) *Bull*, £1 17s.
- 2328 Smithsonian Contributions to Knowledge, from the commencement in 1848 to 1895, illustrations, 27 vol., half calf, and 5 in wrappers, 1848-95, 4to. (18) *Wheldon*, £4 5s.
- 2329 Society of Arts. Transactions, 55 vol., calf (wanted vol. xxviii.)—Ditto, Journal, to 1899, also Index, vol. i. to xxx., together 102 vol., half calf, and several parts, 8vo. (5) *George*, £4 5s.
- 2330 Suckling (Sir John). Fragmenta Aurea, with separate titles and pagination, old calf, 1648, 8vo. (108) *Lowe*, £1

- 2331 Thiers (A.) Histoire du Consulat et de l'Empire, 20 vol., cloth, and folio atlas, *Paris*, 1845, 8vo. (351) *Leighton*, £1 7s.
- 2332 Tour of Dr. Prosody in search of the Antique and Picturesque through Scotland, the Hebrides, the Orkney and Shetland Isles, 20 humorous coloured plates in the Rowlandson style (one wanted), fine copy, original boards, uncut, with the label, 1821, 8vo. (484) *Francis*, £3
- 2333 United Service Institution Journal, from the commencement in 1858 to Nov., 1899 (wanted part for Oct., 1899)—Index, vol. i. to xxx.—History of the Institution, and 2 Library Catalogues, together 45 vol., half calf, and 22 parts, 1858-1899, 8vo. (7) *Herbert*, £1 18s.
- 2334 Uzanne (O.) Son Altesse la Femme, coloured plates, pictorial wrappers, in a silk case, *Paris*, 1885, 4to. (249) *Sotheran*, £1 10s.
- 2335 Versailles Gallery. La Grande Galerie de Versailles et les deux Salons qui l'Accompagnent, plates by C. Le Brun, *Paris*, 1752, imperial folio (296) *Willems*, £2 6s.
[Contains portrait of Massé by Wille, portrait of Le Brun by Edelinck, title, 10 leaves of text and 52 plates by Aubert, Duflos and others. There are large paper copies with unlettered proofs of 51 of the plates. The one entitled "La Franche-Comté réunie à la France" does not exist in proof state.—ED.]
- 2336 Visitation of England and Wales, 6 vol., plates and portraits, half vellum, *Privately printed*, 1893-98, 8vo. (101) *G. H. Brown*, £5 10s.
- 2337 Vocabula Amatoria, boards, uncut, *Privately printed*, 1896, 8vo. (86) *Hallett*, £1
- 2338 Walton and Cotton's Complete Angler, with Lives by Sir John Hawkins, plates, cloth boards, uncut, fine copy, Bagster, 1808, 8vo. (149) £1 12s.
[Sir John Hawkins's seventh edition. Some copies were printed in 4to. There should be a frontispiece and 14 plates. Hawkins's first edition appeared in 1760, his second in 1766, and his third, fourth, fifth and sixth in 1775, 1784, 1792 and 1797 respectively.—ED.]
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[FEBRUARY 6TH AND FOUR FOLLOWING DAYS, 1900.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. W. Y. CAMPBELL, OF LONDON
AND JOHANNESBURG, AND OTHER PROPERTIES.

(No. of Lots, 1709; amount realised, £2,995 3s.)

(a) *Mr. Campbell's Library.*

- 2339 Anderson (W.) The Pictorial Arts of Japan, plates and woodcuts, half morocco, g. e., 1886, folio (170) *Young, £2 15s.*
- 2340 Angas (G. F.) The Kaffirs Illustrated, portrait and 30 plates, half morocco, 1840, folio (177) *Edwards, £4 4s.*
- 2341 Art of Ancient Egypt. A Series of Photographic Plates representing objects from the Exhibition of the Art of Ancient Egypt at the Burlington Fine Arts Club, 27 plates, *Privately printed*, 1895, folio (169) *H. Marshall, £1 3s.*
- 2342 Boswell (J.) Life of Samuel Johnson, together with the Journal of a Tour to the Hebrides—Johnsoniana, edited by A. and R. Napier, numerous portraits, 5 vol., half morocco, m. e., 1884, 8vo. (30) *Lewine, £1 12s.*
- 2343 Buckle (H. T.) History of Civilization in England, 2 vol., 1858-61—Miscellaneous and Posthumous Works, 3 vol., 1872, together 5 vol., half morocco, m. e., 8vo. (15) *Sotheran, £2 2s.*
- 2344 Chaffers (W.) Marks and Monograms on European and Oriental Pottery and Porcelain, numerous marks and illustrations, uncut, 1891, royal 8vo. (52) *Doig, £1 3s.*
- 2345 Choice Examples of Modern Etching, 100 plates by A. H. Haig, David Law, F. S. Haden, C. Meryon, Whistler, &c., on Japan paper, 2 series in 20 parts, Virtue, n. d., folio (186) *R. Haine, £3*
- 2346 Daniell (S.) African Scenery and Animals—Scenery, Animals and Native Inhabitants of the Island of Ceylon, together 42 coloured plates, in 1 vol., morocco, g. e., 1804-8, folio (174) *Marshall, £9 5s.*
- 2347 Dickens (C.) Works (Charles Dickens edition), illustrations, 20 vol. in 16, half calf, m. e., n. d., 8vo. (36) *Rimell, £1 14s.*
- 2348 Duff (E. G.) Early English Printing, 39 plates, half vellum, g. t., 1896—Picturesque Architecture, 20 etchings by Brunet Debaines, E. George, etc., uncut, 1887, folio (179) *Maurice, £1*
- 2349 Faria y Sousa (M. de). Asia Portuguesa, plates, views, etc., 3 vol., calf, 1666-75, folio (181) *Edwards, £1 2s.*
- 2350 Fayrer (J.) The Thanatophidia of India, being a description of the Venomous Snakes of the Indian Peninsula, 31 plates, 1874, folio (168) *Maggs, £4 4s.*

- 2351 Harris (W. C.) Portraits of the Game and Wild Animals of Southern Africa, 31 coloured plates, half morocco, g. e., 1840, folio (176) *Marshall, £8 5s.*
[Published at £10 10s., or on large paper at £21, but reduced by Bohn in 1849 to £6 6s. This, the original edition, contains vignettes of heads, horses and skins not reproduced in Bohn's reprint. See Slater's "Illustrated Sporting Books," 1899, 8vo.—ED.]
- 2352 Hissey (J. J.) Across England in a Dog Cart, map and illustrations, uncut, 1891—Through Ten English Counties, map and illustrations, uncut, 1894, 8vo. (25) *Spencer, £2 6s.*
- 2353 Hone (W.) Every Day Book and Table Book—The Year Book, numerous illustrations, 4 vol., half calf extra, 1838, 8vo. (24) *Young, £1 4s.*
- 2354 James (W.) Naval History of Great Britain, new edition, by Captain Chamier, portraits (spotted), 6 vol., half calf, m. e., 1837, 8vo. (34) *Maurice, £1 10s.*
- 2355 Kinglake (A. W.) The Invasion of the Crimea, 9 vol., uncut, 1885-8, 8vo. (28) *C. and E. Brown, £1 7s.*
- 2356 Meredith (G.) Works (édition de luxe), portrait, 32 vol., uncut, as published, Constable, 1896-8, 8vo. (21) *Marshall, £12*
- 2357 Milton (J.) Poetical Works, with a Life of the Author, by W. Hayley, plates by Romney, Westall, etc., 3 vol., russia, g. e., Bulmer, 1794-7, folio (184) *D. Keenes, £2*
- 2358 Milton (J.) Poetical Works, with Notes of various Authors, Life, etc., by H. J. Todd, portrait, 4 vol., tree calf extra, m. e., 1852, 8vo. (19) *Maggs, £1 2s.*
- 2359 Napier (W. E. P.) History of the War in the Peninsula, maps, 6 vol., calf, 1828-40, 8vo. (20) *Maggs, £1 16s.*
- 2360 Peacock (T. L.) Works, frontispieces, 10 vol., half morocco, g. t., uncut, 1891-2, 8vo. (33) *Mathews, £1 13s.*
- 2361 Richardson (S.) Works, with a Prefatory Chapter by Leslie Stephen, portrait, 12 vol., uncut, 1883, 8vo. (22) *Young, £3 6s.*
- 2362 Shakespeare (W.) The Graphic Gallery of Shakespeare's Heroines, with the Stories of the Plays by W. E. Henley, 21 plates, signed artist's proofs, in portfolio, 1888, folio (171) *Maurice, £1 7s.*
- 2363 Sheridan (R. B.) Works, with a Memoir by J. P. Browne, portrait, 2 vol., half calf, g. t., 1873, 8vo. (23) *Bickers, £1 3s.*
- 2364 Specimens of the Flora of South Africa, by a Lady, coloured plates, russia extra, g. e., 1849, folio (175) *Marshall, £1 16s.*
- 2365 Stevenson (R. L.) Works (Edinburgh edition), portraits, maps, etc., 28 vol., original cloth, uncut, 1894-8, 8vo. (17) *T. C. Brown, £3 34*
- 2366 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain—Cloister Life of Charles V.—Miscellaneous Essays and Addresses, portraits and plates, 6 vol., uncut, Nimmo, 1891, 4to. (137) *Marshall, £2 12s.*

(β) *Another Property.*

- 2367 Bridges (John). History and Antiquities of Northamptonshire, compiled from MS. Collections by P. Whalley, portrait and plates, 2 vol., half bound, *Oxford*, 1791, folio (263)
Rimell, £5 12s. 6d.
- 2368 [Combe (Wm.)] History of Johnny Quae Genus, 24 coloured plates by T. Rowlandson (wormed), half bound, Ackermann, 1822, royal 8vo. (209)
Andrews, £1 1s.
- 2369 [Combe (Wm.)] Second Tour of Doctor Syntax in Search of Consolation, second edition, 24 coloured plates by T. Rowlandson, half calf gilt, 1820, royal 8vo. (210)
S. Ward, £1
- 2370 Costumes of China, Austria, Turkey and Great Britain, 230 coloured plates of costume, 4 vol., morocco extra, g. e., W. Miller, 1802-4, imperial 4to. (233)
Rimell, £4 18s.
- 2371 D'Haudricourt (Chas. T.) Records of the French Nation and the Allied Powers, text in English and French, plates, 2 vol., morocco gilt, with the arms of Napoleon I. on sides, g. e., *Paris*, 1817, 4to. (237)
Consonel, £4
- 2372 Dickens (Chas.) Works, edition de luxe, with all the original illustrations on India paper, boards, uncut, 1881-2, super imperial 8vo. (223)
Sotheran, £9 15s.
- 2373 Doubleday (E.) and J. O. Westwood. Genera of Diurnal Lepidoptera, 86 plates by W. C. Hewitson, representing many coloured figures, 2 vol. in 3, half bound, Longman, 1846-50, imperial 4to. (248)
Hatchards, £16 5s.
- 2374 Forbes (Prof. Edw.) and S. Hanley. History of British Mollusca and their Shells, LARGE PAPER, 196 coloured plates, 4 vol., original cloth, uncut, Van Voorst, 1853, royal 8vo. (206)
Wesley, £4
- 2375 Galerie de Florence et du Palais Pitti. Tableaux, Statues, Bas-Reliefs et Camées, dessinés par Wicar, avec Explications par Mongez, numerous plates, 4 vol., morocco extra, g. e., *Paris*, Lacombe et Masquetier, 1789-1814, imperial folio (255)
Young, £8 15s.
- 2376 Gould (John). Century of Birds of the Himalayan Mountains, 80 coloured plates, original issue, morocco extra, g. e., 1832, imperial folio (259)
S. Ward, £8 8s.
- 2377 Hooker (W. J.) Pomona Londinensis, vol. i., containing 49 coloured plates (all published), half bound, calf (broken), 1818, 4to. (250)
Thorpe, £1 1s.
- 2378 Hooker (J. D.) The Rhododendrons of the Sikkim-Himalaya, 30 coloured plates, Reeve and Co., 1849, imperial folio (260)
Sotheran, £2 6s.
- 2379 Lever (Chas.) Our Mess (Jack Hinton and Tom Burke of "Ours"), first editions, illustrated by H. K. Browne, 3 vol., original brown cloth gilt, uncut, *Dublin*, Curry, 1843-4, 8vo. (211)
Dobell, £3 17s. 6d.
- 2380 Lever (Chas.) Tom Burke of "Ours," first edition, illustrated by H. K. Browne, 2 vol., original brown cloth gilt, uncut, *Dublin*, Curry, 1844, 8vo. (212)
Maurice, £1 12s.

- 2381 Lever (Chas.) The Daltons, first edition, illustrated by H. K. Browne, 2 vol., original brown cloth gilt, uncut, Chapman and Hall, 1852, 8vo. (213) *Maggs, £1 17s.*
- 2382 Martialis. Epigrammatum lib. XV., Laurent. Ramirez de Prado novis Commentariis Illustrati, 2 vol., old blue morocco gilt, with English coat of arms (? Sir John Cotton's) on sides (Beckford copy), Paris, M. Sonnius, 1607, 4to. (251) *Stanford, £1 2s.*
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- 2816 Strutt (J.) Sports and Pastimes of the People of England, edited by William Hone, with 140 engravings, coloured, original cloth, uncut (not cut open), 1833, 8vo. (10) *Ellis, £1 10s.*

- 2817 Stud Book (General), containing Pedigrees of Race Horses, &c. from the Earliest Accounts, vol. i. to xvii., in 14 vol., half calf, not quite uniform, 1858-93—and Second, Third and Fourth Supplements to vol. xvii., 3 vol., 1894-96, 8vo. (136) *Sotheran*, £8 15s.
- 2818 Studio (The) and Illustrated Magazine of Fine and Applied Art, vol. i.-xvi., titles to vol. i.-iv. loosely inserted, numerous illustrations, vol. i.-iv. half calf, remainder in Nos.—and 2 Winter Nos., 1839-98, 4to. (536) *E. Williams*, £7 2s. 6d.
- 2819 Surtees (R. S.) Mr. Sponge's Sporting Tour, first edition, complete in the 12 original parts, coloured and other illustrations by John Leech (covers of part xii. wanted), Bradbury, 1853, 8vo. (593) *Lewine*, £1 16s.
- 2820 Surtees (R. S.) Mr. Romford's Hounds, first edition, parts i.-xi., original wrappers, coloured and other illustrations by John Leech, Bradbury, 1864, 8vo. (594) *Lewine*, £1 8s.
- 2821 Surtees Society (Publications of the), vol. xxxvii. to lxxiii., 37 vol., original green cloth gilt, 1860-80, 8vo. (657) *Bull*, £5 5s.
- 2822 Watts (Henry). Dictionary of Chemistry, new edition, numerous woodcuts, vol. i.-viii., part 1, in 9 vol., 1883, 8vo. (606) *J. H. Brown*, £3
- 2823 Wedgwood (Jos.) Life, with Sketch of the Art of Pottery in England by E. Meteyard, portrait and numerous illustrations, 2 vol., cloth gilt, 1865, 8vo. (612) *J. H. Brown*, £1 1s.
- 2824 Whitaker (T. D.) History and Antiquities of the Deanery of Craven, third edition, by Morant, illustrations, half morocco, *Leeds*, 1878, royal 4to. (721) *Bull*, £1 1s.
- 2825 Whitehead (C.) Lives and Exploits of English Highwaymen, Pirates and Robbers, 2 vol., engravings, original cloth, uncut, 1834—Sixty Curious and Authentic Narratives and Anecdotes of Extraordinary Characters, frontispiece, uncut, 1822, 8vo. (25) *Pickering*, £1 2s.
- 2826 Wight (J.) Mornings at Bow Street, first edition, with 21 illustrative drawings by G. Cruikshank, half calf gilt, m. e., C. Baldwyn, 1824, 8vo. (2) *Hornstein*, £1
- 2827 Wyatt (M. Digby). Industrial Arts of the Nineteenth Century, 2 vol., numerous illustrations, several in colours, half morocco gilt, g. e., 1851, folio (64) *Lemallier*, £1 10s.
- 2828 Wyatt (M. Digby). Metal Work and its Artistic Design, 49 coloured and tinted plates, half morocco, 1852, folio (60) *Tucker*, £1 3s.

[FEBRUARY 22ND AND 23RD, 1900.]

H. H. HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 667 ; amount realised, £462 16s. 6d.)

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- 2829 Anderson (W.) The Pictorial Arts of Japan, plates in gold and colours, half calf, cloth sides, gilt edges, *Boston and New York*, 1886, folio (983) *Batsford*, £2 10s.
- 2830 Ante-Nicene Christian Library, 24 vol., 1870, 8vo. (525) *Bull*, £2 2s.
- 2831 Athenian Society's Publications. Lucian, 1895—Alciphron, 1896—Longus, 1896—and Achilles Tatius, 1897 (250 sets printed), 4 vol., half vellum, uncut, 8vo. (686) *Griffin*, £3 3s.
- 2832 Blume. Collection des Orchidées de L'Archipel Indien et du Japon, 70 coloured plates (15 plain), *Paris*, 1864, folio (840) *Wesley*, £2 12s.
- 2833 Brand (J.) History and Antiquities of Newcastle-on-Tyne, 2 vol., plans and numerous folding plates, original boards, uncut, 1789, 4to. (641) *Biggs*, £1 17s.
[The Index, compiled by W. Dodd, was inserted.—ED.]
- 2834 Breeks. Primitive Tribes and Monuments of the Nilagiris, map and 82 photographs, 1873, royal 4to. (806) *Maggs*, £2 6s.
- 2835 Broinowski (G. J.) Birds of Australia, full-page coloured plates, 6 vol. in 38 parts, *Melbourne*, 1890-1, folio (628) *Edwards*, £6 10s.
[Not complete. There should be 40 parts, with 300 full-page illustrations, coloured, and descriptions of over 700 species.—ED.]
- 2836 Buckingham (Duke of). Court of George III., 4 vol.—and The Regency, 2 vol., portraits, 6 vol., half calf gilt, m.l., 1853-6 (551) *A. Jackson*, £1 10s.
- 2837 Burnet (J.) A Treatise on Painting, in 4 parts, plates (some coloured), half morocco, gilt top, Sotheran, 1880, 4to. (975) *Sotheran*, £1 12s.
- 2838 Chambers's Encyclopædia, maps and cuts, 10 vol., imperial 8vo., half morocco gilt, m. l., 1888-92, 8vo. (910) *Hasluck*, £3 2s. 6d.
- 2839 Crane (W.) The First of May, 52 India proofs, half morocco, gilt edges, 1881, oblong folio (650) *Maggs*, £1 11s.
- 2840 Detaille et Richard. L'Armée Française, Types et Uniformes, plates (some coloured), 2 vol. in 1, half russia gilt, gilt edges, *Paris*, 1885-9, royal folio (991) *Menken*, £2 12s.
- 2841 Dodsley (R.) Collection of Old English Plays, edited by Hazlitt, 15 vol., cloth, 1874-6, 8vo. (943) *Dobell*, £4 2s. 6d.

- 2842 Fairbairn (J.) Crests of Great Britain and Ireland, plates, 2 vol., Jack, royal 8vo. (939) *Lamley & Co., £1 6s.*
- 2843 Gronow (Capt.) Reminiscences and Recollections, 2 sets of plates (1 set coloured), 2 vol., cloth, gilt tops, 1889, royal 8vo. (599) *Young, £1 18s.*
- 2844 Holy Bible (The). Macklin's edition, plates by Bartolozzi, Heath and others, 7 vol., large folio, old morocco, gilt edges (binding of some vols. rubbed), 1800, folio (631) *Roche, £3 5s.*
- 2845 Hutchins (J.) History and Antiquities of the County of Dorset, third edition, corrected by Shipp and Hodson, plates, pedigrees, etc., half bound, 4 vol., 1861-70, folio (648) *Bull, £7*
- 2846 Jerdon (T. C.) Birds of India, 3 vol., cloth, 1862-4, 8vo. (789) *Maggs, £1 10s.*
- 2847 Keats (J.) Works, edited by Buxton Forman, with Supplement, portraits, 5 vol., buckram, 1889-90, 8vo. (580) *A. Jackson, £2 12s.*
- 2848 Legge (Capt. W. V.) A History of the Birds of Ceylon, 34 coloured plates and woodcuts in text, complete in 3 parts, uncut, *Published by the Author*, 1878-80, royal 4to. (626) *Edwards, £2 15s.*
- 2849 Lippmann (Dr. F.) Facsimiles of Drawings by Albrecht Dürer, 4 parts in 1 vol., 99 facsimiles, fancy cloth binding, in a box, *Berlin*, 1883, folio (649) *Maggs, £4 12s.*
- 2850 Looking-Glass (The), or Caricature Album, coloured plates by Seymour, etc., 6 vol., half morocco, g. e., 1830-5, folio (635) *Pickering, £20*
- 2851 Macgillivray (W.) History of British Birds, cuts, 5 vol., half morocco, 1837-52, 8vo. (509) *Porter, £4 12s. 6d.*
- 2852 Ormerod (G.) History of the County Palatine and City of Chester, portrait, proof impressions of the plates, pedigrees, arms (heightened in gold and colours), etc., 3 vol., LARGE AND THICK PAPER, royal folio, old russia extra, gilt edges (binding of vol. iii. cracked), 1819, folio (632) *Young, £10*
- 2853 Plato. Works, translated by Sydenham and Taylor, with Notes, 5 vol., boards, uncut, 1804, 4to. (621) *Sotheran, £2 10s.*
- 2854 Racinet (M. A.) Le Costume Historique, 500 plates, in gold and colours, etc., 6 vol., small 4to., morocco extra, gilt tops, by Stocker, *Paris*, 1888, folio (935) *Elliott, £14*
- 2855 Ravenscroft (E.) Pinetum Britannicum, a descriptive account of Coniferous Trees Cultivated in Great Britain, plates (only 6 coloured) and woodcuts, 3 vol., half morocco, 1884, atlas folio (638) *Cory, £2 4s.*
- 2856 Rice (W.) Tiger-Shooting in India, tinted plates, half calf, 1857, royal 8vo. (564) *Hill, £1 14s.*
[Contains 12 lithographic plates from sketches by the author. The original binding is red cloth.—ED.]
- 2857 Ruskin (J.) Modern Painters, illustrations by the author, 6 vol., imperial 8vo., cloth, 1888, 8vo. (598) *Menken, £4 5s.*
- 2858 Secrétan Collection. Catalogue de Tableaux, Aquarelles et

- Dessins, plates, Edition de Luxe (300 so printed on Japanese paper), 2 vol., folio, vellum wrappers, *Paris*, 1889 (624) *Parsons*, £2 9s.
- 2859 Sharpe (R. R.) Calendar of Wills proved and enrolled in the Court of Hustings, London, A.D. 1258-1688, 2 vol., cloth, 1889-90, royal 8vo. (412) *Walford*, £1 12s.
- 2860 Smith (W.) British Diatomaceæ, coloured plates, 2 vol., cloth, 1853-6, royal 8vo. (783) *Low and Co.*, £1 18s.
- 2861 Smith (Sir W.) Dictionary of Christian Antiquities, cuts, 2 vol., new half morocco, m. l., 1876, 8vo. (461) *Bull*, £2
- 2862 Stevenson (H.) The Birds of Norfolk, continued by Southwell, coloured plates, 3 vol. (vol. ii. slightly stained), 1866-90, 8vo. (533) *Nattali*, £2 4s.
- 2863 Tableaux Historiques de la Révolution Française, engravings and portraits by Prieur, Duplessi-Bertaux, etc., 3 vol., old French calf (neatly rebacked), *Paris*, 1804, folio (633) *Parsons*, £7 15s.
- 2864 Tableaux Historiques des Campagnes d'Italie, plates after C. Vernet, by Duplessi-Bertaux, etc., old morocco, gilt edges, *Paris*, 1806, royal folio (634) *Maggs*, £3 15s.
- 2865 Tennyson (Lord). The Passing of Arthur, wrappers, 1824, 12mo. (375) *Spencer*, £12
- 2866 Thackeray (W. M.) Unpublished Verses, facsimiles, sewed, 1899 (557) £4 12s. 6d.
[Only 25 copies were privately printed.—ED.]
- 2867 Thorpe. Dictionary of Applied Chemistry, illustrations, 3 vol., half roan, m. l., 1890-3, 8vo. (892) *Batsford*, £3 15s.
- 2868 Warren (J. L.) Guide to the Study of Book-Plates, 1880, 8vo. (582) *Shepherd*, £1
- 2869 Willshire (W. H.) Introduction to the Study of Ancient Prints, plates, 2 vol., half roan, gilt tops, 1877, 8vo. (938) *A. Jackson*, £1 11s.
- 2870 Wood (W.) Index Entomologicus, 59 coloured plates, 1852, 8vo. (786) *Wesley and Son*, £1 13s.
- 2871 Yarrell (W.) History of British Birds, illustrations, 3 vol., cloth, uncut, 1843, 8vo. (788) *Young*, £1 13s.

[FEBRUARY 28TH AND FIVE FOLLOWING DAYS, 1900.]

SOTHEY, WILKINSON & HODGE.

- (a) A PORTION OF THE LIBRARY OF GENERAL THE HON. SIR PERCY R. B. FEILDING, K.C.B., CONSISTING OF WORKS ILLUSTRATED BY THE CRUIKSHANKS; (β) WORKS FROM THE KELMSCOTT PRESS; (γ) MISCELLANEOUS.

(No. of Lots, 1552; amount realised, £6670 10s.)

(a) *The Portion of General Feilding's Library.*

- 2872 Ainsworth (W. H.) Saint James's, or the Court of Queen Anne, an Historical Romance, etchings by G. Cruikshank, 3 vol., half morocco, g. t., Mortimer and Co., 1846, 8vo. (519) *Downing*, £1 18s.
- 2873 [Barker (M. H.)] Greenwich Hospital, a Series of Naval Sketches descriptive of the Life of a Man-of-War's Man, by an Old Sailor, etchings and woodcuts by G. Cruikshank, half morocco, g. t., 1826, 4to. (522) *Spencer*, £1 9s.
- 2874 [Barker (M. H.)] Land and Sea Tales, by an Old Sailor, etchings by G. Cruikshank, 2 vol., half morocco, g. t., E. Wilson, 1836, 8vo. (523) *Sotheran*, £1 2s.
- 2875 Barker (M. H.) The Old Sailor's Jolly Boat, laden with Tales and Yarns to please all hands, etchings by G. and R. Cruikshank, half morocco extra, g. t., Willoughby, n. d., 8vo. (524) *Spencer*, £1 14s.
[The etchings on pages 17, 57, 83 and 291 had Cruikshank's initials in pencil.—*Catalogue*.]
- 2876 Brough (R. B.) The Life of Falstaff, with a Biography of the Knight from Authentic Sources, etchings and woodcuts by G. Cruikshank, half morocco, g. t., 1858, 8vo. (529) *Sotheran*, £2 12s.
- 2877 [Clarke (W.)] Three Courses and a Dessert, illustrations by G. Cruikshank, first edition, half morocco, g. t., Vizetelly, 1830, 8vo. (531) *Sotheran*, £1 14s.
- 2878 [Collier (J. P.)] Punch's Real History, accompanied by the Tragical Comedy or Comical Tragedy of Punch and Judy, 28 etchings by G. Cruikshank, coloured, half morocco, g. t., Tegg, 1844, 8vo. (533) *Spencer*, £1
[The frontispiece had G. Cruikshank's autograph initials.—*Catalogue*.]
- 2879 Comic Almanack, numerous etchings by G. Cruikshank, 19 vol. (complete in 11 vol.), half morocco, g. t., the original covers preserved (excepting the back covers for 1848-53), 1835-53, 8vo. (534) *Sotheran*, £9 15s.
- 2880 Comic Alphabet, designed and etched by G. Cruikshank, 26 plates, coloured, mounted, half morocco, g. t. (1837), 4to. (535) *Downing*, £1 12s.

- 2881 Cream of the Jest, a Fund of Wit and Humour, coloured frontispiece by G. Cruikshank, half bound, uncut, *Derby*, Mozley, n. d., 8vo. (537) *Sabin*, £1 16s.
- 2882 Cruikshank (G.) A complete set of the 40 coloured Plates to the "Humourist," mounted, and bound in 1 vol., half morocco, 8vo. (538) *Sotheran*, £4 6s.
- 2883 Cruikshank (G.) A Selection of Etchings and Woodcuts from the most Popular Works illustrated by G. Cruikshank, 164 illustrations, mounted with special title-page, unbound, small folio (540) *Maggs*, £3 16s.
- 2884 Cruikshank (G.) G. Cruikshank's Omnibus, edited by Laman Blanchard, etchings and woodcuts, first edition, half calf, Tilt and Bogue, 1842, 8vo. (541) *Maurice*, £1 2s.
- 2885 Cruikshank (G.) Illustrations from the "Comic Almanack," 187 plates; mounted in 1 vol., half morocco, v. y., 8vo. (542) *Maggs*, £3 7s. 6d.
- 2886 Cruikshank (G.) Illustrations to Life in London, frontispiece and 27 coloured plates—Illustrations to Roscoe's Novelist's Library, 41 plates—Illustrations to the Memoirs of Joseph Grimaldi, 12 plates, all mounted and bound in 1 vol., half morocco, 8vo. (543) *Dobell*, £3 3s.
- 2887 Cruikshank (G.) Table Book, edited by Gilbert A. à Beckett, illustrated by G. Cruikshank, first edition, half calf, m. e., *Punch Office*, 1845, 8vo. (544) *Maurice*, £1 6s.
- 2888 Dickens (C.) Sketches by "Boz," illustrative of Every-Day Life and Every-Day People, etchings by G. Cruikshank, second series, first edition, original cloth, uncut, Macrone, 1837, 8vo. (550) *Sabin*, £3 5s.
- 2889 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," portrait and etchings by G. Cruikshank, 2 vol., first edition, original pink cloth, uncut, 1838, 8vo. (552) *Edwards*, £2 12s.
- 2890 Dickens (C.) The Pic Nic Papers, by Various Hands, edited by Charles Dickens, etchings by G. Cruikshank, "Phiz," etc., 3 vol., original cloth, uncut, Colburn, 1846, 8vo. (554) *Spencer*, £2
- 2891 Egan (P.) Life in London, or the Day and Night Scenes of Jerry Hawthorn, Esq. and his elegant friend, Corinthian Tom, accompanied by Bob Logic, the Oxonian, coloured plates and woodcuts by I. R. and G. Cruikshank, first edition, half morocco, g. t., uncut, Sherwood, Neely and Jones, 1821, 8vo. (557) *Edwards*, £6 12s. 6d.
- 2892 Fouqué (Lamotte). Peter Schlemihl from the German, plates by G. Cruikshank, first edition, half morocco, Whittaker, 1824, 8vo. (561) *Maurice*, £1
- 2893 Humourist (The). A Collection of Entertaining Tales, Anecdotes, Epigrams, Bons Mots, etc., coloured plates by G. Cruikshank, 4 vol., half morocco gilt, Robins, 1822, '19, '19, '20, 8vo. (571) *Sotheran*, £16
- [The first editions of the four volumes are dated 1819-20. The volumes were issued periodically as a popular publication, and complete sets are naturally very scarce. There are 40 plates, all coloured. See *supra* No. 2882.—ED.]

- 2894 Ireland (W. H.) Life of Napoleon Bonaparte, portraits and folding plates (uncoloured) by G. Cruikshank, 4 vol., G. Berger, n. d., 8vo. (575) *Sabin*, £5 2s. 6d.
- 2895 Kosewitz (W. F. von). Eccentric Tales from the German, complete set of the 20 coloured plates (only), etched by G. Cruikshank, after A. Crowquill, proofs, inlaid on cartridge paper, folio (579) *Jackson*, £1 2s.
- 2896 Lexicon Balatronicum. A Dictionary of Buckish Slang, University Wit and Pickpocket Eloquence, folding frontispiece by G. Cruikshank, original boards, uncut, 1811—Auldjo (J.) Journal of a Visit to Constantinople, etchings by G. Cruikshank, original boards, uncut, 1835, 8vo. (581) *Sotheran*, £1 4s.
- 2897 Mudford (W.) An Historical Account of the Campaign in the Netherlands, map and coloured plates by G. Cruikshank, calf extra, m. e., 1817, 4to. (590) *Sotheran*, £7 5s.
- 2898 Newgate Calendar, comprising interesting Memoirs of the most Notorious Characters who have been convicted of Outrages on the Laws of England, by A. Knapp and W. Baldwin, numerous woodcuts, 4 vol., half morocco, g. t., Robins, 1824-8, 8vo. (591) *Sotheran*, £2 10s.
- 2899 [Pettigrew (T. J.)] Lucien Greville by a Cornet, etchings by G. Cruikshank, 3 vol., original boards, uncut, 1833, 8vo. (594) *Sabin*, £1 10s.
- 2900 Points of Humour illustrated by the Designs of G. Cruikshank, plates and woodcuts by G. Cruikshank, coloured copy, 2 parts in 1 vol., half morocco, g. e., Baldwin, 1823-4, 8vo. (596) *Sotheran*, £2 18s.
- 2901 Reid (G. W.) Descriptive Catalogue of the Works of G. Cruikshank, with an Essay on his Genius and Works by E. Bell, 313 illustrations on India paper, 3 vol., LARGE PAPER, roxburghe, g. t., 135 sets printed, 1871, 4to. (599) *Hornstein*, £14
- 2902 Tales of Irish Life, illustrative of the Manners, Customs and Condition of the People, illustrations by G. Cruikshank, 2 vol., half morocco, g. t., Robins, 1824, 8vo. (604) *Edwards*, £1 11s.
- 2903 Tales of the Cordelier Metamorphosed as narrated in a Manuscript from the Borromeo collection and in the Cordelier Chevalay M. Piron, with translation, woodcut illustrations by I. R. Cruikshank, proofs on India paper, half morocco, g. t., 1821, 4to. (605) *Maggs*, £1 5s.
- 2904 Thackeray (W. M.) Essay on the Genius of G. Cruikshank (from the Westminster Review), inlaid and illustrated by about 340 etchings from his most popular works. chap-books, etc., comprising Donkey Racing (G. Cruikshank's first etching, only five copies known)—View of the Field and Pit where Mary Ashford was murdered—The Ton, 2 plates—The Humourist, 3 plates—Illustrations from Hone's Tracts—Life in Paris, 4 plates—Ferdinand Franks, proofs—The Wife, or Women as they are, 4 plates, privately printed—Illustrations from Song Books, Broad-sides, Cari-

- catures, from Scraps and Sketches, Punch and Judy, Greenwich Hospital—Roscoe's Novelists' Library, some proofs—Waverley Novels—Life of Grimaldi—Bentley's Miscellany—Ainsworth's Magazine, etc., bound in 3 vol., half morocco extra, g. e., special title pages, 1804-54, imperial 4to. (607) *Belin*, £13 10s.
- 2905 The Tooth-Ache Imagined by Horace Mayhew and Realised by G. Cruikshank, 43 coloured plates, mounted, half morocco extra, Bogue, n. d., 4to. (608) *Maggs*, £1 1s.
- 2906 [Westmacott (W.)] The English Spy, an original work, characteristic, satirical and humorous, comprising Scenes and Sketches in every Rank of Society, being Portraits of the Illustrious, Eminent, Eccentric and Notorious, drawn from the Life by Bernard Blackmantle, coloured plates by R. Cruikshank, first edition, 2 vol., half morocco, g. t., uncut, Sherwood, Gilbert and Piper, 1825-6, 8vo. (612) *Hornstein*, £22
- 2907 Wight (J.) Mornings at Bow Street, a Selection of the most Humorous and Entertaining Reports which have appeared in the Morning Herald—More Mornings at Bow Street, a new Collection of Humorous and Entertaining Reports, etchings by G. Cruikshank, 2 vol., first editions, half morocco, g. t., Baldwyn and Robins, 1824-7, 8vo. (613) *Sotheran*, £3 7s. 6d.
- (β) *Works from the Kelmscott Press, all 8vo. et infra and in the original covers, unless otherwise described.*
- 2908 Morris (W.) The Story of the Glittering Plain, which has also been called the Land of Living Men, or the Acre of the Undying, woodcut borders and initials, vellum, 1891 (884) *Parker & Co.*, £29
- 2909 Morris (W.) Poems by the Way, woodcut border and initial letters, vellum, 1891 (885) *Shepherd*, £13 5s.
- 2910 Blunt (W. S.) The Love Lyrics and Songs of Proteus, with the Love Sonnets of Proteus, now reprinted in their full text, with many Sonnets omitted from the earlier editions, the numerous woodcut initials printed in red, vellum, 1892 (886) *Maggs*, £13 5s.
- 2911 Caxton (W.) The Golden Legend, edited by F. S. Ellis, 3 vol., woodcuts the full size of the page, borders and initial letters, 1892, folio (887) *Downing*, £9
- 2912 Caxton (W.) The History of Reynard the Foxe, woodcut borders and initial letters, vellum, 1892, folio (888) *J. Bumpus*, £5 5s.
- 2913 Caxton (W.) The Recuyell of the Historyes of Troye, 3 vol. in 2, numerous woodcut borders and initial letters, vellum, 1892, folio (889) *Pitcher*, £7 15s.
- 2914 Mackail (J. W.) Biblia Innocentium, being the Story of God's chosen People before the coming of our Lord Jesus Christ upon Earth, woodcut border and initials, vellum, 1892 (890) *Parker*, £27

- 2915 Morris (W.) A Dream of John Ball and a King's Lesson, woodcut frontispiece, borders and initial letters, vellum, 1892 (891) *Maggs, £5*
- 2916 Morris (W.) News from Nowhere, or an Epoch of Rest, being some Chapters from a Utopian Romance, woodcut frontispiece, borders, etc., vellum, 1892 (892) *J. Bumpus, £5*
- 2917 Morris (W.) The Defence of Guenevere and other Poems, woodcut border and initial letters, vellum, 1892 (893) *Bowler, £8 5s.*
- 2918 Ruskin (J.) The Nature of Gothic, a chapter of the Stones of Venice, woodcut border and initial letters, vellum, 1892 (894) *Parker, £4 16s.*
- 2919 The Order of Chivalry, with Translations by W. Morris, 2 parts in 1 vol., woodcut frontispiece, borders and initial letters, vellum, 1892-3 (895) *Parker, £6 12s. 6d.*
- 2920 Cavendish (G.) The History of Thomas Wolsey, Cardinal Archbishop of York, from a MS. in the British Museum, woodcut borders and initial letters, vellum, 1893 (896) *Parker, £4 18s.*
- 2921 Caxton (W.) The History of Godefrey of Boloyne and of the Conquest of Jherusalem, woodcut borders and initial letters, vellum, 1893, folio (897) *Sherratt, £6 5s.*
- 2922 Meinhold (W.) Sidonia the Sorceress, translated by Francesca Speranza Lady Wilde, printed in red and black, woodcut borders and initial letters, vellum, 1893, folio (898) *Murray, £11 5s.*
- 2923 More (Sir Thomas). Utopia, revised by F. S. Ellis, woodcut border and initial letters, vellum, 1893 (899) *Quaritch, £9 10s.*
- 2924 Morris (W.) Gothic Architecture for the Arts and Crafts Exhibition Society, woodcut initial letters, 1893 (900) *Sotheman, £1 8s.*
- 2925 Rossetti (D. G.) Ballads and Narrative Poems, woodcut borders and initial letters, vellum, 1893 (901) *Quaritch, £9*
- 2926 Shakespeare (W.) Poems. Venus and Adonis, 1593—The Rape of Lucrece, 1594—Sonnets, 1609—The Lover's Complaint, edited by F. S. Ellis, woodcut borders and initial letters, vellum, 1893 (902) *Sherratt, £15 15s.*
- 2927 Tennyson (Lord A.) Maud, a Monodrama, woodcut borders and initial letters, 1893 (903) *Sherratt, £3 10s.*
- 2928 The Tale of King Florus and the Fair Jehane, woodcut title and borders, 1893 (904) *Parker, £7*
- 2929 Keats (John). The Poems of, edited by F. S. Ellis, borders and woodcut initial letters, vellum, 1894 (905) *Shepherd, £26 10s.*
- 2930 Morris (W.) The Story of the Glittering Plain, which has been also called the Land of Living Men, or the Acre of the Undying, ornamented with 23 pictures by Walter Crane, woodcut borders and initial letters, 1894, folio (906) *Sherratt, £10 15s.*

- 2931 Morris (W.) The Wood Beyond the World, woodcut frontispiece, borders, etc., vellum, 1894 (907) *Quaritch*, £6 17s. 6d.
- 2932 Of the Friendship of Amis and Amile, done out of the ancient French into English by William Morris, woodcut borders, etc., 1894 (908) *Denham*, £3
- 2933 Psalmi Penitentiales, transcribed and edited by F. S. Ellis from a MS. written at Gloucester, circa 1440, woodcut borders and initial letters, 1894, 4to. (909) *Shepherd*, £4 7s. 6d.
- 2934 Rossetti (D. G.) Sonnets and Lyrical Poems, woodcut borders and initial letters, 1894 (910) *Quaritch*, £8 5s.
- 2935 Savonarola (Fr. H.) Epistola de Contemptu Mundi, woodcut on title and border, 1894, 4to. (911) *Maggs*, £12 15s.
- 2936 Sulkhan-Saba Orbeliani. The Book of Wisdom and Lies, a Georgian Story, translated, with notes, by Oliver Wordrop, woodcut borders and initial letters, 1894 (912) *Murray*, £3 17s. 6d.
- 2937 Swinburne (A. C.) Atalanta in Caledon, a Tragedy, woodcut borders and initial letters, vellum, 1894, folio (913) *Sherratt*, £12
- 2938 The Tale of King Coustans the Emperor and of Over Sea, translated out of French by W. Morris, woodcut borders, etc., 1894 (914) *J. Bumpus*, £2 2s.
- 2939 Herrick (R.) Poems chosen out of the Works of, edited by F. S. Ellis, woodcut borders and initials, vellum, 1895 (915) *Sherratt*, £18
- 2940 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol., woodcut borders and initial letters, 1895 (916) *Shepherd*, £3 15s.
- 2941 Morris (W.) The Life and Death of Jason, a Poem, woodcuts full size of page, borders and initial letters, vellum, 1895, folio (917) *Parker*, £15
- 2942 Rossetti (D. G.) Hand and Soul, reprinted from the "Germ," woodcut borders, etc., 1895 (918) *Sherratt*, £3 12s.
- 2943 Shelley (P. B.) Poetical Works, 3 vol., woodcut borders and initial letters, vellum, 1895 (919) *Downing*, £26
- 2944 The Romance off Syr Perecyvelle of Gales, woodcut frontispiece, borders, etc., 1895, 4to. (920) *Sherratt*, £3
- 2945 The Tale of Beowulf, done out of the old English Tongue by W. Morris and A. J. Wyatt, numerous woodcut borders and initial letters, vellum, 1895, folio (921) *J. Bumpus*, £5 2s. 6d.
- 2946 Coleridge (S. T.) Poems chosen out of the Works of, edited by F. S. Ellis, woodcut borders and initial letters, vellum, 1896 (922) *Maggs*, £7 5s.
- 2947 Laudes Beatae Mariæ Virginis, printed in red and black, woodcut initial letters, 1896, folio (923) *Pitcher*, £7 10s.
- 2948 Morris (W.) The Well at the World's End, with four pictures designed by Sir Edward Burne-Jones, woodcut borders and initials, vellum, 1896, folio (924) *Downing*, £11 10s.
- 2949 The Floure and the Leafe, and The Boke of Cupide, God of

- Love, or the Cuckow and the Nightingale, edited by F. S. Ellis, woodcut initial letters, 1896, 4to. (925) *Maggs*, £3 2s. 6d.
- 2950 The Romance of Sir Degrevant, edited by F. S. Ellis, woodcut frontispiece and borders, 1896 (926) *J. Bumpus*, £1 19s.
- 2951 The Shepheard's Calender, conteynynge Twelve Æglogues Proportionable to the Twelve monethes, woodcuts full size of page and initial letters, 1896, 4to. (927) *Downing*, £7
- 2952 Chaucer (Geoffrey). The Works of, now newly imprinted, edited by F. S. Ellis, ornamented with pictures designed by Sir Edward Burne-Jones, woodcut borders and initial letters, enclosed in a wooden box, 1896, royal folio (1034) *Sherratt*, £66
- 2953 Morris (W.) Love is Enough, or The Freeing of Pharamond, a Morality, with two pictures designed by Sir Edward Burne-Jones, woodcut borders and initials, vellum, 1897, folio (928) *Sherratt*, £9 5s.
- 2954 Morris (W.) The Earthly Paradise, 8 vol., woodcut borders and initial letters, vellum, 1897 (929) *Downing*, £24
- 2955 Morris (W.) The Sundering Flood, the last Romance written by Wm. Morris, woodcut borders and map, 1897 (930) *Sotheran*, £2 19s.
- 2956 Morris (W.) The Water of the Wondrous Isles, woodcut borders and initial letters, vellum, 1897, folio (931) *J. Bumpus*, £7 5s.
- 2957 Some German Woodcuts of the Fifteenth Century, numerous woodcuts, 1897, folio (932) *Sotheran*, £3 15s.
- 2958 The Romance of Sir Isumbras, edited by F. S. Ellis, woodcut frontispiece and borders, 1897, 4to. (933) *J. Bumpus*, £1 18s.
- 2959 Two Trial-pages of the projected edition of Lord Berners' translation of Froissart, printed to preserve the designs made by William Morris, printed on vellum, 1897, royal folio (934) *Shepherd*, £10 5s.
- 2960 Morris (W.) A Note on his aims in Founding the Kelmscott Press, together with a short description of the Press by S. C. Cockerell, and an annotated list of the Books printed thereat, woodcuts, borders and initial letters, 1898 (935) *Sotheran*, £3 12s.
- 2961 Morris (W.) The Story of Sigurd the Volsung and the Fall of the Niblungs, with two pictures designed by Sir Edward Burne-Jones, woodcut borders and initial letters, vellum, 1898, folio (936) *Quaritch*, £23 10s.
- 2962 Tennyson (Alfred Lord). Maud, the four cancel leaves for this book, issued after the work was published (938) *Sabin*, £3 10s.
- 2963 Morris. Advertisements of the Books issued from the Kelmscott Press, by William Morris, for Dec., 1892—March and May, 1893—October, 1894—July and November, 1895—June, 1896—February, July and November, 1897—February, 1898—Order forms for "The Water of the Wondrous Isles" and "Syr Perecyvelle of Gales" (937) *Sherratt*, £1 15s.

(γ) *Miscellaneous.*

- 2964 Ackermann (R.) *Loyal Volunteers of London and Environs, Infantry and Cavalry in their respective Uniforms, representing the whole of the Manual, Platoon and Funeral Exercise, in 87 plates, designed and etched by T. Rowlandson, title coloured, and the plates coloured and heightened in gold (wanted the 9 plates of Cavalry), clean copy, half russia (broken), 1798-9, 4to. (1462)* *Waring, £13*
 [As stated, this copy was imperfect, nine of the plates being missing. The work was originally published in numbers, now extremely scarce and worth from £25 to £30.—*Ed.*]
- 2965 Acosta (J.) *The Naturall and Morall Historie of the East and West Indies, translated into English by E. G., margin of title mended, headlines and some side notes cut into, calf, g. e., 1604, 4to. (136)* *Ridler, £1 18s.*
- 2966 *Adventures of Dr. Comicus (The), or the Frolics of Fortune, humorous coloured plates by Illman, R. Blake, n. d., 8vo. (7)* *Sotheran, £2*
- 2967 *Adventures of a Post Captain (The), by a Naval Officer, 24 humorous coloured plates by C. Williams, calf gilt, J. Johnstone, n. d., imperial 8vo. (8)* *Pickering, £3 11s.*
- 2968 *Æmilius (Georgius). Imaginum in Apocalypsis Johannis descriptio, elegiaco Carmine condita, 26 woodcuts by H. Sebalde Beham, original impressions, morocco gilt, by Bozerian, Francof., C. Egenolphus, 1540, small 4to. (9)* *Rosenthal, £3*
- 2969 Ager (Dr. George). *The Telegram Code, for the Use of Bankers, Merchants and Shipowners, first edition, containing elaborate and original instructions for Coding Messages, also various simple methods for ensuring absolute secrecy and testing correctness of telegrams received, limp morocco, m. e. (1875), 4to. (130)* *Ager, £5*
- 2970 *Ainsworth's Magazine, 8 vol., contains first edition of many of his Famous Tales and Romances, plates by G. Cruikshank, half calf gilt, m. e., 1842-5, 8vo. (12)* *Murray, £1 15s.*
- 2971 A'Kempis (Thomas à). *De Imitatione Christi et de Contemptu Mundi. Item Epistola di Joanne Neapolitano alla Silvia Vergene laqual exhorta ala Religione, morocco extra, g. e., Venetia, B. di Zani, 1491, small 4to. (13)* *Tregaskis, £3 3s.*
- 2972 A'Kempis (Thomas à). *De Imitatione Christi, the rare Elzevir edition, fine copy, old morocco, g. e., Elzevir, 1658, 8vo. (14)* *Tregaskis, £2 12s.*
 [The most extensive collection of the "Imitatio" known to exist is that formed by the late Mr. Edward Waterton, now in the library of Dr. Copinger (see *BOOK-PRICES CURRENT*, vol. ix., Nos. 791-792). Mr. Waterton had intended writing the "Story of the Imitation" as a sequel

to his Life of Thomas à Kempis, but he died before he could carry his intention into effect. The late Mr. Leonard A. Wheatley was then asked to take up the subject and did so, his "The Story of the Imitatio Christi" being published by Mr. Elliot Stock in 1891.—ED.]

- 2973 Alamanni (Luigi). *La Coltivatione*, device of printer on title, first edition, old morocco extra, g. e., by Roger Payne, R. Stephanus, 1546, small 4to. (16) *G. D. Smith*, £2 2s.

[This copy contained the letter at end and the Privilege of Francis, which are almost always wanting.—*Catalogue*.]

- 2974 Albertus Magnus. *Legenda Liberalis*, first edition, gothic letter, rubricated, large xylographic woodcut on title, and full-page woodcut device of the printer, fine copy, half vellum, small 4to., *Colon.*, J. Koelhoff, 1490, 8vo. (17) *Maggs*, £3 10s.

[The only book known with Koelhoff's device as a printer.—*Catalogue*.]

- 2975 Alciatus (And.) *Emblemata*, 115 woodcuts, brilliant impressions, large and fine copy, with rough fore edges, blue and gold flowered boards, *Paris*, Chr. Wechel, 1542, 8vo. (19)

Maggs, £3 12s.

- 2976 Aldine. Budæus (Gul.) *De Asse et de Partibus eius*, lib. v., first edition, dedicated to Grolier, large copy, original vellum binding, *Venet.*, Aldus, 1522, small 4to. (20) *Walford*, £2 8s.

- 2977 Aldine. Nazanzenus (G.) *Carmina*, Græce et Latine, 2 vol. in 1, first edition, large copy, half calf, gilt tooled edges, *Venet.*, Aldus, 1504, 8vo. (21) *Bain*, £4 4s.

[This copy contained the four leaves at the end which are usually wanting.—*Catalogue*.]

- 2978 Aldine Counterfeit. *Prudentius et alii Poetæ Christiani*, the extremely rare Aldine counterfeit (see Renouard, vol. ii.), fine copy, morocco super extra, gilt sides, tooled edges, facsimile of the original binding, *sine nota, sed Lugduni*, circa 1503, 8vo. (23) *Stanford*, £2 10s.

- 2979 America. *Recueil d'Estampes representant les Différentes Evenemens de la Guerre de l'Independance de l'Amérique*, 16 copperplate engravings by Ponce, etc., with description, *Paris*, Ponce et Godefroy, s. d., 4to. (145) *Maggs*, £2 17s.

- 2980 America. *A Concise Historical Account of all the British Colonies in North America*, comprehending their Rise, Progress and Modern State, particularly of the Massachusetts-Bay (the seat of the present civil war), together with the other Provinces of New-England, to which is annexed an accurate descriptive table of the several countries, exhibiting at one view their respective boundaries, counties, chief towns, various productions, animals, etc., with the large folding table, uncut copy, wrapper, J. Bew, 1775, 8vo. (26) *C. Thompson*, £2 10s.

- 2981 America. *A true and historical narrative of the Colony of Georgia in America*, from the first settlement thereof until this present period, containing the most authentic facts, matters and transactions therein, together with His Majesty's Charter, representations of the people, letters,

etc. by Pat. Tailfer, H. Anderson, D. Douglas and others, landholders in Georgia at present at Charles-Town in South Carolina, two or three catchwords shaved by binder, calf, *Printed for P. Timothy, in Charles-Town, South-Carolina, and sold by J. Crockatt in Fleet-st., London, n. d., 8vo. (27)*

Ellis, £5

- 2982 America. Dampier (Wm.) Voyages, Isthmus of America, New Holland, etc., 3 vol., with all the maps and plates, calf gilt, 1717, 8vo. (30)

Edwards, £1 15s.

- 2983 America. Godwyn (Morgan). The Negro's and Indian's Advocate, suing for their admission into the Church, or a Persuasive to the Instructing and Baptizing of the Negro and Indians in our Plantations, etc., to which is added a Briefe Account of Religion in Virginia, as it was some time before the late Rebellion, fine copy, original sheep (backed), 1680, 8vo. (31)

C. Thompson, £2 8s.

- 2984 America. Buccaneers' Manuscript Atlas or Portolano, entitled "Description des principaux endroits de la Mer du sud, depuis les 52 degrez 30 minutes sud, où est le d'Estroit du Magelland jusqu'au 41 degrez Nord, qui est l'isle de Calliforne faite sur les lieux par le Sr. Iouhan de la Guilbaudiere. Dressé et dessiné, les plans qui l'accompagnent, sur ses Memoires par le sieur Hanicle Ingenieur ordinaire du Roy," the original unpublished Manuscript, containing 163 leaves (paged 1 to 313, with some errors in pagination), including about 230 pages of text descriptive of, and 35 maps, plans and views illustrative of the Ports, Harbours, Anchorages, Towns, Forts, Islands, Volcanoes, etc. along the West Coast of America from the Straits of Magellan northwards to the Gulf of California. The maps and plans are well drawn with pen and ink, and elegantly coloured and shaded in elevation and perspective. Six of the 35 are double page, about 16 by 13 inches, and the remainder single page, about 12 by 7, within the border lines, original vellum (1696), folio (206)

Maggs, £12 5s.

[The author of this extremely valuable and important manuscript was one of the celebrated band of buccaneers under the command of M. de Gennes, whose history is recorded in Froger's "Relation d'un Voyage fait en 1695-97, aux Côtes d'Afrique," etc., *Paris*, 1698, 12mo. He was shipwrecked in the Straits of Magellan about 1688, and shortly afterwards joined the buccaneering expedition of M. de Beauchesne-Gouin as second in command. This manuscript seems to have been compiled while engaged on this expedition. In addition to the very exact survey of the different harbours and ports, a detailed account is given of the inhabitants of the surrounding country, their manners and customs, etc. The last four pages contain the Route from Acapulco to the Phillipine Islands. The work also contains a long vocabulary of the buccaneer language, estimated by those best able to judge the most valuable work of the kind known. For an interesting account of

this MS. see "Les Fuégiens à la fin du XVII^e Siècle d'après des documents Français inédits," by M. G. Marcel, Paris, 1892.—*Catalogue*.]

- 2985 America. Narratio Historica eorum, quae Societas Jesu in Nova Francia fortiter egit & passa est, Annis 1648 & 49, vellum, *Oeniponti, typis Hieronymi Agricolaë*, 1650, 24mo. (32) *Newton*, £1 12s.

[This is Gobat's Latin translation from the original French of Paul Ragueneau.—ED.]

- 2986 America. Mather (Increase). Wonders of Free Grace, or a Compleat History of all the Remarkable Penitents that have been Executed at Tyburn and Elsewhere for these last 30 Years, together with a Sermon occasioned by the Execution of a Man, preached at Boston, March 11, 1686, by Increase Mather, fine copy, calf, 1690, 8vo. (34) *Potter*, £2 10s.

- 2987 America. Mather (Increase). Angelographia, or a Discourse concerning the Nature and Power of the Holy Angels, fine copy, morocco extra, first edition, *Boston, N. E., printed by B. Green and J. Allen*, 1696, 8vo. (35) *Maggs*, £4 12s.

- 2988 America. Mohawk Prayer Book. The Book of Common Prayer, etc., formerly collected and translated into the Mohawk Language under the direction of the Missionaries of the S. P. G. A new edition, to which is added the Gospel according to St. Mark, translated into Mohawk by Capt. Joseph Brant, an Indian of the Mohawk Nation, sound copy, with the Indian title, frontispiece and 18 other plates, C. Buckton, 1787, 8vo. (36) *Sabin*, £4 12s.

- 2989 America. Nehiro-Iriniui Aiamihe Massinahigan, Shatshegutsh, Mitine-kapitsh, Iskuamiskutsh, etc., original calf, fine and perfect copy, *Uabistiguiatsh, Massinahitsetuau, Broun gaie Girmor*, 1767, 8vo. (37) *Stanley*, £8

[The rare first edition of this Compendium of Christian Doctrine, with prayers, in the Athapaska dialect of North America, printed at Quebec.—*Catalogue*.]

- 2990 America. Pietas in Patriam. The Life of His Excellency Sir William Phips, Knt., late Captain General and Governour in Chief of the Province of the Massachusetts-Bay, New England, containing the memorable changes undergone and actions performed by him, written by one intimately acquainted with him (N. Mather), wormholes in some leaves, else fine copy, original calf, 1697, 8vo. (40) *H. Stevens*, £4

- 2991 America. Some Account of the North-American Indians, their genius, characters, customs and dispositions towards the French and English Nations, to which are added Indian Miscellanies, viz.: (1) The Speech of a Creek Indian—(2) A Letter from Yariza, an Indian Maid of the Royal Line of the Mohawks, to the principal Ladies of New York—(3) Indian Songs of Peace—(4) An American Fable, collected by a learned and ingenious Gentleman in the Province of Pensylvania, uncut copy, wrapper, R. Griffiths, n. d. (1754), 8vo. (44) *H. Stevens*, £3

- 2992 America. White (Nath., Pastor in Summer Islands). The Pastor's Charge and Cure, the preaching of which created the author much trouble, first edition, fine copy, 1645, small 4to. (45) *Quaritch*, £1 5s.
- 2993 America. Whitefield (G.) Three Letters from the Reverend Mr. G. Whitefield, large copy, unbound, *Philadelphia, printed and sold by B. Franklin at the New Printing Office near the Market*, 1740, 8vo. (46) *G. D. Smith*, £3 15s.
[One of the earliest productions of Franklin's press. Letter iii. is written to the Inhabitants of Maryland, Virginia, North and South Carolina, concerning their negroes.—*Catalogue*.]
- 2994 Amman (Jost). Stand und Orden der H. homischen catholischen Kirchen, original edition, 102 woodcuts illustrating the various costumes, male and female, of the Monastic Orders of the Roman Church, fine copy, new calf gilt extra, 1585, small 4to. (47) *Grevel*, £2 8s.
- 2995 Anacréon, Sapho, Bion et Moschus, traduction nouvelle en prose, suivie de la veillée des fêtes de Vénus, et d'un choix de pièces de différens auteurs, par M . . . C . . (Moutonnet de Clairfond), 2 frontispieces, 12 vignettes and 12 culs-de-lampe, by Eisen, engraved by Massard and Duclos, contemporary green morocco, dentelles on sides, g. e., *Paris*, 1780, 4to. (149) *Fontaine*, £8 8s.
[A copy on large paper containing Héro et Léander and Les Idylles de Théocrite. L'un des livres les plus élégamment illustrés du XVIIIe siècle.—COHEN.]
- 2996 Appianus. De Bellis civilibus Romanorum libri e Graeco latinum redditi interprete Petro Candido, finely printed in Roman letter, long lines with signatures, woodcut border to first page of each part, and large ornamental woodcut initials (some leaves stained), 2 vol. in 1, vellum gilt, *Venet.*, B. Pictor et Er. Ratdolt, 1477, folio (215) *Leighton*, £2 8s.
- 2997 Appianus. Romana Historia, Roman letter, long lines, printer's device at end, fine copy, calf, g. e., by Riviere, *Scandiani*, Peregr. de Pasqualibus, 1495, folio (216) *C. Thompson*, £1 6s.
- 2998 Apuleius (Lucius). De Lasne Dore, aultremēt dict de la Courōne Ceres, contenant maintres belles hystoires, etc. trāslate de Latin en Francoys, et nouvellement en Sens Allegoricq̄. expose (par Guillaume Michel), lettres bâtarde, first edition of this translation, cut on title, with Royal French arms on reverse, figure of the author writing on next page, and numerous ornamental initials, Du Pre's large device at end, morocco, plain, inside dentelles, g. e., by Lortic, *Paris*, pour Galliot du Pre, 1518, folio (217) *Leighton*, £5 10s.
- 2999 Ariosto. Orlando Furioso, XVI. ultimi Canti di, con la giunta di cinque Canti d'un nuovo libro del medesimo, small woodcuts, old calf, fleurs-de-lis on back, device of

small crowned H and crescent interlaced on sides (Henry II. and Diane?), g. e., *Lione*, G. Rovillio, 1556, 8vo. (56)

Le Clerc, £1

- 3000 Arnaud (B. d'). Nouvelles Historiques, vol. i., 3 plates, and vignettes after Eisen, old French morocco, full gilt floreate back, line sides with corner fleurons, gold star end papers, g. e., with the arms of the Comtesse de Provence, wife of Louis XVII. (Derome), *Paris*, Delalain, 1774, royal 8vo. (57)

Ridler, £1 7s.

- 3001 Aubert (C.) Les Nouvelles Amoureuses, 6 vol., plates by J. Hanriot, half morocco extra, t. e. g., uncut, original wrappers bound up, *Paris*, 1882-4, 8vo. (58)

Downing, £1 10s.

- 3002 Augustine (St.) De Trinitate, lit. 90th., double columns, few small wormholes, LARGE COPY, half morocco, t. e. g. (*Freiburg im Breisgau*, K. Fischer), 1494, folio (227)

C. Thompson, £1

- 3003 Augustine (St.) Certaine Select Prayers gathered out of S. Augustine's Meditations whiche he calleth his selfe talke with God—S. Augustine's Manuell or little Booke of the contemplation of Christ, two parts in 1 vol., black letter, printed within historiated woodcut borders, last leaf defective and mended, several others cut close on fore margin, morocco, g. e., *John Wolfe for assignees of R. Day*, 1586, 8vo. (60)

Leighton, £3 15s.

- 3004 Augustinus de Ancona. Summa de Ecclesiastica Potestate, editio princeps, lit. 90th., long lines, 35 to a page, without marks, rubricated, ornamental capitals painted in red, contemporary oaken boards, vellum, fine clean copy, *Augustae impressa et finita anno 1473, s. nom. impr. [Johannes Schuszler]*, folio (228)

Carnan, £3 8s.

[Contains 459 f.f. and 10 extra f.f. of Rubrics, etc. Editions were published in 1475 and later. See Hain, Nos. 958 et seq.—ED.]

- 3005 Aaron (Pietro). Toscanello, Opera della Musica, nuovamente con sommo studio et diligentia riveduta, ricorretta et ristampata, full-page woodcut of the author with musical instruments, etc., diagrams of musical notes (stained), calf, *Venet.*, D. Nicolino, 1562, folio (221)

Maggs, £1 12s.

- 3006 Arretinus (Leon.) Epistolae Familiares lib. VIII., Ant. Moretus et Hieron. Alexandrinus editae, morocco, with gilt fleurons, inside dentelles, g. e., by Capé, s. l., et nom. impr. (1495), folio (219)

Maggs, £1

- 3007 Baker (H. B.) Our Old Actors, 2 vol., portraits, extra illustrated with an extensive number of character and other portraits of celebrated actors and actresses, theatrical scenes, cuttings and other interesting matter, half morocco, uncut, 1878, 8vo. (65)

Ware, £3 3s.

- 3008 Bale (John). Pageant of Popes, Englished by J. Studley, black letter, first edition, large copy, old calf, 1574, small 4to. (66)

Ridler, £1 1s.

- 3009 Balzac (Honoré de). La Fille aux Yeux d'Or, translated by

- E. Dowson, with 6 illustrations, morocco extra, inside borders, silk linings, t.e. g., 1896, 8vo. (70) *Edwards*, £1 6s.
- 3010 Baudoin. Les Nobles Prouesses et Vaillances de Baudouin Conte de Flandres, et de Fferrant fils au Roy de Portingal qui après fut Conte de Flandres, etc., lettres bâtarde, woodcuts (title repaired), prepared for binding (Yemeniz copy), *Lyon*, Claude Nourry, 1509, small folio (168) *Leighton*, £16
- 3011 Behn (Mrs. A.) Plays, 4 vol., portrait, fine copy in the original calf, 1724, 8vo. (76) *Pickering*, £2 18s.
- 3012 Bekreuzigte Hertz (Das mit Jesu). Oder andächtige Betrachtungen des bitteren Leidens unsers Herrn, lit. goth., copperplate engravings of emblems, 2 vol., original German vellum binding, dyed pink, with gilt and painted emblems and ornaments on sides, in original fancy board cases, *Stuttg.*, 1714, 8vo. (77) *B. F. Stevens*, £3
- 3013 Belvoir Hunt. Lays of the Belvoir Hunt, original cloth, *Grantham*, 1866—Memoirs of the Belvoir Hounds from their earliest records to the present day, original cloth, *ib.*, 1867, 8vo. (79) *Hatchard*, £6 10s.
- 3014 Bewick (T. and J.) Select Fables, in 3 parts, with Life of Æsop, first edition, woodcuts by Thos. and John Bewick, calf extra, g. e., *Newcastle*, T. Saint, 1784, 8vo. (84) *Walford*, £2 6s.
- 3015 Bewick (T.) Figures of British Land Birds, printed on one side only, 250 woodcuts, half calf, *Newcastle*, 1800, 8vo. (85) *Walford*, £1 18s.
- 3016 Bewick (T.) History of British Water Birds, first edition on the LARGEST PAPER (size 10½ by 7¾), 24 copies printed, wood engravings, old half russia, gilt top, uncut (not trimmed), *Newcastle*, 1804, 8vo. (86) *Bickers*, £18 15s.
- 3017 Bewick (T.) General History of Quadrupeds, imperial paper, the numerous figures engraved on wood by T. Bewick (wanted the portrait of Bewick), morocco extra, g. e., by Riviere, *Newcastle*, 1820, 8vo. (88) *Pitcher*, £2 12s.
- 3018 Bewick (T.) Select Fables, portrait and 350 woodcuts, calf gilt extra, g. e., *Newcastle*, 1820, 8vo. (89) *Ridler*, £1 1s.
- 3019 Bewick (T.) Gay's Fables, frontispiece and many woodcuts by Thos. Bewick, first edition with these cuts, original uncut state, *York*, Wilson and Spence, 1779, 8vo. (96) *Stanford*, £1 2s.
- 3020 Bible (La), qui est toute la Sainte Escriture, le tout reveu et conféré sur les Textes Hebrieux et Grecs (avec les Pseaumes en rime et les Prières), in 1 vol., old French morocco, full gilt ornamental back, sides covered with elaborate scroll tooling, g. e. (Le Gascon), *Sedan*, Jean Jannin, 1633, 8vo. (1199) £1 1s.
- 3021 Bible with Apocrypha, one of the earliest of the Breeches Bibles, map and woodcuts, one title in facsimile, good sound copy, old calf, g. e. (not returnable), *Geneva*, 1568-9 (102) *Quaritch*, £4 5s.

[At the end was bound Psalms with Musical Notes, Geneva, 1569.—*Catalogue*. The Genevan or Breeches version, so called from the rendering of Genesis iii. v. 7, was prepared by William Whittingham and other Nonconformists who took up their residence at Geneva, soon after the death of Edward VIth. The first edition was printed in that City by Rowland Hall, in 1560, 4to., and in the same year the New Testament appeared in 16mo. Though it is without printer's name it came, no doubt, from the press of Rowland Hall. The changes made in the Geneva Bible were the adoption of Roman type and the division of each chapter into verses, and these were probably the chief cause of the popularity of the version of which about 200 editions are known.—ED.]

- 3022 Bible. Old and New Testament with Psalms in Shorthand, very small edition, portrait and plates, old gilt red morocco, g. e. [1620] (104) *Leighton*, £1

- 3023 Bible (Holy). Authorised Version, R. Barker and J. Bill, 1644 (106) *Pickering*, £84

[The binding of this little volume, which measured 6 by 3½ inches, was of delicate raised silver-gilt thread work, the ornamentation of the sides and back consisting of elaborately designed scroll-work, the Prince of Wales's feathers being repeated several times on back, with gold embroidered lace tyers; on the upper side was an oval portrait of Prince Charles, and on the other a ship in full sail, both of these embroidered in coloured silks, enclosed in an olive morocco covered box (book form) of a date contemporary with the Bible, and ornamented with snails, centre ornaments, and dentelle borders in gilt. It would appear that this handsome binding was executed for Prince Charles.—*Catalogue*.]

- 3024 Bible Illustrations. Figure del Vecchio Testamento con versi Toscani, per Damian Maraffi nuovamente composti, illustrati, first edition with the verses in Italian, numerous woodcuts by Le Petit Bernard, crushed morocco, plain, inside dentelles, g. on m. e., by Pagnani, in *Lione*, G. de Tournes, 1554, 8vo. (112) *Leighton*, £2 10s.

- 3025 Bible Woodcuts. Paradin (Guil.) *Historiæ Memorabiles*, 2 vol. in 1, LARGE PAPER, over 200 spirited woodcuts by "Le Petit Bernard," 2 leaves inserted from a shorter copy, old calf, *Lugd.*, 1558, 8vo. (114) *Leighton*, £1 2s.

- 3026 Biblia Sacrosancta Testamenti Veteris et Novi juxta Vulgatam Editionem, à mendis innumeris restituta, cum Interp. Hebr. Nom. et Indicibus, etc., numerous woodcuts after Holbein's Designs, and ornamental woodcut initials, morocco, full gilt ornamental back, ornamental frame sides with centre ornament, inside dentelles, g. e., by Hardy-Mennil, fine copy, *Lugd.*, Hugo et haeredes Aemonis à Porta, 1544, folio (240) *Le Clerc*, £4 15s.

- 3027 Blackwell (Elizabeth). *Herbarium Blackwellianum* numendum et auctum, id est Collectio Stirpium quae in pharma-

- copoliis ad Medicum usum asservantur, Lat. et Teutonice, cum Prefatione C. J. Trew, 200 coloured plates, 2 vol., half roan, *Norimb.*, 1750, folio (243) *Tregaskis*, £1 5s.
- 3028 Blake (W.) Songs of Innocence, Muir's facsimile reprint in colours, only 50 copies done, wrapper, 1789, 4to. (176) *Waring*, £4 8s.
[A special copy, several of the plates being entirely done by hand. A letter of Mr. Muir was in the volume.—*Catalogue*.]
- 3029 Blake (W.) The Book of Thel, Muir's facsimile reprint in colours, only 50 copies done, wrapper, 1789, 4to. (177) *Maggs*, £1 11s.
- 3030 Blake (W.) The Marriage of Heaven and Hell, Muir's facsimile reprint in colours, only 50 copies done, wrapper, n. d., 4to. (178) *Waring*, £2 5s.
- 3031 Blake (W.) Visions of the Daughters of Albion, Muir's facsimile reprint in colours, only 50 copies done, wrapper, 1793, 4to. (179) *Maggs*, £1 6s.
- 3032 Blake (W.) Songs of Experience, Muir's facsimile reprint in colours, only 50 copies done, wrapper, 1794, 4to. (180) *Waring*, £3 12s.
- 3033 Blake (W.) Milton, a Poem, Muir's facsimile reprint in colours, with introduction by W. Muir, only 50 copies done, wrapper, 1804, 4to. (182) *Waring*, £7 10s.
- 3034 Blake (W.) Act of Creation, Muir's facsimile of this single plate—There is No Natural Religion, Pickering's reprint in colours, 1886, 4to. (183) *Waring*, £1 2s.
- 3035 Blake (W.) Songs of Innocence and Experience, 2 parts in 1 vol., containing 54 pages coloured by hand under the direction of Mr. E. J. Ellis, after the Hamilton Palace copy, only 50 copies thus produced, half bound, 1893, 4to. (184) *Edwards*, £4 15s.
- 3036 Blome (Richard). The Gentleman's Recreation, in 2 parts, treating of Hawking, Hunting, Fowling, Fishing, Cock-fighting, etc., first edition, plates, corner of one plate torn off, engraved title and last leaf backed, but fine large copy in the original calf, *S. Raycroft for R. Blome*, 1686, folio (244) *Thorp*, £5 15s.
- 3037 Boccaccio (G.) De Casibus Virorum illustrium, editio princeps, printed in large gothic letter, very fine copy, brown morocco extra, g. e., by G. Lewis, *no place, circa* 1468, folio (246) *G. D. Smith*, £12
[Of this edition only 3 or 4 copies are known. The printer is supposed to have been Ulric Zell. A slight defect on one leaf.—*Catalogue*.]
- 3038 Boccaccio (G.) Genealogiae, cum demonstrationibus in formis Arborum designatis; ejusdem de Montibus et Sylvis de fontibus, lacunis, etc., lit. semi-goth., full-page genealogies and woodcut ornamental initials, *Venet. expensis O. Scot, per B. Locatellus*, 1494, folio (247) *Tregaskis*, £2 2s.
- 3039 Boothby (R.) A Briefe Discovery or Description of the most

- famous Island of Madagascar or St. Lawrence in Asia, neare unto East India, large copy, half bound, 1646, 8vo. (121) *Maggs*, £1 15s.
- 3040 Bouchard (A.) Les Croniques Annales des pays d'Angleterre et Bretagne, contenant les faictz et gestes des roys et princes qui ont regne oudit pays . . . faictes par Alain Bouchard, gothic letter, title repaired and some words in facsimile on the reverse, spirited woodcuts, old limp vellum, *Paris*, par A. Cousteau, 1531, folio (251) *Quaritch*, £3
- 3041 Bradford the Martyr (John). Calvin (J.) Brevis Instructio muniendis fidelibus adversus errores sectæ anabaptistarum, etc., *Argent.*, per W. Rihelium, 1546—Göenschelius (J.) Elocutionum Sacrarum Scripturarum libri vii., *Basilea*, per H. Petrum, 1546, in 1 vol., few wormholes, original calf binding, 1546, 8vo. (125) *Newton*, £2 18s.
[An interesting relic of the celebrated John Bradford, with his autograph signature and motto, "Dñs regit me et nihil mihi deerit, Joannes Bradfordus," on title.—*Catalogue*. See BOOK-PRICES CURRENT, vol. xiii., No. 6858.—ED.]
- 3042 Brandt (S.) The Ship of Fooles, wherein is shewed the folly of all states, with divers other workes adjoynd unto the same, very profitable and fruitfull for all men, translated out of Latin into English by Alex. Barclay, Priest, black letter, with 118 curious woodcuts (reverse of p. 220 defective and blank portion supplied to xxiv., sold not subject to return), large clean copy, measuring 11 ½ by 7 ½, morocco extra, panelled sides, g. e., by W. Pratt, J. Cawood, 1570, folio (252) *Roche*, £12 15s.
- 3043 Brantôme (S. de). Les Vies des Dames Galantes, 3 vol., LARGE THICK VELLUM PAPER, one of 20 copies, etchings, morocco super extra, full gilt back, corner borders of gold on sides, gilt leather joints, t. e. g., uncut, by Tout, *Paris*, 1879, 8vo. (126) *Stanford*, £3
[One hundred and sixty copies were printed on Van Gelder paper. The etchings are by Champollion after drawings by H. Pille.—ED.]
- 3044 Bree (C.) History of the Birds of Europe, 4 vol., LARGE PAPER, 238 coloured plates, original copy, 1863, 8vo. (127) *Downing*, £1 18s.
- 3045 Breviarium ad usum a deo Consecratarum Virginum reformatione ordinis Fontisebraldi sub perpetua Clausura Observantium, pars Hyemalis, cum Calendario, lit. goth., red and black, full-page figure of the Nativity and a smaller cut (wanted title), contemporary French morocco, back and sides covered with devices of lions, double-headed eagles and ermines, with arms of Charles Brissard-Tiville, and name "Brisard" on top of each cover, g. e., *Paris*, *Car. Rogerius exp. G. Cavellat*, 1586, 8vo. (128) *Leighton*, £4 8s.
- 3046 Breydenbach (Bern. de). Die fart oder reysz über mere zü dem heyligen grab ausers herren Jhesu Cristi gen Jeru

- salem, etc., lit. goth., long lines, 8 uncoloured woodcuts, numerous large ornamental woodcut capitals, two leaves remargined, large copy, original stamped binding, *Augsburg*, A Sorg, 1488, folio (253) *Quaritch*, £4
- 3047 Bridges (Robert). The Humours of the Court, a Comedy, and other Poems, 1 of 100 copies on hand-made paper, white boards, uncut, G. Bell and Sons, 1893, 8vo. (1200) *Shepherd*, £1 1s.
- 3048 Bridges (Robert). Shorter Poems, hand-made paper, 110 copies printed (No. 6), olive morocco, marbled end papers, t. e. g., uncut, G. Bell and Sons, 1890, 8vo. (1201) *T. Bumpus*, £2 2s.
- 3049 Bridges (Robert). Poems, first edition, suppressed, original cloth, uncut, Pickering, 1873, 8vo. (262) *Shepherd*, £2
- 3050 Browning (R.) Paracelsus, first edition, presentation copy, with inscription, "John Abel, Esq., from his old pupil and sincere friend, R. B.," original boards, uncut, 1835, 8vo. (266) *Spencer*, £8 15s.
- [Collation: Half title (i.-ii.), Title (iii.-iv.), Inscription to the Comte A. De Ripert-Monclar (v.-vi.), "Address to the Reader" (vii.-ix.), Table of Persons (xi.-xii.); Paracelsus, pp. 1-200; Note containing short biography of Paracelsus, pp. 201-16; foolscap 8vo., drab boards with white label. This poem was not reprinted till 1849, when it appeared among the Collected Poems of that date.—ED.]
- 3051 Browning (R.) Sordello, first edition, presentation copy, with inscription, "J. Abel, Septr., 1842, from his friend, R. Browning," original boards, uncut, 1840, 8vo. (267) *Tinkler*, £7 10s.
- [Collation: Half title (i.-ii.), Title (iii.-iv.); Text, pp. 1-254; foolscap 8vo., brown boards with white label. The second edition of "Sordello" appeared in 1863. It contains a few alterations in the text.—ED.]
- 3052 Browning (R.) Red Cotton Night-Cap Country, or Turf and Towers, first edition, presentation copy, with autograph inscription on title, "Annie Egerton Smith, from yrs. affectionately ever, R. B., June 30, 1873," original cloth, uncut, 1873, 8vo. (268) *Pickering*, £6 12s. 6d.
- [Collation: Title page, Dedication to Miss Thackeray (iii. iv.); Text, pp. 1-282; dark green cloth, lettered in gilt on face, post 8vo.—ED.]
- 3053 Browning (R.) Red Cotton Night-Cap Country, or Turf and Towers, first edition, calf, t. e. g., uncut, 1873, 8vo. (269) *Pickering*, £5 17s. 6d.
- [Presentation copy, with inscription, in the autograph of the author: "To the Attorney General—nisi quid tu, docte Trebati, Dissentis, Trebatio gratias agens," R. B.—*Catalogue*.]
- 3054 Browning (R.) Pacchiarotto and how he worked in Dis-temper, with other Poems, first edition, with autograph inscription on fly-leaf, "Miss Egerton Smith, from hers affectionately ever, R. B., July 18, '76," 1876, 8vo. (270) *Pickering*, £5 12s. 6d.

[Collation: Blank leaf, half title, Title, Contents (vii.-viii.); Text, pp. 1-241; slate coloured boards.—ED.]

- 3055 Browning (R.) The Pied Piper of Hamelin, a series of Designs and Decorative Borders by Harry Quilter, written in Ornamental Text by his Wife, Japan paper edition, vellum gilt, sides inlaid with metal-work, t. e. g., 1898, imperial 4to. (190) *Hitchman, £1*
- 3056 Browning (R.) Poems, with Introduction by Richard Garnett, illustrations by Byam Shaw, Japanese vellum copy, only 125 printed, buckram, uncut, G. Bell, 1897, 8vo. (1202) *Edwards, £1 1s.*
- 3057 Browning (R.) Works. Paracelsus, 1835—Strafford, 1837—Sordello, 1840—Men and Women, 2 vol., 1855—The Ring and the Book, 4 vol., 1868-9—Balaustion's Adventures, 1871—Prince Hohenstiel-Schwangau, 1871—Fifine at the Fair, 1872—Red Cotton Night-Cap Country, 1873—Aristophanes' Apology, 1875—The Inn Album, 1875—Pacchiarotto, 1876—The Agamemnon of Æschylus, 1877—La Saisiaz, 1878—Dramatic Idyls, both series, 2 vol., 1879-80—Jocoseria, 1883—Ferishtah's Fancies, 1884—Parleyings with Certain People, 1887—Asolando, 1890, together 24 vol., all first editions, morocco extra, g. t., by Zaehnsdorf, 1835-90, 8vo. (271) *Sotheran, £15*
- 3058 Bullen (A. H.) A Collection of Old English Plays, both series, 7 vol., one of 150 copies printed on Dutch hand-made paper, half bound, uncut, *Privately printed*, 1882-90, 4to. (192) *Sotheran, £7 15s.*
- 3059 Bunyan (J.) The Pilgrim's Progress from this World to that which is to come, "thirteenth edition with additions and the cuts," frontispiece inlaid, morocco extra, g. e., R. Ponder, 1693, 8vo. (274) *Maggs, £3 12s.*
- 3060 Burns (R.) Poems, chiefly in the Scottish Dialect, first Edinburgh edition, portrait by Beugo, uncut copy, in the original boards with label on the back, *Edinburgh, printed for the Author*, 1787 (275) *B. F. Stevens, £22 15s.*
- 3061 Butler (C.) The Feminine Monarchie. The Histori of Bees, shewing their admirable Nature and Propertis, etc., woodcuts, and the Bees' Madrigal set to Music for four voices, fine copy, brown morocco extra, g. e., *Oxford*, 1634, 4to. (193) *Pickering, £2 2s.*
- 3062 Byron (Lord). Hours of Idleness, a Series of Poems, original and translated, first edition, LARGE PAPER, fine copy, morocco extra, g. e., *Newark*, S. and J. Ridge, 1807, 8vo. (276) *Tinkler, £6 10s.*
- 3063 Byron (Lord). Original Manuscript Poem, 1 p. 4to., in Lord Byron's handwriting, "On a Royal Visit to the Vaults" (277) *Norbury, £10 5s.*

Famed for their civil and domestic quarrels
See heartless Henry lies by headless Charles,
Between them stands another sceptred thing,
It lives, it reigns—"aye, every inch a king,"
Charles to his people—Henry to his Wife,

In him the double tyrant starts to Life,
Justice and Death have mixed their dust in vain,
The royal vampires join and rise again.
What now can tombs avail—since these disgorge
The “blood and dirt” of both to mould a George.

- [This interesting manuscript varies in many ways from the printed version, which was published under the title of “Windsor Poetics.” It was given to Mr. Norbury by Mr. Dallas, Lord Byron’s friend (*not relative*), and bears on the wrapper enclosing it: “The Original Impromptu within is in the handwriting of the Noble Author Lord Byron, given to Mr. Norbury by Mr. Dallas his Lordships valued relative.” In the Greek quotation from Suetonius, with translation, “Clay kneaded with blood,” the Greek words are accented in a manner peculiar to Lord Byron.—*Catalogue*.]
- 3064 Cæsar. *Commentarii de Bello Gallico* lib. VIII. De Bello civili Pompeiano lib. IV., etc., Editio Aldina Prima, coloured map and woodcuts, with autograph of Aldus beneath, fine copy, original Aldine binding of red morocco, gold line frames and ornaments, g. e., *Venetis, in ædibus Aldi*, 1513, 8vo. (281) *Stanford*, £6 15s.
- 3065 Carroll (Lewis). *Alice’s Adventures in Wonderland*, first edition, with 42 illustrations by Sir John Tenniel, original cloth, g. e., 1866, 8vo. (283) *G. D. Smith*, £5 12s. 6d.
- 3066 Carroll (Lewis). *Doublets, a Word-Puzzle*, with several corrections and additions in the author’s autograph, second and third editions, 2 vol., original cloth, 1880, 8vo. (284) *Grant*, £3 1s.
- [The author’s own copies, with inscription in his autograph, “C. L. D., received Feb. 20, 1880,” also numerous additions and corrections.—*Catalogue*.]
- 3067 Carroll (Lewis). *Alice’s Adventures Under Ground*, being a facsimile of the original MS. book afterwards developed into *Alice’s Adventures in Wonderland*, with 37 illustrations by the author, first edition, original cloth gilt, 1886, 8vo. (285) *Sefton*, £3
- [The author’s own copy, with inscription in his autograph, “Received Dec. 17, 1886.”—*Catalogue*.]
- 3068 Carroll (Lewis). *The Game of Logic*, with numerous diagrams, first edition, original red cloth gilt, 1887, 8vo. (286) *Maggs*, £3 4s.
- [The author’s own copy, with an inscription in his autograph, “Received Feb. 22, 1887.” At the end, 2 pages of errata, also in his autograph.—*Catalogue*.]
- 3069 Cartwright (Wm.) *Comedies, Tragi-Comedies*, with other Poems, first edition, good impression of the portrait by Lombart (stanzas omitted in pp. 301-2 and 305), morocco gilt, g. e., by F. Bedford, fine copy, H. Moseley, 1651, 8vo. (1203) *Pickering*, £3 10s.
- 3070 Caviceo da Parma (Jac.) *Libro del Peregrino*, diligentemente in Lingua Toscha correcto, et novamente stampato et historiato, printed in italics, cut on title and woodcuts in

the text, contemporary Venetian morocco, with blind tooled ornaments, *Venet. in casa di G. de Rusconi*, 1520, 8vo. (294) *Leighton*, £1 2s.

- 3071 Caxton. Higden's Polychronicon, folio cxli. of Caxton's edition of 1482, black letter, long lines, wide margins (468) *Sherratt*, £4 10s.

- 3072 Celestina. The Delightful History of Celestina the Faire, daughter to the King of Thessalie, showing how she was inchaunted by the three Fairies, etc., done out of French into English, black letter, title and next leaf in facsimile, and last leaf defective (sold with all faults), morocco extra, g. e., by Zaehnsdorf, *A. I. for W. Barley*, 1596, 4to. (386) *Downing*, £3 8s.

[The only other copy known is preserved in the British Museum, and is also imperfect.—*Catalogue*.]

- 3073 Centlivre (Mrs.) Plays, with Life, 3 vol., original and best edition, portrait, calf extra, g. e., contents lettered, by Riviere, 1761, 8vo. (295) *Sabin*, £2 7s.

- 3074 Chalcondylas (D.) L'Histoire de la Decadence de l'Empire Grec et Etablissement de celuy des Turcs, de la Traduction de Blaise de Vigenere, ruled in red, old French morocco, line tooled, with the arms of J. A. de Thou and first wife on sides and monogram on back, g. e., large copy, *Paris*, N. Chesneau, 1577, folio (387) *Ridler*, £1 17s.

- 3075 Champier (Symphorien). Liber de Quadruplici Vita Tropheum Gallorum quadruplicem eorumdem complectens historiam, lit. goth., double columns, title in red and black with woodcut border, fine woodcuts and two of the engravings on metal first used in the celebrated edition of Turrecremata's Meditationes printed at Albi by John Numeister in 1479, fine copy, old calf, *Lugduni*, J. de Campis, 1507, folio (388) *Quaritch*, £5

[The edition of the "Meditationes" referred to as having been printed by Numeister at Albi, in Languedoc, was most probably printed at Foligno, or possibly at Mentz. It was the reprint of 1481 that was, without doubt, printed at Albi.—ED.]

- 3076 Chansons. Tribut de la Toilette (Recueil de Chansons, avec les Airs notés, etc.), 2 vol., engraved throughout with the music, first edition, bright old French calf gilt, *Paris*, n. d. (circa 1740), 8vo. (298) *Reya*, £1 18s.

- 3077 Chapman (G.) Al Fooles, a Comedy, presented at the Black Fryers and lately before his Maiestie, first edition, wanted blank leaf a 1, some headlines shaved, top of last leaf mended, large copy, calf, gilt edges, by Riviere, *Printed for T. Thorpe*, 1605, folio (389) *Pickering*, £3 18s.

- 3078 Charlevoix (R. P. P. F. X. de). Histoire du Paraguay, maps, 3 vol., old French yellow morocco, full gilt floreate backs, line sides, g. on m. e., Mme. de Pompadour's copy, with her arms on sides (Derome), fine copy, *Paris*, Desaint, etc., 1756, folio (392) *Newton*, £9 5s.

[The three volumes do not, as a rule, bring more than

- 15s. or 20s. The high price realised in this instance was entirely owing to the binding. The work contains, besides the maps, three fine vignettes.—ED.]
- 3079 Chaucer (G.) Workes, newly printed, with dyvers Workes which were never in print before, black letter, woodcuts and ornamental initials (wanted title and next 2 leaves, fols. cxviii.-cxix., clxxiii.-clxxviii., cclxxv. and cccxlv.-ccclv.), otherwise generally sound, and a tall copy (12¼ in.), but sold with all faults, contemporary oaken boards, stamped leather [T. Petyt, n. d., 1542], folio (470) *Ridler*, £1 3s.
[This appears to be Thynne's second edition, in which the "Plowman's Tale" appeared for the first time.—*Catalogue*.]
- 3080 Chaucer (G.) Workes, newly printed, with divers additions, whiche were never in print before, with the Siege and Destruction of the Worthy Citie of Thebes, compiled by Jhon Lidgate, Monke of Berie (edited by John Stow), black letter, Chaucer's arms on first title, other titles within genealogical borders, woodcuts and initial letters, fine copy, morocco extra, g. e., *Jhon Kyngston for J. Wight*, 1561, folio (471) *G. R. Smith*, £12 15s.
[The third edition.—ED.]
- 3081 Chaucer (G.) Works, with several things added never before in print, with Lidgate Siege of Thebes, Life and Glossary (by T. Speght), black letter, armorial portrait, old calf, 1687, folio (472) *Ridler*, £2 3s.
[The sixth edition.—ED.]
- 3082 Christian de Pisa. Sensuit Lepistre de Othea deese de Prudence, moralisée, en la quelle sont contenus plusieurs bons et notables enseignements, pour toutes personnes, etc., lettres bâtarde, title in red and black with woodcut beneath, cut on second leaf and 2 ornaments on the last, morocco, plain, inside dentelles, g. e., by Bauzonnet Trautz, *Paris*, Veuve Jehan Trennerel, n. d., 4to. (395) *Tinkler*, £8 2s. 6d.
- 3083 Chronicle of Scottish Poetry, from the XIIIth century, with large Glossary by John Sibbald, 4 vol., LARGE AND FINE PAPER, russia gilt, *Edinburgh*, 1802, 8vo. (305) *Ridler*, £1 18s.
- 3084 Chronique (La) des Roys de France, depuis Pharamond jusques au Roy Henry II., continuez jusques en l'an, 1551 (title written on), brown calf, full gilt ornamental back, sides inlaid in black and slate geometrical scrolls, edged with gold, g. e., in the Lyonnese style of the period, large copy, *Rouen*, par Mart. le Mesgisier, 1551, 8vo. (306) *Maggs*, £5 12s. 6d.
- 3085 Cocker (Edward). Cocker's Arithmetick, perused and published by John Hawkins, by the author's correct copy, LARGE COPY, portrait, with four lines in verse, commencing "Ingenious Cocker! (now to Rest thou'rt gone)," morocco extra, g. e., *T. Passenger*, at the *Three Bibles on London Bridge*, 1678, 8vo. (309) *Quaritch*, £11 10s.

[First edition, only two or three perfect copies known. The copy in the British Museum wants the portrait, and, as it was doubtful whether the portrait in this copy was the correct one, it was sold not subject to return on that account.—*Catalogue*.]

- 3086 Columbus. Historie del S. D. Fernando Colombo, nelle quali l' ha particolare et vera relatione della Vita et de fatti dell' Ammiraglio D. Christophoro Colombo suo padre, e dello Scoprimiento dell' Indie Occidentali dove Mondo Nuovo, etc., nuovamente di lingua Spragnuola tradotte nell' Italiana dal S. Alonso Ulloa (Prefatio di G. Moletto), morocco, plain, inside dentelles, g. on m. e., by Masson-Debonnelle, fine copy, *Venet.*, Fr. de Franceschi Sanesi, 1571, 8vo. (313) *Maggs*, £2 19s.

[First edition of this Italian version, the original Spanish one from which it was translated being unknown. This version is reproduced in Barcia's collection.—*Catalogue*.]

- 3087 [Combe (Wm.)] The English Dance of Death, 72 coloured humorous plates, designed by Thos. Rowlandson, 2 vol., plain calf, t. e. g., others rough, marble end papers, by Tout, Ackermann, 1815-16, royal 8vo. (314)

Hill, £9 10s.

[The "English Dance of Death" was originally published in parts with wrappers. A complete set of these sold at the Stogden Sale in 1894 for £35. See BOOK-PRICES CURRENT, vol. viii., No. 4771.—ED.]

- 3088 Commynes (Phillippe de). Les Memoires, dernière édition, édition Elzevienne, engraved title, old French morocco, full gilt floreate back, line sides, g. e. (Derome), à *Leide chez les Elzeviers*, 1648, 8vo. (316) *Cornan*, £1 16s.

- 3089 Confessions of the Faith of Christian and Reformed Churches, fine copy, calf gilt, *Cambridge*, Thos. Thomas, 1586, 8vo. (318) *Ridler*, £1 1s.

[See Strype's Annals for a long account of the printing of this book, one of the first printed at Cambridge by an English printer. Thos. Thomas was a graduate of King's College.—*Catalogue*.]

- 3090 Cookery. Wolley (Hannah). The Queen-like Closet, or rich Cabinet stored with all manner of rare receipts for preserving, candying and cookery. Very pleasant and beneficial to all ingenious persons of the female sex, to which is added a Supplement presented to all ingenious ladies and gentlewomen, engraved title, mended on fore margin, few headlines slightly shaved, fine copy, calf, g. e., by Rivière, R. Lowndes, 1675-74, 8vo. (320)

Pickering, £1 16s.

- 3091 Corneille (Pierre). Le Cid, Tragi-Comédie, *Suivant la Copie imprimée à Paris*, 1644—Horace, Tragédie, *ib.*, 1645—Cinna, ou la Clemence d'Auguste, *ib.*, 1644—Polyeucte Martyr, Tragédie, *ib.*—La Mort de Pompée, Tragédie, *ib.*—et le Menteur, Comédie, *ib.*, 1645, each piece with separate pagination, with sphere on titles, crushed morocco,

- gilt floreate back, line sides, inside dentelles, g. on m. e., by Trautz-Bauzonnet, being vol. ii. of the Elzevir issue of the first Paris collected edition ("L'Illustre Théâtre de Corneille"), *Leyde chez les Elzeviers*, 1644-5, 8vo. (322)
Littlewood, £11 5s.
- 3092 *Costumes of Yorkshire*, by G. Walker, original and best edition, 40 large coloured plates by R. Havell, with Descriptive Text, fine copy, half red morocco, 1814, folio (484)
Pickering, £3 10s.
- 3093 Crastonus (Joannes). *Vocabularium Latino-Græcum*, in *Epitomen redactum a Bono Accursio*, morocco, g. e., *Regii*, D. de Bertochis, 1497, small 4to. (324)
Ridler, £2 2s.
 [The first known Greek and Latin Lexicon. See BOOK-PRICES CURRENT, vol. ix., No. 2378.—ED.]
- 3094 Crébillon. *Œuvres de Crébillon*, 2 vol., portrait by Saint-Aubin, and 9 plates by Moreau, engraved by Boscq, etc., copy on LARGE PAPER, with the plates proofs before the letters, morocco, t. e. g., uncut, *Paris*, 1818, 8vo. (325)
Sefton, £2
- 3095 Crescentius (Petrus). *De Omnibus Agriculturæ Partibus*, et *de Plantarum animaliumq. Natura et utilitate* lib. XII., woodcut border round leaf of dedication, and numerous woodcuts in the text, contemporary oaken boards, leather, stamped in panellings of ornaments, heads of German Reformers, title of book and arms of Sigismund II., King of Poland, on upper cover, and inscription to the same King with date 1563 on under cover, fairly well preserved, *Basil*, Henricus Petrus, 1548, folio (485)
Littlewood, £1 1s.
- 3096 Crowley (Rob.) *Confutation of XII. Articles*, whereunto Nicolas Shaxton, late Bp. of Salisbury, subscribed and caused to print when he recanted at the burning of Anne Askew at Smithfelde, margin little cut into, Tim. Neve's copy with signature and notes, vellum, 1546, 8vo. (326)
Leighton, £1 5s.
- 3097 Cruikshank. *My Cousin in the Army*, or Johnny Newcome on the Peace Establishment, numerous coloured plates by Cruikshank, Williams, etc., fine copy, mottled calf extra, g. e., by Rivière, 1822, 8vo. (328)
Sotheran, £2 16s.
- 3098 Columne (Jacob). *The Fierie Sea-Columne*, wherein are shewed the Seas and Sea-coasts of the Northern, Eastern and Western Navigation, manifestly inlightened, and the failings and mistakes of the former light or Sea Mirour amended, 2 parts in 1 vol., numerous charts and tables, original boards covered with stamped leather, broken, *Amsterdam*, 1640, folio (482)
Maggs, £1 12s.
- 3099 Cramer (P.) *Papillons Exotiques des trois Parties du Monde*, l'Asie, l'Afrique et l'Amérique (text in Dutch and French), 400 plates, comprising several thousand coloured figures (no Supplement), text 4 vol. in 2, plates bound separately in 2 vol., 4 vol., half calf, *Amsterdam*, etc., 1779-82, 4to. (407)
Wesley, £4
 [The supplement by Stoll, published at Amsterdam in

- 1787, was missing as stated. The complete work is quoted as 5 vol., royal 4to., with 442 plates, of which 42 are coloured. Value, from £6 to £7.—ED.]
- 3100 Dalrymple (Sir D.) Annals of Scotland, Malcolm III. to Robert I., 2 vol., first edition, brown calf, m. e., *Edinburgh*, 1776, 4to. (408) *Boig*, £1 1s.
- 3101 Danse Macabre. La Grande Danse Macabre des Hommes et des Femmes Historiée & renouvelée de vieux Gaulois en language le plus poli de notre temps, numerous large woodcuts after the originals, à Troues, J. A. Garnier, n. d. (1728), (409)
- 3102 Davenport (John). Curiositates Eroticæ Physiologiæ, half morocco, t. e. g., *Privately printed*, 1875, 4to. (411) *Nicholson*, £1 1s.
- 3103 Dekker (Thomas). Satiro-Mastix, or the Untrussing of the Humorous Poet, first edition, two leaves in MS., 1602—The Second Part of the Honest Whore, first edition, good copy, 1630, in 1 vol., calf—The Pleasant Comedie of Old Fortunatus, very rare, some leaves reprinted, half russia, 1600, the lot sold with all faults, 4to. (412) *Quaritch*, £9
- 3104 Demandes (Les) damours avec les Responses Joyeuses, lettres bâtarde, cut on title (top margin of 4 leaves mended), morocco gilt, g. e., inside dentelles, by Bauzonnet-Trautz, some rough edges, *Imprimés nouvellement à Lyon*, s. d., 8vo. (343) *Tinkler*, £2 10s.
- 3105 Demoustier (C. A.) Lettres à Emilie sur la Mythologie, portraits, and engravings by Moreau, 6 parts in 2 vol., fine copy, contemporary calf, 1809, 8vo. (344) *Seston*, £3 3s.
[“Renouard affirmait qu’il serait difficile de concevoir un livre plus élégant et dont les ornements fussent disposés avec plus de profusion et d’agrément.” This copy was on LARGE VELLUM PAPER, the engravings being proofs before letters.—*Catalogue*.]
- 3106 Dial (The). An Occasional Publication, edited by Ch. Shannon and C. Ricketts, Nos. 1 to 5, numerous illustrations, uncut, 1889-97, 4to. (414) *Shepherd*, £5 5s.
- 3107 Dibdin (Rev. T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol., illustrations, and the additional set of plates by Lewis, morocco extra, g. e., by Zaehnsdorf, 1821, 8vo. (347) *Sotheran*, £7
- 3108 Dickens (C.) Sketches by “Boz,” both series, 3 vol., first uniform edition, many plates by G. Cruikshank, calf gilt extra, g. e., by Zaehnsdorf, 1837, 8vo. (348) *Lupton*, £1 18s.
- 3109 Dickens (C.) Memoirs of Joseph Grimaldi, 2 vol., first edition, portrait and plates by G. Cruikshank, fine copy, brown morocco extra, g. t. e., uncut, with original cloth sides and back, bound by Morell, 1838, 8vo. (349) *Ridler*, £4
[Contained the rare cancelled plate of the last song in “first state.”—*Catalogue*.]
- 3110 Dion Cassius. Histoire de Dion Cassius de Nicee, abregée par Xiphilin, traduit de Grec en François par M. de B.

- G.**; signatures of Gachinard on fly-leaves, 2 vol., old French morocco, fleurs-de-lis on backs, line sides with fleurs-de-lis in corner, doublé, monogram L. A. within a wreath in upper covers, the initials of Louis Alexandre de Bourbon, Comte de Toulouse, g. e. (Padeloup), fine copy, *Paris*, Claude Barbin, 1674, 8vo. (352) *Stanford*, £2 18s.
- 3111 Directory for Publick Worship, with Ordinance of the Lords and Commons for taking away the Book of Common Prayer, in black letter, first edition of the Puritan Prayer Book, large copy, 1644, small 4to. (353) *Ridler*, £1 1s.
- 3112 Divry (Jehan). Les Triumphe de France, translatez de Latin en François selon le texte de Charles Curre Mamer-tin, et les faictes et gestes de tres reverend père en dieu Monsieur le Legat (Card. Georges d'Amboise), translatez en Francoys par Jehan Divry (tout en vers), lettres bâtarde, 2 titles, with Eustace's device on each, and full-page woodcuts (a few leaves slightly stained), old French veau fauve, g. e., *Paris*, Guillaume Eustace, 1509, 4to. (415) *Leighton*, £5 2s. 6d.
- 3113 Domenichi (Lud.) Facies ou mots subtilz d'aucuns excellens espritz et tres nobles seigneurs, en François et Italien, the French in Caractères de Civilité invented by Robert Granjon, the Italian in italics, old calf, a *Lyon imprimé par R. Granjon*, 1559, 8vo. (356) *Littlewood*, £1 5s.
- 3114 Dorat (C. J.) Lettre de Barnevelt dans sa prison, à Truman, son ami, 1 plate, unlettered proof, vignette and tail-piece by Eisen, *Paris*, 1764—Lettre de Zeila, jeune sauvage, esclave à Constantinople à Valcour, officier francois, précédée d'une lettre de Madame de C., proof plate before letters, vignette and tail-piece by Eisen, *ib.*, 1764—Réponse de Valcour à Zeila, précédée d'une lettre de l'auteur à une femme qu'il ne connoit pas, unlettered proof plate, vignette and tail-piece by Eisen, *ib.*, 1766—Lettre de Valcour à son père pour servir de suite et de fin au roman de Zeila, etc., unlettered proof plate, vignette and tail-piece by Eisen, *ib.*, 1767—Lettres en vers, ou Epitres héroïques et amoureuses, frontispiece, 3 vignettes and 3 tail-pieces by Eisen, *ib.*, 1766—Pezay et Dorat. Le Pot-Pourri, épître à qui on voudra, suivie d'une autre épître, 2 unlettered proof plates, 2 vignettes, and 2 tail-pieces by Eisen (genuine first issue with 53 pages, Cohen wrongly cites only 43 pages), in 1 vol., contemporary French morocco, all LARGE VELLUM PAPER copies, v. y., 8vo. (359) *Quaritch*, £5 5s.
- 3115 Dorat (C. J.) Regulus, tragédie en trois actes et en vers, illustrations by Eisen, engraved by de Longueil, old French morocco extra, g. e., *Paris*, 1765, 8vo. (360) *Sefton*, £1 1s.
[Contains plate, vignette and tail-piece. A reprint appeared in 1766.—ED.]
- 3116 Dorat (C. J.) Lettre de Caton à César, engraving after Gravelot, by Fessard, fine copy, old French morocco extra, g. e., *Paris*, 1766, 8vo. (361) *Sefton*, £1 1s.
- 3117 Dorat (C. J.) Réponse de Valcour à Zeila, illustrations by

Eisen, engraved by de Longueil and Aliamet, fine copy, old French morocco extra, g. e., *Paris*, 1766, 8vo. (362)

Sefton, £1 1s.

[Contains plate, vignette and tail-piece.—ED.]

- 3118 Dorat (C. J.) *Les Tourterelles de Zelmis*, illustrations by Eisen, engraved by de Longueil, fine copy, morocco extra, g. e. (*Paris*, 1766), 8vo. (363)

Sefton, £1 15s.

[Has engraved title, plate, vignette and tail-piece.—ED.]

- 3119 Dorat (C. J.) *L'Isle Merveilleuse*, engraving after Eisen, by Le Grand, fine copy, morocco extra, g. e., 1768, 8vo. (364)

Sefton, £1 1s.

- 3120 Dorat (C. J.) *Les Cérises et la Double Méprise*, engraving after Eisen, by de Longueil, fine copy, morocco extra, g. e., 1769, 8vo. (365)

Sefton, £1 1s.

- 3121 Dorat (C. J.) *Lettres d'une Chanoinesse de Lisbonne*, engravings after Eisen, by Massard, fine copy, morocco extra, quite uncut, *Paris*, 1770, 8vo. (366)

Leite, £3 1s.

- 3122 Dorat (C. J.) *Fables Nouvelles*, vignettes and tail-pieces after Marillier, 2 vol. in 1, half morocco gilt, t. e. g., à *La Haye et se trouve à Paris chez Delalain*, 1773, 8vo. (367).

Lorentz, £4

- 3123 Dorat (C. J.) *Les Baisers précédés du Mois de Mai*, poëme, plates, vignettes and tail-pieces in two states, by Eisen, LARGE PAPER, 100 copies printed, morocco, g. t., uncut, *Rouen*, J. Lemonnyer, 1880, 8vo. (368)

Dobell, £1 2s.

- 3124 Dorat (C. J.) *Les Baisers*, LARGE PAPER, plates and vignettes after Eisen, morocco super extra, devices, monogram and crest in gold, inside borders, joints, etc., g. e., by Chatelin, *Rouen*, 1880, 8vo. (369)

Sherratt, £1 17s.

- 3125 Dore. *La Plaisante et amoureuse histoire du Chevalier Dore et de la pucelle surnommée cueur dacier*, numerous woodcuts (some leaves repaired), morocco, full gilt floreate back, line sides, doublé with blue morocco, dentelles, joints, g. on m. e., by Trautz-Bauzonnet (the Yemeniz and Didot copy), (*s. l. ou nom d'Imprimeur*) *nouvellement imprimée*, 1542, 8vo. (370)

B. F. Stevens, £8 15s.

- 3126 Drayton (Michael). *The Muses Elizium*, lately discovered, by a new way over Parnassus—Noahs Floud, Moses his Birth and Miracles—David and Golia, first edition (wormed and some headlines shaved), autograph of George Stevens on title, old calf, *T. Harper for J. Waterson*, 1630, 4to. (1222)

Newton, £4 8s.

- 3127 Drayton (Michael). *Poly-Olbion* (both parts), (edited by John Selden), comprising 30 songs, engraved title, portrait of Prince Henry with a Pike, by W. Hole, and 30 maps, numerous MS. notes in margins by "Lewis Morris, 1755," wanted title to second part, and the lower margins of the same defective, calf gilt, r. e., M. Lowndes, etc., 1613-22, folio (494)

Dobell, £5 7s. 6d.

[The first edition of each part. An ideal copy would have both parts in the first state (most copies have the second issue of the first part, dated 1622), all the maps by

Hole, the leaf of "Explanation" opposite the engraved frontispiece, two printed titles, the portrait of Prince Henry and the "Table," often missing.—ED.]

- 3128 Dryden (John). *Britannia Rediviva*, a poem on the Birth of the Prince, first edition, small hole in one leaf, fine uncut copy, J. Tonson, 1688, folio (496) *Pickering*, £2 10s.
- 3129 Du Pre (Jehan). *Les Palais des nobles Dames*, auquel a treize parcelles ou Chambres principales, en chascune desquelles sont declarees plusieurs histoires, tant grecques, hebraïques, latines que francoyses, etc., nouvellement compose en rithme Francoyse, lettres bâtarde, title in red and black within woodcut border, full-page cut on reverse, fine woodcuts in the text and a separate one at end, morocco, plain, inside dentelles, g. e., by Koehler, (Didot's copy), [*Paris*], s. l. et a. 15—, 8vo. (373) *Leighton*, £13 5s.
- 3130 Dürer (Albrecht). *Icones Sacrae*, in historiam salutis humane per Jesum Christum instauratae, nunc primum e tenebris in lucem editae, woodcut title (margins cut close) and 38 Bible cuts, original impressions with printed descriptions, printed on the reverse of each page only, the recto being blank, with an ornamental border, blue morocco extra, g. e., [*Francof.*], 1604, small 4to. (374) *Quaritch*, £3 5s.
[Although attributed on the title to Albrecht Dürer, these cuts are really the work of Albrecht Aldorfer, whose mark many of them bear.—*Catalogue*.]
- 3131 Duval (N.) *Nouvelles Heures gravées au Burin dédiées au Roy par N. Duval Secrétaire Ordinaire de sa Chambre*, engraved throughout, with ornamental vignettes and other ornaments, contemporary morocco gilt, with initials C. V. on sides, g. e., *Paris*, J. Mariette, s. d., 8vo. (375) £1
- 3132 Egan (Pierce). *Real Life in London, or the Rambles and Adventures of Bob Tallyho, Esq. and the Hon. Tom Dashall through the Metropolis*, frontispiece and coloured title to each vol. and 28 coloured plates by Alken, Rowlandson, Dighton, etc., 2 vol., half calf (short copy), Jones and Co., 1821-2, 8vo. (378) *Maggs*, £4 5s.
[Vol. i. contains coloured frontispiece, coloured pictorial title, plain title, contents (iii. x.) and text pp. 3-656. There are 19 coloured plates, inclusive of frontispiece and title. Vol. ii. has coloured frontispiece, coloured pictorial title, plain title, contents (i.-ix.) and text pp. 3-668. There are 13 coloured plates, inclusive as aforesaid.—ED.]
- 3133 Egan (Pierce). *The Life of an Actor*, first edition, 27 coloured plates by Theodore Lane, and woodcuts by Thompson, margins of frontispiece cut close, calf extra, g. e., C. S. Arnold, 1824, imperial 8vo. (379) *Roche*, £3 4s.
[Published in pictorial white boards, demy 8vo., with 27 coloured plates by Lane, inclusive of frontispiece and numerous designs on wood by Thompson. The second edition did not appear until 1892, 8vo., pp. xvi.-257.—ED.]
- 3134 Emblems. Bisselet (Job.) *Delitiæ Æstatis*, plates of

emblems by Kilian, first edition, fine copy, old morocco extra, g. e., by Roger Payne, anno 1644, 8vo. (381)

B. F. Stevens, £3 3s.

- 3135 Erasmus (D.) *L'Eloge de la Folie*, traduit du latin d'Érasme par E. Gueudeville, illustrated with designs by Eisen, FINE LARGE PAPER COPY, morocco extra, g. e., 1751, 4to. (420)

Russell, £10 2s. 6d.

- 3136 Ernst. *Papillons d'Europe peints d'après nature* par Ernst, Gravés et coloriés sous sa direction, décrits par le R. P. Engramelle, 8 vol. of text in 3, and 350 plates (numbered to 342), comprising several thousand coloured figures bound separately in 2 vol., 5 vol., half morocco gilt, *Paris*, 1779-93, 4to. (426)

Wesley, £5 5s.

- 3137 Esquemeling (John). *Bucaniers of America*, a true Account of the most remarkable Assaults committed upon the West Indies by the Bucaniers of Jamaica and Tortuga, both English and French, the four parts complete, LARGE PAPER, maps, plates and portraits, morocco extra, g. e., Wm. Crooke, 1684, 4to. (424)

Sabin, £16

- 3138 Evonymus Philiatrus. *Thesaurus de Remediis Secretis*, ruled in red, woodcuts, morocco, crowned interlaced C and fleurs-de-lis on back, the sides having inlaid interlaced white geometrical scroll ornaments on a dotted gold ground, with the arms and monogram of Catherine de Medicis, red and gold ornamental edges (Hagué), enclosed in a morocco case, lined with chamois leather, *Lugd.*, B. Arnolettus, 1555, 8vo. (690)

Thorp, £4 12s.

- 3139 Evelyn (J.) *Sylva*, or a Discourse on Forest Trees, and the Propagation of Timber, etc., first edition, coat of arms on title, and woodcuts, autograph of Richard Byron, 1768, and portrait inserted, clean copy in original calf, 1664, folio (500)

Young, £1 6s.

- 3140 Fæla (Joannes Nicola, Eques Veronensis). *De Origine et laudibus Maffeorum* (14 leaves), printed in Roman letter, vellum, *Absque nota "ex Urbe X Cal., Sept., 1482,"* 4to. (428)

Leighton, £5 2s. 6d.

- 3141 Fabyan (R.) *Chronicle*, continued to Q. Elizabeth, 2 vol. in 1, black letter, woodcut titles, 2 leaves damaged by fire, russia antique tooled, g. e., by Roger Payne, John Kyngston, 1559, folio (501)

Ridler, £2

[The first edition of Fabian's Chronicle was printed by Pynson in 2 vol. (usually bound in one), folio, 1516; the second by W. Rastell, folio, 1533; and the third by Bonham (or John Reynes in some copies), 2 vol., folio, 1542.—ED.]

- 3142 Ficinus (M.) *De le tre Vite*, *Venet.*, 1548—Galeno, *Delli Mezzi che si persono tenere per conseruarsi la sanita e curare le impersonita dell' animo* tradotto da G. Tarcagnota, *Venet.*, 1549—Arnoldi di Villanova, *Opera de Conservare la sanita*, *Venet.*, 1549, in 1 vol., original olive morocco, full gilt sides, with a lozenge-shaped centrepiece, enclosing arms of a pyramid of flames, supported by two

- lions and initials M.P. with an outer border of linked pearls, with gaufered edges, in fine [reservation (695) *Maggs*, £4 4s.
[Perfectly sound and fresh. The lettering down the back within the gilt bands was original. The book appears to have been bound for one of the Cibo-Malaspina family, Princes of Massa di Lunigiana, about 1549-50.—*Catalogue*.]
- 3143 Ficinus (M.) Liber de Vita in tres libros divisus, primus de vita sana, secundus de vita longa, tertius de vita cœlita, Roman letter, long lines, without signatures, numerals or catchwords, printer's device at end, few letters defective on one leaf of table, and few small worm-holes at end, fine large copy, calf, g. e., editio princeps with a date of this well-known early medical treatise, *Florentia*, A. Michominus, 1489, folio (502) *Pearson*, £1 16s.
- 3144 Fielding (Henry). History of the Adventures of Joseph Andrews, etc., first edition, 2 vol., old calf, A. Millar, 1742, 8vo. (696) *Pearson*, £4 10s.
- 3145 Fielding (Henry). History of Tom Jones, a Foundling, first edition, 6 vol., large copy, original calf, rebacked, A. Millar, 1749, 8vo. (697) *Pearson*, £2 6s.
- 3146 Fierrabras. Fierrabras, eyn schöne kurtzweilige Histori von eym mächtigen Riesen ausz Hispanien Fierrabras genant . . . newlich aus frantzösischer Sprach in teutsch gebracht, lit. goth., 20 large and spirited German woodcuts, including one on title, and large printer's device at end, crushed morocco, plain, inside dentelles, g. e., by Chambolle-Duru, fine copy, *Siemern*, Jheron. Rodler, 1533, folio (503) *Leighton*, £5
- 3147 Fisher (Payne). The Tombes, Monuments and Sepulchral Inscriptions in St. Paul's Cathedral, with MS. dedication to the Rev. G. Hashard, original calf, 1684, small 4to. (699) *Maggs*, £1
- 3148 Fitzherbert (Thomas). Treatise Concerning Policy and Religion, proving the Catholique Religion doth make a Happy Common Wealth, 2 vol., original edition, old calf, *Doway*, 1606-10, small 4to. (700) *Pearson*, £1 10s.
[The author, for taking up the cause of Mary Queen of Scots, had to fly to Spain.—*Wood*.]
- 3149 Fletcher (R.) Martiall, his Epigrams, translated, with sundry Poems and Fancies, first edition, with portrait of Martial by Vaughan (backed), some headlines cut into, calf, *For W. Shears*, 1656, 8vo. (702) *Ellis*, £1 10s.
- 3150 Flights of Fancy, title and 36 humorous coloured plates, calf gilt, S. and I. Fuller, 1823, 4to. (430) *Edwards*, £5
- 3151 Flores Legum, lit. goth., long lines, printer's device on title, old calf, sine nota (*Paris*, Denis Roce, c. 1495), 8vo. (703) *E. G. Allen*, £1 3s.
- 3152 Folengo (T.) Orlandino (in ottava Rima), engraved title by Moreau, LARGE PAPER, printed on vellum, morocco extra, with bird tooling on back, gilt leaves, by Derome (a coat-of-arms impressed on the binding), one or two copies printed on vellum, *Londra*, Parigi, 1773, 8vo. (706) *Belin*, £6

- 3153 Fothergill (G. A.) An "Old Raby Hunt" Club Album, edition de luxe, containing 60 large coloured lithographic portraits of Members of the Hunt, and about 10 views of Roby Castle, Hartforth, etc., only 60 copies printed, half calf, 1899, folio (511) *Dobell, £1 15s.*
- 3154 Fouilloux (Jacques du). La Venerie, avec plusieurs receptes & remedes pour guarir les chiens de diuerses maladies & interpretation des mots vocables & dictions de Venerie plus l'art de chasser aux bestes privées & sauuages extrait du livre du Roy Phœbus, numerous full-page and other woodcuts of hunting scenes, dogs, etc., with the music, worm-holes damaging two letters of first title, small portion of two leaves in facsimile, some margins mended, large copy, old vellum, a *Paris*, Galiot du Pré, 1573 (708) *Wickham, £4*
- 3155 Foucquet (Jehan). Œuvre, avec appendice, 2 vol., facsimile miniatures and borders of Horæ B. Mariæ Virginis and other offices, illuminated in gold and colours, half morocco, g. t., *Paris*, 1866-7, 4to. (433) *Maggs, £4 6s.*
- 3156 Fracastorius (Hieron.) Syphilis, sive Morbus Gallicus, editio prima, morocco, plain, inside dentelles, g. e., by Chambolle-Duru, *Verona (s. n. impr.)*, 1530, 4to. (434) *Cornam, £1 16s.*
- 3157 Froissart (Jehan). Croniques de France, dangleterre, descoco, despaigne, de bretagne, de gascogne, de flandres et lieux circonvoisins, lettres bâtarde, grotesque initials on titles (Regnault's device on vol. ii.), numerous ornamental woodcut initials, title of vol. i. mended, a few worm-holes in some leaves, otherwise a good and perfect copy of a rare edition, 4 vol. in 3, old rough calf (covers of 2 vol. missing), *Paris*, M. Le Noir, 1505, folio (508) *Leighton, £2 8s.*
- 3158 Froissart (Jehan). Croniques de France, dangleterre, descoco, etc., lettres bâtarde, devices on titles and woodcut on reverse of last leaf of vol. iv., numerous ornamental woodcut initials, last leaf of vol. iv. loose and supplied from a smaller copy, 4 vol. in 3, old calf with stamped ornaments, *Paris, pour Guil. Eustace*, 1514, folio (509) *Leighton, £6 5s.*
- 3159 Froissart (Jehan). Le Premier (le Second et le Tiers) Volume des Croniques de France, Dangleterre Descoco, etc., lettres bâtarde, 3 vol. (wanted vol. iv. to complete), russia, g. e., *Paris*, Verard, n. d., folio (510) *Leighton, £3 6s.*
- 3160 Gale (T.) Certaine Workes of Chirurgerie, newlie compiled and published by Thomas Gale, Maister in Chirurgerie, black letter, initial cut out of folio 54, with all faults, unbound, *Printed by T. East*, 1586, 8vo. (714) *Sherratt, £1 8s.*

[A copy of the only surgical book which is known for certain to have found its way to Stratford-on-Avon in the time of Shakespeare. It was the subject of an action against Philip Rogers in the same year, 1604, in which that individual was sued by the poet for a debt for malt. It also contains some unnoticed poetry on pp. 33, 65 and 77, by Hall, Field and Cunningham.—*Catalogue.*]

- 3161 Galerie de Rubens, dite du Luxembourg, the complete series of 25 large plates by Duthé, Gabriel, Gautier, etc. from the famous paintings by Rubens, coloured copy, with Descriptive Text, half morocco gilt, g. e., *Paris*, Crapelet, 1809, folio (513) *Allatine*, £22 10s.
- 3162 Gallery of the Society of Painters in Water Colours, with proofs of the plates in various states, and autograph letters of several of the artists, including E. Goodall, W. Hunt, Edw. Smith, C. G. Lewis, J. F. Lewis, W. J. Cooke, W. R. Smith, Copley Fielding, N. Radcliffe, W. Evans, T. Barret, etc., half morocco, t. e. g., 1833, folio (512) *E. M. Jackson*, £3
- 3163 Geoffroy Saint-Hillaire et Fr. Cuvier. Histoire Naturelle des Mammifères, vol. i.-vi., containing 400 coloured plates in 3 vol., half calf, with general titles to vol. i.-vi., dated 1824, sold with all faults (*Paris*, 1819-29), imperial folio (515) *Leighton*, £1 1s.
- 3164 Gerson (Jo. de). Tertia Pars Operarum, continens Tractatus ad Mysticam Vitam, etc., lit. 90th., double columns, large woodcut of a pilgrim on reverse of title (coloured), painted capitals in red and blue (some leaves wormed), oaken boards; stamped pigskin, *Colon*, Jo. Koelhoff, 1488, folio (516) *B. F. Stevens*, £1 7s.
- 3165 Geuffroy (J. Antoine). Briefve descriptiō de la Court du Grant Turc, et ung Sommaire du regne des Othmans, etc., printed in italics, crushed morocco, plain, inside dentelles, g. on m. e., by Trautz-Bauzonnet, *Paris*, Chr. Wechel, 1543, 4to. (444) *Ellis*, £1 5s.
- 3166 Godefroy de Bouillon. Les Faits et Gestes du preux Godefroy de Bouillon et de ses Chevaleureux freres Boudoin et Eustache . . avec leur genealogie. Aussi plusieurs Croniques et Hystoires, etc. Petites lettres bâtarde, title in red and black with woodcut below, numerous woodcuts in the text, and ornamental initials, crushed crimson morocco, line tooled, doublé with blue morocco, rich dentelles, joints, g. on m. e., by Bauzonnet, fine copy of a very rare edition (from the Prince d'Essling's Library), *Paris*, par Jehan Bonfons, s. d., 4to. (447) *B. F. Stevens*, £29
- 3167 Goodall (B.) The Tryall of Travell, or the Wonders in Travell, the Worthes of Travell, the Way to Travell, large unwashed copy, morocco, g. e., 1630, 4to. (449) *Tinkler*, £10 10s.

[A rare poetical volume, not to be confounded with the edition of 1639. Dedicated: "To the thrice Noble and Illustrious Lady: prime seate of all princely worth, Great honor of trauell, Patterne of Piety and patience Elizabeth, Queene of Boheme, Countesse Palatz of the Rhine, Duchesse of Bauary, Marchionesse of Morany. These tripart tryalls of trauell are consecrated by Bishop Goodall: in Hope of her Honourable acceptance, with wishes of joyes Externall, Eternal," then follows a prose address,

- "To all the sonnes of Noble traile whether Merchant, Martiall, or Maryne Negotiators," and verses "The Prologue to the Generall."—*Catalogue.*]
- 3168 Gosse (Edmund). Catalogue of a portion of his Library by R. J. Lister, facsimiles and plates, 65 copies privately printed for subscribers, buckram, uncut, *Ballantyne Press*, 1893, 4to. (1223) *Edwards*, £4 15s.
- 3169 Gould (J.) The Trochilidae, or Humming Birds, parts i.-xxv., with coloured plates, subscriber's copy, 1849-61, folio (517) *Sotheran*, £20
- 3170 Gould (J.) Birds of Australia, parts i. to xxi., with coloured plates, subscriber's copy, 1840-45, folio (518) *Poole*, £10 5s.
- 3171 Gould (J.) Birds of Australia, with Supplement, 681 coloured plates, 8 vol., half red morocco gilt, m. e., *Published by the Author*, 1848-60, imperial folio (752) *Sotheran*, £113
- 3172 Gould (J.) Monograph of the Ramphastidae, or Family of Toucans, complete in 4 parts, large coloured plates, *Published by the Author*, 1852-54, folio (753) *Downing*, £8
- 3173 Gould (J.) The Birds of Asia, parts xii. to xxx., together 19 parts, numerous large coloured plates (wanted one), *Published by the Author*, 1860-77, folio (754) *Rolli*, £8 8s.
- 3174 Gould (J.) The Birds of New Guinea and the adjacent Papuan Islands, including any new Species that may be discovered in Australia, completed by R. B. Sharpe, complete in 25 parts, numerous coloured plates, *Published by the Author*, 1875-88, folio (755) *Downing*, £32
- 3175 Graffigny (Madame de). Lettres d'une Péruvienne, portrait engraved by de Launay and 8 engravings after Lefèvre, by Coigny, 2 vol., contemporary morocco, g. e., proofs before letters, printed on LARGE VELLUM PAPER, *Paris*, An V. (1797), 16mo. (727) *J. Potter*, £3 15s.
 [This work is found in five distinct states or forms, *i.e.*
 (1) Ordinary paper, published at 6 francs; (2) Vellum paper, published at 12 francs; (3) Large vellum paper, with unlettered proofs, published at 24 francs (100 copies printed); (4) Copies on large vellum paper, with additional etchings; (5) Copies on large vellum paper, with additional counter-proofs. The illustrations consist of portrait by De Launay and eight plates after Lefèvre.—ED.]
- 3176 Grammont (Count). Memoirs, by Count A. Hamilton, with Notes, 3 vol., many portraits, calf gilt, m. e., 1809, 8vo. (728) *Downing*, £1 17s.
- 3177 Gregorius IX. Decretalia, cum Glossa Ordinaria Dom Bernhardi, lit. goth., 4 columns, rubricated capitals, painted in blue and red, half bound, *Basil*, M. Wenzler (shields in red below colophon), 1478, folio (756) *Leighton*, £1 1s.
- 3178 Gresset. Œuvres de Gresset, portrait by and after St. Aubin and 8 plates after Moreau, engraved by Simonet and De Ghendt, 2 vol., morocco, gilt tops, uncut, *Paris*, 1811, 8vo. (729) *Seston*, £4 4s.
 [The best edition, a copy on vellum paper with the plates, proofs before the letters. There are added: 1. The set of 5

- vignettes after Moreau, for the edition of 1794; 2. The set of 9 plates by Laville, proofs before the letters; 3. The set of 9 plates by Deveria, proofs before the letters; 4. Five portraits of Gresset; 5. Portraits of Rousseau and Virgil.—*Catalogue.*]
- 3179 Gruau (Louys). Nouvelle Invention de Chasse, pour prendre et oster les Loups de la France, folding and other woodcuts, limp velium, *Paris*, L. Sonnius, 1613, 8vo. (730)
Tinkler, £6
- 3180 Guerino il Meschino. Il Meschino, altramente detto il Guerrino, fatto in Ottavo Rima dalla Signora Tullia d'Aragona, woodcuts and historiated woodcut initials, morocco, full gilt floreate back, line sides with Seillière arms, inside dentelles, g. e., by Chambolle-Duru, *Venet.*, Sessa Fratelli, 1560, 4to. (736)
Allatine, £4
- 3181 Habert (François). Les Dicts de Sept Sages de Grece, traduictes de Grec en vers Latins par le Poëte Ausone et de luy en rime François; jointcs autres Dicts desdicts Sages traduicts d'Erasme, etc., pour l'institution puerile de mon Siegneur le Dauphin, première édition, morocco, line and blind tooling, inside dentelles, g. e., by Lortic, *Paris*, A. Le Clerc, 1549, 8vo. (733)
Fontaine, £2 2s.
- 3182 Hakluyt Society's Publications, complete from the commencement in 1847 to 1899 inclusive, with the Map of Peru, and Map of the World, 1600, comprising valuable Early Voyages, Travels and Geographical Records, together 104 vol., numerous maps and illustrations, original cloth, 1847-99, 8vo. (734)
Bain, £41
- 3183 Heures. Horæ beatæ Mariæ Virginis (à la fin). Hore beate Marie Virginis secū/dum vsum Romanum expliciunt/ feliciter Parisius p Egi/dium hardouyn commorantem in/ confino Pontis nostre domine an/te templum diui Dionysii de carce/re: ad intersignium Rose deautere s. d., vellum, richly tooled and dated 1534, *Paris* (avant 1520), 8vo. (780)
Sefton, £12
- [Edition rarissime, sans figures ni bordures, remarquable par son format. Exemplaire sur vélin, le seul cité par Brunet, avec toutes les initiales enluminées. La reliure, très originale, couverte de rinceaux noirs sur fond blanc, porte la date de mdxxxiii. (1534) et ces devises: "Post tenebras lux" (c'est aussi la devise de la ville de Genève). "Aderet post Nub. Phœbus."—*Note from the Didot Catalogue.*]
- 3184 Herbarium. Ortus Sanitatis (Deutsch). [aus dem Lateinischen], lit. goth., double columns, with signatures (very imperfect, with all faults), numerous woodcuts, contemporary binding, with clasps (*Maintz*, 1485?), folio (759)
Grevel, £3 12s.
- 3185 Herodotus. Historiarum lib. IX., e Greco in Latinum tractatæ per L. Valensem (wormed), vellum, *Venet.*, De Gregoriis Fratres, 1494, folio (760)
Vacher, £3
- 3186 Hervieu (Paul). Flirt, illustré par Mme. Madeleine Lemaire,

- 50 copies printed on Japan paper, the plates and illustrations in four states, one being on satin, and an original signed drawing by Mme. Lemaire on half title, morocco extra, inlaid with red, dentelle borders on the sides, tooled inside, joints, watered silk linings, g. t., uncut, by Zaehnsdorf, *Paris*, 1890, 4to. (744) *Ellis*, £11
- 3187 Hesiod. Opera, Gr. et Lat., cum Notis Variorum edidit T. Robinson, LARGEST PAPER (only 12 copies printed), bust of Hesiod, fine copy, in old English morocco, g. e., the Thorold copy, *Oxon*, 1727, folio (761) *Tregaskis*, £2 4s.
[The rarest of the Classics printed at the Sheldon Press. Lowndes says only 10 copies were printed, and gives a list of the possessors.—*Catalogue*.]
- 3188 Hogarth (W.) Works, portrait and 71 plates, original impressions, 6 extra engravings of Hogarth's inserted, including "Before and After," half russias gilt (1764), folio (764) *Ridler*, £7 5s.
- 3189 Holbein (H.) The Dance of Death, engraved by W. Hollar, portrait, folding plate and 30 engravings, special copy with a double set of the plates, proofs and etchings (the figures in the latter reversed), and 18 plates of a different set, etchings, the plates and descriptions printed on one side only, pigskin, g. e., in morocco slip case, *Printed by C. Whittingham for J. Harding*, 1804, 8vo. (1207) *Sotheran*, £1 16s.
- 3190 Homer. The Iliads and Odysseys of Homer, translated out of Greek into English by Tho. Hobbes, of Malmesbury, some headlines cut into, mottled calf, g. e., W. Crook, 1676-86, 8vo. (788) *Denham*, £1 2s.
- 3191 Horae Beatae Mariae Virginis secundum usum Romanum, lit. 40th., printed upon vellum, in red and black, within fine woodcut borders of the Dance of Death, Biblical scenes, ornaments, etc., with 42 full-page woodcuts in the calendar and in the text, within ornamental borders (wanted 21 leaves, sold with all faults), old calf, *Paris*, T. Kerver [Almanack, 1522-36] (818) *Wickham*, £5 5s.
- 3192 Horæ in laudem beatissime Virginis Mariæ (in usum Romanum) multis Orationibus figurisq. noviter inventis; una cum Alphabetis Graecis, Oratio, etc., Characteribus Graecis noviter Parisiis exaratae opera Petri Vidovei, etc., printed upon vellum, in minute but clear Roman letter, within ornamental borders of an unconventional character, with 13 full-page woodcuts within borders, 19 ovals containing figures of saints, ornamental initials and details all carefully painted and illuminated like miniatures, on the first leaf a large emblazoned coat of arms (azure, a chevron argent between three strawberry leaves, or) repeated at the end in a funeral hatchment, modern blue velvet, silver clasp, *Paris*, P. Vidove pour Guil. Godard, 1523, 8vo. (797) *Thorp*, £15 5s.
- 3193 Horæ Beatae Mariae Virginis secundum verum Usus Romanum, cum missis eiusdem et septem psalmis penitentialibus,

- cum Officio Mortuorum, Horis Sanctæ Crucis, etc. (una cum Calendario), etc., printed upon vellum, with 16 full-page woodcuts, finely painted and illuminated, small figures of saints, initials and details, all illuminated (wanted title and D 1, otherwise in excellent condition, but sold with all faults), old French morocco gilt, g. e., *Paris, per Egidium Hardouyn*, 1514, ix. Aug., 8vo. (798) *Thorp*, £7 15s.
- 3194 Hore Beate Marie Virginis secūdum usum Romanum; totaliter ad lōgū: noviter Parisius impressæ, lit. goth., red and black, title in large red gothic, with small woodcuts, some marked with the cross of Lorraine, a device of G. Tory, device on title, morocco, with gilt cherubs on back and in corners, inside dentelles, g. e., by Trautz-Bauzonnet, fine copy of a rare edition, narrow 24mo., *Paris*, Guil. Godard, s. d. (Almanack, 1530-47), 8vo. (799) *Quaritch*, £8
- 3195 Horæ Beatæ Mariæ Virginis cum Calendario, lit. goth., printed upon vellum, within woodcut borders of the Dance of Death, Biblical subjects, Scenes in the Passion, arabesques, etc., with 15 full-page woodcuts, uncoloured, initials illuminated (contained 98 leaves only, several being wanted besides title, sold with all faults), contemporary Lyonnese calf, with gilt interlaced geometrical scrolls on a dotted ground, g. e., s. l. et a. [*Paris*, 15—], 8vo. (800) *Miller*, £6
- 3196 Hortulus Animæ cum aliis quamplurimis Orationibus pristinæ impressioni superadditis, etc. (cum Calendario), lit. goth., red and black, title in red,*printed within ornamental borders, woodcut title, 60 woodcuts in the text, some with mark of Hans Springinklee, morocco, gilt back and broad ornamental borders, g. e., *Lugd., J. Clein impensis Jo. Koberger*, 1518, 8vo. (802) *B. F. Stevens*, £10 15s.
- 3197 Hospitall (The) of Incurable Fooles, erected in English, corners of a few leaves mended (not returnable), calf, E. Bollisant, 1600, small 4to. (803) *Newton*, £2 4s.
- 3198 Houterus (Jo.) Rudimentorum Cosmographicorum lib. III., woodcut spheres and maps, dark morocco, plain, inside dentelles, g. e., by Capé, *Tiguri*, Froschover, 1548, 8vo. (804) *Quaritch*, £1
- 3199 Hubbard (Rev. W.) The Present State of New England, being a Narrative of the Troubles with the Indians in New England, from the year 1607 to this present 1677, with a Discourse about the War with the Pequods in 1637, with the Original London Reprint of the rare Boston Map, with the words "Wine Hills" instead of "White Hills," the first woodcut map cut in New England, slightly torn but quite complete (the text wanted pp. 105 to 112, otherwise a sound copy in the original calf, but sold with all faults), T. Parkhurst, 1677, 4to. (820) *Edwards*, £20
- 3200 Huoro (Herm.) Pia Disideria Emblematis, Elegiis et affectibus SS. Patrum illustrata, engraved title, arms of Pope Urban VIII., and 45 copperplates of emblems by B.

à Bolswaert, dark green morocco, plain, inside dentelles,
g. on m. e., by Duru, *Antw.*, H. Aertsenius, 1624, 8vo. (805)
Ridler, £1 7s.

3201 Jag und Weydwerck Buch (Neuw); das ist, ein gründliche
Beschreibung von Anfang der Jagten, auch vom Jäger
seinem Horn und Stimm Hunden, etc., ausz allen franzosi-
schen (Du Fouilloux) italieinschen und deutschen
Jagbüchern zusammen gebracht, lit. goth., title in red and
black, with musical notes and woodcuts by Jost Amman,
vellum, clean copy, *Franckf.*, a. M. Jo. Feyerabendt, 1582,
folio (767) *Quaritch*, £4 10s.

3202 James (W.) An Inquiry into the Merits of the Principal
Naval Actions between Great Britain and the United
States, comprising an account of all British and American
ships of war reciprocally captured and destroyed since the
18th of June, 1812, folding tables, original wrapper, *Halifax*,
N.S., Printed for the author by Anthony H. Holland, n. d.,
4to. (140) *G. D. Smith*, £1 15s.

3203 Jardin de Plaisance. Sensuyt le Jardin de Plaisance et fleur
de rhetorique, contenant plusieurs beaulx livres, comme le
dōnet de noblesse baille au roy Charles VIII., etc. (en vers),
lettres bâtarde, title in red and black within woodcut
border, with two figures and a tree in centre of title, nume-
rous woodcuts in the text, and many ornamental initials
(leaf at end containing Bouillon's Device in facsimile),
crushed morocco, full gilt ornamental back, line sides,
doublé, Bauzonnet, from the Cicogne and Didot Collec-
tions, *Lyon*, par O. Arnollet pour M. Bouillon, s. d.
(1520-30), folio (768) *Le Clerc*, £8 5s.

3204 Johnson (Dr. S.) A Dictionary of the English Language, in
which the Words are deduced from their Originals and
illustrated in their different significations by Examples
from the best Writers, to which are prefixed a History of
the Language and an English Grammar, 2 vol., first
edition, half bound, uncut, 1755, folio (769)

Sotheran, £16 10s.

[Extremely rare in uncut state. A copy was recently
catalogued with a note to the effect that it was improbable
a second uncut copy of the first edition could be found.—
Catalogue.]

3205 Jonson (Ben). Workes, Masques and Comedies, first edition,
LARGE PAPER, original title by Hole (defect in one leaf,
and margin of few leaves mended), half russia, 1616, folio
(856) *Tinkler*, £5 2s. 6d.

[With the exception of the Huth copy, this is the only one
known on large paper. The book is 12 inches high by 8
wide. Among the names of the principal comedians occurs
that of Will. Shakespeare.—*Catalogue.*]

3206 Keats (John). Poems, first edition, head of Shakespeare on
title, original boards, uncut, C. and J. Ollier, 1817, 8vo.
(1209) *Sotheran*, £44 10s.

3207 Kipling (Rudyard). Schoolboy Lyrics, in the original light

brown wrapper, which was decorated with two pen and ink drawings of flowers, etc. (printed for private circulation only), *Lahore, printed at the "Civil and Military Gazette" Press, 1881, 8vo. (1043)* *B. F. Stevens, £41*

[A second copy sold for £30 10s. It had a pen and ink sketch on the top of the first leaf.—ED.]

- 3208 Kipling (Rudyard). *Echoes*, by two Writers, in the original wrapper, with the autograph of Alice Kipling (R. Kipling's Mother), *Lahore, printed at the "Civil and Military Gazette" Press (1884), 8vo. (1044)* *Maggs, £18 10s.*

[One of the scarcest of Kipling's writings, privately printed while he was a young man on the staff of the "Civil and Military Gazette." There were the following inscriptions in pencil at the beginning and end of some of the poems: "J. L. K.," "Swinburne, R. K.," "Amorphous Modern Poetaster, R. K.," "Joaquin Miller's Arizonian, R. K.," and "Written at School, R. K."—*Catalogue.*]

- 3209 Kipling (Rudyard). *Departmental Ditties, and other Verses*, first edition, *Printed at the "Civil and Military Gazette" Press, Lahore*, fine copy in the original wrapper, with the front flap, on the front of cover is the inscription, "Mrs. Kipling" (No. 1 of 1886), 8vo. (1045) *Denham, £8*

- 3210 Kipling (Rudyard). *Departmental Ditties, and other Verses*, the very rare first edition, *Printed at the "Civil and Military Gazette" Press, Lahore*, in the original wrapper, with the front flap (complete), (No. 1 of 1886), 8vo. (1053) *Hilton, £8 8s.*

- 3211 Kipling (Rudyard). *Letters of Marque*, first edition, name written on title, original cloth, damaged, Wheeler and Co., *Allahabad, 1891, 8vo. (1049)* *Spencer, £2 12s.*

- 3212 Kipling (Rudyard). *The City of Dreadful Night*, and other places depicted, first Indian edition, in the original illustrated wrapper, damaged, Wheeler and Co., *Allahabad, 1891 (1050)* *Edwards, £1 14s.*

- 3213 Kipling (Rudyard). *Letters of Marque*, first edition, fine copy in the original cloth, Wheeler and Co., *Allahabad, 1891, 8vo. (1060)* *Edwards, £5 5s.*

- 3214 Kipling (Rudyard). *The United Services College Chronicle*, Nos. 4 to 9, 1881-82, 4to. (828) *Hutton, £29*

[Rudyard Kipling was co-editor of this *School Chronicle*, from No. 4 to No. 10 inclusive. There are several original contributions of his in these numbers, all of which were written expressly for the school.—*Catalogue.*]

- 3215 Kipling (Rudyard). *Wee Willie Winkie, and other Child Stories*, first Indian edition, original illustrated wrapper, Wheeler and Co., *Allahabad, n. d., 8vo. (1063)*

Edwards, £2 2s.

- 3216 La Condamine (Ch. M. de). *Relation abrégée d'un Voyage fait dans l'intérieur de l'Amérique Méridionale*, map and plate of bullfight in Cuenca, old French morocco, gilt ornamental back and sides, g. e., with arms of the Comte de Calenberg (Derome), *Paris, veuve Pissot, 1745, 8vo. (1073)* *Cornan, £1 11s.*

- 3217 Lafontaine (Jean de). Fables Nouvelles, et autres Poésies, édition originale, copperplate engravings by F. Chauveau, signature of "Desmarest" on title, morocco, plain, inside dentelles, g. e., *Paris*, C. Barbin, 1671, 8vo. (1074)
Foulard, £1 18s.
- 3218 Lalain. Le Chevalier sans Reproche Jacques de Lalain, par Messire Jean D'Ennetieres, Chevalier, Seigneur de Beaumé, etc. (en vers), frontispiece and copperplate engravings, calf gilt, g. e., *Tournay*, Adr. Quinque, 1633, 8vo. (1077)
Dobell, £1 1s.
- 3219 Lamb (Charles). Elia. Essays which have appeared under that Signature in the London Magazine, first edition, uncut (fly title loose), Taylor and Hessey, 1823, 8vo. (1210)
Sabin, £7 15s.
- 3220 Landor (W. Savage). Fra Rupert, the Last Part of a Trilogy, first edition, presentation copy to Mr. Peace, the friend of Wordsworth, Coleridge and Lamb, with autograph inscription, "Mr. Peace from the author," on the cover, original boards, uncut, 1840, 8vo. (1078) *Denham*, £7 12s. 6d.
[With a characteristic and interesting autograph letter, signed W. L. Landor, relating to the work, inserted.—*Catalogue*.]
- 3221 Lang (Andrew). Aucassin and Nicolette, done into English, first edition, Japanese vellum paper, etched frontispiece, parchment wrapper, uncut, 1887, 8vo. (1079)
Zaehnsdorf, £3 3s.
- 3222 Lang (Andrew). Grass of Parnassus, Ryhmes Old and New, first edition, morocco extra with gilt ornaments (new style), g. e., Longmans, 1888, 8vo. (1211) *Maggs*, £2 4s.
- 3223 Le Jeune (P. Paul). Relation de ce qui s'est passé en la Nouvelle France en l'Année 1639 et dans les Pays des Hurons, 1638-9, envoyée au Père provincial de la Comp. de Jesus, limp vellum, clean copy, *Paris*, Seb. Cramoisy, 1640, 8vo. (1083) *Maggs*, £5 5s.
- 3224 Leo Magnus Papa. Epistolæ Decretales ac familiares, que quidem hactenus reperiri potuerunt omnes, contemporary Venetian morocco, the sides covered with interlaced geometrical gilt scroll tooling, with a figure of S. John the Baptist in centres, gilt and gauffed edges, an elegant and well preserved specimen of Grolieresque binding, *Colon.*, M. Novesianus, 1548, 8vo. (1086) *Maggs*, £2 16s.
- 3225 Le Sage (A. R.). Histoire de Gil Blas de Santillane, LARGE PAPER, portrait and fine plates after Monnet, engraved by the best French artists, double set, proofs and etchings before all letters, 4 vol., half morocco, t. e. g., other edges uncut, *Paris*, Chaigneau Ainé, l'an IV. (1796), 8vo. (1087)
Newton, £6 10s.
- 3226 Locke (J.). An Essay concerning Humane Understanding, in four books, first edition, fine copy, blue morocco extra, g. e., 1690, folio (862) *Sabin*, £7 5s.
- 3227 Long Parliament. Acts of the Long Parliament from 16th Jan., 1648 to 26th March, 164 $\frac{9}{10}$, containing 128 separate

Acts, variously paged, some on single leaves, and others in small 4to. form, amongst which are—An Act for the Promoting and Propagating the Gospel of Jesus Christ in New England—Act against Unlicensed and Scandalous Books and Pamphlets—for Abolishing the Kingly Office—for Constituting a High Court of Justice—On the Lands belonging to the late King, Queen and Prince, etc., in 1 vol., old calf (sold with all faults), E. Husbands, folio (863)

H. Stevens, £8

- 3228 Locher (J.). Libri Philomusi. Panegyrici ad regem. Tragedia de Thurcis, et Suldano Dyalogus de hæresiarchis, numerous woodcuts, free from colour, large copy, *Actum Argentina per J. Gruninger*, 1497, 8vo. (1091) Bain, £4 10s.
- 3229 Longus. Les Amours Pastorales de Daphnis et Chloé (traduction d'Amyot), LARGE PAPER, frontispiece by Coypel, and 29 plates after the Regent Phillippe d'Orléans by Audran, and vignettes after Cochin, fine impressions, old French morocco, gilt floreate back, line sides, g. e. (Derome), s. l. (*Paris*), 1745, 4to. (1224) Newton, £3 12s.
- 3230 Longus. Les Amours Pastorales de Daphnis et Chloé, double traduction du Grec en François de M. Amiot, etc., LARGE THICK PAPER, frontispiece by Coypel, culs-de-lamps and vignettes after Cochin and Eisen by D. Fokke, and the designs of the Regent Phillippe d'Orléans engraved by Audran, within ornamental borders, old French morocco extra, full gilt floreate back; line sides, g. e., by Derome, *Paris*, 1757, 4to. (836) Sotheran, £15
- 3231 Lossius (Lucas). Erotemata Musicæ Practicæ ex probatissimis Scriptoribus accurate et breviter selecta ad usum Scholæ Lunebergensis, etc. in lucem editæ, musical notes and folding table, calf, *Norib.*, Theod. Gerlatzenus, 1570, 8vo. (1092) Maggs, £1 9s.
- 3232 Louis XIII. Panegyricus Ludovico XIII. Regi Christianissimo, autore Abelio Sammarthano Scaevolæ Filio (in Latin, French and modern Greek), LARGE PAPER, ruled in red, the King's own copy, contemporary limp vellum, the sides covered with semis of fleurs-de-lis, with the King's arms and crowned initial in centre, g. e., *Lut.*, ex off. R. Stephani, 1621, 4to. (837) Miller, £3
- 3233 Louis XIII. Valdor (Jean). Les Triomphes de Louis XIII., Roy de France, LARGE PAPER, upwards of 100 plates, including many portraits, and the plate of the Siege of Rochelle by the English, fine copy, old calf, ex-libris of Earl of Fife, *Paris*, 1649, folio (865) Thorp, £1 2s.
- 3234 Loy Salique (La) premier loy des Francoys, faite par le Roy Pharamond premier Roy de France, faisant mention de plusieurs droicts croniques et histoires des ditz roys de France, lettres bâtarde, cut on title, morocco, full gilt back, line sides, inside dentelles, g. e., by Bauzonnet-Trautz, fine copy, *s. a. et l. et nom d'imprimeur*, 8vo. (1094) Tinkler, £2 4s.
- 3235 Lucanus. La Pharsale de Lucaïn, en Vers François par M.

- de Breboeuf, frontispiece, morocco, full gilt back, line sides, g. e., by Koehler, fine copy, à *Leide*, chez Jean Elzevier, 1658, 8vo. (1097) *Ridler*, £1 3s.
- 3236 Lucretius. Di Tito Lucrezio Caro della natura delle cose libri sei, tradotti in Italiano da A. Marchetti, engravings and vignettes after Eisen and Cochin, 2 vol., old French morocco, full gilt floreate backs, line sides, g. e. (Derome), fine copy, *Amst.*, 1754, royal 8vo. (1098) *J. Bumpus*, £4 12s.
- 3237 Lucretius. Della natura delle cose, trad. de A. Marchetti, 2 vol., LARGE PAPER, plates and vignettes by Eisen and Cochin, fine copy, old gilt morocco extra, g. e., by Derome, *Amst.*, 1754, 8vo. (1099) *J. Bumpus*, £3
- 3238 Lyra (Nicolaus de). Postilla super Bibliam (cum additionibus Pauli Burgensis), lit. goth. (2 types), woodcuts, 4 vol., vellum, *Venet.*, O. Scot, 1489, folio (867) *Leighton*, £4
- 3239 Maclise. Moore (T.) Irish Melodies, the text engraved throughout with illustrations and ornamental borders by D. Maclise, proofs and etchings, neatly mounted, a large portrait after G. S. Newton, on India paper, added, another from Finden's Beauties of Moore, also 3 small engravings after Stothard, morocco, g. e., in 1 vol., folio (868) *Downing*, £28
- [In this copy were 3 full-page original pencil drawings of the illustrations and 10 vignettes in pencil, chiefly within the etched ornamental borders.—*Catalogue*.]
- 3240 Maillard (Olivier). L'Exemplaire de Cofessiō nouvellemēt imprimee et corrigeë, avec quel la Confession de frere Olivier Maillard, laquelle il fit durant le temps quil preschoit le Caresme en la Ville de Poictiers, lettres bâtarde, woodcut on title and reverse, ornamental initials, morocco, plain, doublé, by Joly, fine copy, *Lyon*, per Claude Nourry, 1511, small 4to. (1103) *Tinkler*, £6 6s.
- 3241 Manley (Mrs.) Secret Memoirs of Persons of Quality of both Sexes, with the key, 4 vol., calf, 1720, 8vo. (1107) *J. Bumpus*, £2 6s.
- 3242 Marguerite de Navarre. Contes et Nouvelles de Marguerite de Valois, Reine de Navarre, 2 vol., frontispiece by Vianon, and 72 plates attributed to Romain de Hooghe, contemporary morocco extra, g. e., the first edition with these illustrations, *Amsterdam*, 1698, 8vo. (1109) *Sefton*, £4 4s.
- 3243 Mariette (P. J.) Modes et Costumes, a series of 40 engravings of full-length figures in Theatrical, Rustic and other Costumes and Positions by Mariette, Picart, Ostade, etc., in 1 vol., crushed morocco, full gilt back, line frame sides, inside dentelles, g. e., by Lortic Frères, *Paris*, Mariette, s. d., 8vo. (1110) *Maggs*, £2 12s.
- 3244 Marmontel. Contes Moraux, par M. Marmontel, 3 vol., portrait by Cochin, engraved by Saint-Aubin, title by Gravelot, engraved by Duclos, repeated in each volume, and 23 plates after Gravelot, engraved by Baquoy and others, contemporary calf, *Paris*, 1765, 8vo. (1112) *Sefton*, £1 10s.

- [The first edition of the Contes Moraux appeared in 2 vol., 12mo., 1761, and there are, in addition to the one above mentioned, later editions of 1773 and 1776. There are two issues of the edition of 1765, the first having a note of "errata," the second being without it. An edition in 3 vol., 12mo., also dated 1765, is very inferior, and worth no more than a shilling or two.—ED.]
- 3245 Martyr (Petrus ab Angleria). De Rebus Oceanis et Orbe novo decades tres; de Insulis nuper inventis; et Legatio Babylonica, half bound, *Basil.*, Jo. Bebelius, 1533, folio (875) *Cornan*, £1 1s.
- 3246 Martyrologe Romain (Le), distribué pour tous les jours de l'année, suivant la nouvelle reformation du Calendrier, old French morocco, the sides and back covered in elaborate gilt tooling of flower scrolls and geometrical designs, edges gilt and painted in flowers (Le Gascon), worn, *Lyon*, Veuve Claude Rigaud, 1636, 8vo. (1116) *Tregaskis*, £3 12s. 6d.
- 3247 Mary, Queen of Scots. La Race et la Naissance, la Vie et la Mort de Marie Stuart Reine de la Grande Bretagne, etc., avec un Traité touchant la Maison de Stuart, portrait and folding plate of the Funeral Procession of Queen Mary, light morocco, full gilt ornamental back, line sides, inside dentelles, g. e., by Duru, *Amst.*, N. Ten Hoorn, 1695, 8vo. (1117) *Leighton*, £1 1s.
- 3248 Mary, Queen of Scots. Chambre (David). Recherche des singularitez plus remarquable de Marie Royne d'Ecosse, etc., 3 vol. in 1, first editions, old calf, *Paris*, 1579, 8vo. (1118) *Tinkler*, £2
- 3249 Mary, Queen of Scots. Apologie ou Defense de l'Honorable Sentence et tres-juste execution de defuncte Marie Stuard, dernière Royne d'Ecosse, etc. (translated from the English Treatise of Maurice Kyffin), title written on, unbound in vellum cover, s. l. (*Paris*), 1588, 8vo. (1119) *Newton*, £1 1s.
- 3250 Mary, Queen of Scots. L'Innocence de la très illustre très-chaste et debonnaire Princesse Madame Marie Royne d'Ecosse, ou sont amplement refutees les Calomnies faulces, etc., publiées par un livre secrettement divulgué en France l'an 1572, etc. (in answer to Buchanan; attributed to F. de Belleforest), morocco, plain, inside dentelles, g. e., by Trautz-Bauzonnet (*Paris*), 1572, 8vo. (1120) *Cotton*, £1 16s.
- 3251 Melancthon (Philippus). Examen eorum qui audiuntur ante Ritum Publicæ Ordinationis qua commendatur eis ministerium Evangelii. Traditum Vuitebergæ anno 1554, etc., contemporary calf with name "Hacas," painted coat-of-arms and date 1560 on upper cover, g. e., *Witeb.*, L. Schwenck, 1560, 8vo. (1122) *C. Brown*, £1 1s.
- 3252 Merryland Miscellany (The), containing Ten Pieces—New Description of Merryland, Arbor Vitæ, The Potent Alley, Merryland Displayed, Present State of Betty-Land, etc., folding frontispiece, old calf, E. Curll, 1742, 8vo. (1123) *Pickering*, £2 2s.

- 3253 Metastasio (P.) Opere, printed on blue wove paper, with portrait and plates after Cipriani, Moreau, Martini et Cochin, by Bartolozzi and others, 12 vol., old French mottled calf gilt, g. e., *Paris*, Vedova Herissant, 1780-82, royal 8vo. (1124) £1
 [Contains portrait by Gaucher after Steiner, and 35 plates after Cipriani, Cochin, Martini and Moreau, by Bartolozzi, Duclos and others. There are also two extra plates of characters in Terence. The portrait of Marie Antoinette in vol. 2 is very often missing. This edition of the works of Metastasio was reprinted at Venice in 1781, 16 vol., 12mo.—ED.]
- 3254 Middleton (C.) Dissertation on Printing in England and Books printed by Caxton, first edition, 1735, small 4to. (1126) *Tregaskis*, £1
- 3255 Milan. History of the Milanese War, how Milan was lost and won, its Plunderings, Burnings, Assaults on Women and Maidens, put into German by G. Cappellam, black letter, fine copy, *Berne*, M. Apiarum, 1537, folio (877) *Maggs*, £1 11s.
 [The first book printed at Berne. At the end is printer's device in a shield. The first book known to Dr. Cotton was dated 1539.—*Catalogue*.]
- 3256 Milton (John). Poems, etc. upon several Occasions, both English and Latin, etc., with a small Tractate on Education to Mr. Hartlib (second edition), wanted portrait, calf gilt, g. e., by F. Bedford, T. Dring, 1673, 8vo. (1212) *Dobell*, £1 11s.
- 3257 Missale Romanum, cum Rubricis et Calendario, printed on vellum, numerous woodcuts and music, morocco, the sides richly tooled with gold, leather joints, g. e., *Antverpiæ*, C. Plantinus, 1572, folio (881) *Maggs*, £25
- 3258 Missale ad Sacrosanctem Romanæ Ecclesiæ usum cum variis additamentis recognita et emendata, lit. goth., red and black, with woodcut title and numerous woodcuts in the text, ornamental and historiated initials, first leaf of Canon on vellum with an illuminated miniature initial, wanted plate before the Canon, some margins shaved, otherwise an excellent copy, but sold with all faults, old calf, *Paris*, *impensis Thielmanni Kerver* (with device), 1521, folio (880) *Ridler*, £6 17s. 6d.
- 3259 Missale Insignis Ecclesiæ Leodiensis (Liège), lit. goth., in red and black, double columns, musical notation, large woodcut of the Crucifixion, and numerous woodcut initials, some margins spoiled with use, but a large copy in the original stamped calf binding, having in the panels on either side a representation of St. John the Baptist and St. Michael, *Paris*, G. de Marnef and Wolffgang Hopyl, 1526, 8vo. (1130) *Leighton*, £5 12s. 6d.
- 3260 Missale Romanum nuper impressum cum omnibus aliis Missis, ceteris missalibus Carentibus, etc. (cum Calendario), lit. goth., red and black, full-page woodcut before the Canon,

numerous small woodcuts and ornamental initials, MS. prayers in fly-leaves and notes in margins, oaken boards, leather clasps, *Venet.*, P. Liechtensteyn et Jo. Hertzog Sumt. Nic. de Franckfordia, 1501, 8vo. (1131)

- Grevel*, £3 15s.
- 3261 *Missale Romanum per optime ordinatum ac diligenti studio castigatum (cum Calendario)*, lit. goth., red and black, with musical notes, numerous small woodcuts, and a full-page cut of the Crucifixion before the Canon (slightly wormed), oaken boards, stamped ornamental calf (worn), (*Lugd.*), Jo. Moylin, 1518, 8vo. (1132) *Quaritch*, £2
- 3262 Mitford (John). *Adventures of Johnny Newcome in the Navy*, third edition, 20 humorous coloured plates by C. Williams, calf gilt, Sherwood and Co., 1823, imperial 8vo. (1133) *Pickering*, £2 6s.
- 3263 Molière (J. B. P. de). *L'Estourdy, ou les Contre-temps*, comédie, représentée sur le Théâtre du Palais Royal, crushed morocco, plain, inside dentelles, g. e., by Lortic Fils, first edition, *Paris*, Gabriel Quinet, 1663 (1134) *Maggs*, £12 10s.
- 3264 Molière (J. B. P. de). *Amphitryon*, Comédie (counterfeit of the original edition), new vellum, *Paris*, chez Jean Ribou, 1668, 8vo. (1135) *Spero*, £1 1s.
- [The counterfeit is a good copy of the original in most respects. It ends, however, on page 83, whereas the genuine issue ends with page 84.—ED.]
- 3265 Molière (J. B. P. de). *Le Mariage Forcé*, Comédie, édition originale, new vellum, *Paris*, chez Jean Ribou, 1668, 8vo. (1136) *Spero*, £10 10s.
- 3266 Molière (J. B. P. de). *Le Sicilien, ou l'Amour Peintre*, Comédie, édition originale, crushed morocco, plain, inside dentelles, g. e., by Thibaron Joly, *Paris*, chez Jean Ribou au Palais, 1668, 8vo. (1137) *Tinkler*, £11 11s.
- 3267 Molière (J. B. P. de). *Le Sicilien, ou l'Amour Peintre*, Comédie, édition originale (extra title of "Les Œuvres tome troisième J. Ribou, 1668" inserted), crushed morocco, plain, inside dentelles, g. e., by Lortic Fils, *Paris*, chez Jean Ribou au Palais, 1668, 8vo. (1138) *Spero*, £9 9s.
- 3268 Molière (J. B. P. de). *Les Femmes Sçavantes*, Comédie, édition originale, crushed morocco, plain, inside dentelles, g. e., by A. Cuzin, *et se vend pour l'Auteur à Paris au Palais et chez Pierre Fromé*, 1673, 8vo. (1139) *Tinkler*, £13
- [Le Petit, in his Bibliography of "Editions Originales," records a copy of this Play with the date 1672, which was the only one he had ever seen. In other respects the issue with the 1673 date is exactly the same, and it is quite possible that in two or three copies the last figure had been dropped in printing.—*Catalogue*.]
- 3269 Molière (J. B. P. de). *Les Œuvres de Monsieur de Molière*, 7 vol. (vol. vii., dated 1675, has *L'Ombre de Molière* by Brecourt and *Le Malade Imaginaire*), half vellum, *Paris*, D. Thierry et Cl. Barbin, 1674-5, 8vo. (1140) *Cornan*, £8 2s.

- 3270 Monipennie (J.) The Abridgement or Summarie of the Scots Chronicles, original gilt vellum wrapper, with the arms of James I. on the sides, fine copy, 1612, 4to. (1431)
Russell, £10 10s.
- 3271 Montesquieu (C. S.) Le Temple de Gnide, LARGE THICK PAPER, frontispiece and plates by Eisen, fine copy, bright old French calf gilt, g. e., *Paris, 1772, 4to. (851) Sotheran, £9*
- 3272 Montorgueil (G.) Paris Dansant, illustrations by A. Willette, in two and three states, one set coloured, édition de luxe, limited to 200 copies, morocco extra, sides inlaid, g. e., 1898, imperial 8vo. (852)
J. Bumpus, £6
- 3273 Monumens de la Vie privée des Douze Césars et Culte Secret des Dames Romaines, 2 vol., many plates, half morocco extra, t. e. g., uncut, 1780-84, 4to. (853)
Bickers, £6 5s.
- 3274 Morais (C. de). Le Véritable Fauconnier, dédié au Roy, old calf, *Paris, G. Quinet, 1683, 8vo. (1145) Pickering, £2 4s.*
- 3275 Morris (W.) The Roots of the Mountains, superior edition on Whatman paper, one of 250 copies, uncut, 1890, small 4to. (1146)
Downing, £1 1s.
- 3276 Masuccio, The Novellino of, now first translated into English by W. G. Waters, 2 vol., 210 copies printed on large Japanese vellum, illustrated by E. R. Hughes, half vellum, 1895, 4to. (855)
Sherratt, £2 16s.
- 3277 Nash (Dr. Treadway). Collections for the History of Worcestershire, LARGE PAPER, map, views, portraits and pedigrees. The author's own copy, extra illustrated with 130 original drawings of views, portraits and maps, and engraved views and portraits, many mezzos. (including portrait of Dr. Hough, after Dyer, by Faber), many fine and rare proofs and etchings of views, monuments, antiquities, and other interesting and valuable illustrations (no appendix), 2 vol. bound in 3, with specially engraved title to vol. iii., russia gilt, uncut, with the author's ex-libris in each vol., J. Nichols, 1781-2, royal folio (883)
Rimell, £68
- 3278 Normandie. Grand Costumier de Normandie, black letter, woodcut title and arms, old calf, Rouen, 1539, folio (1286)
Dobell, £1 11s.
- 3279 Nowell (Alex.) Reproufe of a Booke entitled A Proufe of Certayne Articles in Religion denied by M. Juell, set furth by Thos. Dorman, B.D., and printed at Antwerpe, 1564, black letter, original edition, large copy (perhaps LARGE PAPER), half calf, 1565, small 4to. (1154)
Ridler, £1 1s.
- 3280 Novarese (G. Cataneo). Most Briefe Tables to know redily how manie ranckes of footemen armed with corslettes, as unarmed, go to the making of a just battaile from an hundred unto twenty thousand. Next a very easie and approved way to arme a battaile with Harkabuzers and winges of horsemen according to the use at these daies, tourned out of Italian into English by H. G., black letter, tables (one cut into) and diagrams, large copy, *T. East for J. Wight, 1588, 4to. (849) Tinkler, £1 9s.*

- 3281 *Novum Testamentum Latinum ad Antiquissima Græcorum exemplaria castigatum*, clean large copy in blue morocco, gilt back and sides, inside dentelle borders, g. e., by F. Bedford, *excudebat Londini, Joannes Mayler, anno dñi 1540, folio* (1287) *Quaritch, £7*
 [This rare volume was edited by Walter Delaine, the personage appointed by Henry VIII. to superintend the publication of all versions of the Scriptures. He calls himself "Regiæ Majestatis Anglicanæ Biblioscopus," an office of which we meet with no other evidence or trace, and professes to have followed the most ancient Greek MSS. and to present a much purer text than any so far extant. He introduces the work by a long preface (pp. 40) addressed to the King. It is the earliest Latin Testament published in England by royal authority.—*Catalogue*.]
- 3282 *Objets d'Art* (Collection des), gravés à l'eau-forte par Jacquemont, 59 etched plates of Tankards, Cups, Ewers, etc., proofs before letters, taken on vellum, only a few copies so done, unbound, *Paris*, n. d., folio (1288) *Seeley, £2 4s.*
- 3283 *Oddities of London Life*, by Paul Pry, humorous etchings by Heath, etc., 2 vol., original green cloth, uncut, R. Bentley, 1838, 8vo. (1157) *Sabin, £2 2s.*
- 3284 *Ogilby* (John). *Entertainment of King Charles II. in his Passage through the City of London to his Coronation*, plates (1 mounted), half morocco, large ex-libris of Sir W. Stirling-Maxwell, T. Roycroft, 1662, folio (1291) *R. Gutchunst, £2*
- 3285 *Omar Khayyam. The Rubáiyát of Omar Khayyam*, the Astronomer Poet of Persia, rendered into English Verse by Edward Fitzgerald, with an accompaniment of drawings by Elihu Vedder, containing 53 photo-lithographs of Vedder's designs, *Boston, U.S.A.*, 1886, folio (1292) *E. Parsons, £1 2s.*
 [The original issue, with Vedder's designs, was published at Boston, without date, folio. A clean copy in the ornamented cloth sells for about £6 10s.—ED.]
- 3286 *Oriental Carpets*, published by the Imp. and Roy. Austrian Commercial Museum, by Order of the Imp. and Roy. Ministries of Commerce, Worship and Education, 2 vol., Japanese vellum paper, numerous large plates, mostly in two states (plain and in colours), morocco extra, silk linings completely covered with flowers, g. e., in two cases, presentation copy No. 1, *Vienna*, 1892, folio (1293) *Sotheran, £42*
- 3287 *Ovide. Les Metamorphoses, en Latin et en François de la Traduction de M. l'Abbé Banier, avec des explications Historiques*, with engravings by Le Mire, Basan, etc. from designs by Eisen, Moreau, Gravelot, Boucher, Monnet, Choffard, etc., 4 vol., morocco extra, g. e., by Rivière, *Paris*, 1767-71, 4to. (1242) *Ridder, £10 15s.*
 [Contains 3 engraved leaves of dedication, a fleuron on each title, 30 head-pieces and 1 tail-piece by Choffard,

frontispiece with head of Ovid, and 140 plates after Eisen, Monnet, Boucher and others, by Basan, Legrand, Massard and others. Large paper copies are known, but they are exceedingly scarce, and are said by some authorities to belong to a later issue. Twelve copies of the ordinary issue are known to have been printed on Dutch paper. For a lengthy description of this edition see Lewine's "Bibliography of Eighteenth Century Art Books," 1898, p. 395.—
[ED.]

- 3288 Ovidius. *Le Vita et Metamorfoseo d'Ovidio, figurato et abbreviato in forma d'Epigrammi da Gab. Symeoni; et Apologia Generale, contro i calumniatori de opere sue*, printed within ornamental borders with woodcut on every page, the designs attributed to Le Petit Bernard, dark green morocco, plain, inside dentelles, g. on m. e., by Bauzonnet-Trautz, fine copy, *Lione*, G. di Tornes, 1559, 8vo. (1166) *Ridler*, £3 3s.
- 3289 Ovid. *Ovid's Tristia*, containing five books of mournful elegies, translated into English by W. S. (W. Saltonstall), portrait by W. Marshall, few headlines shaved, fine copy, calf, gilt edges, by Riviere, 1665, 8vo. (1167) *Dobell*, £1 5s.
- 3290 Parnasse (Le). *Satyrique du dix-neuvième Siècle*, Edition augmentée et complétée, 3 vol., "Special Edition," half morocco gilt, uncut, t. e. g., *Brux.*, 1881, 8vo. (1170) *Hallett*, £2
- 3291 Penn (William). *Tweede Bericht ofte Relas van William Penn, Eygenaer en Gouverneur van de Provincie van Pennsylvania in America. Behelsende een korte Beschrijvinge van den tegenwoordige toestand en gelegenheid van die Colonie*, fine uncut copy, clean as new, unbound, with folding plan of Philadelphia, *Amsterdam*, Jacob Claus, 1685, 4to. (142) *Sabin*, £2 18s.
["This second account of Pennsylvania is as rare as the other Dutch translations of the first account."—SABIN. The original English Edition, "A further Account of the Province of Pennsylvania," was issued without a separate title page, but was dated and signed by Penn, "Worminghurst Place, 12th of the 10th Month, 85." The present volume contained a copy of the very rare and early plan of Philadelphia, "Afleykeninge van de Stadt Philadelphia," which does not belong to this book, but to the "Missive van William Penn," issued by the same publisher, Claus of Amsterdam, in 1684, from the English Edition of 1683.—*Catalogue*.]
- 3292 Philobiblon Society. *Bibliographical and Historical Miscellanies*, vol. i. to xv., only 100 copies of each printed on laid paper for members only, uncut, 1854-84, small 4to. (1179) *E. G. Allen*, £6 10s.
- 3293 Phonograph. Hart (John). *An Orthographie, conteyning the due order and reason, howe to write or paint thimage of mannes voice, most like to the life or nature, old calf*, W. Seres, 1569, 8vo. (1180) *Sefton*, £5 5s.

- [The author was Chester Herald, and his book, of which the preface is reprinted entire in Mr. Hazlitt's privately issued volume, 1874, is the earliest English work on the subject, and also the first suggestion of the phonograph.—*Catalogue.*]
- 3294 Pinkerton (John). *Iconographia Scotica*, 52 portraits (should be 63), fine impressions, calf gilt, E. Harding, 1797, 4to. (1251) *Ridler*, £1 6s.
- 3295 Piron (D'Alexis). *Œuvres Complètes publiées par M. Rigoley de Juvigny*, best edition, 7 vol., fine copy, contemporary morocco extra, g. e., *Paris*, 1776, 8vo. (1184) *Ridler*, £2 6s.
- 3296 Plautus. *Comœdiæ XX.*, large copy in the original Aldine binding, gold and blind tooling on back and sides, g. e., a well preserved example, *Venet.*, Aldus, 1522, 8vo. (1185) *Westell*, £2 16s.
- 3297 Pope (Alex.) *The Rape of the Lock*, embroidered with 9 drawings by Aubrey Beardsley, light morocco super extra, inside borders, joints, silk linings, uncut, t. e. g., 1896, 4to. (1254) *Downing*, £3 3s.
- 3298 Prayer. *The Booke of Common Prayer and administration of the Sacramentes and other Rytes and Ceremonies in the Church of Englande*, black letter, title in red and black, within woodcut border, ornamental initials (s iv. and s v. missing), several leaves damaged by usage, also fore margin of title, else fine large copy, old calf, *Londini, in officina Richardi Jugge*, n. d. (1577), 4to. (1258) *Leighton*, £2 15s.
- 3299 Prideaux (S. T.) *Historical Sketch of Bookbinding*, with a Chapter on early stamped bindings by E. Gordon Duff, plates, edition on hand-made paper, 120 copies printed (No. 97), morocco extra, line frame sides, with small blind stamped square ornaments, marbled end papers, g. e., Lawrence and Bullen, 1893, 8vo. (1214) *Maggs*, £5 15s.
- 3300 Prudentius Poeta. *Opera*, Gr. et Lat. (part of the Aldine "Poetæ Christiani," 1501-2), oaken boards, half stamped pigskin, *Venet.*, Aldus, 1501, 4to. (1259) *Westell*, £1 6s.
- 3301 Psalterium Latinum, etc., cum commentario Beati Brunonis Epi. Herbipolensis, editio princeps, lit. goth., double columns, without marks, text in a large missal type in red and black, commentary in smaller gothic, oaken boards, half pigskin, *absque nota* (*Herbip. typis Reyseri*, c. 1475), folio (1494) *Maggs*, £5 12s. 6d.
- [Accounted the first book printed at Würzburg. The William Morris copy sold for £14 14s. in 1898. See Hain, No. 4011.—*Catalogue.*]
- 3302 Pygmalion, scène lyrique de M. J. Rousseau, mise en vers par M. Berquin, engraved title and six vignettes by Moreau, engraved by Delaunay and Ponce, morocco extra, t. e. g., uncut, *Paris*, 1775, 8vo. (1190) *Sefton*, £5
- 3303 Pynchon (W.) *The Time when the Sabbath was Ordained*, calf, 1654, 4to. (144) *G. D. Smith*, £4 4s.

[First edition of this well-known volume. In 1629 Pynchon's name appears as one of the grantees of the Charter of Massachusetts, and in 1630 he arrived in the colony under Governor Winthrop. He was the founder of Springfield, in Mass.—*Catalogue*.]

- 3304 Rabelais. *Euvres de Maître François Rabelais*, 3 vol., frontispiece engraved by Tanjé after Folkema, title engraved by B. Picart for the first and third volumes, 1 fleuron on the title of these 2 volumes, and a different fleuron on the title of the second volume, 3 topographical plates, portrait of Rabelais engraved by Tanjé, 9 vignettes, 8 culs-de-lampe by Picart, and 12 plates after Du Bourg, engraved by Bernaerts, etc., red morocco extra, t. e. g., uncut (perhaps unique), *Amsterdam*, 1741, 4to. (1263)

Selby, £15 10s.

[Some large paper copies were published, but very few can now be traced. Maglione's copy, in red morocco, by Padeloup, realised as much as 7,000 francs in 1894.—ED.]

- 3305 Regnard (J. F.) *Le Legataire Universel*, Comédie—et La Critique du Legataire, Comédie, premières éditions, frontispiece, the two pieces in 1 vol., morocco, with fleurons, gold flowered end papers, g. e., *Paris*; J. Ribou, 1708, 8vo. (1303)

Cornan, £1 2s.

- 3306 *Relation de ce qui s'est passé en la Mission des Pères de la Compagnie de Jesus aux Hurons, pays de la Nouvelle France 1648-49*, par le P. P. Ragueneau, limp vellum, *Paris*, Cramoisy, 1650, 8vo. (1304) *H. Stevens*, £5 2s. 6d.

- 3307 *Relation de ce qui s'est passé de plus remarquable au Missions des Pères de la Compagnie de Jesus en la Nouvelle France 1661-62*, par H. Lallemant, limp vellum, *Paris*, Cramoisy, 1663, 8vo. (1305) *H. Stevens*, £5

- 3308 *Relation d'un Voyage aux Indes Orientales*, par un Gentilhomme Français arrivé depuis trois Ans, avec une Hydrographie pour la Voyage, old morocco, full gilt leafy scroll back with device, line sides with cover fluerons, g. e., *Paris*, P. David, 1646, 8vo. (1306) *Littlewood*, £1 19s.

- 3309 *Restif de la Bretonne. Les Contemporaines ou Avantures des plus jolies Femmes*, etc., 42 vol., nearly 300 curious plates, uniform in half calf gilt, g. e., 1781-5, 8vo. (1307)

Isaacs, £6 7s. 6d.

- 3310 Richard (P. Fr.) *Relation de ce qui s'est passé de plus remarquable a Saint-Erini Isle de l'Archipel depuis l'établissement des Pères de la Compagnie de Jesus en icelle*, map, some inner margins wormed, vellum, *Paris*, Cramoisy, 1657, 8vo. (1309) *Hiersman*, £1 1s.

- 3311 Ricardus de Bury. *Philobiblon*, one of 297 copies printed by the Grolier Club, 3 vol., white boards, uncut, *New York*, 1889, 4to. (1271) *G. R. Smith*, £12

[The first English translation of the "Philobiblon" was made by Inglis, and published anonymously by Rodd in 1832.—ED.]

- 3312 Rogers (S.) *Italy*, a Poem, first edition, with the vignette

- illustrations by Turner and Stothard, morocco gilt, g. e., 1830, 8vo. (1311) *H. Bennett*, £1 12s.
- 3313 Rowlandson (T.) *The Grand Master, or Adventures of Qui Hi? in Hindostan*, humorous coloured engravings by T. Rowlandson, calf gilt, T. Tegg, 1816, imperial 8vo. (1318) *Shepherd*, £2 5s.
- 3314 Ruskin (J.) *The Queen of the Air*, first edition, with the following inscription on title: "Miss Tollemache, with the author's sincere regards, 11th September, 1869, not able to write, because tired to-day with trying to make out how jasmine is packed in the bud (J. R.)," also a few MS. additions and corrections by the author in the body of the work, tree calf gilt, m. e., 1869, 8vo. (1319) *R. Ward*, £10 10s.
- 3315 Ruskin (J.) *Stray Letters from Professor Ruskin to a London Bibliopole* (F. S. Ellis), impression limited to a few copies, for private circulation only, uncut, 1892, 8vo. (1320) *Alleynes*, £1 1s.
- 3316 Ruskin (J.) *Letters from John Ruskin to Ernest Chesneau*, only a few copies printed for private circulation, uncut, 1894, 8vo. (1321) *Sabin*, £2
- 3317 Ruskin (J.) *Letters on Art and Literature*, by John Ruskin, only a few copies printed for private circulation, uncut, 1894, 8vo. (1322) *Alleynes*, £1 10s.
- 3318 Ruskin (J.) *Letters from John Ruskin to Rev. J. P. Fauntorpe, M.A.*, 2 vol., only a few copies printed for private circulation, uncut, 1895-6, 8vo. (1323) *Alleynes*, £1 14s.
- 3319 Ruskin (J.) *Letters from John Ruskin to Rev. F. A. Malle-son, M.A.*, only a few copies printed for private circulation, uncut, 1896, 8vo. (1324) *Alleynes*, £1 1s.
- 3320 Saint-Pierre (Bern. de). *Paul et Virginie*, papier vélin d'Essone, 4 plates after Moreau and Vernet, old French morocco, gilt ornamental back, line sides, g. e. (Derome), *Paris*, Impr. de Monsieur, 1789, 8vo. (1325) *Newton*, £2 4s.
[The first separate edition was published at Paris in 1788, 12mo.—Ed.]
- 3321 Saint-Pierre. *Paul et Virginie*, par J. H. Bernardin de Saint-Pierre, plates and wood engravings by Meissonier, Tony Johannot and others, morocco, borders of gold on sides, g. e., by Petit, *Paris*, 1838, 8vo. (1326) *Selby*, £5
[To this copy was added a portrait of Saint-Pierre after Girodet, by Wedgwood, proof before letters on China paper—portrait of Meissonier, by Regnault—portrait of Le Docteur by Parsons, engraved by Cook, proof before letters on China paper—the set of 7 plates by Dutailly, engraved by Guyot, printed in colours—the set of 9 plates by Corbould, and the set of 4 plates by Foulquier, on China paper.—*Catalogue*.]
- 3322 Sarum Psalterium. *Cum Antiphonis Dominicalibus et Feri- alibus suis locis insertis una cum hymnis Ecclesiæ Sarum et Eboracensis deservientibus (cum Calendario)*, lit. goth., red and black, with musical notes, woodcut initials, fine cut

of Bathsheba on reverse of fol. cxlviii., device of Trinity on title and Byrckman's device at end (contains fols. cxlviii., xxxiv., and 2 leaves unpagged), (a little wormed), original oaken boards covered with leather, clasps, in morocco case, *Impressus Paris. expensis Fr. Byrckman, anno 1522, vii. Junii*, 4to. (1282) *Tinkler, £57*

[One of the editions (all of which are extremely rare) printed at Paris for the London Booksellers dwelling at the Sign of the Trinity in Saint Paul's Churchyard. This volume in a complete state is unique, and is peculiarly interesting and remarkable as being for the two uses of Salisbury and York. Service books for the latter are known to be much more uncommon than those of Salisbury. *Catalogue.*]

- 3323 Scarron (Paul). *Le Roman Comique*, grand papier vélin, portrait and plates designed by Le Barbier, before the letters, 3 vol., half calf gilt, uncut, *Paris, Impr. de Didot pour Janet, An. IV. (1796)*, imperial 8vo. (1331)

Fontaine, £4 6s.

[Contains portrait of Scarron by Lemire, and 15 plates after Le Barbier, by Baquoy and others. Copies on ordinary paper bring no more than 8s. or 10s.—ED.]

- 3324 Schole-Master, English, Latine, French and Dutch, for Gentlemen and Merchants to Travel or Trade, English Part in black letter, with most curious obsolete words, frontispiece of Death and the Hour Glass, vellum, 1637, 8vo. (1334) *Magg's, £2 2s.*

- 3325 Scotland. Wilson (John). *Essay on Government*, written for the Author's Divertisement at Shapinsha in the Orkney Islands, most probably printed in the Island, first edition, fine copy, unknown to Lowdnes, printed 1706, small 4to. (1345) *Ellis, £1 11s.*

- 3326 Scott (Sir Walter). *Novels*, as originally published. *Waverley*, 3 vol.—*Guy Mannering*, 3 vol.—*The Antiquary*, 3 vol.—*Tales of my Landlord*, the four series, 16 vol.—*Rob Roy*, 3 vol.—*Ivanhoe*, 3 vol.—*Monastery*, 3 vol.—*The Abbot*, 3 vol.—*Kenilworth*, 3 vol.—*The Fortunes of Nigel*, 3 vol.—*The Pirate*, 3 vol.—*Peveril of the Peak*, 4 vol.—*Quentin Durward*, 3 vol.—*Saint Ronan's Well*, 3 vol.—*Redgiantlet*, 3 vol.—*Tales of the Crusaders*, 4 vol.—*Woodstock*, 3 vol.—*Chronicles of the Canongate*, both series, 5 vol.—*Anne of Geierstein*, 3 vol., all (with the exception of *Waverley*, *Guy Mannering*, *Tales of my Landlord* first series, vol. ii. of the second series, and *Rob Roy*) first editions, uniformly half bound, uncut, t. e. g., 1817-29, together 74 vol.; 8vo. (1347) *Spencer, £25*

- 3327 Scott (Sir Walter). *Waverley Novels*, 48 vol., "Border Edition," LARGE PAPER, with Introductory Essay and Notes by Andrew Lang, uncut, Nimmo, 1892, 8vo. (1348)

Edwards, £14

- 3328 Scrope (W.) *Days and Nights of Salmon Fishing in the Tweed*, first edition, plates in tints, and woodcuts after Sir

- David Wilkie, E. and C. Landseer, etc., some leaves a little soiled, and plates stained in margins, original cloth, 1843, 8vo. (1350) *Spencer*, £4 2s. 6d.
- 3329 Seguin (L. G.) Rural England, with illustrations from designs by Millais and others, Edition de Luxe on special hand-made paper, with the illustrations on Japanese paper, 300 copies printed for England (No. 238), vellum extra, inlaid in blue and red, uncut, Strahan, n. d., folio (1510) *Quaritch*, £1
- 3330 Shakespeare (W.) The Puritaine, or the Widdow of Watling Streete, Acted by the Children of Paules, written by W.S., title neatly inlaid, a split in first leaf of text carefully mended, last leaf in facsimile, half bound, *Imprinted at London by G. Eld*, 1607, 4to. (1434) *Pickering*, £36
[The rare original edition of this spurious Play attributed to Shakespeare, afterwards published in the Third Folio.—*Catalogue*.]
- 3331 Shakespeare (W.) Comedies, Histories, Tragedies and Poems, edited by Charles Knight (Knight's Library Edition), woodcuts, 12 vol., C. Knight, 1842-4, 8vo. (1352) *Ellis*, £1 5s.
- 3332 Shakespeare (W.) A Midsummer Night's Dreame, illustrated by J. Moyr Smith, Bernard Quaritch, 1892, folio (1512) *Waring*, £1 6s.
[Only ten copies produced of this edition, and each copy was published at £10 10s. Plates on vellum with hinged mounts, each plate signed by the artist. Text on Whatman paper, from 1623 edition. Introduction contains notes of various productions of the play from that of Mr. Phelps at Sadler's Wells to Mr. Benson at the Globe Theatre, from information supplied by scenic artists and stage managers engaged on their production on the stage.—*Catalogue*.]
- 3333 Shakespeariana. Corbet (R.) Certain Elegant Poems, the Third Edition corrected and enlarged, woodcut on title, contains interesting allusions to Burbage's impersonation of Richard III., original sheep, *London*, 1672, 8vo. (1353) *James*, £1 2s. 6d.
- 3334 Shakespeariana. Fiori (G. di). Historia de Isabella et Aurelio tradotta in lingua volgare Italica per M. Lelio Aletiphilo, woodcut border to title, device of Cat and Mouse (slight defect in both), morocco, g. e., by Riviere, *In Vinegia per M. Sessa*, 1533, 8vo. (1354) *James*, £2
[One of the earliest editions of this once celebrated and favourite romance, on which Shakespeare's Tempest is supposed to be founded, and the scene of which is laid in Scotland.—*Catalogue*.]
- 3335 Shakespeariana. Montemayor (George de). La Premiere (seconde et troisième) Partie de la Diane de Montemayor en laquelle . . . sont descriptes les variables et estranges effects de l'honneste Amour, traduite en François (par N. Colin et G. Chappuys), old French morocco super extra,

gilt tooled back and ornamental borders a petits fers, doublé with red morocco, with similar gilt tooled ornaments, g. e. (Padeloup), *Paris*, N. Bonfons, 1587 (1355)

Quaritch, £4

[This book contains the foundation story of Shakespeare's Two Gentlemen of Verona (the Tale of the Shepherdess Felismusa), and is the only work at present known to have supplied material for that drama.—*Catalogue*.]

- 3336 Shakespeariana. Poole (Joshua). The English Parnassus, or a Help to English Poesie, containing a collection of all the Rhythming monosyllables, the choicest Epithets and Phrases, with some general forms upon all occasions, Subjects and Themes, alphabetically digested, engraved frontispiece (written on at back), large copy, original sheep, H. Brome, 1677, 8vo. (1356) *Todd*, £1 1s.

[The interesting list of "Books principally made use of in the compiling of this work," in addition to Shakespeare, includes the names of Ben Jonson, Brown, Randolph, Drayton, Quarles, Herbert, Heywood, Chapman, Cowley, Spenser, Sir P. Sidney, Carew, Daniel, Lovelace, Chaucer, Waller, Milton, and others.—*Catalogue*.]

- 3337 Shelley (Percy Bysshe). Queen Mab, first edition, without title, imprint cut off, presentation copy with Shelley's autograph inscription on p. 1, "Leigh Hunt from his friend the Author," and a few pencil notes in margins, probably in Leigh Hunt's hand, original boards, uncut (back off), (*Printed by P. B. Shelley, 23, Chapel St., Grosvenor Sqre., 1813*), 8vo. (1357) *Sabin*, £25 5s.

- 3338 Shenstone (W.) The School-Mistress, a Poem in imitation of Spenser, by the Author of "The Judgment of Hercules," vignette on title and at end of Poem, fine copy, with half title, advertisement leaf, and the two leaves of index (not reprinted), morocco extra, g. e., R. Dodsley, 1742, 8vo. (1358) *J. Bumpus*, £7 15s.

- 3339 Shepherd's Kalendar (The), black letter, calendar in red and black, numerous very singular woodcuts, wanted end and several leaves, others defective and misplaced, with all faults, uncut, Robert Ibbitson, 1656, folio (1513)

Sabin, £1 19s.

[This is in part a translation into English of the famous "Compost et Kalendriers des Bergiers," a work at one time of the greatest popularity, as is attested by the numerous editions of it, most of which are now of the greatest scarcity. The work is written in prose and verse, and, besides an almanack, directions for finding Easter and other moveable feasts, the eclipses, etc., contains several curious pieces, e.g., "The Tree of Vices," in verse; "The Pains of Hell," in prose, with woodcuts shewing the torments of the damned; The Lord's Prayer, "The Song of Death," Shephard's Astrology, "Signes of the Zodiacke," etc.—*Ed.*]

- 3340 Simoneta (Jo.) Rerum Gestarum Francisci Sphortiae lib. XXXI., Editio Princeps, border of first page painted and

- illuminated in arabesques, with illuminated initial and emblazoned arms of a Cardinal below, vellum, *Mediol.*, Ant. Zarotus (1480), folio (1514) *Bain*, £2 2s
- 3341 Sleidan (Jean). XXIX. Livres d'Histoire deduite depuis le Deluge jusques au temps present, ruled in red (title defective), contemporary Lyonnese morocco, with elaborate interlaced geometrical gilt scrolls, on a ground au pointillé, gilt and gauffred edges, a well preserved and fine specimen of Grolieresque binding, s. l., J. Crespin, 1563, folio (1516) *Cornan*, £6 10s.
- 3342 Silhouettes. Collection de Cent Silhouettes des Personnes Illustres et Célèbres, dessinées d'après les originaux par Anthing, 100 portraits surrounded by various coloured borders, including George III., Louis XVI., Marie Antoinette, Washington, Pitt, Fox, etc., with nine extra portraits in the same style, fine copy, old calf, *Gotha*, 1791, 8vo. (1359) *Baer & Co.*, £6 10s.
- [There is a fleuron, after Liebe, on the title. The portraits are in brown, and the surrounding borders usually in black. In this copy they were coloured, as stated; hence the increased price. From 40s. to 45s. is more usual.—ED.]
- 3343 Smith (Chas.) Antient and Present State of the County of Kerry, map and plates, old calf gilt, *Dublin*, for the author, 1756, 8vo. (1360) *Ridler*, £1 19s.
- 3344 Smollett (Dr. Thos.) Adventures of Peregrine Pickle, etc., first edition, 4 vol., old calf, *Printed for the author*, 1751, 8vo. (1362) *Quaritch*, £3 12s.
- 3345 Spenser (E.) Colin Clouts come Home Again, title within woodcut border (4 last leaves skilfully repaired), large clean copy, measuring $7\frac{3}{8}$ by $5\frac{1}{2}$, red morocco extra, g. e., W. Ponsonbie, 1595, 4to. (1442) *G. D. Smith*, £10
- [First edition, contains Elegies on the Death of Sir Philip Sidney, and at sig. C 2 is the allusion to Shakespeare under the name of Aetion.—*Catalogue*.]
- 3346 Sporting Review, Monthly Chronicle of the Turf, Chase and Sports, edited by Craven, 6 vol., all published, many plates, half calf, 1839-41, 8vo. (1366) *Ridler*, £1 18s.
- 3347 Stanley (Thomas). Anacreon—Bion—Moschus—Kisses, by Secundus—Cupid Crucified, by Ausonius—Venus Virgils—Incerto Authore, printed in the year 1651—Exercitations, printed in the year 1651—Sylvia's Park, by Theophile—Acanthus Complaint, by Tristan—Oronta, by Preti—Echo, by Marino—Love's Embassy, by Boscan—The Solitude, by Gongora, printed in the year 1651—A Platonick Discourse upon Love, written in Italian by John Picus Mirandula, in Explication of a Sonnet by Hieronimo Benivieni, printed in the year 1651, old half binding, s. l., 1651, 8vo. (1367) *Selby*, £2 4s.
- [A rare volume in verse. This is the privately printed issue, and must not be confounded with the re-issue of 1652. It does not contain the eighty-six pages of "Poems," nor the Aurora which are found in the re-issue of 1652. The

Bibliotheca Anglo Poetica only contained the re-issue of 1652, but the editor remarked :—"There are a *few copies* of Stanley's poems, the general title of which bear the date 1651, without any bookseller's name on the title, whence it is evident that they were not intended for publication, a circumstance sufficiently apparent when it is observed that the separate portions still remain without a publisher's name." This present copy belonged to the eminent collector Mitford, who had added a long note concerning the volume, and also a portrait of the author.—*Catalogue.*]

- 3348 Stevenson (Robert Louis). Works, "Edinburgh edition," 28 vol., etched portrait (the last volume contains facsimiles of several of Stevenson's earliest and rarest little pieces), a limited number printed, uncut, t. e. g., 1894-98, 8vo. (1372)
Bain, £35
- 3349 Strang (W.) The Earth Fiend, a Ballad, 55 copies printed in this state, numerous etchings by the author, half morocco, g. t., uncut, Matthews and Lane, 1892, folio (1520)
Leighton, £2 15s.
- 3350 Strang (W.) Death and the Ploughman's Wife. a Ballad, 110 copies printed, numerous etchings by the author, half morocco, g. t., uncut, Lawrence and Bullen, 1894, folio (1521)
Leighton, £2 15s.
- 3351 Straparola. The Nights, now first translated into English, by W. G. Waters, illustrated by E. R. Hughes, A.R.W.S. (without lettering), 2 vol., crushed morocco, plain, inside dentelles, marbled end papers, t. e. g., uncut, by Zaehnsdorf, Lawrence and Bullen, 1894, 4to. (1227)
Quaritch, £3 3s.
- 3352 Surtees (R. S.) Mr. Sponge's Sporting Tour, first edition, coloured illustrations and woodcuts by John Leech, half calf, 1860, 8vo. (1376)
Denham, £2
- 3353 Swift (Dean). Travels into several remote Nations of the World, in six parts, by Captain Lemuel Gulliver, 3 vol., first edition, with the separate pagination to each part, portrait and 6 maps, original calf, not uniform, *For B. Motte*, 1726 (vol. iii., 1727), 8vo. (1378) *Maggs, £6 15s.*
[Vol. iii. is very seldom met with. It contains a second voyage to Brobdingnag and a voyage to Sevarambia, etc., but is not by Swift.—*Catalogue.* The inscription was round the portrait.—ED.]
- 3354 Swift (Dean). Voyages de Gulliver, illustrated with fine first impressions of the 9 plates by Lefebvre, in two states, proofs before letters and with the letters (except the frontispiece to vol. i. which was not issued in proof state), 4 vol., fine copy on LARGE VELLUM PAPER, citron morocco extra, doublé, g. e., *Paris*, Didot, 1797, 8vo. (1379)
Fontaine, £5 12s. 6d.
- 3355 Swinburne (A. C.) Poems and Ballads [First Series], first edition, Moxon, 1866—Poems and Ballads, second series, 1893 (1380)
Denham, £4 18s.
- 3356 Switzerland. Vues Remarquables des Montagnes de la
XIV. 20

Suisse, frontispiece by Monnet printed in bistre, and 42 plates by Wolff, Rosenberg, Clément, Fuesly and Patria, engraved by Decourtis, Janinet, Carré, Hentzy and Alix, morocco, gilt top, uncut, *Amst.*, 1785, folio (1524)

Selby, £17

[The plates were proofs before the numbers and before the *Privilège*. One of the plates (Glacier de Breitheron) was before all letters. Two plates, "L'Hôpital sur le Grimsel" and "La Grosse Pierre des Vorderaar," were in two states, one being engraved by Janinet instead of Descourtis, and printed in different colours. There was added a plate designed by Wolff, and engraved by Descourtis, afterwards published in 1787, which forms a second frontispiece to the book.—*Catalogue*.]

- 3357 Syntax (Doctor). Tour through London, or the Pleasures and Miseries of the Metropolis, a poem, third edition, 19 humorous coloured plates and vignette title, calf gilt, J. Johnson, 1820, imperial 8vo. (1381) *Sotheran*, £2 8s.

- 3358 Symonds (J. A.) A Problem in Modern Ethics, being an Enquiry into the Phenomenon of Sexual Inversion, one of 50 copies printed for the author's private use, n. d., 4to. (1448) *T. Bumpus*, £3 10s.

- 3359 Tennyson (Alfred, Lord). Poems, chiefly Lyrical, by Alfred Tennyson, uncut (name on title), E. Wilson, 1830, 8vo. (1217) *Sotheran*, £12 10s.

- 3360 Tennyson (Alfred, Lord). Poems by Alfred Tennyson, original boards, uncut, E. Moxon, 1833, 8vo. (1218) *Sotheran*, £17 10s.

- 3361 Tennyson (Alfred, Lord). Poems by Alfred Tennyson, in 2 vol., the first two-volume edition, morocco, plain, inside dentelles, joints, g. e., by Tout, E. Moxon, 1842, 8vo. (1219) *Shepherd*, £4 10s.

- 3362 Tennyson (Alfred, Lord). The Last Tournament, by Alfred Tennyson, D.C.L., Poet Laureate, morocco extra, t. e. g., uncut, by Rivière, Strahan, 1871, 8vo. (1385) *Selby*, £31 10s.

- 3363 Tennyson (Lord). Gareth and Lynette, first edition, morocco extra, gold borders on the sides, g. e., 1872, 8vo. (1386) *G. D. Smith*, £1 12s.

[Presentation copy, with autograph inscription on sheet of note paper inserted, "with Mr. Alfred Tennyson's compliments, dated Farringford, Freshwater, Isle of Wight, May 20th, 1873."—*Catalogue*.]

- 3364 Tennyson (Alfred, Lord). Life and Works, 12 vol., "Édition de Luxe," limited issue, portraits and frontispieces, stamped ornamented calf, uncut, t. e. g., 1898, 8vo. (1388) *Shattock*, £18 5s.

- 3365 Testament (Newe). Tyndale's Version, black letter, numerous woodcuts, that to Matthew xiii. representing the Devil with a wooden leg, wanted title, etc., the Testament in good sound state, brown calf, R. Jugge, 1552, small 4to. (1391) *Sotheran*, £5 10s.

- 3366 Thackeray (W. M.) Ballads, Mr. F. Locker's copy, with his

autograph, bookplate and MS. notes, half morocco, uncut, original yellow covers preserved (all faults), Bradbury, 1856-7, 8vo. (1395) *Tregaskis*, £2 8s.

[One of Mr. Thackeray's visiting cards inserted, and bound up at the end two additional poems by him from other sources.—*Catalogue*.]

- 3367 Thackeray. Crispe (Thomas Edward). Thackeray, humorist and satirist, his works, original characters and comic writings, first edition, original wrappers (*Published by subscription*), 1857, 8vo. (1396) *Selby*, £1 19s.

- 3368 Thomas A'Kempis. Joannes Gerson de Imitatione Christi et de Contemptu Mundi in vulgari sermone, long lines without numerals or catchwords, title mended and few words of table supplied in facsimile, large copy, old half binding, *Impressa a Venetia, J. Rosso da vercelle*, 1488, 4to. (1449) *Tregaskis*, £1 16s.

[The first dated Italian version of the Imitatio Christi.—*Catalogue*.]

- 3369 Tour of Doctor Prosody in search of the Antique and Picturesque, 20 humorous coloured plates by C. Williams and W. Read, calf gilt, M. Iley, 1821, imperial 8vo. (1398)

Edwards, £2 1s.

- 3370 Tour of Doctor Syntax through London, or the Pleasures and Miseries of the Metropolis, 19 humorous coloured plates and title vignettes, half morocco gilt, g. e., J. Johnston, 1820 (1399)

Ridler, £1 10s.

- 3371 Trissino (G. G.) La Italia Liberata da Gothi (vol. i.), contemporary Venetian morocco, with elegant ornamental gilt frame and scroll sides, with centre squares enclosing the title of the book stamped in gold, g. e., an elegant piece of Grolieresque binding, in excellent preservation, *Roma*, V. et L. Dorici, 1547, 8vo. (1402)

Edwards, £4 4s.

- 3372 Turner (E.) History of Grantham, LARGE PAPER, map and plates, with the extra plates, proofs, russia gilt extra, g. e., 1806, folio (860)

Shepherd, £1 6s.

- 3373 Turner (J. M. W.) Annual Tours. Wanderings by the Loire and the Seine, 3 vol., LARGE PAPER, proof plates, from drawings by J. M. W. Turner, half morocco, 1833-35, 8vo. (1405)

Stevens, £1 12s.

- 3374 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, with Descriptions, 2 vol. in 1, LARGE PAPER, original impressions of the engravings by W. B. and G. Cooke, two extra plates of Dover added, russia extra, g. e., 1826 (1455)

Alley, £10

- 3375 Turrecremata (J. de). Expositio brevis et utilis super toto psalterio, lit. goth., long lines, without marks, two fine large coloured initials at the beginning with scroll work borders, numerous other smaller capitals throughout the work of similar design, very fine large copy, morocco, g. e., by Rivière, *Moguntie per petrum Schoyffer de gernszhem*, 1474, folio (1528)

Ridler, £11

- 3376 Vale Press. Daphnis and Chloe, done into English by Geo.

- Thornley, woodcuts by C. Ricketts and C. Shannon, uncut, 1893, 8vo. (1407) *Leighton*, £3 8s.
- 3377 Vale Press. Poems of John Keats, edited by C. J. Holmes and decorated by C. Ricketts, 2 vol., uncut, 1898, 8vo. (1408) *Longhurst*, £4 10s.
- 3378 Vale Press. Marlowe (C.) and Geo. Chapman. Hero and Leander, the decorations designed and cut on the wood by C. Ricketts and C. Shannon, vellum gilt, uncut, 1893-4—Marriage of Cupide and Psyche, translated by W. Adlington, woodcuts by C. Ricketts, uncut, 1897, 8vo. (1409) *Shepherd*, £4 12s. 6d.
- 3379 Walton (Isaac). Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, and Mr. George Herbert, portraits by Dolle, Lombart and White, original calf, 1675, 8vo. (1418) *T. Bumpus*, £20
[Presentation copy with the following inscription in Walton's autograph: "For my Cozen, Miss Williams, 1z. Wa." The whole of the errata had also been corrected in Walton's autograph.—*Catalogue*.]
- 3380 Walton (Isaac). Life of Dr. Sanderson, late Bishop of Lincoln, with some short Tracts or Cases of Conscience, first edition, portrait, old calf, 1678, 8vo. (1419) *Tregaskis*, £5
[The whole of the errata had been corrected in Walton's autograph.—*Catalogue*.]
- 3381 Watts (Isaac). Divine Songs, attempted in Easy Language, for the Use of Children (containing the Moral Songs, "The Voice of the Sluggard," "Let Dogs delight," "Busy Bee," etc.), morocco extra, g. e., R. Ford, 1729, 8vo. (1421) *Maggs*, £1 16s.
- 3382 White (Gilbert). The Natural History and Antiquities of Selbourne, in the County of Southampton, illustrated with numerous engravings, first edition, morocco, uncut, 1789, 4to. (1465) *T. Bumpus*, £17 10s.
[The book contains 468 pages, exclusive of a general title page and 2 leaves of advertisements. There is also a second title, index, list of plates and errata, occupying 13 pages and 9 plates. In large paper copies (50 printed) the plate on page 314 is painted.—ED.]
- 3383 White (Gilbert). Natural History and Antiquities of Selborne, Co. Southampton, first edition, views and other engravings, half calf, m. e., B. White and Son, 1789, 4to. (1466) *Tregaskis*, £7 17s. 6d.
[The leaves of this copy were trimmed, hence the difference in price between this and the previous one.—ED.]
- 3384 Whitman (Walt.) Leaves of Grass, portrait, first edition, original cloth, *Brooklyn, New York*, 1855, 4to. (1467) *Tregaskis*, £14 12s. 6d.
[The author's own copy, having his autograph signature on the title-page.—*Catalogue*.]
- 3385 Whittington (Robert). [De nominum generibus] Grammatices prime partis, Liber primus Roberti W. L. L. nuperime recognitis. De nominum generibus, 14 leaves, wood-

- cut border to title, and full-page woodcut device of Peter Treveris on the verso of last leaf, large copy, small hole in title, *Impressum per me Petrum Treveris* [s. a. sed Southwark, c. 1530?], 4to. (1469) *Quaritch*, £5
- 3386 Whittington (Robert). De heteroclitis Nominibus. Grammaticae Whitintontanae Liber tertius de nominum heteroclisi, 8 leaves, old Caxton woodcut border to title, *In edibus Winandi de Worde*, 1524, 4to. (1470) *Maggs*, £4 5s.
- 3387 Whittington (Robert). Two imperfect pieces. Verborum praeterita & supina, Grammaticae prima pars, old Caxton woodcut border to title, imperfect at the end [*In edibus Winandi de Worde*, 1524]—Roberti Whitintoni L. Secunda Grammaticae pars de syllabarū quantitate, accentu, etc., old Caxton woodcut border to title, imperfect at the end [*ib.*, 1524], (2), 4to. (1471) *Leighton*, £2 4s.
- 3388 Whittington (Robert). Vulgaria R. Whitintoni et de institutione Grammaticulorum Opusculum, black letter, in English and Latin, imperfect, wanted the first sheet, containing title and folios i. to iii., full-page woodcut device of Peter Treveris on verso of last leaf, last leaf defective (44 leaves, should be 48), P. Treveris, *Southwark*, c. 1530?, 4to. (1472) *Quaritch*, £4 6s.
- 3389 Wither (George). An Improvement of Imprisonment, Disgrace, Poverty, into Real Freedom—Honest Reputation—Perdurable Riches, evidenced in a few Crums and Scraps lately found in a Prisoners-Basket at Newgate, and saved together, by a Visitant of Oppressed Prisoners, for the refreshing of himself and those who are either in a Worse Prison, or (who loathing the dainties of the Flesh) hunger and thirst after Righteousness, by George Wither, *Printed in the year 1661*, 8vo. (1425) *Dobell*, £1
- [“The present volume appears to have eluded the search of Wood and Dalrymple. Its contents are of a motley description, having been generally written at the impulse of the moment; but their predominant style is in a melancholy vein which Wither had but too much cause to indulge.”—*Bibliotheca Anglo Poetica*.]
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- 3484 Drayton (Michael). *The Battaile of Agincourt fought by Henry V.—The Miseries of Queene Margarete—Nimphidia. The Court of Fayrie—The Quest of Cinthia—The Shepheards Sirena—The Moone-Calfe, Elegies upon Sundry Occasions*, large copy of first edition (no portrait) in the original calf, with "Edward Gwynn" stamped on the side, W. Lee, 1627, folio (321)
Newton, £3
- 3485 Drayton (Michael). *Poemes, Lyrick and Pastorall—Odes—Eglogs—The Man in the Moone*, wanted two leaves at the end of the "Eglogs," and several headlines are cut into, of great rarity (Lowndes states that only two copies are known), autograph of Dr. Byrom on title, old calf, *R. B. for N. L. and J. Flasket*, n. d. (1605), 8vo. (580)
Tinkler, £6 15s.
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[The original edition of a work which takes high rank among old English classics. Izaak Walton thus refers to it in "*The Compleat Angler*":—"There came into my mind at that time certain verses in praise of a mean estate of an humble mind; they were written by Phineas Fletcher, an excellent divine and an excellent angler, and the author of excellent *Piscatorie Eclogs*, in which you shall see the picture of this good man's mind, and I wish mine to be like it." The "*Piscatorie Eclogs*" here referred to is a portion of the "*Purple Island*," with a separate title and distinct pagination. It was first separately published at Cambridge in 1633, 4to.—ED.]

- 3492 Fletcher (W. Y.) *Foreign Bookbindings in the British Museum*, 65 coloured plates by Griggs, 1896, folio (711)

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- 3497 Guillim (J.) *Heraldry*, sixth edition (portion of title torn away and mounted, sold with all faults), numerous plates of arms, russia, rebacked, 1724, folio (407) *Ridler*, £1 12s.

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Pickering, £4 17s. 6d.

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water-stained (sine nota), circa 1480, bound together, old calf, blind tooled, back wormed and shabby, 8vo. (518)

Tinkler, £3

[The Hieronymus is one of the earliest dated editions, and the Cavalca is unrecorded by the bibliographers.—*Catalogue.*]

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- 3503 *Illustrated London News*, from 1854 to 1884, 60 vol., numerous illustrations, 1854-84, folio (404) *Ridler, £2 10s.*
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- 3505 Jones (Owen). *The Grammar of Ornament*, 100 plates drawn on stone by F. Bedford, printed in colours, half morocco, g. e., Day and Son, 1856, folio (410) *Rimell, £6 2s. 6d.*
- 3506 Josephus (Flav.) *De Bello Judaico*, roman letter, first two (preliminary) leaves missing, old vellum, fine copy, book-plate with arms of Royal House of Austria, *Verona*, Pet. Maufer, 1480, 4to. (682) *Leighton, £1 14s.*
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 [The engravings as here given were used for illustrating "The Tour of Dr. Syntax in Search of the Picturesque," which first appeared in this serial under the title of "The Schoolmaster's Tour."—*Catalogue*.]
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 [Published by Longmans, Green and Co. in 1885, 12mo., pages x., 101, blue cloth, with publisher's device on the side. A second edition appeared in the same year, and a later one in 1896, 8vo., pages xiv., 136, with illustrations by Charles Robinson. Of this last edition 150 copies were printed on large Japanese paper.—ED.]
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[MARCH 19TH, 1900.]

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- 3566 Catalogue de la Bibliothèque de M. le Baron S. De la Roche Lacavelle—Table Alphabétique des Noms d'Auteurs, etc., suivie de la Liste des Prix d'Adjudication, plates of bindings, facsimiles, 2 vol., sewn, 1888, 4to. (30) *Tinkler*, £1 1s.
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 [Though described in the catalogue as belonging to the edition of 1881, this seems to have been an error. Only twenty-four copies of that edition were printed on large paper, and the marketable value of these much exceeds £1 18s. The book belonged, no doubt, to the edition of 1891.—ED.]
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- 3609 Uzanne (O.) *L'Art dans la Décoration Extérieure des Livres, les Couvertures illustrées, les Cartonnages d'Éditeurs, la Reliure d'Art*, numerous illustrations, original fancy wrapper, uncut, 1898, small 4to. (176) *Maurice*, £1

Vale Press Publications—a Complete Set.

[NOTE.—References to the “Vale Press” will be found in the Christmas number of *Bookselling*, 1896; the *Athenæum* of July 23rd, 1898 (in a review of Vaughan’s Poems); and in the *Saturday Review* of November 11th, 1899. Books issued from this Press have been rising in value for some time, and as this is the first occasion on which a complete set, to date, has been sold by auction, a full report, irrespective of the amount realised in any particular instance, is given for purposes of comparison later on. In many cases the published price has already been doubled at least, *e. gr.*, in the cases of “The Book of Ruth, The Book of Esther” (post No. 3618), which was issued at 15s.; Shakespeare’s “Passionate Pilgrim” (post No. 3619), published at 10s. 6d.; Vaughan’s “Sacred Poems” (post No. 3626), published at 16s.; the “Rowley Poems” of Thomas Chatterton (post No. 3632), published at £1 10s.; and many more. The similarity between the Vale books and those from the Kelmscott Press is, at first sight, most marked. In both cases 15th century models have been largely copied, but the Kelmscott books are essentially specimens of handicraft as distinguished from machine work, which enters very largely into the productions of books coming from the Vale Press. In addition to the articles above mentioned, reference may be made to Ricketts and Pissaro’s “De la Typographie et de l’Harmonie de la page imprimée” (post No. 3631), and “A Defence of the Revival of Printing” (post No. 3640).—ED.]

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[MARCH 22ND AND 23RD, 1900.]

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- 4039 Journal of the Iron and Steel Institute, 1871 to 1890, plates—Transactions, vol. 1, 1870—General Index to the Proceedings [1869-1881], 1883 (9 vol. in calf, remainder in cloth, one unbound), together 33 vol., 8vo. (445)
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- 4040 Jules le Petit. Bibliographie des principales Editions Originales d'Ecrivains Français, du XV.^e an XVIII.^e Siècle, numerous facsimiles of title-pages, etc., half morocco, uncut, t. e. g., autograph letter of the author inserted, *Paris*, Quantin, 1888, 8vo. (447)
Ridler, £1 9s.
- 4041 Kinglake (A. W.) Invasion of the Crimea, its Origin, etc., maps, 8 vol., uncut, 1863-87, 8vo. (451)
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- 4042 La Fontaine (J. de). Fables Choies, mises en Vers, original edition, vignette engravings by Chauveau, morocco super extra, g. e., by Trautz-Bauzonnet, *Paris*, D. Thierry, 1668, 4to. (737)
Maggs, £30 10s.
- 4043 La Fontaine (J. de). Fables Choies, mises en Vers, 4 vol., plates after Oudry, engraved by Aubert, Baquoy, Cochin

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- 4045 La Fontaine (J. de). *Contes et Nouvelles en Vers*, Edition des Fermiers Généraux [avec un Notice par D. Diderot], 2 vol., portraits, plates by Eisen and vignettes by Choffard, morocco extra, g. e., by Derome le jeune, with his ticket, *Amst. (Paris)*, 1762, 8vo. (457) *Newton*, £23 10s.
- 4046 Lamballe (Princess). *Secret Memoirs of the Royal Family of France during the Revolution*, 2 vol., portrait, one of 5 copies printed on Japanese vellum paper, morocco super extra, inside borders, watered silk linings, uncut, t. e. g., 1895, 8vo. (460) *Cook*, £3 16s.
- 4047 Landon (C. P.) *Annales du Musée et de l'Ecole Moderne des Beaux-Arts*, 27 vol., plates, half calf gilt, uncut, t. e. g., 1800-12, 8vo. (461) *Heath*, £5
[The complete work consists of 41 vol., 8vo., 1800, etc.—Ed.]
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- 4055 Le Normand (Mdlle.) *The Historical and Secret Memoirs of the Empress Josephine*, 2 vol., one of 5 copies printed on

Japanese vellum paper, portraits, morocco super extra, watered silk linings, joints, uncut, t. e. g., 1895, 8vo. (469)

Ellis, £3 3s.

- 4056 Le Normand (Mdlle.) Memoirs of the Empress Josephine, ordinary paper, tree calf gilt, uncut, t. e. g., 1895, 8vo. (470)

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[This poem first appeared in Lippincott's Magazine for June, 1868. The preface to the above is dated June 1, 1868.—*Catalogue*. After title follows pp. 3-15 of text. It is said that only six copies of the London edition were printed to secure copyright, but the number has evidently been much understated.—ED.]
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[APRIL 9TH, 1900.]

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- Leycester, and four leaves of continuation at the end.—
Catalogue.]
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 [A memorandum on the fly-leaf, in the handwriting of l'Abbé Richard, almoner of the convent where Made-moiselle Virginie St. Pierre was educated, states that this book was presented to him by her, June 12, 1819, four days before her marriage.—*Catalogue.*]
- 4375 Scott (Sir Walter). Works, with Life by Lockhart, portraits and plates after Turner, 5 vol., 8vo. (76)
Davis, £3
- 4376 Scott (Sir Walter). Waverley Novels, plates and woodcuts, 12 vol., Abbotsford edition, cloth, uncut, 1842, 8vo. (77)
Davis, £6
- 4377 Shakespeare (Mr. William). Comedies, Histories and Tragedies, published according to the true Original Copies, first edition (the title, verses, seven preliminary and two last leaves supplied from the reprint, and a small portion of the corners of five leaves supplied by MS.), morocco extra, gilt edges, *Printed by Isaac Jaggard and Edward Blount, 1623, folio (210)*
Tregaskis, £170
 [It may be mentioned that on the 29th March last, at the sale of Mr. Daly's library at New York, a copy of the first folio brought \$5,400, or about £1,080. This was stated at the time to be the highest amount hitherto realised for any copy of this scarce book—an obvious error, for in July, 1899, £1,700 was obtained for an annotated copy consigned from abroad. (See BOOK-PRICES CURRENT, vol. xiii., No. 6733.) Only about half-a-dozen perfect copies of the first folio are known to exist, all the others being manifestly incomplete, or else having been repaired or made perfect by additions from other copies. The first appearance at auction of a first folio Shakespeare took place in May, 1687, when a small collection of books belonging to the Coventry family was sold at a dwelling-house in the Haymarket. The price realised on

that occasion is not stated, but it must have been quite trifling, for in 1781 a perfect copy sold for no more than £2 4s. 6d. In 1800 the value had risen to £15 15s., and in 1812 to £100, at which price the Roxburghe folio was disposed of.—ED.]

- 4378 Shakespeare (Mr. William). Comedies, Histories and Tragedies. The second impression, rough calf (wanted title and verses, pages 55-58 of Henry IV., part 1, and last leaf containing the imprint, the dedication leaf in bad condition), Printed by T. Cotes for R. Allot, 1632, folio (211)
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[In this periodical first appeared eight letters by William Makepeace Thackeray, which were afterwards re-edited and published in the "Paris Sketch Book," 2 vol., London, 1840. These letters were, as Thackeray says himself, his "first appearance before an American public." They were addressed to the editor of the "Corsair," and John Camden Hotten, when he reprinted them in London after Thackeray's death, under the title of "The Student's

Quarter," substituted the name *Bungay* to conceal the name of the "foreign journal" whence he drew them. Besides the letters from Paris, there are other contributions by Thackeray, notably an amusing burlesque of Carlyle's style, entitled, "Thomas Carlyle, Esq., to Oliver Yorke, Esq., on the sinking of the *Vengeur*," which has not been reprinted in book form. For further information respecting this interesting publication, see Beer's *Life of Nathaniel Parker Willis*, pp. 240-263.—*Catalogue*.]

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sis, sive Descriptiones et Icones Plantarum Peruvianarum
et Chilensium, secundum Systema Linnaeanum digestæ,
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plates and 37 plain plates of details, 4 vol., half calf,
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cardboard (published at £1 1s. each part), 4 vol., vol. i. full

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Bain, £5

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Bain, £10

- 4707 Sowerby (James). *English Botany, or Coloured Figures of British Plants*, with Remarks by J. E. Smith—and Supplement by W. J. Hooker, vol. i.-iv., 2,960 coloured plates, 40 vol., uniform, half calf gilt, m. e., 1790-1849, royal 8vo. (118)

Bain, £36

[This was one of the complete, original sets which, as is well known, are more accurately coloured than the later issues. Published at £55 6s. 6d., Supplement extra.—ED.]

- 4708 Sowerby (James). *English Botany, with Remarks by J. E. Smith*, 2,592 coloured plates, 36 vol., half morocco gilt, m. e., 1790-1814, royal 8vo. (119) *Bain, £15*

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[Published in 86 parts, usually found bound up in 12 vol., as in this instance. The work gives, in systematic form, descriptions of all the insects hitherto detected in Great Britain and Ireland, arranged in the two great classes of *Haustellata* and *Mandibulata*. The coloured plates are 100 in number, comprising numerous figures. The published price was £21.—ED.]

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[Another copy in boards realised £11. Only 254 sets of this work were issued for subscribers.—ED.]
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[Published at £27 10s.—ED.]
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[APRIL 26TH AND 27TH, 1900.]

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[Contains 60 plates by Bernard Picart or produced under
his direction. The work originally appeared under the
title of "Description du Manège Moderne," and was
reprinted in 1733, 1737 and 1740, with the title "L'Art de
Monter à Cheval" *ut supra*.—ED.]
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[The inscription on the medal at p. 108, vol. ii., read "Cæsar tribum potest."—ED.]
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[This copy belonged to the original edition. The great painter Vecellio Tiziano, commonly called Titian, was the uncle of the author, and it has been said that he designed a number of the woodcuts which appear in the volume.—ED.]
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[APRIL 30TH AND MAY 1ST, 1900.]

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Pickering, £10

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Edwards, £4

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Maggs, £71

[Published without wrapper. Title and 27 pages of text in large type. A second edition appeared in 1821, 8vo. and 12mo.—ED.]

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Pickering, £6

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- 4807 Dublin University Magazine, vol. i. to xlviii., numerous full-length portraits of Literary and Political Celebrities, and other illustrations, half bound, *Dublin*, 1833-56, 8vo. (471) *Hornstein*, £6 10s.
- 4808 Evonymus. A New Booke of Destillatyon of Waters called the Treasure of Evonymus, containing the Wonderful hid Secrets of Nature, touching the most apt formes to prepare and destyll Medicines . . . translated out of Latin by Peter Morwyng, black letter, woodcuts (wanted last leaf with printer's mark), old calf, J. Day, 1565, 4to. (543) *Pickering*, 17s.
- 4809 Fashion and Folly, a series of coloured plates in the style of Cruikshank's illustrations to "Life in London," on a roll 20 feet long, fitted into a cylinder case, with title, "Fashion and Folly, or the Buck's Pilgrimage," slightly wormed, with all faults, W. Samms, 1822 (165) *Edwards*, £3 15s.
[These plates form an extra series to Life in London. Though attributed to Heath, it is probable they were designed by R. Cruikshank, whose portrait, as well as that of Pierce Egan, is found in many of the scenes. See Slater's "Illustrated Sporting Books," 1899, p. 46.—ED.]
- 4810 Flory (S. P.) Fragments of Family History: Collot D'Escury, Maret de la Rive, Wilkinson, emblazoned arms, numerous illustrations and facsimiles, *Printed for private circulation only*, uncut, t. e. g., 1896, folio (517) *Maggs*, £1 8s.
- 4811 Galerie des Peintres Flamandes, Hollandais, et Allemands, par Le Brun, 201 engravings from celebrated pictures, with descriptive text, 3 vol., morocco gilt, g. e., 1792-96, folio (259) *Maggs*, £6 5s.
- 4812 Gallery of Portraits, with Memoirs, 7 vol., numerous portraits, uncut, C. Knight, 1833-37, imperial 8vo. (512) *Roche*, £2 3s.
- 4813 Goldsmith (Oliver). The Citizen of the World, first edition, 2 vol., original boards, uncut, 1762, 8vo. (173) *Pickering*, £20 10s.
- 4814 Grove (G.) Dictionary of Music and Musicians, 4 vol., 1879-89, 8vo. (290) *Hunt*, £1 14s.
- 4815 Haden (F. Seymour). Etudes à l'eau-Forte, par Francis Seymour Haden, avec Descriptions par Ph. Burty, 25

- etchings, Japanese proofs, in portfolio, *Paris*, 1866, folio (250) *Colnaghi*, £40
- 4816 Harris (Captain W. C.) *The Wild Sports of Southern Africa*, coloured plates, Bohn, 1852, 8vo. (293) *Sotheran*, £1 13s.
- 4817 *Illustrations of the Book of Gems*, 49 vignette engravings, India proofs before the letters, in portfolio, 1837 (236) *Karslake*, £1 10s.
- 4818 James (Sir H.) *Facsimiles of National Manuscripts from William the Conqueror to Queen Anne*, in 3 parts, 1865, imperial 4to. (518) *Harding*, £1 7s.
- 4819 Khallikan (Ibu). *Biographical Dictionary*, translated from the Arabic by Bn. MacGuckin de Slane, 4 vol., uncut, *Paris*, 1843-71, 4to. (314) *Quaritch*, £1 6s.
- 4820 Lamb (Charles). *Elia. Essays which have appeared under that signature in the London Magazine, 1823—Last Essays of Elia, being a Sequel to Essays published under that name, 1833*, both series, first editions, 2 vol., levant morocco extra, uncut, t. e. g., 8vo. (125) *Pickering*, £18 10s.
[As usual, there were no half titles to either series.—*Catalogue.*]
- 4821 Le Grand (M.) *Fabliaux, or Tales*, translated by G. L. Way, cuts by Bewick, first edition, 2 vol., polished calf extra, by Zaehnsdorf, uncut, t. e. g., 1796-1800, 8vo. (127) *Dobell*, £1 10s.
- 4822 Leudenfeld (R. von). *A Monograph of the Horny Sponges*, plates, 1889, 4to. (312) *Hill*, £1 5s.
- 4823 *London und Paris*, 24 vol., numerous coloured plates, caricatures by J. Gillray and others, Weimar and Rudolstadt, 1798-1810, 8vo. (84) *Parsons*, £3
- 4824 Metastasio (Pietro). *Opere*, best edition, portrait and plates by Cipriani, Cochin, Moreau, etc., 12 vol., contemporary morocco gilt, g. e., *Paris*, 1780, 8vo. (121) *Maggs*, £2
- 4825 Meyer (H. L.) *Illustrations of British Birds and their Eggs*, numerous coloured plates, 7 vol., half morocco gilt, t. e. g., 1853-7, 8vo. (120) *Sotheran*, £7 10s.
- 4826 Meyrick and Smith. *Costume of the Original Inhabitants of the British Islands*, coloured plates, uncut, Bulmer, 1815, folio (89) *Pickering*, £1 13s.
- 4827 *Mirror of Fashion (The)*. A series of 52 coloured full-length portraits of celebrities by Dighton, on a roll 12 feet long, fitted into a wooden cylinder case, with coloured design, in fine state, W. Samms, 1823 (164) *Maggs*, £5
- 4828 Morris (F. O.) *History of British Birds*, 6 vol., numerous coloured plates, half morocco gilt, g. e., 1851-62, 8vo. (463) *Sotheran*, £3 17s. 6d.
- 4829 Morris (F. O.) *Natural History of the Nests and Eggs of British Birds*, 3 vol., numerous coloured plates, half morocco gilt, g. e., 1859, 8vo. (464) *Sotheran*, £1 10s.
- 4830 Nabbes (Thomas). *The Works of*, edited by A. H. Bullen, 2 vol., half parchment, uncut, 150 copies printed, 1887, small 4to. (93) *Maggs*, £2 2s.

- 4831 Poe (Edgar Allan). *Histoires Extraordinaires*, traduites par Charles Baudelaire, special issue printed on Japan paper, with the etchings in two states, and having two water-colour drawings by Van Muyden painted on the leaves containing the half titles, 2 vol., original wrappers, *Paris*, 1884, 8vo. (166) *Maggs*, £2 10s.
- 4832 Reynolds (S. W.) Engravings from the Pictures and Sketches painted by Sir Joshua Reynolds, portrait and 59 plates, open letter proofs, morocco, g. e., *Published by S. W. Reynolds, Bayswater*, 1820, folio (257) *Sabin*, £14 5s.
- 4833 Rossetti (Christina G.) Verses (composed between the ages of twelve and sixteen), dedicated to her mother, first edition, morocco extra, *Privately printed at G. Polidori's*, 15, *Park Village East, Regent's Park, London*, 1847, 12mo. (168) *Denham*, £2 18s.
- 4834 Ruskin (John). *Modern Painters*, 5 vol. (vol. i., fifth edition; vol. ii., fourth edition; vol. iii., iv. and v., containing the numerous plates by the author, first editions), original cloth, uncut, 1851-60, 8vo. (146) *Cockerell*, £17
- 4835 Ruskin (John). *Stones of Venice*, 3 vol., first edition, with illustrations drawn by the author, original cloth, uncut, t. e. g., 1851-3, 8vo. (147) *Edwards*, £9 2s. 6d.
- 4836 Ruskin (John). *The Seven Lamps of Architecture*, first edition, with illustrations drawn and etched by the author, original cloth, uncut, 1849, 8vo. (148) *Edwards*, £3
- 4837 Ruskin (John). *Examples of the Architecture of Venice*, 15 large plates, India proofs, in portfolio, *Orpington*, 1887 (238) £2 6s.
- 4838 Scott (Sir Walter). *Waverley Novels*, 48 vol., with the Author's Notes, frontispieces and vignettes, original cloth, uncut, 1829-33, 8vo. (472) *Edwards*, £2 16s.
- 4839 Scott (Sir Walter). *Waverley Novels*, 25 vol., numerous illustrations, large type edition, uncut, *Edinburgh*, 1857, 8vo. (190) *Maggs*, £6 5s.
- 4840 Scrope (W.) *The Art of Deer-stalking . . . Nature and Habits of Red Deer, etc.*, first edition, numerous illustrations by E. and C. Landseer and the Author, original cloth, uncut, 1838, 8vo. (149) *Hatchards*, £6 15s.
- 4841 Scrope (W.) *Days and Nights of Salmon Fishing in the Tweed, Natural History of the Salmon, etc.*, first edition, plates in tints, and woodcuts after Sir D. Wilkie, Sir E. Landseer and others, original cloth, uncut, 1843, 8vo. (150) *Hatchards*, £8 5s.
- 4842 Shakespeare (The National). *A Facsimile of the Text of the First Folio of 1623*, 3 vol., numerous illustrations, chiefly on India paper, stamped morocco gilt, uncut, t. e. g., n. d., folio (272) £1 11s.
- 4843 Shaw and Nodder. *Naturalist's Miscellany*, with General Index, complete, 24 vol., numerous coloured plates (no general titles), half russia, uncut, 1790, etc., 8vo. (488) *G. H. Brown*, £2 10s.
- 4844 Shoberl (F.) *Picturesque Tour from Geneva to Milan*, by

- way of the Simplon, map and 36 coloured plates, original boards, Ackermann, 1820, 8vo. (97) *Pickering*, £1 11s.
- 4845 *Sporting Magazine*, or *Monthly Calendar* from 1805 to 1864 (some wanted), 51 vol., numerous plates, cloth and half calf—*Annals of Sporting*, vol. xii., illustrations, 1827, together 52 vol., 8vo. (310) *Spencer*, £10 5s.
- 4846 Steinman (G. S.) *A Memoir of Barbara Duchess of Cleveland*, portrait, with two Addendas, only a few copies printed for private circulation, 1871-8, 8vo. (169) *Denham*, £1 8s.
- 4847 Stevenson (R. L.) *Father Damien, an Open Letter* written to the Rev. Dr. Hyde, of Honolulu, printed on thick Japanese paper, with presentation portrait, 30 copies printed, No. 19, original parchment cover, with silk tie, *Privately printed, Edinburgh*, 1890, small 4to. (144) *Maggs*, £3
- [The original edition was printed at Sydney in 1890, post 8vo., pp. 3-32, no wrappers. Of this first issue only 25 copies were issued to friends. The letter appeared in the *Scots Observer*, Nos. 76 and 77, also in the *Australian Star* of May 24th, 1890.—ED.]
- 4848 Stevenson (R. L.) *A Letter to Mr. Stevenson's Friends*. "I have been waiting for you these many years. Give me your hand, and welcome." Published by Lloyd Osbourne, who says, "I have ventured also to reprint Mr. Gosse's beautiful lines 'To Tusitala in Vailima,'" which reached Mr. Stevenson but three days before his death, December 17th, 1894 (37 pages), uncut, *For private circulation*, 1894, 8vo. (492) *Denham*, £2 18s.
- 4849 Stevenson (R. L.) *Black Canyon, or Wild Adventures in the Far West, a Tale of Instruction and Amusement for the Young*, by Samuel Osbourne, illustrations (4 leaves), *Printed by the Author, Davos-Platz*, n. d., 16mo. (493) *Spencer*, £2 6s.
- 4850 Stevenson (R. L.) "To M. I. Stevenson (Stevenson's mother), February 11, 1882, from R. L. Stevenson and S. L. Osbourne" (2 leaves), printed on light blue paper, woodcut of a man admiring a flower on reverse of first leaf, on the opposite page, "The Marguerite: Lawks! what a beautiful flower!! T. S." (Stevenson's father), *Printers: S. L. Osbourne and Co., Davos-Platz*, 1882, square 32mo. (494) *Sabin*, £2 1s.
- 4851 Stevenson (R. L.) *Not I, and other Poems*, by Robert Louis Stevenson, author of the *Blue Scalper*, *Travels with a Donkey*, etc., price 6d. (4 leaves), 16mo., dedicated to Messrs. R. and R. Clarke, by S. L. Osbourne, Davos, 1881, *Begun February, ended October*, 1881, 8vo. (495) *Denham*, £5 15s.
- 4852 Thackeray (W. M.) *The Four Georges*, first edition, illustrations, original cloth, 1861, 8vo. (278) *Newton*, £1 4s.
- 4853 Turner (J. M. W.) *The Harbours of England*, the plates engraved by T. Lupton, with text by John Ruskin, 1856—

- Skelton (J.) Etchings of the Antiquities of Bristol, from sketches by Hugh O'Neill, half bound, n. d., together 2 vol., folio (241) *Maggs, £1 16s.*
- 4854 Turner (J. M. W.) Illustrations to Thomas Campbell's Poems, 17 vignette engravings, India proofs before the the letters, in portfolio (235) *Karslake, £2*
- 4855 Turner Gallery. A Series of 120 Engravings from the Works of J. M. W. Turner, with descriptive text by W. C. Monkhouse, vol. i. and ii., morocco gilt, g. e., n. d., imperial 4to. (274) *Lewine, £1 4s.*
- 4856 Vigon (John). The Whole Worke of that famous Chirurgion, newly corrected by men skilful in that Art, Whereunto are annexed certaine works compiled and published by Thomas Gale, black letter (some leaves scribbled on, and wanted portion of tables and epistle at the beginning), oaken boards, leather, Thomas East, 1586, 4to. (544) *Pickering, £1 1s.*
- 4857 Whistler (W. MacNeill). Venice, second series, 26 etchings, mounted on cardboards, in portfolio (237) *Karslake, £59*
- 4858 Willughby (F.) Ornithology . . . wherein all the Birds hitherto known are accurately described, edited by John Ray, 80 curious plates, including two of bird-netting, original calf, m. e., 1678, folio (229) *Maggs, £1 11s.*

[MAY 7TH AND 8TH, 1900.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE COLONEL FRANCIS GRANT.

(No. of Lots, 606 ; amount realised, £2,260 4s. 6d.)

[NOTE.—This Collection will be found to be in many respects of unusual interest. The late owner was specially interested in the authors of the last century, such as Defoe, Pope, Swift, Sterne, Dr. Johnson, of whom he had written a Life (*see post No. 5002*), Goldsmith, etc. With regard to these and other writers of their period he had a wide and extensive knowledge. He wrote much about them in the periodicals of the day, particularly in the pages of the *Athenæum* and *Notes and Queries*. Many of the books in the Collection had MS. notes, written by their late owner, and most of them had one or more of his artistic book-plates, of which he had several varieties.—ED.]

- 4859 Addison (Joseph). Cato, a Tragedy, first edition, uncut edges, half morocco extra, 1713, 4to. (215) *Pearson, £4 12s.*
- 4860 Addison (Joseph). The Campaign, a Poem to his Grace the

- Duke of Marlborough, 1705, first edition, half morocco, 1709, folio (287) *Sabin*, £9 2s. 6d.
- 4861 Almack (Edward). A Bibliography of the King's Book, or Eikon Basilike, numerous facsimiles, etc., 1896, 4to. (217) *Edwards*, £2 18s.
- 4862 Almanacke (A New) and Prognostication for the yeere of our Lord God, 1645, by Nath. Nye, Mathematician, 1645—The effect of the declariō made in the Guildhall by M. Recorder of London, concerning the late attemptes of the Quenes Maiesties euill, seditious and disobedient subiectes, imperfect, last two leaves supplied in MS., black letter, *Imprinted at London by John Daye*, n. d. [1571], two pieces, 8vo. (3) *Robson*, £1 2s.
- 4863 Almanac. Bawren Kalender oder Lostaffel auf das Jahr Christi mdccxxvi., gothic letter, printed throughout in red and black on straw-coloured paper, woodcut title and engravings, morocco extra, *Wienn*, 1626, 8vo. (3*) *Maggis*, £1 16s.
- 4864 America. Some Account of the Province of Pennsylvania in America, lately granted under the Great Seal to William Penn, etc., unbound, 1681, 4to. (217*) *B. F. Stevens*, £76
- 4865 Annual Miscellany for 1694, being the Fourth Part of Miscellany Poems, frontispiece, calf, 1694, 8vo. (6) *B. F. Stevens*, £3
- 4866 Arabian Nights. The Book of the Thousand Days and Nights, translated by Sir R. F. Burton and edited by L. C. Smithers, 12 vol., 1894, 8vo. (7) *Dobell*, £3 2s. 6d.
- 4867 Austen (Jane). *Pride and Prejudice*, first edition, 3 vol., half bound, 1813, 8vo. (10) *Denham*, £4 8s.
- 4868 Austen (Jane). *Northanger Abbey—and Persuasion*, first edition, 4 vol., half bound, 1818, 8vo. (11) *Bain*, £1 16s.
- 4869 Barber (John). An Impartial History of the Life, Character, Amours, Travels and Transactions of Mr. John Barber, Alderman and Lord Mayor of London, brilliant impression of the portrait, half morocco, g. t., some MS. notes on London printers loosely inserted, E. Curll, 1741, 8vo. (13) *Sabin*, £1 4s.
- 4870 Beaumont (Francis) and John Fletcher. *Wit without Money*, a Comedy, first edition, half morocco, 1639, 4to. (240) *Pickering*, £3 2s.
- 4871 Bennet (John). *Madrigalls To Fovre Voyces*, Newly Pvblished, His First Works, Altos, vellum, William Bailey, 1599, 4to. (241) *Ellis*, £9
- 4872 Beveridge (Bishop W.) *The Church Catechism Explained*, LARGE PAPER, old English morocco, with the royal monogram and crown on sides, 1704, 4to. (219) *B. F. Stevens*, £20 10s.
- 4873 Behn (Aphra). *Poems on Several Occasions*, with a Voyage to the Island of Love, first edition, 1684—*Lycidus*, or the Lover in Fashion, together with a Miscellany of new Poems, by several Hands, 1688, in 1 vol., calf, 8vo. (19) *B. F. Stevens*, £4
- 4874 Borrow (George). *Lavengro—The Scholar—The Gipsy—*

- The Priest, portrait (stained), 3 vol., first edition, original cloth, 1851, 8vo. (24) *Ellis*, £2 4s.
- 4875 [Boswell (James).] Dorando, a Spanish Tale, clean copy, uncut edges, half morocco, g. t., 1767, 4to. (242) *B. F. Stevens*, £15
- [This is a 4to. pamphlet of 50 pages. A second edition appeared the same year.—ED.]
- 4876 Boswell (James). An Account of Corsica, map, calf gilt, 1768, 8vo. (26) *Sabin*, £17
- [Presentation copy, with the following inscription: "To David Garrick, Esq., in Memory of the admiration and friendship of the Authour." The book also contained the bookplate of David Garrick.—*Catalogue*.]
- 4877 Boswell (James). Letter to the People of Scotland, 1784—Letter to the People of Scotland on the alarming attempt to infringe the articles of the Union, first edition, 1784—Tyers (J.) Biographical Sketch of Dr. Johnson, various MS. notes by the author inserted—and others, in 1 vol., from the library of James Boswell, 8vo. (27) *Pearson*, £1 6s.
- 4878 Boswell (James). The Journal of a Tour to the Hebrides with Samuel Johnson, L.L.D., first edition, fine copy, edges uncut, mottled calf, g. t., 1785, 8vo. (28) *Sabin*, £9 15s.
- [On the fly-leaf the inscription: "To Mr. Barnard from the Authour."—*Catalogue*.]
- 4879 [Boswell (James).] The Club at Newmarket, a Tale, half morocco, 1762, 4to. (245) *Robson*, £1 15s.
- 4880 British Museum. Catalogue of Prints and Drawings, Political and Personal Satires, 1320-1770, vol. i.-iv., in 5 vol., 1870-83, 8vo. (43) *Sabin*, £1 11s.
- 4881 Brontë Sisters. Poems by Currer, Ellis and Acton Bell, first edition, original cloth, uncut, Smith, Elder and Co., 1846, 8vo. (31) *Denham*, £1 1s.
- 4882 Bunyan (John). A Defence of the Doctrine of Justification by Faith in Christ Jesus, first edition, calf extra, g. t., 1673, 4to. (246) *Maggs*, £6 2s. 6d.
- 4883 Bunyan (John). The Work of Jesus Christ as an Advocate, first edition, morocco, g. e., 1685, 8vo. (32) *Leighton*, £1
- [Some few copies have an engraved portrait, but this copy was without it.—ED.]
- 4884 Bunyan (John). A Discourse upon the Pharisee and the Publican, first edition, original calf, 1685, 8vo. (33) *G. D. Smith*, £6 15s.
- [This had the rare frontispiece, containing a portrait of the author in his fifty-seventh year. The book is unusually rare, and is neither in the Huth Catalogue nor in Hazlitt's lists. No copy was in the Offer collection.—*Catalogue*.]
- 4885 Bunyan (John). Solomon's Temple Spiritualiz'd, or Gospel Light Fetcht out of the Temple at Jerusalem, first edition, original calf, 1688, 8vo. (34) *Pearson*, £4 18s.
- 4886 Bunyan (John). The Water of Life, first edition, original binding, 1688, 8vo. (35) *Leighton*, £5 10s.
- 4887 Burke (Edmund). Speech on a Plan for the Better Security

of the Independence of Parliament, 1780—and 8 others, in 1 vol., half calf, 8vo. (36) *Sabin*, £5 10s.

[The first tract had an inscription on the fly-leaf: "To Mr. Boswell from Mr. Burke."—*Catalogue*.]

- 4888 Burnet (Bishop). Some Passages of the Life and Death of the Right Honourable John Earl of Rochester, first edition, LARGE AND THICK PAPER, old English morocco, g. e., 1680, 8vo. (37) *Sabin*, £4 6s.

[A MS. inscription: "E libris Tho. Coxe, M.D. ex dono clarissimi Authoris, dec. 15, 80."—*Catalogue*.]

- 4889 Burney (Fanny). *Evelina*, or a Young Lady's Entrance into the World, first edition, 3 vol., morocco, g. e., 1778, 8vo. (38) *Pearson*, £10

[Inserted was an autograph letter of the authoress, dated from Half Moon St. 23 Nov. '33, signed F. D'Arblay.—*Catalogue*.]

- 4890 [Byron (Lord).] English Bards and Scotch Reviewers, a Satire, calf (1809), 8vo. (40) *Ellis*, £2 6s.

[A genuine copy of the first edition with the water-mark of 1805. There is a spurious first edition with the water-mark of 1812. See *Athenæum*, May 5th, 19th and 26th, and June 2nd, 1894.—ED.]

- 4891 Byron (George Gordon, Lord). The Prisoner of Chillon, 1816 — Manfred, 1817 — Mazeppa, 1819, first editions, original wrappers, uncut, together 3 pieces, 8vo. (41) *Denham*, £3 5s.

- 4892 Busby (Dr.) A True and Perfect Narrative of the Differences between Mr. Busby and Mr. Bagshawe, the first and second Masters of Westminster School, half calf extra, 1659, 8vo. (42) *Thomas*, £1 16s.

- 4893 Calves-Head-Clubbe (The Secret History of the), or the Republicans Unmasqu'd, half morocco, 1703, 4to. (247) *Ellis*, £1 1s.

[Some former owner had inserted three curious plates, and a rare broadside by Dean Swift, T—l—d's Invitation to Dismal to Dine with the Calves-Head Club. Dismal was the Earl of Nottingham.—*Catalogue*.]

- 4894 Catalogues. Bibliotheca Charnockiana sive Catalogus Librorum Domini Steph. Charnock quorum Auctio habebitur Londini in vico vulgo dicto Cornhil quarto die Octobris, 1680—A Catalogue of the Library of Books, French and English, of Mr. Peter Hushar exposed to Sale in Cornhill, the 18th Day of November, 1685—A Catalogue of the French Books of Mr. Charles Mearne, to be sold at Charing Cross, 26th January, 1686-7, in 1 vol., rare, calf extra, g. e., cut down, 4to. (249) £2 2s.

- 4895 Catechism. A most breefe manner of Instruction to the principles of Christian Faith, by J. F., black letter, mottled calf, Hugh Singleton, n. d. [c. 1580], 8vo. (48)

Thomas, £1 14s.

- 4896 Chalkhill (John). Thealma and Clearchus, a Pastoral His-

tory in smooth and easie Verse, morocco extra, g. e., first edition, 1683, 8vo. (49) *Maggs*, £5 17s. 6d.

- 4897 Charles I. Eikon Basilike, The Povtraicture of His Sacred Maiestie in His Solitvdes and Svfferings, first edition (?), black morocco extra, by Leighton, g. e., 1648 (50)

B. F. Stevens, £20

- 4898 Charles I. A Trve Relation and Journall of the Manner of the Arrivall, and Magnificent Entertainment given to Charles Prince of Great Britaine, by the King of Spaine in his Court at Madrid, half morocco, top margins defective, 1623, 8vo. (51)

Ellis, £1

- 4899 Charles I. A Sight of ye Transactions of these latter yeares Emblemyed with engraven Plates, which men may read without spectacles, half morocco [1646], 8vo. (52)

B. F. Stevens, £4 12s.

[This curious volume had, besides its engraved frontis piece, fifteen engravings of the Archbishop of St. Andrewes, the Rising of Prentises at Lambeth, the taking of the Solemn League and Covenant, the destruction of Cheape-side Cross, etc. Inserted was a letter from Ri. Smith, dated from Salop Castle, 30 Appl. 1656, relating to the restoration of a horse to a soldier detained on suspicion. The book was compiled by John Vicars.—*Catalogue*.]

- 4900 Charles I. Knowne Lawes, a Short Examination of the Counsellis and Actions of those that have withdrawne the King from the Governement and Protection of His people, 6 pages, top margins cut, full-length portrait of Charles I. inserted, half morocco, 1643, 8vo. (53)

Ellis, £2 8s.

- 4901 Charles I. A Sermon Preached before the King's Most Excellent Majesty at Oxford, by H. K. D. D., fine woodcut portrait, *Oxford*, 1643—The Copie of a Letter written from Paris, the 20 of May, 1610, Declaring the maner of the Execution of Francis Ravaillac that murdered the French King, n.d.—Three Worthy Particulars, a Letter by his Majestie to the Mayor of Hull, a Catalogue of the names of the Divines approved by Parliament, A true List of the Commanders of the honourable Citie of London, 1642—His Majesties Declaration to all His loving Subjects, of His True Intention in advancing lately to Brainceford, *Oxford*, 1642—An Ordinance from His Maiesty, and Both Houses of Parliament for the ordering of the Militia, n. d., in 1 vol., half morocco, 8vo. (54)

Ellis, £4 4s.

[This scarce collection is further enriched by two portraits on copper of Charles I. as Prince (one by Simon Passe), and also by a wood engraving of his coat of arms.—*Catalogue*.]

- 4902 Charles I. The Martyrdome of King Charles, or his conformity with Christ in his sufferings, a Sermon preached at Bredah, by the Bishop of Downe, June 3, 1649, half-length portrait on copper, margins slightly cropped, calf extra, g. e., *Hage*, 1649, 8vo. (55)

Dobell, £1

- 4903 Child (F. J.) The English and Scottish Ballads, 5 vol., half morocco, 1882-98, 4to. (239) *Quaritch*, £8 10s.
- 4904 Cibber (Colley). A Letter from Mr. Cibber to Mr. Pope, curious engraving—Another Occasional Letter from Mr. Cibber to Mr. Pope, *Glasgow*, n. d.—[Hervey (John, Lord).] A Letter to Mr. C—b—r on his Letter to Mr. P., 1742, in 1 vol., calf extra, g. t., with autograph letter of Mr. W. J. Thoms inserted, 8vo. (60) *Maggs*, £1 3s.
- 4905 Cibber (Colley). Jests, or the Diverting Witty Companion, half calf, with the ex-libris of J. T. Brockett and Joseph Crawhall, *Newcastle*, 1761, 8vo. (61) *Ellis*, £1 2s.
- 4906 Clive (Catherine). The Rehearsal, or Bays in Petticoats, a Comedy, first edition, uncut edges, 1753—Cibber (Mrs.) The Oracle, 1752—and five others, in 1 vol., half calf, 8vo. (63) *B. F. Stevens*, £1 5s.
- 4907 Cocker. Strong (Nathanael). England's Perfect School-Master, or Directions for Exact Spelling, Reading and Writing, fifth edition, engravings by E. Cocker, calf, g. e., 1686, 8vo. (64) *Robson*, £2 14s.
[The Epistle to the Reader defective and mended.—*Catalogue.*]
- 4908 Coleridge (S. T.) Christabel—Kubla Khan, a Vision—The Pains of Sleep, first edition, uncut copy in the original wrapper, 1816, 8vo. (65) *Sabin*, £3
[With a very curious pen and ink drawing on one of the pages, and the names of William and Caroline Lamb, from which it would appear that it was Lord Melbourne's copy.—*Catalogue.*]
- 4909 Collins (William). Persian Eclogues, written originally for the Entertainment of the Ladies of Taurus, first edition, morocco extra, g. e., 1742, 8vo. (66) *Denham*, £8 15s.
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[A fine specimen of one of the little masters. On the title is the monogram S. M. Inserted is an etching on copper of Esther before Ahasuerus, with the initials P. G.—*Catalogue.*]
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- 5017 Johnson (Samuel). The Prince of Abissinia, a Tale, first edition, fine copy, 2 vol. in 1, tree calf, g. e., 1759, 8vo. (200) *Quaritch*, £3
- 5018 Johnsoniana. A Letter to Dr. Samuel Johnson on his Journey to the Western Isles, by Andrew Henderson, n. d.—Remarks on a Voyage to the Hebrides, in a Letter to Samuel Johnson, 1775, two scarce pamphlets, calf extra, bound by Leighton, 8vo. (205) *B. F. Stevens*, £2 18s.
- 5019 Johnsoniana. A Catalogue of the valuable Collection of Books of the late learned Samuel Johnson, which will be sold by Auction by Mr. Christie, on Wednesday, Feb. 16, 1785, and three following days, half morocco, 1785, 8vo. (207) *Pearson*, £25 10s.
- 5020 Johnsoniana. Dialogue between Dr. Johnson and Mrs. Knowles, portrait of Mrs. Knowles inserted, 1799—Johnson and Garrick [not published], 1816, two very rare pamphlets, calf extra, 8vo. (212) *B. F. Stevens*, £2 4s.
- 5021 Johnsoniana. The Principal Corrections and Additions to the First Edition of Mr. Boswell's Life of Dr. Johnson, half morocco, g. t., uncut, 1793, 4to. (244) *Pearson*, £3 7s.
[Inserted was "A Postscript to Dr. Goldsmith's Retaliation," an Epitaph on Dr. Johnson, read at Pembroke College, Oxford, June, 1896, by Austin Dobson, privately printed, 4to.—*Catalogue*.]
- 5022 Jonson (Ben). The Alchemist, title mounted, first edition, bound by Zaehnsdorf in morocco extra, g. e., 1612, 4to. (526) *B. F. Stevens*, £22
- 5023 Killigrew (Anne). Poems, mezzotint portrait of the authoress, engraved by J. Smith, after Beckett, original calf, 1686, 4to. (529) *B. F. Stevens*, £17 10s.
[The still rarer engraving by A. Blooteling from the same picture was inserted.—ED.]
- 5024 Lacrymæ Musarum. The Tears of the Muses, Express in Elegies upon the death of the most hopeful Henry Lord Hastings, curious frontispiece, mottled calf extra, g. e., 1650, 8vo. (306) *B. F. Stevens*, £25 10s.
[Contains Dryden's earliest verses, written while he was still at Westminster School.—*Catalogue*.]
- 5025 [Lamb (Charles).] Elia, Essays which have appeared under

- that signature in the London Magazine, first edition, original boards, uncut, 1823, 8vo. (308) *Pearson, £8 15s.*
- 5026 Lang (Andrew). The Library, illustrations, LARGE PAPER, cloth, uncut, presentation copy from Austin Dobson to Colonel Grant, with autograph inscription, 1883, 8vo. (309) *Tregaskis, £3 3s.*
- 5027 Latimer (Hugh, Bishop of Worcester). The Sermon made to the clergie, in the Convocation, the 28 yere of Henry the VIII., nowe translated out of latyne into englyshe, black letter, T. Berthelet, 1537—A notable Sermon preached in ye Shroude at paules church in London xviii. day of January, 1548, woodcut title within borders, with emblematic reverse, black letter, John Day and William Seres, n. d.—The fyrste Sermon preached before the Kynge's Maiestie—The second, with 5 others, black letter, J. Day and W. Seres, n. d.—A Sermon preached at Stamford, black letter, John Day [1550]—A moste faithfull Sermon preacht before the Kynge's most excellent Maiestie, black letter, John Day, n. d., in 1 vol., calf antique, red edges, blind tooling, 8vo. (311) *Tregaskis, £10 10s.*
- [A curious collection, the first pamphlet being very rare. A similar collection, without the first-named Sermon, realised £25 in the Ashburnham sale.—*Catalogue. See BOOK-PRICES CURRENT*, vol. xii., No. 388.—ED.]
- 5028 Law (Ernest). The History of Hampton Court Palace [vol. i., second edition], numerous illustrations, 3 vol., 1888-91, 8vo. (313) *Roche, £1 3s.*
- 5029 Locker (F.) *Lyra Elegantiarum*, edited by Frederick Locker, first edition, morocco extra, uncut, 1867, 8vo. (316) *Pickering, £5 7s. 6d.*
- 5030 Locker (F.) *Lyra Elegantiarum*, Revised Edition, portrait, 1891, 8vo. (320) *Maggs, £2 6s.*
- [A presentation copy to Colonel Grant, with an autograph inscription.—*Catalogue.*]
- 5031 Locker (F.) Poems (not published), coloured frontispiece by Cruikshank, with his autograph signature underneath, morocco extra, t. e. g., 1868, 8vo. (317) *Tregaskis, £13*
- [Of this book one hundred and twenty copies were printed. The present contained not only the coloured frontispiece mentioned above, but another plate, "Building Castles in the Air," which also had Cruikshank's autograph, a portrait of the author, a long note by him relating to the bibliography of the book, and one of his bookplates.—*Catalogue. See Slater's "Early Editions,"* 1894, p. 183.—ED.]
- 5032 Locker (F.) Patchwork, first edition, LARGE PAPER, original cloth, uncut, a presentation copy, with autograph inscription, 1879, 8vo. (318) *Tregaskis, £7 15s.*
- 5033 Locker-Lampson. Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings and Pictures collected by Frederick Locker-Lampson, frontispiece by G. Cruikshank, one of 50 copies printed for presentation, half morocco, uncut, with an autograph inscription and a letter

- from Mr. Locker-Lampson to Colonel Grant inserted, 1886, 8vo. (319) *Tregaskis*, £6 12s. 6d.
- 5034 Mason (W.) Elfrida, a Dramatic Poem, calf, 1759, 8vo. (323) *Maggs*, £4 10s.
- [With the following inscription : "James Boswell, Inner Temple, London, 1769. A present from my worthy friend, Temple."—*Catalogue*.]
- 5035 Meredith (George). The Shaving of Shagpat, first edition, original cloth, uncut, 1856, 8vo. (325) *Maggs*, £1 16s.
- 5036 Merry (J.) The Witticisms, Anecdotes, Jests and Sayings of Dr. Samuel Johnson, curious portrait of Dr. Johnson at the tea-table, uncut edges, mottled calf extra, g. t., 1797, 8vo. (211) *B. F. Stevens*, £1 10s.
- 5037 Mist's Journal. A Collection of Miscellany Letters selected out of Mist's Weekly Journal, ex-libris of James Marquess of Carnarvon, 4 vol., 1722-7—Another copy, ex-libris of Sir John Lister Kaye, vol. i. and ii. only, 2 vol., 1722, 8vo. (326) *E. G. Allen*, £2
- [Defoe contributed to the first and second volumes. So scarce are they that Mr. Thoms's copy was the only one Colonel Grant had then seen complete. The British Museum bought vols. iii. and iv. at Mr. Thoms's sale, and Colonel Grant secured the first two.—*Catalogue*.]
- 5038 Morley (Thomas). Madrigalls To Fovre Voyces Newly Published, The First Booke, Altus, vellum, Thomas Est, 1594, 4to. (528) *Maggs*, £8 5s.
- 5039 Notes and Queries, General Index to First Series, 1856—and Fourth Series, 1874, 2 vol., cloth, 8vo. (328) *Edwards*, £1 1s.
- 5040 Pacquet (A) From Will's, or a New Collection of Original Letters on Several Subjects, calf extra, 1701, 8vo. (330) *Welarick*, £1 11s.
- 5041 Paine (Thomas). The Age of Reason, first edition, fine copy, uncut edges, half calf, *Paris*, 1791, 8vo. (331) *B. F. Stevens*, £3 18s.
- [Inserted at the end of the volume was a broadside giving an account of the first two days of the trial of Mr. R. Carlile for publishing the work.—*Catalogue*.]
- 5042 Papal Bull. Bvlla Confirmationis et Novæ Concessionis Privilegiorum omnium ordinum Mendicantium cum certis Declarationibus. Decretis et Inhibitionibus S.D. N.D. Pij Papæ V. Motu proprio, woodcut on title and on the reverse, printed on vellum, half morocco, *Romæ*, 1567, 8vo. (332) *Tregaskis*, £1 4s.
- 5043 Pater (Walter). Marius the Epicurean, first edition, 2 vol., original cloth, 1885, 8vo. (334) *B. F. Stevens*, £3 10s.
- 5044 Pater (Walter). Essays from the "Guardian," *Privately printed*, boards, uncut, 100 printed, 1896, 8vo. (335) *B. F. Stevens*, £5 15s.
- 5045 P[epys] (S[amuel]). The Portugal History, a Relation of the Troubles in the Court of Portugal in the Years 1667 and 1668, first edition, calf, g. t., 1677, 8vo. (336) *Pinto*, £5 2s. 6d.

- 5046 Pepys (Samuel). *Memoires Relating to the State of the Royal Navy of England*, portrait, calf, fine copy, with an excellent impression of the engraved portrait of Pepys by R. White, 1690, 8vo. (337) *B. F. Stevens*, £10 10s.
- 5047 [Pepys (Samuel).] *Memoires relating to the State of the Royal Navy*, fine portrait by White, calf extra, 1690, 8vo. (338) *Quaritch*, £6
- 5048 Pepys (Samuel). *Diary*, edited with Lord Braybrooke's *Notes*, by H. B. Wheatley, portraits, illustrations and facsimiles, 9 vol., 1893-9—*Pepysiana*, 1899, cloth, together 10 vol., 8vo. (339) *Dobell*, £3 11s.
- 5049 Philobiblon Society. *Ancient Ballads and Broad-sides published in England in the Sixteenth Century*, reprinted from the copies preserved in the Library of Henry Huth, 50 copies privately printed, 1867, 8vo. (342) *Maggs*, £3 12s.
- 5050 Piozzi (Hester Lynch). *Anecdotes of the late Samuel Johnson*, first edition, calf extra, g. e., 1786, 8vo. (346) *Sabin*, £2
[With the autograph on the title-page of the Countess of Cork and Orrery, who was a favourite of Dr. Johnson, and is often mentioned in Boswell's Life.—*Catalogue*.]
- 5051 Pope (A.) *Windsor Forest*, first edition, unbound, large copy, 1713, folio (574) *Pickering*, £20
- 5052 Pope (A.) *Miscellaneous Poems by Several Hands*, frontispiece, calf, 1712, 8vo. (349) *Maggs*, £8
[This contains Pope's "Rape of the Lock" as it was originally written in two cantos; also several early poems which were first published in this volume.—*Catalogue*.]
- 5053 Pope (A.) *Miscellanea* (never before published), viz., *Familiar Letters written to Henry Cromwell, Esq.*, by Mr. Pope—*Occasional Poems by Mr. Pope, Mr. Cromwell, Dean Swift, etc.*, portraits of Pope and Swift, 2 vol., calf, 1727, 8vo. (350) *B. F. Stevens*, £7 10s.
- 5054 Pope (A.) *Works*, edited by Whitwell Elwin and W. J. Courthope, 10 vol., portraits and facsimiles, cloth, John Murray, 1871-89, 8vo. (351) *Essex*, £1 12s.
- 5055 Pope (A.) *The Rape of the Lock*, plates, first edition, in five cantos, half calf, 1714, 8vo. (352) *Denham*, £5 7s. 6d.
- 5056 Pope (A.) *The Dunciad*, an Heroic Poem, first edition, fine uncut copy, morocco extra, *Dublin printed; London, reprinted for A. Dodd*, 1728 (353) *B. F. Stevens*, £75
[This copy, which had the autograph of Jonathan Richardson, 1777, on the title, contained numerous additions and alterations in MS., which are said to be taken from the author's own copy.—*Catalogue*.]
- 5057 Pope (A.) *The Dunciad*, an Heroic Poem, in three books, owl frontispiece, uncut, morocco extra, g. t., 1728, 8vo. (354) *B. F. Stevens*, £50
[This is the second issue of the first edition, containing the advertisement on page 48. It is almost as rare as the first issue.—*Catalogue*.]
- 5058 Pope (A.) *The Dunciad*, first edition, first issue, frontispiece wanted, 1728—*A Key to the Lock*, 1715—[*Hill (Aaron)*.]

The Progress of Wit, a Caveat, 1730—Court Poems, *Dublin*, 1716—Court Poems, in two parts, 1719—and ten others, in 2 vol., half morocco extra, 8vo. (355)

Pickering, £16

- 5059 Pope (A.) The Dunciad Variorum, with the Prolegomena of Scriblerus, frontispiece of the Ass, *London*, for A. Dob, 1729—[Bramston (J.)] The Art of Politicks in imitation of Horace's Art of Poetry, curious frontispiece, 1729—[Swift (Jonathan).] An Epistle to a Lady; On Young's Satires; On Poetry, a Rapsody, n. p. n. d., in 1 vol., original boards, 8vo. (356)

B. F. Stevens, £30

[All the above were with uncut edges and in the finest possible state. The first-named had many of the leaves unopened, and is the Edition G of Mr. Thoms's list.—*Catalogue*.]

- 5060 Pope (A.) The Dunciad, an Heroic Poem, in three books, second edition, owl frontispiece, morocco, g. t., *Dublin printed*; *London*, reprinted for A. Dodd, 1728 (357)

B. F. Stevens, £32

- 5061 Pope (A.) An Epistle from Mr. Pope to Dr. Arbuthnot, first edition, 1734—Ode for Musick, first edition, stained, 1713—The First Epistle of the Second Book of Horace Imitated, first edition, 1737—The Second Epistle of the Second Book of Horace Imitated, first edition, 1737—The First Satire of the Second Book of Horace Imitated in a Dialogue between Pope and his Learned Council, first edition, 1733—The Universal Prayer, first edition, uncut edges, 1738—Horace His Ode to Venus, Lib. iv., Ode i., Imitated, first edition, 1737—Of the Use of Riches, an Epistle to Lord Bathurst, second edition, 1733—Bucolica Latine reddita, interprete S. Barrett, editio altera, woodcut on title of S. John's Gate, Clerkenwell, and 8 engravings on copper, uncut edges, rare, 1751—Of the Characters of Women, first edition, 1735—An Essay on Man, four parts, all first editions, n. d. [1732-4]—and eight others by or relating to Pope, chiefly first editions, in 1 vol., half morocco, g. t., folio (583)

Denham, £31

- 5062 Pope (A.) The Dunciad, with Notes Variorum, and the Prolegomena of Scriblerus, second edition, with additional notes, Ass frontispiece and ex-libris of Arthur Onslow, Speaker of the House of Commons, L. Gilliver, 1729, 8vo. (358)

B. F. Stevens, £2 4s.

- 5063 Pope (A.) The Dunciad, Variorum, with the Prolegomena of Scriblerus, original half calf, presentation copy from Alexander Pope to John Caryll of Ladyholt, with autograph inscription on title, 1729, 4to. (536) *B. F. Stevens*, £15 10s.

[In a letter dated April 8, 1729, Pope wrote his friend: "It would have been a sort of curiosity had it reached your hand a week ago, for the publishers had not then permitted any to be sold." The fly-leaf inscription: "J. Caryll ex dono Authoris."—*Catalogue*.]

- 5064 Pope (A.) The Dunciad, Variorum, with the Prolegomena

of Scriblerus, first variorum edition, boards, uncut edges,
London, printed for A. Dod, 1729, 4to. (537)

B. F. Stevens, £5 5s.

- 5065 Pope (A.) The Dunciad, second edition, Ass frontispiece,
 L. Gilliver, 1729—Ayre (William). *Memoirs of the Life
 and Writings of Alexander Pope, portraits, 2 vol., 1745—
 Dennis (John). Remarks upon Mr. Pope's Translation of
 Homer, E. Curll, 1717—and 2 others, 8vo. (359)*

B. F. Stevens, £2 10s.

- 5066 Pope (A.) The Dunciad, Ass frontispiece, 1729—The Dunciad, Variorum, with the Prolegomena of Scriblerus, *London printed, Dublin reprinted, 1729—La Dunciade ou la Guerre des Sots, Chelsea, 1764—and 4 others, 8vo. (360)*

B. F. Stevens, £1 12s.

- 5067 [Pope (A.)] A Compleat Key to the Dunciad, first edition, *Printed for A. Dodd, 1728—Fiddes (Richard). A Prefatory Epistle concerning Remarks to be published on Homer's Iliad, 1714—[Thoms (William J.)] Notes on Editions of the Dunciad, n. d., 3 vol., half morocco, 8vo. (361)*

B. F. Stevens, £4 4s.

- 5068 Pope (A.) Letters to a Lady, first edition, 1769—Wakefield (Gilbert). *Observations on Pope, 1796—A Supplementary Volume to the Works of Pope, 1807—and three others, 8vo. (364)*

Denham, £5 5s.

- 5069 Pope (A.) A Miscellany on Taste, frontispiece of Old Burlington House being whitewashed by Pope, 1732—Remarks on Squire Ayres' Memoirs of Pope, with Authentic Memoirs of Edmund Curll, 1743—A Letter from Mr. Cibber to Mr. Pope, 1742—and another, in 1 vol., half calf, 8vo. (367)

B. F. Stevens, £3 10s.

- 5070 Pope (A.) The First Epistle of the Second Book of Horace Imitated, 1737—One Thousand Seven Hundred and Thirty Eight, n. d.—One Thousand Seven Hundred and Thirty Eight, Dialogue ii., 1738, all first editions and all uncut edges, unbound, 3 vols., folio (579) *B. F. Stevens, £10 10s.*

- 5071 Pope (A.) Verses upon the late D——ss of M——, first separate edition, unbound, 1746, folio (580)

B. F. Stevens, £5 5s.

[The character was suppressed by Bolingbroke after Pope's death, but these lines were inserted in a newspaper and in the Harleian Miscellany in the same year as the above.—*Catalogue.*]

- 5072 Pope (A.) The Dunciad in Three Books, vellum, n. d. [1735?], folio (581) *B. F. Stevens, £3*

- 5073 Pope (A.) Windsor Forest, first edition, poor copy, 1713—An Epistle to the Right Honourable Richard Lord Visct. Cobham, first edition, 1733—The Universal Prayer, first edition, scarce, 1738—Several other first editions of Poems by Pope, and a number of curious and scarce pieces by other authors, in 1 vol., calf, folio (582) *Maggs, £10 15s.*

- 5074 Popiana. A Compleat Collection of all Verses, Essays, Letters, etc. occasioned by the Miscellanies of Pope and

Co., curious frontispiece, 1728—[Gay (John).] The Present State of Wit, first edition, 1711—and three others, in 1 vol., ex-libris of the Earl of Aylesford, calf, 8vo. (365)

Denham, £4

- 5075 Pretender. A full Collection of all the Proclamations and Orders published by the authority of Charles Prince of Wales—The Chronicle of Charles, the Young Man—A full Collection of all Poems upon Charles, Prince of Wales—and several others, a rare and curious collection, in 1 vol., 1742-6, 8vo. (370)

Pickering, £4 5s.

- 5076 [Prior (Matt.)] Poems on Several Occasions, first edition, calf, 1707, 8vo. (372)

B. F. Stevens, £40

- 5077 [Prior (Matt.)] Poems on Several Occasions, first authorized edition, frontispiece, calf, 1709, 8vo. (373)

Ellis, £2

- 5078 Prior (Matt.) A Second Collection of Poems on Several Occasions, 1716—The Court Miscellany in Prose and Verse, 1719—and another, in 1 vol., half morocco, 8vo. (374)

B. F. Stevens, £3 5s.

- 5079 Prior (Matt.) The Conversation, a Tale, first edition, rare, unbound, 1720, folio (585)

Denham, £3 3s.

- 5080 Prior (Matt.) The Turtle and the Sparrow, a Poem, first edition, unbound, 1723, folio (586)

B. F. Stevens, £1 18s.

- 5081 Prior (Matt.) The Dove, a Poem, first edition, edges uncut, 1717, folio (587)

Pickering, £1 14s.

- 5082 Prior (Matt.) The Dove, first edition, 1717—Earl Roberts' Mice, first edition, 1712—Verses on the Death of Dr. Swift, 1739—and nineteen others, in 1 vol., some scarce, half calf, folio (588)

B. F. Stevens, £3 5s.

- 5083 Prior (Matt.) Poems on Several Occasions, LARGE PAPER, frontispiece, calf, 1721, folio (588*)

Tinkler, £1 4s.

[A mezzotint portrait of Prior by Simon, after Richardson, inserted.—ED.]

- 5084 Prior (Matt.) Down Hall, a Poem, first edition, half morocco, g. e., 1723, 4to. (545)

Pickering, £1 11s.

- 5085 Prior (Philip). De Literis Canonicis Dissertatio cum Appendice, De Tractoriis et Synodicis, calf, 1675, 8vo. (379)

Tregaskis, £1 18s.

[Robert, Earl of Harley's copy, with his arms in gold on the sides, and his bookplate and stamp on back of title.—*Catalogue*.]

- 5086 Proclamations. All suche Proclamations, as haue been sette furthe by the Kynges Maiestie, and passed the Print, from the last daie of Januarii, in the firste yere of his hignes reigne, vnto the last daie of Januarii. beeyng in the iiij. yere of his said moste prosperous reigne, bookseller's device at end, black letter, vellum, 1550, 8vo. (380)

Pickering, £9 5s.

- 5087 Rump (The), or Collection of Songs and Ballads, made upon those who would be a Parliament and were but the Rump of an House of Commons, frontispiece, calf, 1660, 8vo. (384)

Pickering, £6

- 5088 Secret History of Clubs (The), with their Original, and the

Characters of the Most Noted Members thereof, calf, 1709, 8vo. (385) *Dobell, £2 5s.*

[A MS. note attributes the book to Dr. Ward, but it is usually ascribed to the well-known Ned Ward.—*Catalogue.*]

5089 Selden (John). Table-Talk, Discourses relating especially to Religion and State, first edition, calf extra, 1689, 4to. (549)

Pearson, £1 12s.

5090 Shakspeare. The First and Second Part of the Troublesome Raigne of John King of England, with the Discoverie of King Richard Cordelious Base Sonne (vulgarly named The Bastard Fawconbridge), also the Death of King John at Swinstead Abbey, morocco extra, g. e., 1611, 4to. (550)

Ellis, £28

[The first two leaves were in facsimile, and small portions of five other leaves had been mended and facsimiled. Some of the headlines cut into, otherwise in good order. A perfect copy sold for 23s. in 1812.—ED.]

5091 Shelley (Percy Bysshe). Queen Mab, first edition, fine copy in the original boards, but as usual lacking title, and with the imprint at end cut off, 1813, 8vo. (387) *Sabin, £9 12s. 6d.*

5092 Shelley (Percy Bysshe). Posthumous Poems, first edition, half morocco, 1824, 8vo. (388) *Sabin, £7 7s. 6d.*

[On the title is the autograph inscription, "To. Statia Gliddon, from hers affectionately Mary Shelley."—*Catalogue.*]

5093 Shenstone (William). The School-Mistress, a Poem in Imitation of Spenser, first edition, morocco extra, g. e., 1742, 8vo. (389) *Denham, £16*

[This very scarce poem was largely modified in later editions, and the ludicrous index withdrawn.—*Catalogue.*]

5094 Sheridan (R. B.) The Critic, or a Tragedy Rehearsed, first edition (?), calf extra, 1781, 8vo. (390) *Sabin, £1*

5095 Sheridan (R. B.) The Rivals, a Comedy, first edition, calf extra, 1775, 8vo. (391) *Denham, £10 10s.*

5096 Smith (John Thomas). A Book for a Rainy Day, or Recollections of the Events of the last Sixty-Six Years, half morocco, g. t., 1845, 8vo. (392) *Douglas, £1 9s.*

5097 State Poems. Poems on Affairs of State, with Miscellany Poems, brilliant impressions of the curious satirical engravings, in vol. iv., 4 vol., calf, 1716, 8vo. (393) *Maggs, £1*

5098 State Poems, continued from the time of Oliver Cromwell to this present year 1697, with the bookplate of the Right Hon. Charles Lord Halifax, 1702, on the back of the title-page, and with numerous MS. notes by him, half morocco, 1697, 8vo. (394) *Tregaskis, £1 6s.*

5099 Steele (Sir R.) The Funeral, or Grief A-la-Mode, a Comedy, first edition, with the rare half title generally wanting, half morocco, g. e., 1702, 4to. (553) *B. F. Stevens, £2 2s.*

5100 [Steele (Sir R.)] The Tatler, first edition, complete set of the original numbers, old calf, 1709-10, folio (600)

Pearson, £5

5101 Steele (Sir R.) The Romish Ecclesiastical History of late

- Years, first edition, ex-libris of Bishop Burnet, calf, 1714, 8vo. (397) *Denham*, £1 2s.
- 5102 Steele (Sir R.) *Resistance and Non-Resistance Stated and Decided*, 1710—*The Life of Cato the Censor*, 1714—*The Miscarriages of the Whig Ministry*, 1714—*A Defence of the Church of England against the Misrepresentations and False Charges of Sir Richard Steele*, 1715—*A Letter to the Earl of O—d concerning the Bill of Peerage*, second edition, 1719—*The Crisis of Honesty, an Answer to the Crisis of Property*, 1720—*The State of the Case between the Lord Chamberlain and the Governor of the Royal Company of Comedians*, 1720—*The Conscious Lovers, a Comedy*, first edition, 1723, in 1 vol., calf, 8vo. (399) *Pickering*, £1 12s.
- 5103 Steele (Sir R.) and Joseph Gillmore. *An Account of the Fish Pool*, uncut, 1718—*An Invitation to Peace* [1714]—*Mr. Steele Detected, or the poor and oppressed Orphan's Letters to the Great and Arbitrary Mr. Steele, with Mr. Steele's Answers and some Just Reflections*, 1714, in 1 vol., calf, g. t., 8vo. (402) *Pickering*, £1 3s.
- 5104 Steele (Sir R.) *The Crisis*, first edition, 1714—*The Importance of Dunkirk considered*, first edition, 1713—*De Foe (Daniel). A Hymn to the Pillory*, first edition, 1703—and nine others, unbound, 8vo. (404) *B. F. Stevens*, £4 18s.
- 5105 Steele (Sir R.) *The Conscious Lovers, a Comedy*, first edition, uncut, 1723—*The Rival Modes*, by James Moore Smythe, 1727—and other Plays, in 1 vol., half morocco, 8vo. (405) *B. F. Stevens*, £3 5s.
- 5106 Sterne (L.) *The Case of Elijah and the Widow of Zerephath considered, a Sermon at St. Michael le Belfrey*, first edition, mottled calf, g. e., *York*, 1747, 8vo. (408) *Pickering*, £2 15s.
- 5107 Sterne (L.) *The Life and Opinions of Tristram Shandy, Gentleman*, 9 vol., all first editions, calf extra, 1760-1767, 8vo. (409) *Sotheran*, £13 15s.
[With the autograph of the author in vol. v., vii. and ix. —*Catalogue*.]
- 5108 Sterne (L.) *A Sentimental Journey through France and Italy*, first edition, 1768—with the scarce continuation by Eugenius (John Hall Stevenson), 1769, together 4 vol., calf, 8vo. (411) *Dobell*, £4
[The most sumptuous edition of "A Sentimental Journey" so far produced is that published at New York in 1884. Only 100 copies were printed (special edition de grande luxe), with 12 full-page coloured illustrations in photogravure by the Goupil process, and numerous sketches throughout the text from designs by Maurice Leloir, printed throughout on Japanese paper, the photogravures in two states, and an original water-colour drawing by Leloir, in a box.—ED.]
- 5109 Sterne (L.) *The Sermons of Mr. Yorick*, portrait, first edition, 7 vol., half calf, 1766-9, 8vo. (412) *Maggs*, £2 2s.
- 5110 Sterne (L.) *Letters from Yorick to Eliza*, first edition,

original binding, uncut edges, 1775—Yorick's Meditations upon Interesting and Important Subjects, 1760—Seven Letters by Sterne and his Friends, edited by W. Durrant Cooper, *Privately printed*, 1844, together 3 vol., 8vo. (413)

B. F. Stevens, £12 15s.

- 5111 Sterniana. Whitfield (Rev. George). A Letter to the Rev. Laurence Sterne, the Supposed Author of the Life and Opinions of Tristram Shandy, mottled calf, g. e., 1760, 8vo. (414) £1 2s.

- 5112 Stirling-Maxwell (Sir William). Essay towards a Catalogue of Prints engraved from the Works of Velasquez and Murillo, morocco extra, 1873, 8vo. (417) *Pickering*, £3 10s.
[Only one hundred copies printed for private circulation. This was a presentation copy from the author to Colonel Grant, and had an autograph inscription.—*Catalogue*.]

- 5113 [Surtees (R. S.)] Mr. Facey Romford's Hounds, coloured and other illustrations by John Leech and H. K. Browne, first edition, morocco, g. t., 1865, 8vo. (419)

Mrs. W. Sturt, £2 3s.

- 5114 Swiftiana. Original Poems and Translations by Mr. Hill, Mr. Eusden, Mr. Broomie, Dr. King, etc. (wanted pages 17 to 20), E. Curll, 1714—A Genuine Epistle from M—w P—r, Esq., at Paris, to the Reverend J—n S—t, D.D., at Windsor, 1714—Miscellanies in Prose and Verse, by a Gentleman, 1715—The New Year's Miscellany, 1715—Homerides, or a Letter to Mr. Pope, 1715—The Lord Bol—ke's Epistolary Canto to Dr. Sach—rell, n. d., in 1 vol., half mottled calf, 8vo. (434)

E. G. Allen, £1

- 5115 Swiftiana. Gulliver Deciphered, or Remarks on a late Book intitled Travels into Several Remote Nations of the World, by Captain Lemuel Gulliver, uncut—Memoirs of the Court of Lilliput, written by Captain Gulliver, uncut, 1727, in 1 vol., calf extra, g. t., 8vo. (464)

Sabin, £3 10s.

- 5116 Swift (Jonathan). A Project for the Advancement of Religion and the Reformation of Manners, by a Person of Quality, first edition, half calf extra, g. e., 1709, 8vo. (422)

Denham, £1 10s.

- 5117 Swift (Jonathan). The Examiner, 21 numbers of the original Dublin edition, in 1 vol., cloth, 1710-12, 8vo. (424)

Dennis, £1 5s.

- 5118 Swift (Jonathan). A Comment upon the History of Tom Thumb, 1711—The Bubble, a Poem, extremely rare, 1721—The Last Will and Testament of Jonathan Swift, D.D., uncut, *Dublin printed, London reprinted*, 1746—and eleven others, in 1 vol., calf, g. t., 8vo. (425)

Pickering, £2 2s.

- 5119 Swift (Jonathan). A Complete Key to the New Farce, called Three Hours after Marriage, with an Account of the Authors, 1717—A Compleat Key to the Non-Juror, E. Curll, 1718—A Letter from the Facetious Dr. Andrew Tripe, at Bath, 1719—The Beasts Confession to the Priest, *Dublin printed, London reprinted*, 1738—and five others, in 1 vol., calf extra, g. t., 8vo. (426)

Maggs, £3 3s.

- 5120 Swift (Jonathan). The Character of Richard St—le, with some Remarks, 1713—Dr. S—s Real Diary, 1715—On Poetry, a Rapsody, *Dublin printed, London reprinted*, n. d.—A Panegyric on the Rev. D—n Swift, 1729-30—Miscellanies, Original Pieces in Prose and Verse, *Dublin printed, London reprinted*, 1734—and sixteen others, in 1 vol., calf, 8vo. (427) *Pickering, £1 13s.*

- 5121 Swift (Jonathan). A Letter to the Shopkeepers, Tradesmen, Farmers and Common People of Ireland concerning the Brass Halfpence Coined by Mr. Woods, by M. B. Drapier, *Dublin*, n. d.—A Letter to Mr. Harding, the Printer, *Dublin*, n. d.—Some Observations upon the Report of the Committee of the Privy Council, *Dublin*, n. d.—A Letter to the whole People of Ireland, *Dublin*, n. d.—A Letter to the Lord Viscount Molesworth, *Dublin*, n. d., all first editions, with two others, in 1 vol., with fine ex-libris of Lady Elisabeth Germain, morocco extra, g. e., 8vo. (439)

Pickering, £5 7s. 6d.

[The first editions of the celebrated Drapier Letters are exceedingly rare. From the collection of Lady Betty Germain, Swift's friend and correspondent. Copies of the fourth edition of No. 4, and the second of No. 6, had been added, also an engraving of a plaster mask of Swift after death.—*Catalogue.*]

- 5122 Swift (Jonathan). Some Reasons against the Bill for settling the Tyth of Hemp, Flax, etc. by a Modus, *Dublin*, 1724—Considerations upon Two Bills relating to the Clergy of the Church of I—d, 1732—The Presbyterian's Plea of Merit in order to take off the Test impartially examined, *Dublin*, 1733, in 1 vol., first editions, half morocco, 8vo. (440)

Pickering, £1 11s.

[The first two tracts eluded the researches of Sir Walter Scott, who is in error as to the date of the first, and does not mention the second at all.—*Catalogue.*]

- 5123 [Swift (Jonathan).] Cadenus and Vanessa, a Poem, *Dublin*, 2726 (*sic*)—Cadenus and Vanessa, by Dr. S—t, London, *Printed for N. Blandford*, 1726—Cadenus and Vanessa, London, *printed and sold by J. Roberts*, 1726, in 1 vol., morocco extra, g. e., 8vo. (441) *Denham, £4 12s.*

[These are the earliest editions of this poem, but which is the first is doubtful.—*Catalogue.*]

- 5124 Swift (Jonathan). It cannot Rain but it Pours, or the First Part of London strow'd with Rarities, 1726—It cannot Rain, etc., Second Part, 1726—The Manifesto of Lord Peter, 1726, curious woodcut, first editions, in 1 vol., morocco extra, 8vo. (442) *Maggs, £1 12s.*

[The three tracts were given by the poet Gay to Maurice Johnson, F.S.A., whose bookplate was in the volume. On the titles of each were Johnson's MS. notes. These had been cut into by the binder.—*Catalogue.*]

- 5125 Swift (Jonathan). It cannot Rain but it Pours, or the First

Part of London strow'd with Rarities, 1726—It cannot Rain but it Pours, or London strow'd with Rarities, Second Part, 1726, in 1 vol., first editions, half morocco, 8vo. (443)

Pickering, £1 3s.

[While the second of these tracts is known to be Swift's, the first is probably by Dr. Arbuthnot.—*Catalogue*.]

- 5126 Swift (Jonathan). An Answer to a Paper called a Memorial of the Poor Inhabitants, Tradesmen and Labourers of the Kingdom of Ireland, *Dublin*, 1728—A Vindication of His Ex—y the Lord C—, 1730—Some Observations upon the Report of the Committee of the Privy Council relating to Wood's Halfpence, *Dublin*, n. d., in 1 vol., calf, 8vo. (444)

Pickering, £1 6s.

- 5127 Swift (Jonathan). Some Memoirs of the Amours and Intrigues of a certain Irish Dean . . . interspers'd with the gallantries of two Berkshire Ladies, morocco extra, gilt edges, 1730, 8vo. (445)

Pickering, £3 5s.

[This work, though it passed through several editions, is rare. The two Berkshire ladies mentioned in the title were Martha and Theresa Blount.—*Catalogue*.]

- 5128 Swift (Jonathan). Memoirs of Captain John Creichton, written by himself, first edition, ex-libris of Sir Archibald Acheson, calf, *Printed in the year 1731*, 8vo. (447) *Sabin*, £9

[On the title of this rare volume was the autograph, "Anne Acheson," with whom Swift was staying when, at the Captain's request, he compiled these memoirs.—*Catalogue*.]

- 5129 Swift (Jonathan). A Complete Collection of Genteel and Ingenious Conversation, first edition, LARGE AND THICK PAPER, ex-libris of Sir John Chapman, 1738, 8vo. (451)

Sabin, £4

- 5130 Swift (Jonathan). Works, containing Additional Letters, Tracts and Poems not hitherto published, with Notes and Life by Sir Walter Scott, second edition, portrait, 19 vol., cloth, 750 printed, 1883-4, 8vo. (453)

Roche, £3 4s.

- 5131 Swift (Jonathan). Notes for a Bibliography of Swift, by Stanley Lane-Poole, only 25 copies separately printed, with printed and MS. Additions by Colonel Grant—Two Numbers of the "Antiquarian," with articles on Swift, in 1 vol., roan, 8vo. (468)

Thomas, £2 16s.

- 5132 Tennyson (Alfred, Lord). In Memoriam, first edition, original cloth, 1850, 8vo. (471)

Pearson, £4 10s.

- 5133 Tennyson (Alfred, Lord). The Princess, a Medley, eighth edition, cloth, 1858, 8vo. (472)

Pickering, £7

[On the title is the autograph inscription, "Joseph Wolff from A. Tennyson," and lower down another, "For Ellie from Joseph Wolff."—*Catalogue*.]

- 5134 Thackeray (W. M.) The Snob, a Literary and Scientific Journal, NOT "conducted by members of the University," Nos. 3, 4, 5, 6, 9, and a duplicate of No. 6—The Gownsmen, No. 16—The Snob's Trip to Paris—The Fellow, No. 11—The Tripos, No. 1—Granta, a Fragment, by a Fresh-

- man—A Few more Words to Freshmen, by the Rev. T. T., all enclosed in a morocco drop case, 1829-41, 8vo. (473)
Tregaskis, £5 10s.
- 5135 [Thackeray (W. M.)] Notes of a Journey from Cornhill to Grand Cairo, by Mr. M. A. Titmarsh, coloured frontispiece and illustrations by the Author, first edition, original cloth, 1846, 8vo. (475)
Shepherd, £2 2s.
- 5136 Thackeray (W. M.) Vanity Fair, plates by the Author, original cloth, uncut, 1848, 8vo. (477)
Sabin, £7
 [The title from the first issue and 3 leaves with suppressed woodcut of the Marquis of Hertford inserted.—*Catalogue.*]
- 5137 Thackeray (W. M.) The History of Pendennis, 2 vol., illustrations by the Author, first edition, original cloth, uncut, 1849-50, 8vo. (478)
Ellis, £2 14s.
- 5138 Thackeray (W. M.) Ballads—Book of Snobs—Sketches and Travels in London—Memoirs of Barry Lyndon—The Memoirs of Mr. Charles James de la Pluche—and others, mostly first editions, yellow wrappers as published, together 12 pamphlets, 1855-6, 8vo. (479)
Maggs, £7
- 5139 Tragicum Theatrum Actorum et Casuum Tragicorum Londini Publice celebratorum, portraits from copper, original vellum, *Amstelodami*, 1649, 8vo. (482)
Ellis, £2
- 5140 Thoms (W. J.) Curll Papers. Stray Notes on the Life and Publications of Edmund Curll, cuttings inserted, half morocco, presentation copy, *For private circulation*, 1879, 8vo. (483)
B. F. Stevens, £1 6s.
- 5141 Thoms (W. J.) A Literary Antiquary. Memoir of William Oldys, with his Diary, Choice Notes, etc., portrait inserted, half morocco, presentation copy, *Privately printed*, 1862 (484)
Thomas, £1 1s.
- 5142 Tory Pills to purge Whig Melancholy, a Collection of the Best Poems, Songs, etc. Written in Defence of Church and State, morocco extra, g. e., 1715, 8vo. (486)
Leon, £2 4s.
- 5143 Turner (William). The first and seconde partes of the Herbal collected and enlarged, with the thirde parte lately gathered, also a Booke of the Bath of Baeth in England with diuerse other bathes, gothic letter. wood engravings, calf, *Collen*, by Arnold Kirckman, 1568, folio (601)
Tinkler, £16
- 5144 Waller (Edmund). Poems, etc. Written Upon Several Occasions, original calf, 1664, 8vo. (488)
Ellis, £3
- 5145 Waller (Edmund). Instructions to a Painter for the Drawing of the Posture and Progress of His Maties. Forces at Sea, under the Command of His Highness Royal, together with the Battel and Victory Obtained over the Dutch, June 3, 1665, first edition, uncut edges, 1666, folio (602)
Denham, £17 10s.
- 5146 Walpole (Horace). Memoirs of the Reign of King George the Third, edited with Notes by Sir Denis le Marchant, 4 vol., portraits, half morocco, 1851, 8vo. (489)
Edwards, £2 15s.
- 5147 Walpole (Horace). Memoirs of the Reign of King George

- the Second, edited by Lord Holland, portraits, 3 vol., original cloth, 1847, 8vo. (490) *Thomas*, £1 17s.
 5148 Walton (Izaak). The Compleat Angler, or the Contemplative Man's Recreation, fourth edition, morocco extra, g. e., 1668, 8vo. (495) *Maggs*, £15 15s.
 5149 [Ward (Ned).] The London Spy, a complete set of the original numbers, calf extra, 1698-1700, folio (603) *Tinkler*, £4 6s.
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[MAY 21ST AND THREE FOLLOWING DAYS, 1900.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF "CAVENDISH" (THE LATE MR. HENRY JONES). BOOKS FROM THE VALE PRESS, THE KELMSCOTT PRESS, AND A NUMBER OF OTHERS FROM VARIOUS SOURCES.

(No. of Lots, 1071 ; amount realised, £5,948 13s.)

(a) *A Portion of the Library of "Cavendish."*

[NOTE.—This collection was made up and sold chiefly in "parcels," the best of which are reported.—ED.]

- 5150 Cotton (Charles). The Compleat Gamester . . . Cards or Dice, Racing, Cock-Fighting, etc., first edition, frontispiece (wanted the portrait), old calf, 1674, 8vo. (277) £1 2s.
 5151 Cotton (Charles). Compleat Gamester, the genuine second edition, frontispiece, 1676—Another edition, frontispiece, 1709—Fifth, Sixth, Seventh and Eighth Editions by Seymour and Johnson (the sixth edition wanted the frontispiece), chiefly in old calf, together 6 vol., 8vo. (278) *Pickering*, £1 10s.
 5152 Horr (N. T.) Bibliography of Card-Games, *Cleveland, Ohio*, 1892—Hoffmann (Professor). Cyclopædia of Card and Table Games, 1891—Card Essays, etc., by "Cavendish," 1879—History of Playing Cards, Hotten, 1865, together 4 vol., 8vo. (284) *Tiernay*, £1
 5153 Hoyle. Treatise on Whist, spurious first edition, half bound, *Bath*, 1743, 8vo. (285) *Green*, £1 4s.
 [It is believed that only one perfect copy of the genuine first edition exists, that in the Bodleian Library.—*Catalogue*.]
 5154 Hoyle. Games. Irish pirated fifth edition, calf, *Dublin*, 1743—Polite Gamester, another Irish pirated edition, *ib.*, 1772—Philadelphia pirated edition, 1817, together 3 vol., 8vo. (286) *Tregaskis*, £1 5s.

- 5155 Hoyle. Treatise on the Game of Brag, first edition, signed, 1751—Treatise on Whist, fourth edition, signed, 1743—Doctrine of Chances, first edition, signed (1754), in 1 vol.—Supplement to all former Treatises on Quadrille, 1764—Academy of Play, n.d.—Games most in Use, title defective, n.d., calf and half bound, together 4 vol., 8vo. (288)
Pickering, £1 12s.
- 5156 Leathermore, or Advice concerning Gaming, 1711—Reflections on the dangerous tendency of Card-playing, especially All-Fours (1754)—Hoyle (E.) Doctrine of Chances, 1764—Rouge et Noir, coloured frontispiece, uncut, 1823—Man of Fashion's Manual, frontispiece, uncut, 1809—and others on Billiards, etc., calf and half bound, together 14 vol., 8vo. (292)
Pickering, £1 8s.
- 5157 Piquet. Le Jeu du Piquet, plaisant et recreatif, rare, 1652—La Maison des Jeux Academiques, 1668—Le Royal Jeu de l'Ombre et du Piquet, etc., 1715—Nouvelle Academie des Jeux, 2 vol. in 1, frontispieces and plates, 1728—and others, chiefly in old calf, together 9 vol., 8vo. (294)
Pickering, £1 10s.
- 5158 Whist. Hamilton (C. D.) Modern Scientific Whist, *New York* (1894)—Whist Sketches, by C. S. B[oucher], *Easton, Pa.*, 1892—Rheinhardt (R. H.) Whist Scores, etc., autograph letter inserted, 1887—American or Standard Whist, *Boston*, 1881—and others, some presentation copies, together 6 vol., 8vo. (300)
Tiernay, £1 5s.
- 5159 Whist. Matthews (T.) Advice to the Young Whist Player, first edition, scarce, 1804—other editions, 1806 to 1826, etc., in 4 vol., 8vo. (303)
Pickering, £1 6s.
- 5160 Whist. Mitchell (J. T.) Duplicate Whist, first edition, *Chicago*, 1891—How to Play Whist, *New York*, n.d.—Gist of Whist, first and fourth editions, 1894-5—Work (M. C.) Whist of To-day, presentation copy, with autograph letter inserted, *Philadelphia*, 1895—Ames (F.) Practical Guide to Whist, first, second, third and sixth editions, presentation copies, 1891-94—and others on Whist, together 15 vol., 8vo. (304)
Tiernay, £1 8s.
- 5161 Whist. Polite Gamester, or Humours of Whist, frontispiece, half bound (1753)—Whist. The American Lead Controversy, by "Merry Andrew," rare, half bound, 1885—Short Whist, by Major A*****, first and four other editions, 1835, etc.—Whist, illustrated by Kenny Meadows, F. P. Watson's copy, annotated by him, 1843—and others, together 16 vol., 8vo. (307)
Pickering, £2 10s.
- 5162 Whist. Principles of Whist, stated and explained by "Cavendish," first to twenty-third editions (wanted the ninth edition), the second to seventh editions had wrong titles, sold not subject to return, 1862-98, together 22 vol., 8vo. (308)
Pickering, £1 6s.
- 5163 Whist. Rose (E.) Solo, 1893—Cusack-Smith (Sir W.) Encyclopædia of Whist, 1891—Deane (W. M.) Letters on

Whist, autograph letter inserted, 1894—Morgan (H. F.)
Whist-Players' Guide, 1881, together 3 vol., 8vo. (309)

Jessell, £1

- 5164 Whist. *Théorie du Whist . . .* par Will Silence, n.d.—
Traité du Whist, par Deschapelles, part ii., 1839—Smith
(J. S.) *Le Jeu du Whist*, 1829—*Jogo do Whist* (Portu-
guese translation of Hoyle), *Lisboa*, 1818, together 4 vol.,
8vo. (310) *Pickering, £2 4s.*

(β) *Vale Press Publications.*

- 5165 Drayton (Michael). *Nimphidia and the Muses' Elizium*,
edited from the earliest editions by John Gray, woodcut
title, borders and initials, original boards, uncut, 1896, 8vo.
(1057) *Jenkins, £2 2s.*
- 5166 Gray (J.) *Spiritual Poems*, chiefly done out of several lan-
guages, woodcut frontispiece and borders, original boards,
uncut, 1896, 8vo. (1058) *C. & E. Brown, £1 16s.*
- 5167 Constable (H.) *Poets and Sonnets*, woodcut border and
numerous initials, one of 210 copies, original boards, uncut,
1897, 8vo. (1059) *Jenkins, £1 16s.*
- 5168 Apuleius (L.) *The Excellent Narration of the Marriage of*
Cupide and Psyche, translated by W. Adlington, woodcuts,
uncut, one of 210 copies, 1897, 8vo. (1060) *Shepherd, £2 6s.*
- 5169 Field (Michael). *Fair Rosamund*, woodcut border and
initials (in red), one of 210 copies, original boards, uncut,
1897, 8vo. (1061) *C. & E. Brown, £1 11s.*
- 5170 Field (Michael). *The World at Auction*, a Play, the decora-
tions designed and cut on the wood by C. Ricketts, elab-
orate border, initials and other ornamentation, original
boards, uncut, 1898, 8vo. (1062) *C. & E. Brown, £1 7s.*
- 5171 Lefargue (Jules). *Moralités Légendaires*, vol. ii., large wood-
cut, borders and initials, one of 220 copies, original boards,
uncut, 1898, 8vo. (1063) *Jenkins, £1 12s.*
- 5172 Perrault (C.) *La Belle au Bois dormant; et le petit Chaperon*
Rouge, woodcuts, borders and initials, original boards,
uncut, one of 224 copies, 1899, 8vo. (1064) *Robson, £2 14s.*
- 5173 Milton (John). *Early Poems*, seen through the press by C.
Sturt, the decorations designed and cut on the wood by C.
Ricketts, original boards, uncut, one of 310 copies, n.d.,
4to. (1065) *Jenkins, £2 7s.*
- 5174 Blake (W.) *Poetical Sketches*, woodcut borders and other
ornamentation, uncut, 1899, 8vo. (1068)
C. & E. Brown, £1 10s.
- 5175 Guérin (M de). *The Centaur, the Bacchante*, translated by
T. S. Moore, illustrations, one of 150 copies, uncut, 1899,
8vo. (1070) *Denham, £1 18s.*
- 5176 Coleridge (S.) *The Rime of the Ancient Mariner*, side notes
printed in red, woodcut border, etc., uncut, 1899, 8vo. (1071)
Jenkins, £1 19s.

(γ) *Books from the Kelmscott Press.*

[NOTE.—Many duplicates were disposed of at prices which did not materially vary from those given below.]

- 5177 Morris (W.) *The Story of the Glittering Plain*, which has been also called the Land of Living Men, or the Acre of the Undying, woodcut borders and initials, vellum, 1891, 8vo. (942) *Shepherd*, £26 10s.
- 5178 Morris (W.) *Poems by the Way*, woodcut border and initial letters, vellum, 1891, 8vo. (943) *J. Bumpus*, £12 5s.
[A copy on vellum sold for £39 10s.—ED.]
- 5179 Blunt (W. S.) *The Love Lyrics and Songs of Proteus*, with the Love Sonnets of Proteus, now reprinted in their full text, with many Sonnets omitted from the earlier editions, the numerous woodcut initials printed in red, vellum, 1892, 8vo. (944) *Shepherd*, £8
[A second copy sold for £14.—ED.]
- 5180 Caxton (W.) *The Golden Legend*, edited by F. S. Ellis, 3 vol., woodcuts the full size of the page, borders and initial letters, 1892, folio (945) *Shepherd*, £9 17s. 6d.
- 5181 Caxton (W.) *The History of Reynard the Foxe*, woodcut borders and initial letters, vellum, 1892, folio (946) *J. Bumpus*, £5
- 5182 Caxton (W.) *The Recuyell of the Historyes of Troye*, 3 vol. in 2, numerous woodcut borders and initial letters, vellum, 1892, folio (947) *Shepherd*, £7 10s.
[A presentation copy sold for £11 15s.—ED.]
- 5183 Mackail (J. W.) *Biblia Innocentium*, being the Story of God's chosen People before the coming of our Lord Jesus Christ upon Earth, woodcut border and initials, vellum, 1892, 8vo. (948) *Robson*, £25
- 5184 Morris (W.) *A Dream of John Ball and a King's Lesson*, woodcut frontispiece, borders and initial letters, vellum, 1892, 8vo. (949) *Robson*, £4 15s.
- 5185 Morris (W.) *News from Nowhere, or an Epoch of Rest*, being some Chapters from a Utopian Romance, woodcut frontispiece, borders, etc., vellum, 1892, 8vo. (950) *Leighton*, £5 2s. 6d.
- 5186 Morris (W.) *The Defence of Guenevere, and other Poems*, woodcut border and initial letters, vellum, 1892, 8vo. (951) *Shepherd*, £8 5s.
- 5187 Ruskin (J.) *The Nature of Gothic*, a chapter of the Stones of Venice, woodcut border and initial letters, vellum, 1892, 8vo. (952) *Hiscoke*, £4
- 5188 *The Order of Chivalry*, with translations by W. Morris, 2 parts in 1 vol., woodcut frontispiece, borders and initial letters, vellum, 1892-3, 8vo. (953) *Shepherd*, £5 18s.
- 5189 Cavendish (G.) *The Life of Thomas Wolsey*, Cardinal Archbishop of York, from a MS. in the British Museum, woodcut borders and initial letters, vellum, 1893, 8vo. (954) *Ellis*, £4 10s.

- 5190 Caxton (W.) The History of Godefrey of Boloyne and of the Conquest of Jherusalem, woodcut borders and initial letters, vellum, 1893, folio (955) *Shepherd*, £6 15s.
- 5191 Meinhold (W.) Sidonia the Sorceress, translated by Francesca Speranza Lady Wilde, printed in red and black, woodcut borders and initial letters, vellum, 1893, folio (956) *Thorp*, £11 5s.
- 5192 More (Sir Thomas). Utopia, revised by F. S. Ellis, woodcut border and initial letters, vellum, 1893, 8vo. (957) *Robson*, £8 5s.
- 5193 Morris (W.) Gothic Architecture for the Arts and Crafts Exhibition Society, woodcut initial letters, 1893, 8vo. (958) *Shepherd*, £1 4s.
- 5194 Shakespeare (W.) Poems. Venus and Adonis, 1593—The Rape of Lucrece, 1594—Sonnets, 1609—The Lover's Complaint, edited by F. S. Ellis, woodcut borders and initial letters, vellum, 1893, 8vo. (960) *Robson*, £15 15s.
- 5195 Tennyson (Lord A.) Maud, a Monodrama, woodcut borders and initial letters, 1893, 8vo. (961) *Ellis*, £3 10s.
- 5196 The Tale of King Florus and the Fair Jehane, woodcut title and borders, 1893, 8vo. (962) *Ward*, £6 15s.
- 5197 Keats (John). The Poems of, edited by F. S. Ellis, borders and woodcut initial letters, vellum, 1894, 8vo. (963) *Sotheran*, £27 5s.
- 5198 Morris (W.) The Story of the Glittering Plain, which has been also called the Land of Living Men, or the Acre of the Undying, ornamented with 23 pictures by Walter Crane, woodcut borders and initial letters, 1894, folio (964) *W. Ward*, £10 15s.
- 5199 Morris (W.) The Wood beyond the World, woodcut frontispiece, borders, etc., vellum, 1894, 8vo. (965) *Hiscoke*, £6 10s.
- 5200 Of the Friendship of Amis and Amile, done out of the ancient French into English by William Morris, woodcut borders, etc., 1894, 8vo. (966) *Shepherd*, £3 3s.
- 5201 Psalmi Penitentiales, transcribed and edited by F. S. Ellis from a MS. written at Gloucester, circa 1440, woodcut borders and initial letters, 1894, 4to. (967) *Murray*, £4
- 5202 Rossetti (D. G.) Sonnets and Lyrical Poems, woodcut borders and initial letters, 1894—Ballads and Narrative Poems, 1893, 2 vol., 8vo. (968) *Robson*, £17
- 5203 Savonarola (Fr. H.) Epistola de Contemptu Mundi, woodcut on title and border, 1894, 4to. (969) *Shepherd*, £13 5s.
- 5204 Sulkhan-Saba Orbeliani. The Book of Wisdom and Lies, a Georgian Story, translated, with Notes, by Oliver Wordrop, woodcut borders and initial letters, vellum, 1894, 8vo. (970) *Shepherd*, £3 15s.
- 5205 Swinburne (A. C.) Atalanta in Caledon, a Tragedy, woodcut borders and initial letters, vellum, 1894, folio (971) *Thorp*, £12 5s.
- 5206 The Tale of King Coustans the Emperor and of Over Sea, translated out of French by W. Morris, woodcut borders, etc., 1894, 8vo. (972) *Shepherd*, £2

- 5207 Herrick (R.) Poems chosen out of the Works of, edited by F. S. Ellis, woodcut borders and initials, vellum, 1895, 8vo. (973) *J. Bumpus*, £17 5s.
- 5208 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol., woodcut borders and initial letters, 1895, 8vo. (974) *J. Bumpus*, £3 10s.
- 5209 Morris (W.) The Life and Death of Jason, a Poem, woodcuts full size of page, borders and initial letters, vellum, 1895, folio (975) *Shepherd*, £15
[A presentation copy sold for £18 5s.—ED.]
- 5210 Rossetti (D. G.) Hand and Soul, reprinted from the Germ, woodcut borders, etc., 1895, 8vo. (976) *Ellis*, £3
- 5211 Shelley (P. B.) Poetical Works, 3 vol., woodcut borders and initial letters, vellum, 1895, 8vo. (977) *Shepherd*, £28 10s.
- 5212 The Romance off Syr Percyvelle of Gales, woodcut frontispiece, borders, etc., 1895, 4to. (978) *Hiscoke*, £3 6s.
- 5213 The Tale of Beowulf, done out of the old English Tongue by W. Morris and A. J. Wyatt, woodcut borders and initial letters, vellum, 1895, folio (979) *Thorp*, £5 10s.
- 5214 Coleridge (S. T.) Poems chosen out of the Works of, edited by F. S. Ellis, woodcut borders and initial letters, vellum, 1896, 8vo. (980) *Shepherd*, £8 7s. 6d.
- 5215 Laudes Beatæ Mariæ Virginis, printed in red and black, woodcut initial letters, 1896, folio (981) *Thorp*, £7 5s.
- 5216 Morris (W.) The Well at the World's End, with 4 pictures designed by Sir Edward Burne-Jones, woodcut borders and initials, vellum, 1896, folio (982) *Robson*, £10 15s.
- 5217 The Floure and the Leafe, and The Boke of Cupide, God of Love, or the Cuckow and the Nightingale, edited by F. S. Ellis, fine woodcut initial letters, 1896, 4to. (983) *Addinsell*, £3 12s. 6d.
- 5218 The Romance of Sir Degrevant, edited by F. S. Ellis, woodcut frontispiece and borders, 1896, 8vo. (984) *J. Bumpus*, £1 17s. 6d.
- 5219 The Shephearde's Calender, conteyning Twelve Æglogues Proportionable to the Twelve monethes, woodcuts, full size of page, and initial letters, 1896, 4to. (985) *Leighton*, £6 17s. 6d.
- 5220 Chaucer (Geoffrey). The Works of, now newly imprinted, edited by F. S. Ellis, ornamented with pictures designed by Sir Edward Burne-Jones, woodcut border and initial letters, 1896, royal folio (986) *R. Ward*, £69
[A second copy sold for £67.—ED.]
- 5221 Morris (W.) Love is Enough, or the Freeing of Pharamond, a Morality, with 2 pictures designed by Sir Edward Burne-Jones, woodcut borders and initials, vellum, 1897, folio (987) *Ellis*, £8 15s.
- 5222 Morris (W.) The Earthly Paradise, 8 vol., woodcut borders and initial letters, vellum, 1897, 8vo. (988) *Robson*, £25
- 5223 Morris (W.) The Sundering Flood, the last Romance written by William Morris, woodcut borders and map, 1897, 8vo. (989) *Murray*, £2 18s.
[A copy on vellum sold for £23 10s.—ED.]

- 5224 Morris (W.) The Water of the Wondrous Isles, woodcut borders and initial letters, vellum, 1897, folio (990)
Shepherd, £7
- 5225 Some German Woodcuts of the Fifteenth Century, numerous woodcuts, 1897, folio (991)
Hornstein, £3 5s.
- 5226 The Romance of Sir Isumbras, edited by F. S. Ellis, woodcut frontispiece and borders, 1897, 4to. (992) *J. Bumpus, £1 14s.*
- 5227 Two Trial-pages of the projected edition of Lord Berners' translation of Froissart, printed to preserve the designs made by William Morris, printed on vellum, 1897, royal folio (993)
Shepherd, £10 15s.
- 5228 Morris (W.) A Note on his aims in Founding the Kelmscott Press, together with a short description of the Press by S. C. Cockerell and an annotated list of the Books printed thereat, woodcuts, borders and initial letters, 1898, 8vo. (994)
J. Bumpus, £3 3s.
- 5229 Morris (W.) The Story of Sigurd the Volsung and the Fall of the Niblungs, with 2 pictures designed by Sir Edward Burne-Jones, woodcut borders and initial letters, vellum, 1898, folio (995)
Sotheran, £24

*The following items were collected by Mr. H. Halliday Sparling,
Secretary of the Kelmscott Press.*

- 5230 The Story of the Glittering Plain. The first page set in the golden type and the first ever printed at the Kelmscott Press, with Inscription by William Morris, "the Kelmscott Press, January 31st, 1891, William Morris," and accompanied by Sparling's certificate as to its authenticity. Small oblong sheet of paper containing eight lines set up in Golden type as an example of its effect in combination. Only five different letters were first sent by the founders, and the words here are formed from these five, 8vo. (996)
Temple, £26 10s.

[The "Note" refers to the "Glittering Plain" trial page, but gives the wrong date, January 31st instead of January 1st.—*Catalogue.*]

- 5231 Shakespeare. The projected Edition of the Tragedies, Histories and Comedies. The only existing page set up in Golden type, double column, in red and black, and containing portion of "Macbeth," Act i., Scenes vii. and viii. (May, 1893), folio (997)
Pearson, £11
- 5232 Froissart. The projected Edition of Lord Berners' translation. Rejected page set up in Troy type, long lines, with Sparling's Inscription to this effect and dated 28/2/93 on reverse. Accepted page in Chaucer type, double column, without heading. Page with corrections in margins by Sparling and his name on reverse, also without heading, together 3 pages, folio (998)
Robson, £11 15s.

[The rejected page is referred to in the "Note," but, according to Sparling's own inscription, the compiler of the list is a month wrong in the date.—*Catalogue.*]

- 5233 The Recuyell of the Historyes of Troye, by Raoul Lefevre, translated by William Caxton, edited by H. Halliday Sparling, 2 vol., the editor's own copy, with some slight revisions by him, and bound at the end of vol. ii. 56 cancelled pages and 4 leaves printed on vellum, boards, holland backs, 1892, folio (999) *Shepherd*, £10
- 5234 The History of Reynard the Foxe, by William Caxton, edited by H. Halliday Sparling, the editor's own copy, with a few of his additions in margins and 8 cancelled pages at end, also 4 leaves on vellum, boards, holland back, 1892, folio (1000) *Shepherd*, £10
- 5235 The History of Godefrey of Boloynes and the Conquest of Iherusalem, reprinted from Caxton's Edition of 1481, edited by H. Halliday Sparling, the editor's own copy, boards, holland back, 1893, folio (1001) *Shepherd*, £6 10s.
- 5236 Sidonia the Sorceress, by William Meinhold, translated by Lady Wilde, paper a little defective in places, and occasional leaf somewhat short, boards, holland back, 1893, folio (1002) *Temple*, £7 5s.
- 5237 The Story of the Glittering Plain. First page of the first chapter, with border in black and the woodcuts tried in violet, dated 5/3/93, by Sparling, folio (1003) *Robson*, £6
- 5238 The Story of the Glittering Plain, by William Morris, 23 designs by Walter Crane, paper defective in places and one page ink-spotted, boards, holland back, 1894, folio (1004) *Thomson*, £6 15s.
- 5239 The Poetical Works of Percy Bysshe Shelley, edited by F. S. Ellis, 3 vol., a few pages slightly defective, boards, holland backs, 1894 (1005) *Robson*, £21
- [NOTE.—The binding of the above seven items was exceptional, and the edges of all but the first were in an unusual state, being untrimmed, whereas all works issued from the press after "Biblia Innocentium" had the edges trimmed.—*Catalogue*.]
- 5240 Announcements of Godefrey of Boloynes, 4 pages, 4to., in Troy type, including specimen of first page, with border, the note by Morris, to which is appended, in the handwriting of Sparling, the notices with reference to copies being supplied from the press direct, followed by an addition in pencil by Morris, and order form with further corrections—4 pages, 8vo., with several corrections by Morris—Earlier proof of the same prospectus, with corrections in pen and ink by Morris—Original Note for the Announcement in the handwriting of William Morris on a 4to. sheet of paper, with his original draft for the prospectus on foolscap paper (1006) *Maggs*, £6 5s.
- [This comprised every item utilised in the composition of the prospectus, and the first-named is probably unique, the original idea being to print the specimen page on the prospectus, which was afterwards altered in favour of an 8vo. leaflet, with specimen enclosed. The "Note" mentions only one announcement.—*Catalogue*.]

- 5241 Announcement List, 1892 (December), 4 pages, 8vo., three early proofs, all showing variations and with corrections and additions in the handwriting of Morris, two without block on first page (1007) *Robson, £3 5s.*
- 5242 Announcement List, 1893 (March), 6 pages, 8vo., two early proofs, with corrections and additions in the handwriting of Morris, and one in the published state (1008) *Edwards, £2 16s.*
- 5243 Announcement of Sidonia the Sorceress, 4 pages, 4to., two copies, showing variations in the specimen page (1009) *Robson, £2 2s.*
- 5244 Wayzgoose Programme. Annual Dinner given to the men of the Kelmscott Press, September, 1893, three copies, in three states, plain, illuminated and in different colours, borders and ornaments, with "mark" of the Press on last of the 4 pages (1010) *Robson, £5 5s.*
- 5245 Wayzgoose Programme. First Annual Dinner of the Kelmscott Press, held at the "Royal Stag" Hotel, Datchet, September 5th, 1892, 4 pages, 8vo., printed in violet, green and blue ink, with floral ornaments in gold (1011) *Cockerell, £3 6s.*
- 5246 Two Forms of Invitation to the Hammersmith Socialist Society, January 30th, 1892, and February 11th, 1893, each 4 oblong pages, Golden type (1012) *£2 2s.*
- 5247 Card for Associates of the Deaconess Institution for Diocese of Rochester, one side in Chaucer type, red and black, the other with prayer in Troy type, enclosed in border not used elsewhere, originally designed for projected edition of the House of the Wolfings (1897), 8vo. (1013) *Robson, £3 3s.*
- 5248 An American Memorial to Keats, leaflet with fly-leaf, Golden type (1894), 8vo. (1014) *Robson, £2 12s.*
- 5249 Four-page Leaflet for the Ancoats Brotherhood, with the frontispiece from the Kelmscott "Dream of John Ball" on first page, Golden type (1894), 8vo. (1015) *Robson, £2 5s.*

(δ) *The Property of a Lady.*

- 5250 Billings (R. W.) The Baronial and Ecclesiastical Antiquities of Scotland, 4 vol., LARGE PAPER, highly-finished plates, proofs and etchings, on India paper, and woodcuts, with Descriptions, morocco extra, uncut, t. e. g., 1852, imperial 4to. (11) *Day, £10 15s.*
- 5251 Bute Administration. British Antidote to Caledonian Poison, 2 vol. in 1, satirical prints and a mezzotint portrait, calf gilt, r. e., 1762-63, 8vo. (1) *Thorpe, £1 12s.*
- 5252 Combe (W.) English Dance of Death, vol. ii., stained and damaged copy, but several of the coloured plates by Rowlandson in fair condition, with all faults, 1816, 8vo. (2) *Sotheman, £1 1s.*
- 5253 Creighton (Bishop). Queen Elizabeth, edition de luxe, on

- Japanese vellum paper, with extra set of the plates, uncut, 1896, 4to. (21) *W. Brown*, £8 10s.
- 5254 Description de l'Égypte, ou Recueil des Observations et des Recherches qui ont été faites en Égypte, première édition, text only, 9 vol., half calf, *Paris*, 1809-13, folio (26) *Quaritch*, £2 14s.
[Complete in 23 vol., 1809-1828. A few copies were issued on grand papier velin in a half morocco binding.—*Ed.*]
- 5255 Dürer (Albrecht). Œuvre, reproduit par Amand Durand, 108 reproductions, loose in two portfolios, a few of the margins damaged, not subject to return, n. d., folio (27) *Maggs*, £5 10s.
- 5256 Duruy (Victor). History of Greece, with an Introduction by J. P. Mahaffy, 8 vol., engravings, maps, plans and coloured plates, half bound, uncut, t. e. g., 1892, imperial 8vo. (4) *Young*, £3 10s.
- 5257 Laborde (Comte de). Athènes aux XV^e, XVI^e, and XVII^e Siècles, 2 vol., folding and other illustrations, half morocco, uncut, t. e. g., 1854, imperial 8vo. (6) *Foulard*, £2 14s.
- 5258 Le Cellyer (Claude). Le Nouveau Armorial Universel, numerous plates, 1662, small folio (31) *Maggs*, £3 10s.
- 5259 Mantz (P.) Antoine Watteau, numerous etchings and other illustrations, 1892—Joinville (Prince de). Vieux Souvenirs [1818-1848], Japanese vellum paper, many illustrations, one of 50 copies, 1894, uncut, together 2 vol., 8vo. (8) *Rimell*, £1 18s.
- 5260 Slade (Felix). Catalogue of his Collection of Glass, with Notes by A. Nesbitt and an Appendix, plates, several in gold and colours, also many woodcuts in the text, half morocco gilt, uncut, t. e. g., *Printed for private distribution*, 1871, folio (34) *E. Parsons*, £5 5s.

(e) *Another Property.*

- 5261 Æsopus. Vita et Fabellæ, et Gabriæ Fabellæ—(Gr. et Lat.) Phurnatus de Natura Deorum—Palæphatus de non Crendendis Historiis—Heraclidis de Allegoriis, apud Homerum—Ori Apollinis Niliaci Hieroglyphica, etc., Omnia Græcè (the latter first editions), morocco, line tooled with fleurons (old Venetian style), g. e., by W. Pratt, *Venet.*, Aldus, 1505, small folio (571) *Leighton*, £4 12s.
- 5262 Æsop. Les Fables d'Esopé Phrygien, nouvelle édition où sont adioivstées les Fables de Philelphe, avec des reflexions Morales par I. Boudoin, engraved title and 118 plates, morocco extra, gold tooled back and sides, g. e., *Paris*, 1659, 8vo. (572) *Maggs*, £2 10s.
- 5263 Anacréon, Sapho, Bion et Moschus, traduction nouvelle en Prose suivie de la Veillée des Fêtes de Vénus, etc., par M. M*** C**, frontispiece engraved by Massard, vignettes and culs-de-lampe after Eisen, morocco extra, inlaid back

- and sides, dentelle borders, g. e., by Zaehnsdorf, à *Paphos*, 1773, 8vo. (573) *Foulard*, £1 18s.
- 5264 Arabian Nights. A Plain and Literal Translation of the Arabian Nights' Entertainments, now entituled The Book of the Thousand Nights and a Night, with Introduction, Explanatory Notes, etc. by R. F. Burton—Supplemental Nights to the Book of the Thousand Nights and a Night, together 16 vol., original cloth, *Privately printed*, 1885-8, 8vo. (574) *Hatchards*, £31 10s.
- 5265 Arabian Nights. Letchford (A.) Original Illustrations to Sir R. F. Burton's Arabian Nights, portrait and 70 plates, uncut, n. d., 8vo. (575) *Roche*, £2
- 5266 Arabian Nights. Wood (S. L.) Illustrations to Sir R. F. Burton's translation of the Arabian Nights, proofs before letters, 250 sets printed, in portfolio, Pickering and Chatto, n. d., 8vo. (576) *Maggs*, £4 12s. 6d.
- 5267 Aretino (P.) Les Ragionamenti ou Dialogues, texte Italien et traduction complète, portrait and numerous etchings, 6 vol., half morocco extra, g. t., uncut, by Zaehnsdorf, 100 copies printed, *Paris*, Liseux, 1882, 8vo. (577) *Sotheran*, £5 12s. 6d.
- 5268 Ariosto (L.) Orlando Furioso, portrait and numerous plates by Cipriani, Cochin, Eisen, Greuze, etc., 4 vol., old morocco, g. e., Baskerville, 1773, 8vo. (579) *J. Bumpus*, £3
- 5269 Bentzon (Th.) Jacqueline, plates on India paper, and vignettes by Albert Lynch, morocco extra, sides elaborately tooled, with a floral design in compartments, full gilt back, inside borders, silk linings, g. t., uncut, Boussod et Valadon, 1893, 4to. (581) *Maggs*, £3 17s. 6d.
- 5270 Béranger. Chansons, 2 vol., Perrotin, 1865—Dernières Chansons, n. d.—Musique des Chansons de Béranger, revue par F. Bérat, 1868—Ma Biographie, Garnier, 1868, portraits and numerous steel plates, 5 vol., calf extra, g. e., 8vo. (582) *Sotheran*, £2 18s.
- 5271 Berquin (M.) Pygmalion, Scène Lyrique de Mr J. J. Rousseau, mise en Vers par Mr Berquin, text engraved by Drouët, engraved title, and vignettes after Moreau, levant morocco extra, g. e., by Broca, *Paris*, 1775, 8vo. (584) *W. Brown*, £4 10s.
- 5272 Berquin (M.) Idylles, frontispiece and 24 plates after Marillier, 2 vol. in 1, polished morocco extra, g. e., *Paris*, 1775, 8vo. (585) *W. Brown*, £2 18s.
- 5273 Berquin (M.) Romances, frontispiece and 4 plates after Marillier (before the numbers), no music, mottled calf extra, uncut, *Paris*, Renault, 1776, 8vo. (586) *W. Brown*, £2 6s.
- 5274 Bijou (Le) de Société, ou l'Amusement des Graces, text engraved, plates, 2 vol., marbled calf gilt, g. e., à *Paphos*, n. d., 8vo. (587) *Foulard*, £2
- 5275 Boccace (J.) Le Decameron (traduit par Le Maçon), portrait, frontispieces and cul-de-lampe after Gravelot, Boucher, Cochin and Eisen, engraved by Aliamet, Baquoy, etc., fine

- impressions with the "paraphe," 5 vol., old morocco extra, corner ornaments on sides, inside borders, g. e., *Londres (Paris)*, 1757, 8vo. (588) *Pearson, £11 10s.*
- 5276 Boccaccio (G.) *Il Decamerone*, portrait, frontispieces and culs-de-lampe after Gravelot, Boucher, Cochin and Eisen, engraved by Aliamet, Baquoy, etc., with the "paraphe," 5 vol., old morocco, g. e., *Londra (Parigi)*, 1757, 8vo. (589) *Young, £5 10s.*
- [It is often stated that the "paraphe" impressed on the back of some of the plates points to the earliest issue; hence, doubtless, the reference to it in the catalogue. The fact is, however, that the French plates invariably bear it, although they are undeniably later impressions than those of the Italian edition (*Londra, Parigi*), 5 vol., 8vo., 1757. There are several issues of this Italian edition, and at least two of the French edition mentioned, No. 5275 *supra*, and, speaking generally, the earliest French issue is preferable to any other, even to the earliest Italian. In the first issue (French) the frontispiece of the extra plates (*Estampes galantes des Contes du Boccace*) is without any inscription, and the 20 plates themselves are without borders. Both Italian and French editions contain portrait, 5 frontispieces, 110 plates and 97 tail-pieces by Aliamet, Baquoy, Flipart and others. The extra plates are not included in this computation.—ED.]
- 5277 Book of Common Prayer and Administration of the Sacraments, etc. according to the Use of the Church of England, old morocco, g. e., with a painting on the fore-edge, *Oxford*, 1795, 8vo. (590) *Sotheran, £1 8s.*
- 5278 Brantôme (S. de). *Les Vies des Dames Galantes*, portrait and etchings, 3 vol., half morocco, g. t., uncut, 1879, 8vo. (591) *Quaritch, £1 6s.*
- 5279 Choderlos de Laclos. *Les Liaisons Dangereuses*, Lettres recueillies dans une Société, et publiées pour l'instruction de quelques autres, frontispieces and 13 plates by Monnet, Gerard and Fragonard fils, portrait added, 2 vol., old morocco extra, joints, g. e., 8vo. (593) *Foulard, £1 11s.*
- 5280 *Contes des Fées*. The Series of about 200 Plates after Marillier, to illustrate the *Contes des Fées*, bound in 1 vol., levant morocco, inside borders, g. e., 1784, etc., 8vo. (594) *Sotheran, £1 14s.*
- 5281 Dorat (M.) *Les Dévirgineures et Combabus*, Contes en Vers, etc.—*Lettres en Vers*, ou *Épîtres Héroïques et Amoureuses*, etc., portrait, plates and vignettes after Eisen, 2 vol., contemporary calf gilt, g. e., with a long autograph letter from Dorat to Mademoiselle Doligny inserted, 1765-6, 8vo. (596) *Sotheran, £2*
- 5282 Dorat (M.) *Les Baisers précédés du Mois de Mai*, Poème, frontispiece and plate by Eisen and numerous vignettes by Eisen and Marillier, marbled calf gilt, m. e., 1770, 8vo. (598) *Foulard, £8 15s.*
- 5283 Du Rosoi. *Les Sens*, Poème en Six Chants, plates and vig-

nettes by Eisen and Wille, a plate of Irza and Marcis after Eisen by De Longueil inserted as frontispiece, morocco extra, g. e., by Brant, *Paris (Londres)*, 1766, 8vo. (600)

W. Brown, £4 18s.

- 5284 Fabliaux ou Contes, Fables et Romans du XII^e et du XIII^e Siècle, traduit par Legrand D'Aussy, troisième édition, considérablement augmentée, GRAND PAPIER VÉLIN, 18 plates by Moreau and Desenne, in three states, proofs before letters on India paper, open-letter proofs and etchings, 5 vol., morocco extra, g. on m. e., by F. Bedford, Renouard, 1829, 8vo. (601)

Sotheran, £23

[From the Hamilton Palace collection, at the sale of which it sold for £35 10s.—*Catalogue*.]

- 5285 Favre (M. de). Les Quatre Heures de la Toilette des Dames, Poème Erotique en Quatre Chants, engraved title, plates and vignettes after Leclerc, morocco extra, gold tooled sides and back, inside borders, g. e., by Raparlier, *Paris*, 1779, 8vo. (602)

Foulard, £4 4s.

- 5286 Gessner (S.) Œuvres, portraits and numerous plates after Moreau, first issue, 4 vol., marbled calf extra, g. e., Renouard, 1795, 8vo. (604)

Shepherd, £1 17s.

- 5287 Hugo de Sletstat (J.) Quadrivium Ecclesie quatuor prelatorum officium quibus omnis anima subiicitur, woodcuts and capitals, morocco extra, g. e., *Argent.*, J. Gruninger, 1504, 4to. (605)

Pickering, £3 3s.

[Marginal notes said to be in the handwriting of Melancthon.—*Catalogue*.]

- 5288 Knight (R. P.) Discourse on the Worship of Priapus, and its connection with the Mystic Theology of the Ancients, plates, half morocco, g. t., 1864, 8vo. (606)

Cohen, £2 2s.

- 5289 La Fontaine (J. de). Contes et Nouvelles en Vers (édition des Fermiers Généraux), portraits of La Fontaine, Eisen and Choffard, 80 plates after Eisen, by Aliamet, Baquoy, Choffard, Delafosse, etc., vignettes and culs-de-lampe, le Cas de Conscience and le Diable de Papefiguière "découvertes," and 12 of the rejected plates, 2 vol., old French morocco extra, full gilt backs, g. e., fine copy, *Amst. (Paris)*, 1762, 8vo. (607)

Pearson, £30

- 5290 La Fontaine (J. de). Contes et Nouvelles en Vers, numerous plates, 2 vol. in 1, morocco extra, doublé, borders, g. e., *Amsterdam*, 1745, 8vo. (609)

D. Reeves, £1 18s.

- 5291 La Fontaine (J. de). A Series of about 130 Illustrations to illustrate the "Contes et Nouvelles en Vers," by Romain de Hooghe, Desenne, etc., mounted and bound in 1 vol., polished levant morocco, joints, g. e., v. y., 8vo. (610)

Sotheran, £3 10s.

- 5292 La Harpe (M. de). Tangu et Félimé, Poème en IV. Chants, engraved title, and 4 plates after Marillier, polished levant morocco extra, rich dentelle borders on sides, inside borders, g. e., by Lortic, *Paris*, 1780, 8vo. (613)

Sotheran, £7 10s.

- 5293 Levayer de Boutigny. Tarsis et Zélie, nouvelle édition, XIV.

- 3 frontispieces after Cochin, Moreau and Eisen, engraved by Gaucher, Ponce et Née, 20 vignettes after Eisen by Helman, de Longueil, etc., 3 vol., morocco extra, g. e., 1774, 8vo. (614) *Sotheran*, £4
 [The plates and vignettes are sometimes met with in proof state, without text.—ED.]
- 5294 Longus. Les Amours Pastorales de Daphnis et Chloé (traduites du Grec par Amyot), frontispiece by Coppel, 28 plates after Philippe d'Orléans, with a duplicate set of all these plates, from the first edition of 1718, inserted, with the plates of "Les Petits Pieds," morocco extra, g. e., 1745, 8vo. (615) *Pickering*, £3 3s.
- 5295 Longus. Les Amours Pastorales de Daphnis et Chloé, traduites du Grec de Longus par Amyot, papier vélin, 9 plates by Prudhon and Gérard, engraved by Godefroy, Marais, etc., proofs before letters, old morocco extra, silk end leaves, g. e., Didot, 1800, 8vo. (616) *Pearson*, £4
- 5296 Lucrece. De la Nature des Choses, traduction nouvelle avec des Notes par M. L. G. (Lagrange), frontispiece, and 6 plates after Gravelot, 2 vol., old French morocco extra, g. e., Paris, 1768, 8vo. (617) *Sotheran*, £1 14s.
- 5297 Malfilatre. Narcisse dans l'Isle de Vénus, Poème en quatre Chants, engraved frontispiece after Eisen and 4 plates after G. de Saint-Aubin, polished levant morocco extra, rich dentelle borders on sides, inside borders, g. e., by Lortie, Paris (1769), 8vo. (618) *W. Brown*, £8
- 5298 Maupassant (G. de). Pierre et Jean, illustré par Ernest Duez et Albert Lynch, plates and vignettes, papier du Japon, proofs before letters (with remarque) in three states, viz., on satin, on papier Whatman and on papier du Japon, an original water-colour drawing on the half title, full morocco extra, gold tooled sides and back, inside borders, joints, silk linings, g. t., by Zaehnsdorf, Boussod, Valadon et Cie, 1888, 4to. (619) *Lewine*, £8 5s.
- 5299 Marguerite de Navarre. Contes et Nouvelles de Marguerite de Valois, Reine de Navarre, plates by Romain de Hooghe, 2 vol., levant morocco, g. e., by Pouillet, Amst., 1698, 8vo. (620) *Pickering*, £1 15s.
- 5300 Marguerite de Navarre. Les Nouvelles de Marguerite Reine de Navarre, engraved frontispieces, 73 plates after Freudeberg, vignettes and culs-de-lampe, 3 vol., morocco extra, rich gold borders on sides, inside borders, full gilt backs, g. e., Berne, 1780-81, 8vo. (621) *Shepherd*, £7 7s. 6d.
- 5301 Marmontel (M.) Contes Moraux, portrait after Cochin, engraved titles, and 23 plates after Gravelot, 3 vol., old French morocco extra, gilt backs, g. e., in fine condition, 1765, 8vo. (622) *Pearson*, £14
- 5302 Monet. Anthologie Française ou Chansons Choies depuis le XIII^e Siècle jusqu'à présent, 3 vol.—Chansons Joyeuses, mises au jour, par un Ane-Onyme et O. Nissime, 2 parts, portrait after Cochin, frontispieces after Gravelot, and

- Music, in 2 vol., old French morocco gilt, inside borders (by Derome), (*Paris*), 1765, 8vo. (623) *Pearson*, £8 10s.
- 5303 Montesquieu. *Le Temple de Gnide*, nouvelle édition, avec figures gravées par Le Mire d'après les dessins de Ch. Eisen, Le texte gravé par Droüet, engraved title, frontispiece, vignette and 9 plates by Le Mire after Eisen, LARGE PAPER, with an extra set of proof impressions of the plates inserted, almost imperceptibly mounted as usual, morocco extra, dentelle borders on sides, doublé with morocco covered with gold tooling, gilt back, silk end leaves, g. e., by Lortic, fine copy, 1772, 4to. (624) *Sotheran*, £57
- [Proof impressions of these plates are of excessive rarity, and when found bound with the book are invariably mounted, as in this case. The frontispiece, and the plates to the *Premier et Quatrième Chants*, were découvertes, and the second plate to *Cephise* bore the first inscription. —*Catalogue*.]
- 5304 *Plaisirs (Les) de l'Amour ou Recueil de Contes, Histoires et Poèmes Galans*, frontispiece and 18 plates, 3 vol., half polished morocco, g. t., uncut, *Chez Apollon au Mont-parnasse*, 1782, 8vo. (626) *D. Reeves*, £2
- 5305 *Putanisme d'Amsterdam*, Livre concernant les tours et les ruses dont se servent les Putains, et les Maquerelles, comme aussi leur manière de vivre, etc., engraved frontispiece (from the reprint) and 4 plates, polished morocco, g. e., *Amst.*, 1681, 8vo. (628) *Sotheran*, £2 2s.
5306. Querlon (M. de). *Les Graces*, frontispiece after Boucher and 5 plates after Moreau. LARGE PAPER, morocco extra, full gilt back, rich dentelle borders on sides, inside borders, g. e., *Paris*, 1769, 8vo. (629) *Isaacs*, £5 2s. 6d.
- 5307 Rabelais (F.) *Œuvres avec des Remarques Historiques et Critiques* de Mr. Le-Duchât, portraits, and plates by B. Picart (engraved titles to vol. ii. and iii.), 3 vol., straight-grained morocco extra, g. e., *Amsterdam*, 1741, 4to. (630) *Sotheran*, £6 10s.
- 5308 Scarron (M.) *Le Romant-Comique*, 2 vol., *Suivant la copie imprimée à Paris*, 1678—*Nouvelles Œuvres*, *Amsterdam*, 1675, engraved titles, 3 vol., morocco extra, gold tooled sides and backs, g. e., by Simier, 8vo. (632) *Young*, £1 8s.
- 5309 Sedaine. *Le Tentation de Saint Antoine—Pot-Pourri de Loth orné de figures et de Musique*, engraved text and 18 plates, morocco extra, g. e., by Hardy-Mennil, à *Londres*, 1784, 8vo. (633) *D. Reeves*, £4 12s.
- 5310 Tasso (T.) *La Gerusalemme Liberata*, frontispieces, with portraits of Gravelot and Tasso, engraved titles, plates, vignettes, etc. after Gravelot, 2 vol., old French morocco extra, full gilt backs, corner ornaments on sides, g. e. (Dérome), *In Parigi*, 1771, 8vo. (636) *Pearson*, £4 15s.
- 5311 Tempesta (A.) *Metamorphoseon sive transformationum Ovidiarum libri XV. æneis formis ab Ant. Tempesta Florentino incisi, nunc primum exquisitissimis sumptibus*

- a P. de Jode Antverpiano in lucem editi, 150 etchings, morocco extra, g. e., *Antv. (s. a.)*, oblong 8vo. (637) *Young*, £1 10s.
- 5312 Thomson (J.) Les Saisons, Poème, traduit de l'Anglais, plates and vignettes after Eisen, first issue, morocco extra, g. e., by Pouillet, 1759, 8vo. (638) *W. Brown*, £1 18s.
- 5313 Uzanne (O.) L'Eventail, numerous illustrations, borders by Paul Avril, polished levant morocco, emblematically tooled sides, inside border, g. t., the silk wrappers mounted and bound in, by Morrell, 1882, royal 8vo. (639) *Dobell*, £3 17s. 6d.
- 5314 Uzanne (O.) L'Ombrelle, Le Gant, Le Manchon, numerous illustrations, borders, etc. by Paul Avril, polished morocco extra, emblematically tooled side, inside border, g. t., the silk wrappers mounted and bound in, by Morrell, uniform with the preceding, 1883, royal 8vo. (640) *Dobell*, £2 5s.
- 5315 Uzanne (O.) Son Altesse la Femme, numerous illustrations by H. Gervex, J. A. Gonzalès, L. Kratké, A. Lynch, etc., in two states, édition spéciale, sur papier grand format, limited to 100 copies, original wrappers, in case, uncut, 1885, 4to. (641) *Isaacs*, £2 12s.
- 5316 Uzanne (O.) Le Miroir du Monde, notes et sensations de la Vie Pittoresque, numerous illustrations in colours after Paul Avril, Japanese paper, only 100 copies printed, original wrappers, in morocco case, uncut, 1888, 4to. (642) *Isaacs*, £1 10s.
- 5317 Valerius Flaccus. Argonautica J. B. Pii Carmen ex quarto Argonauticon Apollonii Orphei Argonautica innominato Interprete, morocco extra, delicately tooled back, gilt borders on sides, silk lining, vellum fly-leaves, g. e., by Bozerian, *Venetis*, Aldus, 1523 (644) *Sotheran*, £1 15s.
- 5318 Virgil. Les Géorgiques de Virgile, traduction Nouvelle en vers Français par M. Delille, frontispiece after Casanova, and 4 plates after Eisen, engraved by De Longueil, with the addition of a portrait of Virgil, and 4 plates after Moreau le Jeune, contemporary French mottled calf, g. e., *Paris*, Bleuët, 1770, 8vo. (646) *Reeves*, £1 10s.
- 5319 Voltaire. La Pucelle d'Orléans, Poème Heroï-Comique en Vingt-quatre Chants, frontispiece and 12 plates, polished levant morocco extra, rich dentelle borders on sides, inside borders, g. e., by Lortic, *Londres, aux dépens de la Compagnie*, 1761, 8vo. (647) *Young*, £5 13s.
- 5320 Voltaire. La Pucelle d'Orléans, Poème divisé en Vingt Chants, avec des notes, 1762—Variantes au Poème de la Pucelle d'Orléans, 1766, plates by L. Rake, in 1 vol., polished morocco extra, doublé, with border and centre-piece, silk fly-leaves, g. e., 1762-6, 8vo. (648) *Bickers*, £5
- 5321 Voltaire. La Pucelle d'Orléans, Poème divisé en Vingt-un Chants, avec les notes de M. de Morza, plates, old French morocco, g. e., à *Londres*, 1775, 8vo. (649) *Bickers*, £5 10s.
- 5322 Voltaire. La Pucelle d'Orléans, Poème en Vingt-un Chants, avec des notes, frontispiece and 21 vignettes by Duplessi-

- Bertaux, 2 vol., LARGE PAPER, marbled calf, g. e., à Londres (Paris, Cazin), 1780, 8vo. (650) *Foulard*, £1 12s.
- 5323 Voltaire. La Pucelle d'Orléans, Poème en Vingt et un Chants, the plates after Moreau inserted, LARGE PAPER, old morocco extra, g. e., the Comerford copy, Paris, 1808, 8vo. (651) *Young*, £1 12s.
- 5324 Voltaire. Romans, plates after Moreau inserted, 2 vol., LARGE PAPER, old morocco extra, g. e., the Comerford copy, uniform with the preceding, Paris, 1808, 8vo. (652) *Young*, £2
- 5325 Voltaire. La Pucelle, or the Maid of Orleans, a Poem in xxi. Cantos, from the French, with the Author's Preface and original Notes (by Lady Charleville), 2 vol., sprinkled calf gilt, g. e., *Privately printed*, 1796, 8vo. (655) *Shepherd*, £7 7s. 6d.
- [After fifty copies of this edition had been distributed, all the rest were destroyed, the translation being considered injurious to the memory of Lady Charleville. This was a presentation copy, with inscription : "R. H. Sheehan, Esq., from his friend Charleville, Decbr. 21/42."—*Catalogue*.]
- 5326 Zacharie (M.) Les Quatre Parties du Jour, Poème, frontispiece, plates, vignettes, etc. after Eisen, morocco extra, dentelle borders on sides, inside borders, g. e., by Lortic, Paris, 1769, 8vo. (656) *Sotheran*, £7 15s.
- [Contains frontispiece, 4 plates, 4 vignettes after Eisen by Baquoy, and 4. small woodcuts. The vignettes are sometimes met with in artist's proof state, without text. The book itself was printed on large as well as on small paper.—ED.]

(£) Another Property.

- 5327 Alpharottis (Jac. de). Repertorium Feudale. Opus novum atque perutile super Feudis, lit. goth., double columns, without marks, capitals painted in blue and red, old calf (*Lugd.*), N. P. et M. Reinhart, 1478, folio (787) *Leighton*, £1 5s.
- 5328 Astexanus de Ast (J.). Summa de Casibus Conscientiæ, semi-gothic letter, double columns, 56-57 lines, headings in small gothic capitals, rude outline woodcut of Salvator Mundi on last leaf, rubricated, capitals painted in red (9 leaves wanted, some wormed), oaken boards, new morocco, with foliage ornaments, *Coloniæ*, per H. Quentell, 1479, II Kl. Sept., thick folio (788) *Tregaskis*, £1 6s.
- [This appears to be the first book printed by H. Quentell in Cologne. From William Morris's library, at the sale of which it realised £3 12s.—ED.]
- 5329 Bewick (T.) History of British Birds, first edition, LARGE PAPER, 2 vol., with a vol. 1 title page dated 1804 (Preface, 1797), last leaf blank, original boards, uncut, clean copy, *Newcastle*, 1797-1804, royal 8vo. (779) *Stanford*, £8 2s. 6d.
- 5330 Biblia Sacra Latina, cum Postillis Nic. de Lyra, lit. goth.,

painted ornamental initials, 4 vol., oaken boards, stamped pigskin, *Nuremberg*, A. Koberger, 1487-92, folio (789)

Leighton, £2

[Vol. i. was dated 1487, vol. ii. 1485, vol. iii. 1493 and vol. iv. 1492. This copy sold for £4 4s. at William Morris's sale. See BOOK-PRICES CURRENT, vol. xiii., No. 1503.—ED.]

- 5331 Boccaccio (G.) Decameron. Le Cameron (*sic*) autrement dit les Cent Nouvelles, composees en langue Latine (*sic*) par Jehan Bocace, et mises en Francoys par Laurens le Premierfaict, lettres bâtardees, title in red and black, ornamental woodcut initials, vellum gilt, inlaid in arabesques, gilt and red panels, gilt and gauffred edges, by J. Wright, *Paris en la Grande rue Saint Jacques a l'enseigne de L'Elephant*, 1537, Oct. x., 8vo. (781) *W. Brown*, £8 15s.
[A very rare edition, not mentioned by Brunet, who, however, notes one of the same year, printed in La Rue Neuve Nostre Dame a l'enseigne de S. Jean Baptiste; nor does the Supplement to Brunet mention it.—*Catalogue*. This copy realised £7 10s. at Mr. William Morris's sale. See BOOK-PRICES CURRENT, vol. xiii., No. 1514.—ED.]
- 5332 Trésor de Numismatique et de Glyptique, 15 vol., boards, uncut, *Paris*, 1834-37, folio (799) *Hierseman*, £4

(η) Another Property.

- 5333 Ainsworth (W. H.) The Tower of London, plates by G. Cruikshank, first edition, morocco extra, g. t., uncut, by Rivière, 1840, 8vo. (39) *Ricketts*, £3 14s.
[Early issue, with the plates at pp. 28 and 45 in the 'first state.—*Catalogue*.]
- 5334 Ainsworth (W. H.) Windsor Castle, an Historical Romance, first edition, plates by G. Cruikshank and Tony Johannot, 3 vol., uncut, cloth, with white paper labels, Colburn, 1843, 8vo. (40) *Newton*, £3
- 5335 Ainsworth (W. H.) Crichton, a Romance, illustrations by H. K. Browne, calf extra, t. e. g., by Rivière and Son, 1849, 8vo. (41) *Spencer*, £1 18s.
- 5336 Alcoran des Cordeliers, c'est à dire Recueil des plus Notables Bourdes et Blasphemes de ceux qui ont ose comparer Saint François à Jésus Christ, plates by Picart, 2 vol., *Amst.*, 1734—Legende Dorée, ou Histoire des Frères Mendians de l'Ordre de S. Dominique et de S. François, *Amst.*, 1734, together 3 vol., fine copies, "Maroquin de Constantinople," by Bisiaux, with his ticket, *Amst.*, 1734, 8vo. (43) *Perry*, £8 5s.
[Renouard's copy, with his name in gold on the vellum fly-leaves. A most remarkable binding.—*Catalogue*.]
- 5337 Aleyn (Charles). The Historie of the Wise and Fortunate Prince Henrie of that name the Seventh, with the famed Battaile fought betweene sayd King and Richard the

Third named Crook-backe, upon Redmoore neere Bosworth, first edition, with the rare portrait by William Marshall, original sheep, Thomas Cotes, 1638, 8vo. (44)

Sotheran, £11 5s.

[A scarce volume in verse, interesting to the Shakespeare collector for the description of Bosworth field and the character of Richard III. Noticed by Allibone in his list of Shakespeareana.—*Catalogue*.]

- 5338 Almanack for the year 1738, wherein are contained Necessary Rules and Useful Tables, with a description of the Highways and Fairs throughout England and Wales, contemporary morocco, sides and back covered with gold tooling, g. e., 1738, 8vo. (45)

Tregaskis, £1 4s.

- 5339 America. A Concise Historical Account of all the British Colonies in North America, etc., particularly of the Massachusetts-Bay (the seat of the present civil war), together with the other Provinces of New England, large folding table, uncut copy, wrapper, J. Bew, 1775, 8vo. (46)

Terriss, £2

- 5340 America. Brief and Perfect Journal of the late Proceedings and Successes of the English Army in the West Indies, by J. S., fine copy, morocco extra, t. e. g., uncut, 1655, 4to. (182)

Perry, £3 3s.

- 5341 America. The Report of the Committee of the Commons House of Assembly of the Province of South Carolina on the State of the Paper-Currency of the said Province, large copy, unbound, 1737, 4to. (187)

Leighton, £3 3s.

- 5342 America. Remarks on the Trial of John Peter Zenger, Printer of the New-York Weekly Journal, who was lately Try'd and Acquitted for Printing and Publishing Two Libels against the Government of that Province, uncut copy, *For J. Roberts*, 1738, 4to. (186)

Sabin, £1 13s.

- 5343 America. Mather (Increase). De Successu Evangelii apud Indos Occidentales in Nova Anglia, Epistola, calf extra, g. e., *Ultrajecti*, 1699, 8vo. (49)

Perry, £1 4s.

- 5344 America. Mather (Increase). Practical Truths Plainly delivered, morocco extra, g. e., first edition, *Boston, N.E.*, 1718, 8vo. (50)

B. F. Stevens, £3 18s.

- 5345 America. Evans (L.) Analysis of a General Map of the Middle British Colonies in America and of the Country of the Confederate Indians: a Description of the Face of the Country; the Boundaries of the Confederates and the Maritime and Inland Navigations of the several rivers and lakes contained therein, large folding map missing, and replaced by Bowles's copy of it printed in 1771, large copy, calf, t. e. g., by Rivière, *Philadelphia*, B. Franklin and D. Hall, 1755, 4to. (184)

Maggs, £2 2s.

- 5346 America. Map of the United States of America, laid down from the best Authorities agreeable to the Peace of 1783, a sheet map 2ft. 8½in. high by 3ft. 8½in. wide, *Boston (Mass.)*, published and sold by J. Norman, No. 75, Newberry Street, 1783, 4to. (180)

Essex, £3 3s.

- 5347 America. Williams (Roger, *of Providence, in New England*). A Key into the Language of America, or an help to the Language of the Natives in that part of America called New England, together with briefe Observations of the Customes, Manners and Worships, etc. of the aforesaid Natives in Peace and Warre, in Life and Death, etc., vellum wrapper, *Printed by Gregory Dexter, 1643, 8vo.* (56)

Quaritch, £35

[This is the earliest printed attempt to give the language of the Aborigines of New England any literary form whatever. The fact of its having been in all probability very much used by the early settlers will account for its great rarity. Only two copies appear to have occurred for sale since 1885. The Ellis copy sold for £29 10s. The present was a fine one, the only defects being the fore-edges of three leaves slightly shaved, and a small paper defect on leaf 7.—*Catalogue.*]

- 5348 André (Major). The Cow Chace, an Heroick Poem in Three Cantos, written at New York, 1780, by the late Major André, with Explanatory Notes by the Editor, tear mended in last two leaves, very large copy, wrapper, 1781, 4to. (181)

Terriss, £2 5s.

[Published on the occasion of General Wayne's attack on the Refugees Block-House on Hudson's River.—*Catalogue.*]

- 5349 Angelica's Ladies' Library, or Parents' and Guardians' Presents, with 8 tinted plates designed by Kauffman and Bunbury in the style of Bartolozzi, original calf, 1794, 4to. (188)

Sotheran, £2 2s.

- 5350 Annals of Sporting and Fancy Gazette, a Magazine appropriated to Sporting Subjects and Fancy Pursuits, vol. viii. to xi. and vol. xiii., coloured plates by Alken, other illustrations by Scott, Howitt, etc., and portraits of celebrated pugilists and pedestrians, half bound, 1825-28, 8vo. (59)

Hornstein, £4 5s.

- 5351 Anthologie Française, ou Chansons Choiesies depuis le XIII^e siècle jusqu' à présent, 3 vol., portrait of Monnet by Cochin, engraved by Saint-Aubin, and plates by Gravelot, engraved by Lemire—Chansons Joyeuses par un Ane-ononyme, engraved title by Gravelot, together 4 vol., morocco super extra, t. e. g., other edges quite uncut, *Paris, 1765, 8vo.* (60)

Perry, £10 10s.

[Inserted was the original drawing by Gravelot of the frontispiece to "Chansons Joyeuses."—*Catalogue.*]

- 5352 [Apperley (Charles, *i.e.*, "Nimrod").] Memoirs of the Life of the late John Mytton, Esq., his Hunting, Shooting, Driving, Racing and extravagant exploits, etc., first edition, with 12 coloured plates by Henry Alken, fine copy in calf extra, t. e. g., by Rivière and Son, 1835, 8vo. (61)

Sotheran, £14 15s.

- 5353 [Apperley.] Memoirs of the Life of the late John Mytton, the second edition, with considerable additions and 18

- coloured plates by Henry Alken, etc., calf extra, t. e. g., with the cloth covers inserted at end, by Rivière and Son, 1837, 8vo. (62) *J. Bumpus*, £11 5s.
- 5354 [Apperley.] *Memoirs of the Life of the late John Mytton*, the third edition, with 18 coloured plates by Alken, etc., calf extra, by Rivière and Son, g. e., with the original covers inserted at end, 1851, 8vo. (63) *Poole*, £6 5s.
- 5355 *Arabian Nights*. One Hundred Illustrations to Captain Sir Richard Burton's translation of the *Arabian Nights*, from original Paintings by S. L. Wood, proofs before letters, 250 printed, in portfolio, n. d., 8vo. (64) *Sotheran*, £4 18s.
- 5356 Argenville (D. d'). *Abrégé de la Vie des plus fameux Peintres*, old French morocco, borders of gold on sides, g. e., 228 proof portraits before the text, *Paris*, 1745, 4to. (65) *Perry*, £4 15s.
[This was not the complete work. There should be 2 vol. and a supplement, making together 3 vol., 4to., containing frontispiece, fleuron on first title, 3 vignettes, a tail piece, and 254 portraits by Aubert and others.—ED.]
- 5357 Ariosto (L.). *Orlando Furioso di Lodovico Ariosto*, 4 vol., portrait by Eisen, engraved by Ficquet, and 46 plates by Cipriani, Cochin, Eisen, Greuze, Monnet and Moreau, engraved by Bartolozzi, etc., old French morocco, richly tooled, g. e., 1773, 8vo. (66) *Shepherd*, £4 8s.
- 5358 Arnold (Matthew). *Saint Brandan*, first edition, in light brown wrapper, E. W. and A. Skipwith, 1867, 8vo. (67) *Denham*, £1 4s.
- 5359 Augustine (Saint). *The Confessions of St. Augustine*, translated into English, engraved plate, morocco extra, centre ornaments, g. e., *Paris*, 1638, 8vo. (69) *Maggs*, £1 14s.
- 5360 Bacon (F.) *Essayes or Counsels, Civill and Morall*, vellum, *London*, *J. Haviland for R. Allot*, 1625, 4to. (190) *Quaritch*, £11 15s.
- 5361 Bacon (F.) *Of the Advancement and Proficiency of Learning, or the Partitions of Sciences*, portrait and engraved title by Marshall, large copy in the original calf, sides tooled in gold, g. e., *Oxford*, L. Lichfield, 1640, folio (247) *Newton*, £2
- 5362 *Badminton Library of Sports and Pastimes*, edited by the Duke of Beaufort and A. E. T. Watson, complete set, 31 vol., all first editions with the exception of Hunting, Racing and Fishing, numerous illustrations, half bound, uncut, t. e. g., 1888, etc., 8vo. (70) *J. Bumpus*, £8
- 5363 Baldung (H.) *Aphorismi Compunctionis Theologicales*, numerous large woodcuts, uncoloured, fine copy, morocco, g. e., by Rivière, *Argent.*, Gruninger, 1497, 4to. (191) *Terriss*, £2
[The cuts are by Hans Baldung, sometimes called Baldung Grün or Grien.—ED.]
- 5364 Bale (John). *The Image of both Churches after the most heavenly and wonderful Revelacion of St. John*, a very frutefull paraphrase, etc., woodcuts, black letter, top blank margin of title repaired, but a fine copy, sprinkled calf

- gilt, by W. Pratt, *Imprinted by John Daye and William Seres*, n. d. (circa 1550), 8vo. (71) *Poole*, £1 18s.
- 5365 Bancroft (Thomas). Two Bookes of Epigrammes and Epitaphs, dedicated to Two Top-branches of Gentry: Sir Charles Shirley, Baronet, and William Davenport, Esquire, first edition, morocco extra, gilt leaves, by Rivière and Son, *Printed by J. Okes for Mat. Walbancke*, 1639, 4to. (192) *Pickering*, £35
- [Large and fine copy, with the imprimatur leaf before title. This leaf was unknown to Lowndes, Hazlitt and the compiler of the *Bibliotheca Anglo-Poetica*. The volume is of considerable interest and rarity, being one of the few books in which are found early notices acknowledging the pre-eminence of Shakespeare. Epigrammes 118 and 119 are addressed to him.—*Catalogue*.]
- 5366 Beard (T.) The Theatre of God's Judgements, wherein is represented the admirable Justice of God against all Notorious Sinners, calf extra, g. e., 1612, 4to. (196) *Quaritch*, £2
- [In this book the tragical account of Christopher Marlowe's death first appeared. An interesting notice of it will be found in *Notes and Queries*, third series, vol. x., p. 301.—*Catalogue*.]
- 5367 Beaumont and Fletcher. The Scornfull Ladie, a Comedie, fourth edition, half morocco, 1635—A King and no King, third edition, one or two headlines shaved, calf, g. e., 1631, 4to. (664) *Pickering*, £1 10s.
- 5368 Beaumont and Fletcher. The Maides Tragedie, the fourth impression, woodcut on title, 1638—Famous History of the Knight of the Burning Pestle, imperfect, unbound, the lot with all faults, 4to. (665) *Sotheran*, £2 2s.
- 5369 Bernard. L'Art d'Aimer et Poésies Diverses de Bernard, 7 plates by Eisen and Martini, engraved by Duval, Letellier, Dupriel, etc., old morocco, watered silk linings, g. e., a copy on Holland paper, the plates being proofs before the letters, *Paris*, 1795, 8vo. (75) *Perry*, £3 18s.
- 5370 Berquin (M.) Idylles, 2 vol., old French morocco, g. e., *Paris*, 1775, 8vo. (76) *Poole*, £4 4s.
- [Frontispiece designed and engraved by Marillier, and 24 engravings by Marillier, engraved by Gaucher, de Ghendt, Le Gouaz, Delaunay, Lebeau, Masquelier, Née and Ponce.—*Catalogue*.]
- 5371 Bewick. A New Lottery Book of Birds and Beasts for Children to learn their Letters by, as soon as they can speak, with 48 wood engravings by Thomas Bewick, original Dutch paper boards, *Newcastle*, T. Saint, 1771, 8vo. (78) *Sabin*, £6 5s.
- [The earliest known work of Thomas Bewick, after Hutton's *Mensuration*.—*Catalogue*.]
- 5372 Bible. Figures de la Bible, 214 brilliant impressions (before the numbers) of the plates after Picart, Holt, Houbraken, etc., by Buisen, Pool, Vander Gouwen, Mulder, etc., fine

- copy, morocco extra, gold tooling on sides and back, gilt leaves, *La Haye*, 1728, folio (249) *Foulard*, £6
- 5373 Bible (The), that is to say, all the Holy Scripture . . . truly and purely translated into English and nowe lately with great industry and diligence recognised, numerous woodcuts and engraved titles, full morocco, extra gilt, and tooled sides by Zaehnsdorf, enclosed in morocco case (title and three leaves of preliminary matter and tables in facsimile, sold not subject to return), *Imprynted at London by Thomas Day and John Seres*, 1549, folio (248) *Waring*, £2 10s.
- [Inside the cover was the following very early printed ex-libris: "This Bible appertaineth to me, Maister John Abercrombie, the 6 of February, Anno Dom. 1639."—*Catalogue*.]
- 5374 Boccatus (J.) Centum Novella. Hundert neuer historien welche cyn erbar geselschafft von drien mannern, etc., lit. goth., long lines, woodcut on title and numerous large cuts in the text, large copy, morocco, gilt edges, by Rivière, *Zu Strassburg durch verlegung Johannis Albrechts*, 1535, folio (252) *Young*, £4
- 5375 Boccaccio. Il Decamerone di M. Giovanni Boccaccio, 5 vol., 5 frontispieces, one portrait, 110 plates, and 97 culs-de-lampe by Gravelot, Boucher, Cochin and Eisen, engraved by Aliamet, etc., also the rare suite of "Estampes Galantes des Contes du Boccace" (engraved title and 20 engravings by Gravelot), LARGE THICK PAPER, old French morocco, g.e., *Londra (Parigi)*, 1757, 8vo. (82) *Perry*, £17
- [The plates to this Italian issue are anterior to the French issue of the same year. A number of them are *paraphée*, and the final leaf bears the publisher's initials C. M. (in manuscript), thus denoting the very earliest issue. The suite of plates, "Estampes Galantes," were rigidly suppressed.—*Catalogue*.]
- 5376 Boissart (Robert). Mascarades royales, morocco extra, gilt leaves, 1597, 8vo. (83) *Foulard*, £10 5s.
- [The complete set of 24 engraved plates of costume, proofs before the numbers. In this state they seem to be totally undescribed.—*Catalogue*.]
- 5377 Boistuan (Pierre). Histoires Prodigeuses, extraictes de plusieurs fameux Auteurs, Grecs et Latins, sacrez et prophanes, par P. Boistuan (surnommé Launay), Claude de Tessarent, et François de Belle-Forest, numerous wood engravings, 2 vol., fine copy, morocco extra, gilt leaves, by Derome, *Paris*, Jean de Bourdeaux, 1574, 8vo. (84) *B. F. Stevens*, £5 5s.
- 5378 Book of Common Prayer, bound in vellum, painted and tooled in gold, with an elaborate cottage pattern design, g.e., a fine piece of old Scotch binding, preserved in a chamois bag, *Edinburgh*, 1727, 8vo. (85) *Tregaskis*, £2 12s.
- 5379 Boswell (James). Life of Samuel Johnson, portrait after Reynolds and facsimile of Johnson's handwriting, first edition, 2 vol., fine copy, original half binding, 1791, 4to. (204) *B. F. Stevens*, £38

- [Presentation copy, with inscription in the autograph of Boswell.—*Catalogue*.]
- 5380 Braithwait (R.) The Exact Collection of all the Roman Emperors from Julius Cæsar to ye now reigning Ferdinand the Second, with their births, governments, remarkable actions and deaths, first edition, engraved title by W. Marshall, some side notes cut into as usual, blank corners of four leaves defective, else fine copy in the original sheep, N. and J. Okes, 1636, 8vo. (87) *Pickering*, £2 10s.
- 5381 Branteghen (F. Guillaume). La Vie de nostre Seigneur Jesus Christ, selon les quattres Evangelistes (in verse), woodcut title and 177 wood engravings, black letter, morocco extra, g. e., *Imprimé en Anvers par Matthieu Crom*, 1541, 8vo. (88) *Perry*, £4 10s.
- 5382 Breydenbach (Bern. de). Dis buch ist innhaltend die heilige reysen gein Jherusalem zu dem heiligen grab, etc., lit. goth., with all the folding plates and frontispiece, also 8 large woodcuts in the text, some of the large plates mended in the folds, and the defective portions supplied in facsimile, therefore, as usual with this book, sold not subject to return, a large copy, morocco extra, blind tooled, by Rivière, *Durch Erhart rewich von Utrrich yun der Statt Meyns (Mentz)*, 1486, folio (253) £34
- [The first dated German edition of this celebrated work. Printed in the same year as the original Latin issue, and containing the same frontispiece and plates.—*Catalogue*.]
- 5383 Brome (Richard). The Antipodes, a Comedie, acted in the yeare 1638, by the Queenes Majesties Servants at Salisbury Court in Fleet Street, first edition, large and fine copy, some of the leaves partly unopened, *Printed by J. Okes for Francis Constable*, 1640, 4to. (206) *Pickering*, £6
- 5384 Brooke (Fulke Greville, Lord). Certaine Learned and Elegant Workes of the Right Honorable Fulke Lord Brooke, written in his youth, and familiar exercise with Sir Philip Sidney, first edition, old calf, 1633, folio (254) *B. F. Stevens*, £10 10s.
- [This was a large paper copy of the collected plays and poems of Lord Brooke.—ED.]
- 5385 Browning (Elizabeth Barrett). Poems, by Elizabeth Barrett Barrett, first edition, 2 vol., original cloth, uncut, 1844, 8vo. (92) *Pickering*, £6
- [Presentation copy with inscription in Miss Barrett's (afterwards Mrs. Browning) autograph, "Miss Heard, with the author's regards, August, 1844."—*Catalogue*.]
- 5386 Browning (Elizabeth Barrett). The Runaway Slave at Pilgrim's Point, first edition, original wrapper, E. Moxon, 1849, 8vo. (93) *Cecil*, £2
- 5387 Browning (Robert). The Pied Piper of Hamelin, a Child's Story, set forth in a series of designs and decorative borders by Harry Quilter, Japanese vellum, édition de luxe, limited issue, gilt parchment, sunk ornamentation on sides, t. e. g., 1898, 4to. (208) £1 2s.

- 5388 Browning (Robert). Christmas-Eve and Easter-Day, a Poem, first edition, in the original cloth, uncut, 1850, 8vo. (95)

Ellis, £12 10s.

[Presentation copy, with inscription: "Mrs. David Ogilvy, with R. B.'s kindest regards, Florence, Oct. 28, '50." There are also two MS. corrections in the handwriting of the author.—*Catalogue*.]

- 5389 Browning (Robert). Gold Hair, a Legend of Pornic, first edition, calf extra, uncut, t. e. g., *Privately printed by W. Clowes and Sons*, 1864, 8vo. (96)

Cecil, £4 15s.

- 5390 Buck (George). The History of the Life and Reigns of Richard the Third, composed in five bookes, portrait by Cross, original calf, *Printed by W. Wilson*, 1647, folio (255)

B. F. Stevens, £5 10s.

[Probably written in Shakespeare's time, as Buck died in 1623. Malone doubts that Buck was the real author, although Ritson insists on it. Contrary to all previous writers, Buck makes King Richard an admirable man, and not at all the same as Shakespeare and other authors describe him.—*Catalogue*.]

- 5391 Bullen (A. H.) England's Helicon, LARGE PAPER, morocco extra, gilt leaves, by Zaehnsdorf, 1887—Lyrics from the Song Books of the Elizabethan Age, LARGE PAPER, morocco extra, gilt leaves, by Zaehnsdorf, 1887—More Lyrics from the Song Books of the Elizabethan Age, LARGE PAPER, morocco extra, gilt leaves, by Zaehnsdorf, 1888—Lyrics from the Dramatists of the Elizabethan Age, LARGE PAPER, morocco extra, gilt leaves, by Zaehnsdorf, 1889—Poems, chiefly Lyrical, from Elizabethan Romances and Prose Tracts, LARGE PAPER, morocco extra, gilt leaves, by Zaehnsdorf, 1890—Davison's Poetical Rhapsody, LARGE PAPER, morocco extra, gilt leaves, by Zaehnsdorf, 1890—Davison's Poetical Rhapsody, edited by A. H. Bullen, 2 vol., limited issue, 1890, together 8 vol., 1887-90, 8vo. (97-103)

W. Brown, £10 15s.

- 5392 Bunsen (C. C. J.) Egypt's Place in Universal History, translated by C. H. Cottrell, 5 vol., tinted and other illustrations, tree calf gilt, m. e., 1848-67, 8vo. (104)

Sotheran, £6

- 5393 Burney (Fanny). The Wanderer, or Female Difficulties, first edition, 5 vol., very fine copy, in the original boards, uncut, 1814, 8vo. (105)

B. F. Stevens, £6

- 5394 Burns (R.) Poems Ascribed to Robert Burns, the Ayrshire Bard, not contained in any edition of his works hitherto published, original boards, uncut, *Glasgow*, 1801, 8vo. (106)

B. F. Stevens, £2 16s.

[First edition and the earliest issue, ending on page 80, before the additional poems were added.—*Catalogue*.]

- 5395 Burns (R.) Another copy, half calf, Thomas Campbell (the poet's) copy, with his scarce ex-libris, *Glasgow*, 1801, 8vo. (107)

Sabin, £1 12s.

[This copy had the additional pages at the end. These two volumes contain some of Burns' well-known songs,

- which appear to have been omitted from the previous editions of his poems, viz., "John Highlandman," "The De'il cam' fiddling thro' the town," etc.—*Catalogue.*]
- 5396 Byron (Lord). English Bards and Scotch Reviewers, a Satire, first edition, clean copy in the original boards, uncut, James Cawthorne, n. d., 8vo. (109) *Leighton*, £3 3s.
- 5397 Byron (Lord). Fare Thee Well, n. d. (1815), 4to. (209) *Sabin*, £6
 ["Fare Thee Well" is usually considered to have been first published in 1816, 8vo., in conjunction with "A Sketch from Private Life." In this instance the poem was printed on two quarto leaves, *i. e.*, 4 pages, the last being blank. The water-mark on the paper was 1815.—ED.]
- 5398 Calendrier pour l'année Bissexile 1796, avec le décrit sur la liberté des cultes, in a rich needlework binding, surrounding two painted miniatures of a boy and a girl, of remarkably beautiful execution, *Paris*, 1796, 8vo. (111) *Perry*, £12 10s.
- 5399 Calvin (John). Three Notable Sermones made by the godly and famous clerke Maister John Calvyn, black letter, large copy, morocco extra, first edition, *Printed by Rowland Hall*, 1562, 8vo. (112) *Leighton*, £2 2s.
- 5400 Canisius (Peter). Ane Catechisme or schort instruction of Christion Religion drawn out of the scripturs and ancient Doctours compyled be the Godlie and lerned father Peter Canisius Doctour in Theologie. With ane Kallendar perpetuall contining baith the awld and new Kallendar, with dyvers uthers thingis pertining thairto verie profitable for all sort of men: maid be M. Adame King professeur of Philosophie and Mathematikis, at Paris. Ane schorte vaye schaving how we maye vordily prepaire vs to cõfession beffoir the recauing of the halie sacrament (one leaf missing), old calf, *At Paris, imprented be Peter Hyry*, 1588, 16mo. (113) *Leighton*, £3
- 5401 Claude de Lorrain. Liber Veritatis, or a Collection of 300 Prints after the Original Designs, executed by Richard Earlom, in the manner and taste of the drawings, with a Descriptive Catalogue of each Print, 3 vol., portrait of Claude, original proof impressions of the plates, morocco extra, g. e., by Holloway, John Boydell, 1777-1819, folio (684) *Quaritch*, £32 10s.
 [The description in the catalogue is not quite accurate. There are portraits of Claude, Earlom and Boydell. Vol. 1 and 2 were published in 1777 with title pages and text on bluish paper. The tinted paper is the test of the original impressions, the later issues having white paper.—ED.]
- 5402 Carroll (Lewis). Through the Looking-Glass, and what Alice found there, first edition, 50 illustrations by Sir J. Tenniel, original cloth, g. e., 1872, 8vo. (114) *Denham*, £1 12s.
- 5403 Cary (Henry, Earl of Monmouth). Romulus and Tarquin, written in Italian by the Marquess Virgilio Malvezzi, now

taught English, engraved frontispiece by William Marshall, original vellum, *Printed by J. H. for J. Benson*, 1637, 8vo. (115) *Poole*, £2 5s.

[This book is interesting to the Shakespeare student, in relation to the "Rape of Lucrece," which is graphically described and moralised on.—*Catalogue*.]

- 5404 Cazotte. Ollivier, poème (en prose), 2 vol., 12 plates by Lefèvre, engraved by Godefroy, LARGE VELLUM PAPER, one of 100 copies on large vellum paper, with proof plates before letters, old French morocco, g. e., *Paris*, 1798, 8vo. (116) *Perry*, £5 5s.

- 5405 Cent Nouvelles (Les) suivent les Cent Nouvelles contenant les cent Histoires Nouveaux qui sont moult plaisans à raconter en toutes bonnes compagnies, 2 vol., frontispiece by R. de Hooghe, engraved by Van der Gouwen, 100 plates printed on the text, vignette and cul-de-lampe by Romain de Hooghe, old French morocco, g. e., 1701, 8vo. (117) *Poole*, £2 15s.

- 5406 Cervantes (M.) L'Ingenioso Hidalgo Don Quixote de la Mancha, both parts, 2 vol., library stamps on title of first part and its top margin mended, rust hole in one leaf, large copies, morocco, gilt edges, by Rivière, *En Brucelas por Huberto Antonio*, 1617-16 (118) *Leighton*, £3 3s.

[Almost certainly the second edition of part two of this romance, and the first Bruxelles edition of it. Part one is the third Bruxelles edition, and very seldom met with. The two together form H. Antonio's first complete edition.—*Catalogue*.]

- 5407 Charity. A Treatise of Charitie, black letter, morocco extra, centre ornaments, gilt leaves, by Rivière and Son, *Londini*, Thomæ Bertheleti, 1533, 8vo. (119) *Maggs*, £2 18s.

- 5408 Chartier (Alain). Les Faiz dictes et ballades de Maistre Alain Chartier, lettres bâtarde, double columns, large woodcuts, small hole in two leaves and several worm holes, four leaves re-margined, otherwise a good copy, old half boards, *Paris*, Pierre le Caron pour Anthoine Verard, s. d. (circa 1489), folio (261) *Leighton*, £19

[Probably the first edition of the works of Alain Chartier.—*Ed.*]

- 5409 Clutterbuck (Robert). History and Antiquities of the County of Hertford, 3 vol., maps and plates, original impressions, boards, uncut (as published), 1815-27, folio (264) *Sotheran*, £7 15s.

- 5410 Copperplate Magazine, numerous portraits, engravings by Monnet, P. Sandby, Eisen and Moreau, elaborately bound in contemporary vellum, fully gilt back and side borders, with a highly-finished circular drawing in sepia on each side, probably by Angelica Kauffman, gilt leaves, 1778, 4to. (219) *Perry*, £4 5s.

- 5411 Coleridge (S. T.) Poems on Various Subjects (containing Charles Lamb's earliest appearance in print), first edition, fine copy in the original half blue boards with label, uncut

- Southey (Robert). Poems, first edition, 1797, original boards, uncut, 2 vol., 8vo. (123) *Sabin*, £16 17s. 6d.
- 5412 Corneille (P.) Théâtre avec des commentaires, etc. (by Voltaire), 12 vol., old French morocco, *Genève*, 1764, 8vo. (125) *Perry*, £5
[Frontispiece by Pierre, engraved by Watelet, and 34 illustrations by Gravelot, engraved by Baquoy, Flipart, Lemire, Lempereur, de Longueil, Prévost and Radigues.—*Catalogue*.]
- 5413 Coxe (Peter). The Social Day, a Poem, LARGE PAPER, 32 India plates after Stothard, Smirke, Wilkie, etc., calf extra, g. t., uncut, by Rivière, 1823, 8vo. (127) *J. Bumpus*, £1 2s.
- 5414 Crébillon. Œuvres Complètes, 3 vol., portrait after De la Tour, by Marillier, and 9 plates by Marillier, engraved by Dambrun, Dupouchet, Ingouf jeune, Macret and Prière, old French morocco, g. e., *Paris*, 1785, 8vo. (128) *Perry*, £2 8s.
- 5415 Crimes des Papes, Reines de France depuis le Commencement de la Monarchie jusqu'à Marie-Antoinette, Rois de France, Empereurs Turcs, Empereurs d'Allemagne, illustrated with numerous curious plates, 5 vol., calf, 1791-2-5, 8vo. (129) *Perry*, £1 4s.
- 5416 Cruikshank. The Humourist, a Collection of Entertaining Tales, Anecdotes, Repartees, etc., 40 coloured plates by G. Cruikshank, 4 vol., morocco extra, g. e., by Rivière, 1822-19-20, 8vo. (130) *Ricketts*, £20 5s.
- 5417 Dante. La Commedia col Commento di Christ Landino, numerous small outline woodcuts and ornamental initials, a leaf mended, large copy, morocco extra, blind tooled to a contemporary Venetian pattern, g. e., by Rivière, *Vinegia per Petro Cremonese dito Veronese*, 1491, folio (269) *Bain*, £24
[A very rare edition, remarkable for its woodcuts, some of which are facsimiled in Dibdin's "Ædes Althorpiæ." The Ashburnham copy sold for £39. (See BOOK-PRICES CURRENT, vol. xi., No. 4929.)—ED.]
- 5418 Davenant (Sir W.) The Siege of Rhodes, first edition, calf extra, g. e., 1656, 4to. (226) *Perry*, £1 4s.
- 5419 Day (J.) The Blind Beggar of Bednal-Green, with the merry humours of Tom Strowd, the Norfolk Yeoman, first and only edition, 1659, 4to. (228) *B. F. Stevens*, £5 5s.
- 5420 Defoe (Daniel). Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner (Part i.), first edition, full-length figure of Crusoe, stained copy and last leaf damaged, with all faults, old calf, 1719, 8vo. (132) *Robson*, £25 10s.
- 5421 Defoe (Daniel). Legion's Humble Address to the Lords, answer'd Paragraph by Paragraph, uncut, n. d.—Discourse of the Contests, etc. between the Nobles and Commons in Athens and Rome, uncut, 1701—Considerations relating to all future Elections of Members to serve in Parliament, uncut, 1702, first editions, and three other pieces, half bound, in 1 vol., 4to. (667) *Sabin*, £3 3s.

- 5422 Defoe (Daniel). *Elegy on the Author of the True Born Englishman, with an Essay on the late Storm*, first edition, fine copy, morocco extra, top edge gilt, other edges entirely uncut, by Rivière, 1704, 4to. (229) *Sabin*, £5 5s.
- 5423 *Dialogues in Englysshe bytwene a Doctour of dyvynyte and a Student in the lawes of Englande*, black letter, royal arms within woodcut border on title and full-page printer's device at end, title backed and several head-lines cut into, morocco, g. e., *Imprynted at London in Flete strete, at the sygne of the George nexte to Saynt Dunstones Church by Wylliam Myddylton*, 1543, 8vo. (133) *Leighton*, £4
- 5424 Dickens (C.) *The Posthumous Papers of the Pickwick Club*, first edition, plates by Seymour and "Phiz," uncut, 1837, 8vo. (134) *Leighton*, £2 10s.
- 5425 Dickens (C.) *The Complete Set of Twenty Humourous Etchings by William Heath (the caricaturist) to Pickwick, McLean*, 1837 (489) *B. F. Stevens*, £6
[Interesting for the fact that they depict scenes (except in one instance) not illustrated by either Seymour or "Phiz."—*Catalogue*.]
- 5426 Dickens (C.) *Oliver Twist*, first octavo edition, 24 plates by George Cruikshank, uncut, 1846, 8vo. (135) *Leighton*, £1 16s.
- 5427 Dickens (C.) *Christmas Books*, frontispiece by Leech, fine copy, original cloth, uncut, 1852, 8vo. (136) *Perry*, £2
[Presentation copy, with (signed) autograph letter from Dickens inserted.—*Catalogue*.]
- 5428 Dickens. Charles Dickens's *Dispatch Box* which he took with him on his last Reading Tour in America in 1867, black leather, brass bound corners and handle, in outer brown leather case (492) *Tregaskis*, £48
[In Forster's "Life of Charles Dickens," vol. iii., p. 364, there is an extract from a letter from Dickens, in which this box is alluded to. He says: "When we started from Boston yesterday, I beheld, to my unspeakable amazement, Scott, my dresser, leaning a flushed face against the wall of the car and weeping bitterly. It was over my smashed writing desk. Yet the arrangements for luggage are excellent if the porters would not be beyond description reckless."—*Catalogue*.]
- 5429 D'Israeli (I.) *Literary Miscellanies*, 1801—*Calamities of Authors*, 2 vol., 1812—*Quarrels of Authors*, 3 vol., 1814—*Literary and Political Character of James the First*, 1816—*The Literary Character*, 2 vol., 1822—*Commentaries on the Life and Reign of Charles the First*, 5 vol., 1828—*Amenities of Literature*, 3 vol., 1841—*Curiosities of Literature* illustrated by B. Corney, *Greenwich*, n. d. (all, with the exception of the first-named and *The Literary Character*, first editions), a nearly uniform series, calf extra, y. e., by F. Bedford, together 18 vol., 8vo. (140) *Sotheran*, £6
- 5430 D'Israeli (I.) *Commentaries on the Life and Reign of King Charles the First*, 5 vol., first edition, calf gilt, m. e., by F. Bedford, 1828-31, 8vo. (141) *Sotheran*, £1 3s.

- 5431 Donovan (E.) Works in Natural History : British Birds, 10 vol., 244 plates, 1794-1819—British Insects, 16 vol., 576 plates, 1804-1813—British Fishes, 5 vol., 120 plates, 1802-1808—British Shells, 5 vol., 180 plates, 1801-1804—British Quadrupeds, 3 vol., 72 plates, 1820, an original subscriber's copy, with all the plates coloured by hand and some heightened in silver, uniformly bound, 39 vol. in 18, morocco, super extra, arabesque borders, blind and gold tooled inside and out, g. e., 1794-1820, 8vo. (142)
Bain, £16 10s.
- 5432 Dorat (C. J.) Les Baisers, précédés du Mois de Mai, first edition, LARGE PAPER COPY, with the title printed in red and black, and with the mis-printed pages, 47 engraved plates after designs by Eisen and Marillier, morocco extra, g. t., uncut, by Claessens. *La Haye, et Paris*, 1770, 8vo. (143)
Ricketts, £27 10s.
[See ante No. 1011.—ED.]
- 5433 Dorat (C. J.) Les Baisers, précédés du Mois de Mai, Poème, first edition, title in red and black, headings in red (earliest issue, with the faulty pagination in the "Mois de Mai"), plates and vignettes after Eisen and Marillier, LARGE PAPER, morocco, full gilt floreate back, rich ornamental borders, inside dentelles, silk linings, g. e., *La Haye et se trouve à Paris chez Lambert et Delalain*, 1770, 8vo. (144)
Perry, £20
- 5434 Dorat (C. J.) Les Malheurs de l'Inconstance, ou Lettres de la Marquise de Syrcé et du Comte de Mirbelle, 2 vol., 2 plates after Quéverdo, engraved by De Longueil, old French morocco, with the arms of the Comtesse de Provence, *Paris*, 1772, 8vo. (145)
Perry, £4
- 5435 Drummond (H.) Histories of Noble British Families, with Biographical Notices of the most distinguished families in each, 72 coloured portraits and numerous emblazoned coats of arms, 2 vol., half morocco, t. e. g., W. Pickering, 1846, imperial folio (493)
W. Brown, £7 10s.
- 5436 Dryden (John). Albion and Albanus, an Opera perform'd at the Queen's Theatre in Dorset Garden, first edition, large copy, wrapper, J. Tonson, 1685, folio (494)
Pickering, £4
- 5437 Du Sommerard (MM. A. et E.) Les Arts au Moyen Age : Texte, 5 vol., royal 8vo. Atlas et Album, 11 vol. in 6, royal folio, numerous plates, mostly coloured, morocco super extra, broad borders of gold, g. e., 1838-46, folio (688)
Sotheran, £58
- 5438 Edgeworth (Maria). Novels, 12 vol., LARGE PAPER, one of 250 copies, frontispieces and vignettes on India paper, uncut, 1893, 8vo. (147)
Shepherd, £2 3s.
- 5439 English Martyrs. Historia del Glorioso Martirio di diciotto Sacerdote, et un Secolare, fatti morire in Inghilterra per la confessione, & difesa della fede Catolica, L'anno 1577, 1578, 1581, 1582, 1583, con una Prefatione che dichiara la loro innocenza, composta da quelli, che con essi praticavano mentre erano vivi, & si trovorno presenti allo lor conden-

- natione & morte, tradutta di lingua Inglese in Italiane da un Scolare del Collegio Inglese di Roma, 6 engravings, original vellum, *Macevata*, 1585, 8vo. (150) *Maggs*, £3
- 5440 Erasmus. An Epystell of ye Famous Doctor Erasmus of Rotterdam unto the reverende father and excellent prince Christopher Bysshop of Basyle, concernyng the forbedyng of eatynge of flesshe, and lyke constiutyons of men, etc., engraved border round title, black letter, large and fine copy in morocco extra, centre ornaments, gilt edges, by Rivière and Son, *Printed at London by Thomas Godfray*, n. d. (but circa 1522), 8vo. (151) *Leighton*, £10
 [This volume is printed with some of Caxton's types; see Lowndes, where it is very imperfectly referred to. The present copy had the date 1522 at the end, but this probably refers to the compilation of the volume. (Collation A to H in eights, 1 four leaves).—*Catalogue*.]
- 5441 Erasmus. A booke called in latyn Enchiridion Militis Christiani, and in Englysshe The Manuel of the Christen Knyght, replenysshed with moste hols'ome preceptes made by the famous Erasmus of Roterdame, to the whiche is added a newe and mervaylous profytable preface, engraved border round title, black letter, fine copy, morocco extra, g. e., by Rivière and Son, *Imprinted at London by Wynkyn de Worde for John Byddell, otherwise Salisbury, the xv. daye of Novembre, and be for to sell at the sygne of our Lady of Pytie next to Flete Bridge*, 1533, 8vo. (152) *Quaritch*, £37
 [First edition, and of the utmost rarity, the British Museum copy being probably the only other known. The Ashburnham copy, which realised £31, was the second edition of 1534, as was the Russell copy, which was sold in 1885 for £20. The translation is thought to be the work of William Tyndale. The present was a large and fine copy (Collation A to C in eights and A to R in eights and s ten leaves).—*Catalogue*.]
- 5442 Erasmus. Des Erasmi Roterod. Colloquia nunc emendatiora, engraved title, russia extra, g. e., *Amstelodami*, Elzevir, 1679 (153) *Sabin*, £8 5s.
 [The poet Matthew Prior's copy, with his autograph on fly-leaf, "E libris Matthæi Prior."—*Catalogue*.]
- 5443 Etheberge (G.) The Man of Mode, or Sir Fopling Flutter, a Comedy, first edition, calf extra, g. e., 1676, 4to. (402) *Pickering*, £1 5s.
- 5444 Euclides. Elementa Geometriæ et in ea Campani commentationes, editio princeps, lit. goth., woodcut border to first leaf and ornamental initials (leaf before title missing), large copy, original vellum, the first book issued with woodcut diagrams, *Venetiis*, E. Ratdolt, 1482, folio (502) *Leighton*, £7
- 5445 Fanshawe (R.) Il Pastor Fido the faithfull Shepheard, with an addition of divers other Poems, portrait by Cross, large copy, original sheep, for Humphrey Moseley, 1648, 4to. (403) *Tregaskis*, £1 5s.
- 5446 Fénelon. Les Aventures de Télémaque, frontispiece by

- Picart, engraved by Folkéma, fleuron on the title by Dubourg, engraved by Tanjé; portrait of Fénelon, engraved by Drevet after Vivien; 24 plates by Debrie, Dubourg and Picart, engraved by Bernaerts, etc.; 24 vignettes by Dubourg, engraved by Duflos, etc.; and 21 culs-de-lampe by Debrie and Dubourg, engraved by Duflos and Schenk, morocco super extra, g. e., 1734, 4to. (406) *D. Reeves*, £9 5s.
 [This copy contained the "Ode en Vers" (6 pages at the end), which was suppressed by order of Louis XV. It is only found in the very earliest copies issued.—*Catalogue*.]
- 5447 Fenton (Sir Geoffrey). *Certaine Tragickall Discourses*, black letter, title inlaid, first leaf soiled and defective, and several leaves in facsimile, else a large and fairly sound copy, in morocco extra, with all faults, 1567, 4to. (408) *Cecil*, £10
- 5448 Fletcher (J.) and W. Shakespeare. *The Two Noble Kinsmen*, first edition, a leaf defective and a few stained, morocco, g. e., 1634, 4to. (669) *Bell*, £20
- 5449 Fletcher (P.) *The Purple Island, or the Isle of Man*, together with *Piscatorie Eclogs* and other *Poeticall Miscellanies*, first edition, with the rare leaf at end, "To my deare friend, the Spencer of this age," corner of title slightly defective and mended, good copy, calf extra, by Rivière, *Cambridge*, 1633, 4to. (410) *Pickering*, £2 10s.
- 5450 Florian. *Galatée*, Roman pastoral imité de *Cervantes* par M. de Florian, de l'Académie Française, etc., 4 plates, printed in colours, proofs before letters, after Monsiau, engraved by Cazenave and Colibert, original half binding, uncut, *Paris*, 1793, 4to. (411) *Foulard*, £4
- 5451 *Galérie Electorale de Dusseldorff, ou Catalogue Raisonné et Figuré de ses Tableaux*, dans lequel on donne une Connaissance exacte de cette Fameuse Collection, etc. par Mechel et Pigage, frontispiece and 30 plates, containing 365 engravings of pictures by the old masters, original copy in morocco extra, broad borders of gold, leather joints, g. e., *Basle*, 1778, 4to. (412) *Dobell*, £1 9s.
- 5452 Gardiner (S. R.) *Oliver Cromwell*, édition de luxe, on Japanese vellum paper, with an extra set of the photo-gravure plates, uncut, 1899, 4to. (413) *Cecil*, £4 4s.
- 5453 Gay (John). *Fables*, first edition, both series, vignettes after Kent and Wooton in vol. i. and engravings after Gravelot in vol. ii. and plate of monument, margins of title and dedication to vol. ii. skilfully pieced, large copy in morocco extra, Roger Payne style, g. e., by Rivière, Tonson and Knapton, 1727-38, 4to. (416) *Sotheran*, £15 15s.
- 5454 George a Greene. *The Pinder of Wakefield*, being the Merry History of George a Greene, the Lusty Pinder of the North, briefly shewing his manhood and his brave merriments amongst his boone companions. A Pill fit to purge melancholy in this drooping age, with the Great Battel fought betwixt him and Robin Hood, Scarlet and Little John, and

after of his living with them in the woods, full of Pretty Histories, Songs, Catches, Jests and Ridles, portions of A 1 and A 4 defective, but made up in MS. facsimile, else large and perfect copy in morocco extra, gilt leaves, by Rivière and Son, *Printed by G. P. for E. Blackamore in Paul's Church-yard at the Angel*, 1632, 4to. (417)

Quaritch, £14

[Only two other copies are known of this, the earliest issue of this interesting North Country romance, one of which is that preserved in the Bodleian Library, from which the slight defects in the above were made good.—*Catalogue*.]

- 5455 Gessner (S.) *Mort d'Abel*, Poème de Gessner, traduit par Hubert, frontispiece and 5 proof plates by Monsiau, engraved by Colibert, Cazenave and Clement, printed in colours, old calf gilt, g. e., *Paris*, 1793, 4to. (418)

Foulard, £4 4s.

- 5456 Gibbon (E.) *History of the Decline and Fall of the Roman Empire*, with Notes by Dean Milman, edited by W. Smith, 8 vol., portrait and maps, full tree calf extra, g. e., Murray, 1854-5, 8vo. (163)

Doig, £3 12s.

- 5457 Goldsmith (O.) *The Citizen of the World*, 2 vol., first edition, uncut copy, in the original half binding, 1762, 8vo. (164)

Sabin, £30

[Probably unique in this state. Uncut copies of any first edition of Goldsmith are of the rarest occurrence.—*Catalogue*.]

- 5458 Goldsmith (O.) *Works*, edited by Peter Cunningham, 4 vol., vignettes, calf gilt, m. e., 1854, 8vo. (165)

Cazenove, £1 10s.

- 5459 Goldsmith (O.) *The Deserted Village*, a Poem, first edition, morocco extra, g. t., by Gamage (no half title), W. Griffin, 1770, 4to. (424)

Pickering, £3 3s.

- 5460 Goncourt (E. and J. de). *L'Art du Dix-huitième Siècle*, troisième édition, revue et augmentée, 70 engravings in various tints, after Watteau, Gravelot, Cochin, Eisen, etc., 2 vol., half morocco, g. t., *Paris*, 1880, 4to. (425)

Hatchards, £2 14s.

- 5461 Graffigny (Madame de). *Lettre d'une Péruvienne*, a set of the illustrations only, portrait by De Launay and 8 engravings after Le Fèvre, LARGE PAPER, proof impressions before all letters, together with a set of the ordinary impressions on LARGE PAPER, morocco extra, t. e. g., uncut (*Paris*, 1797), 8vo. (168)

Sabin, £5 17s. 6d.

- 5462 Gourey de Champgrand. *Traité de Venerie, et des Chasses*, sçavoir : Du Cerf, du Daim, du Chevreuil, du Lièvre, du Sanglier, du Loup, du Renard, du Bléreau ou Taisson, du Loutre, de la Belette, de la Marte ou Fouine, Putois, etc. du Lapin, première partie—*Traité de Chasse*, sçavoir : Au Fusil, Pièges et Filets, etc. de la Pipée, *Essais de Fauconnerie*, Remèdes pour les Maladies des Oiseaux, de l'Autourserie, *Dictionnaire des Termes de Venerie*, de Fauconnerie, et de toute espèce de Chasse, seconde partie, frontispieces

- and numerous plates by Louis Halbon, half calf, *Paris*, 1769, 4to. (442) *Cole*, £2 12s.
- 5463 Grimm (MM.) German Popular Stories, 2 vol. (first edition of vol. ii.), good impressions of the etchings by G. Cruikshank, a few leaves soiled, morocco super extra, g. e., 1823-26, 8vo. (170) *Robson*, £12 5s.
- 5464 Guischet (J. P.) *Ars Ratiocinandi lepida . . . in cartiludium redacta . . . Authore F. Petro Guischet . . .*, with engravings of a set of 52 cards, the suits (for the game of Tarot) of which are crabs, fishes, bells and acorns, morocco extra, g. l., by Derome le jeune, *Salmurii*, 1650, small 4to. (426) *Cole*, £5
- [A rare and curious volume, intended to teach logic and develop the reasoning faculties by means of a card-play. It was bound by Derome le jeune about 1768-69, and had Girardot's label pasted inside. From the Beckford Library.—*Catalogue*.]
- 5465 Hall (John). Select Observations on English Bodies, Englished by J. Cook, no portrait, 1679—The Marrow of Chirurgery, by James Cooke of Warwick, 1648—A Censure upon the History of the Royal Society, by Henry Stubbe of Warwick, 1670—A Further Discovery of M. Stubbe (of Warwick) against Jos. Glanville, 1671—The Miraculous Conformist, or the Marvellous Cures of Valentine Greatarick by stroking of the Hands, with a discourse thereupon, by Henry Stubbe, Physician, of Stratford-upon-Avon, rare print inserted, *Oxford*, 1666—and other tracts on same subject, 5 vol., 8vo. (171) *Poole*, £10 10s.
- [John Hall, Physician, of Stratford-on-Avon, married Shakespeare's daughter in 1607. The "Select Observations" above mentioned contain references to many people of Stratford and the neighbouring towns.—ED.]
- 5466 Hall (Thomas). The Downfall of May-Games, wherein is set forth rudness, stealing, fighting, dancing, etc., with arguments against prophane sports, and with the addition of some verses, first edition, calf extra gilt, J. Mitford's copy, 1660, 4to. (428) *Maggs*, £2 18s.
- 5467 Hedelin (M.) The Whole Art of the Stage, the Rules of Drammatick Art, of great use to Authors, Actors and Spectators of Plays, etc., contemporary MS. notes, etc. in margins, large copy (? LARGE PAPER), old calf, *Printed for the author*, 1684, 4to. (430) *Bell*, £4 15s.
- 5468 Herbal. Arbolayre cotenât la qualitey et virtus proprietiez des herbes, arbres, gômes, et semêces extraite de plusieurs tratiers de medicine comënt daucicène, de rasis, de constâtin, de ysaac, et plateaire, selon le cõnu usaige bien correct, lit. goth., 2 columns, 39 lines, numerous woodcuts, including the full-page one of the botanists in council (defective at top corner and backed), some leaves torn and mended, large copy, morocco, g. e., *sans lieu ni date* (*Lyons*, M. Husz, circa 1485?), small folio (511) *Leighton*, £49
- [The only other copy known is that in the Bibliothèque

- Nationale at Paris. It is a translation of the German Herbal printed at Bale, and was printed at Lyons, probably by M. Husz. This copy realised £86 in March, 1898. (See BOOK-PRICES CURRENT, vol. xii., No. 3148.)—ED.]
- 5469 Herbal. Herbarius zu teutsch unnd von allerhandt kreuteren, lit. 90th., 2 columns, 39 lines, numerous coloured woodcuts, including a full-page one of the botanists in council, title cut round and mounted, some wormholes, few leaves mended and a leaf of index defective, blank leaf at wanting, large copy, with final blank leaf, old half calf, *Augsburg*, H. Schonsperger, 1496, small folio (512) *Leighton*, £9 10s.
[This copy realised £9 in March, 1898. (See BOOK-PRICES CURRENT, vol. xii., No. 3163.)—ED.]
- 5470 Herbal. Herbarius sive Aggregator. (R)ogatū plurimor' inopu mēmor' egentū appotecas refutatiū . . . ob id pseus opusculū suā sūpsit denominacōnē Aggreator practicus de simplicib', lit. 90th., 174 leaves, long lines, 34 to the full page, 150 numbered woodcuts of herbs in contemporary colouring, names in Latin and German, text in Latin, numerous MS. additions, a few small wormholes at beginning, but sound copy, having the 18 extra leaves at the end and the blank leaf, old calf, *Moguntia impressus* (P. Schoeffer), 1484, small 4to. (431) *Toon*, £19
[The rare first edition (with a date) of this famous herbal from Schoeffer's press, having his shields in red on the title.—*Catalogue*.]
- 5471 Heures. Hore Intemerate Virginis Marie secundum usum Romanum, woodcuts, original vellum, *Parisiis*, T. Kerver, 1514, 8vo. (177) *Perry*, £5 7s. 6d.
- 5472 Heures Nouvelles, tirées de la Sainte Ecriture, the text engraved throughout and ornamented with borders, initial letters and vignettes by Senault, plates after Coypel, Mignard, Guido, Le Brun and Champagne, engraved by Raymond and Corne, contemporary morocco, the back panelled alternately in red and citron, broad border of citron morocco on sides, tooled with gold, blue silk linings, g. e., by Padeloup, *Paris*, 1740, 8vo. (311) *B. F. Stevens*, £8
- 5473 Hocus Pocus Junior. The Anatomy of Legerdemain, or the Art of Jugling set forth in its proper colours, fully, plainly, and exactly, so that an ignorant person may thereby learn the full perfection of the same, after a little practice; unto each trick is added a figure where it is needful for instruction; the fifth edition, with many additions, frontispiece and numerous cuts, unbound, *Printed by G. Dawson for T. Vere*, 1658, 4to. (432) *Pickering*, £2 2s.
- 5474 Hollar (Wenceslaus). Theatrum Mulierum, sive Varietas atq. Differentia Habituum Sexus diversorum Europæ Nationum hodierno tempore vulgo in uso, *Sculpta Lond.*, 1643, title and 48 full-length figures of female costume, printed two on a page, *Printed and sold by Henry Overton*—Ornatus Muliebris Anglicanus, or the Severall Habits of English Women from the Nobility to the Country Woman, *fecit*

- Lond.*, 1640, 26 full-length figures of female costume, *Sold by H. Overton*, fine impressions, 2 vol. in 1, calf gilt, with the bookplate of the Duke of Sussex, small oblong 4to. (433) *Adams*, £8 15s.
- 5475 Holyday (Baxter). *Technogamia, or The Marriage of the Arts, a Comedie*, acted by the Students of Christ Church in Oxford, old vellum, *W. Stansby for J. Parker*, 1618, 4to. (435) *Pickering*, £5 18s.
- 5476 Hooper (John, Bishop of Gloucester). *A Declaration of the ten holy cōmaundementes of Allmygthye God*, collected out of the Scriptures Canonically by Joan Hopper, gothic letter, large and fine copy, first edition, in the original vellum gilt, with initials on sides, n. p., 1548, 8vo. (312) *Potter*, £2 12s.
- 5477 Hooper (John). *An Oversight and Deliberation upon the Holy Prophet Jonas, etc.*, black letter, calf gilt, with old autograph of Jo. Crampton on title, probably the first edition, *Imprinted by John Tisdale*, anno 1550, 8vo. (314) *Potter*, £2 5s.
- 5478 Hopton (Arthur). *A Concordancy of Yeares*, containing a new, easie and most exact computation according to the English account, also the use of the English and Roman Kalender . . . for each private man's occasion, etc., black letter, old stamped calf, cloth back, *Printed by N. Okes for T. Adams*, 1615, 8vo. (315) *Sotheran*, £2 4s.
- 5479 Horæ. *In Presentatione Beatæ Mariæ Virginis*, several small wood engravings, printed in red and black, vellum, *Venetis*, 1527, 8vo. (322) *Leighton*, £1 19s.
- 5480 Household Books. Earl of Northumberland, Henry the Eighth, Elizabeth of York, Princess Mary, edited by Bishop Percy, Sir F. Madden and Sir H. Nicolas, 4 vol., LARGE PAPER, only about 12 copies so printed, morocco extra, dentelle borders, g. e., *Pickering*, 1827-31, 8vo. (323) *W. Brown*, £4 4s.
- 5481 Hugo (Victor). *Le Rhin, lettres à un ami*, first edition, 2 vol., half morocco, presentation copy, with signed autograph inscription of the author, *Paris*, 1842, 8vo. (324) *Pickering*, £4 4s.
- 5482 Hugo (Victor). *Les Burgraves, Trilogie*, first edition, half morocco, presentation copy, with autograph inscription of the author, *Paris*, 1843, 8vo. (325) *Sotheran*, £3
- 5483 Hugo (Victor). *La Légende des siècles* (both series), 4 vol., first edition, half calf, t. e. g., uncut, presentation copies of each series, with signed autograph inscriptions of the author, *Paris*, 1859-77, 8vo. (326) *Pickering*, £3
- 5484 Hugo (Victor). *L'Année Terrible*, first edition, half morocco extra, uncut, presentation copy, with signed autograph inscription of the author, *Paris*, 1872, 8vo. (327) *Maggs*, £4 6s.
- 5485 Hugo (Victor). *L'Année Terrible*, first edition, fine copy on Holland paper, morocco extra, g. e., presentation copy, with

- signed autograph inscription of the author, *Paris*, 1872, 8vo. (328) *W. Brown*, £6 17s. 6d.
- 5486 Hugo (Victor). *L'Art d'être Grand Père*, first edition, original wrappers, uncut, presentation copy, with signed autograph inscription of the author, *Paris*, 1877, 8vo. (329) *Maggs*, £3 16s.
- 5487 Hume (Anna). *Triumphs of Love, Chastitie, Death*, translated out of Petrarch, by Mistress Anna Hume, old calf gilt, *Edinburgh*, 1644, 8vo. (330) *Pickering*, £9 5s.
- 5488 Hunting. *Gratius Faliscus. Cynegeticon, or a Poem of Hunting*, Englished and illustrated by Christopher Wase, Gent., first edition, original sheep, *For C. Adams*, 1654, 8vo. (331) *Bell*, £1 18s.
- 5489 Imbert. *Le Jugement de Paris*, poème par M. Imbert, engraved title by Moreau, 4 plates by Moreau, engraved by Née, Duclos, Masquelier and Delaunay, and 4 vignettes by Choffard, LARGE PAPER, morocco super extra, g. e., 1774, 8vo. (332) *Thorp*, £5 7s. 6d.
- 5490 Johnson (Dr. S.). *A Journey to the Western Islands of Scotland*, first edition, LARGE PAPER, original boards, uncut edges, with specimen of Dr. Johnson's handwriting inserted, W. Strahan and T. Cadell, 1775, royal 8vo. (446) *W. Brown*, £7
- 5491 Johnson (Dr. S.). *Works*, edited, with *Life*, etc., by A. Murphy, 12 vol., portrait, old calf gilt, 1806, 8vo. (336) *Tregaskis*, £2 2s.
- 5492 Keats (John). *Poetical Works and other Writings*, edited, with *Notes and Appendices*, by H. B. Forman, 4 vol., portraits and illustrations, calf gilt, g. e., by Rivière and Son, 1883, 8vo. (339) *Maggs*, £3 3s.
- 5493 King (William). *Miscellanies in Prose and Verse*, first edition, LARGE PAPER, original calf, B. Lintott, n. d., 8vo. (340) *B. F. Stevens*, £2
- 5494 Kipling (Rudyard). *Departmental Ditties, and other Verses*, first edition, *Printed at the Civil and Military Gazette Press, Lahore*, in the original wrapper, with the front flap (slightly defective), No. 1 of 1886, 8vo. (342) *Denham*, £3
- 5495 Kipling (Rudyard). *Plain Tales from the Hills*, first edition, in the original cloth, *Calcutta*, 1888, 8vo. (343) *Denham*, £2 14s.
- 5496 Kipling (Rudyard). *Letters of Marque*, first edition, in the original cloth, Wheeler and Co., *Allahabad*, 1891, 8vo. (344) *Spencer*, £2
- 5497 Kipling (Rudyard). *The Jungle Book, and Second Jungle Book*, 2 vol., first editions, illustrated by J. L. Kipling, W. H. Drake and P. Frenzeny, original cloth, g. e., 1894-5, 8vo. (345) *Denham*, £1 8s.
- 5498 Kipling (Rudyard). *Life's Handicap*, 1891—*The Light that Failed*, 1891, first editions, original cloth, 8vo. (347) *Denham*, £2 8s.
- 5499 Kipling (Rudyard). *The City of Dreadful Night, and other*

- Places depicted, first Indian edition, original illustrated wrappers, Wheeler and Co., *Allahabad*, 1891—[Kipling (Miss A.)]. *The Heart of a Maid*, by Beatrice Grange, first edition, original wrappers, *ib.*, 1890, half calf gilt, in 1 vol., 8vo. (353) *Borrow*, £3 5s.
- 5500 Kipling (Rudyard). *Soldiers Three*, a Collection of Stories, first Indian edition, original wrapper, *Allahabad*, "Pioneer" Press, 1888, 8vo. (354) *Denham*, £4 14s.
- 5501 Kipling (Rudyard). *The Story of the Gadsbys*, first Indian edition, original wrapper, Wheeler and Co., *Allahabad*, n. d., 8vo. (355) *Edwards*, £1 10s.
- 5502 Kipling (Rudyard). *Under the Deodars*, first Indian edition, original wrapper, Wheeler and Co., *Allahabad*, n. d., 8vo. (357) *Shepherd*, £1 11s.
- 5503 Kipling (Rudyard). *Under the Deodars*, first Indian edition, in the original illustrated wrapper, Wheeler and Co., *Allahabad*, n. d., 8vo (360) *Denham*, £1 10s.
- 5504 Kipling (Rudyard). *The Phantom 'Rickshaw*, and other Tales, first Indian edition, original wrapper, Wheeler and Co., *Allahabad*, n. d., 8vo. (358) *Shepherd*, £1 11s.
- 5505 Kipling (Rudyard). *Wee Willie Winkie*, and other Child Stories, first Indian edition, in the original illustrated wrapper, Wheeler and Co., *Allahabad*, n. d., 8vo. (362) *Denham*, £1 14s.
- 5506 Kipling (Rudyard). *Writings in Prose and Verse*, 17 vol., "edition de luxe," Macmillan and Co., 1897-1900—Departmental Ditties, and other Verses, Thacker and Co., 1898, original cloth, uncut, together 18 vol., 8vo. (366) *Cecil*, £16
- 5507 Kipling (Rudyard). *Writings in Prose and Verse*, 12 vol., "Outward Bound" edition, one of 204 copies printed on Japanese vellum paper, portrait and illustrations, uncut, t. e. g., *New York*, 1897-8, 8vo. (368) *Brooke*, £7
- 5508 Kipling (Rudyard). *The United Services College Chronicle*, No. 4, June 30, 1881, to No. 9, June 3, 1882, in 1 vol., 8vo. (372) *Denham*, £10
- 5509 Kippis (A.) *Biographia Britannica*, 10 vol., the second revised edition, combined with the un-reprinted portion of the first edition, H. T. Buckle's copy, with his MS. notes, pale russia extra, full gilt back, g. e., by F. Bedford, 1778, etc., folio (689) *Dobell*, £3 10s.
- 5510 La Fontaine (J. de). *Contes et Nouvelles en Vers de la Fontaine*, 2 vol., frontispiece by Lebas, vignette engraved by Fessard, after Cochin, two fleurons on the titles, and 69 vignettes by Cochin, engraved by Chedal, Fessard and Ravenet, morocco extra, g. e., 1745, 8vo. (373) *D. Reeves*, £4
- 5511 La Fontaine (J. de). *Contes et Nouvelles en Vers* (Edition exécutée aus Frais des Fermiers Généraux, avec une Notice par Diderot), 2 vol., brilliant impressions of the portraits of La Fontaine and Eisen by Fiquet, of the 57 vignettes by Choffard and the 80 plates by Eisen, those of

the "Cas de Conscience" and "Diable de Papefiguière" being Découvertes, old French morocco extra, g. e., *Amst.* (*Paris*, Barbou), 1762 (374) *Cole*, £32

[First edition with Eisen's plates. This was a copy of the earliest issue.—*Catalogue*.]

- 5512 La Fontaine (J. de). Contes et Nouvelles en Vers, Edition des Fermiers-Généraux, portraits of La Fontaine and Eisen, 80 plates by Eisen and 57 culs-de-lampe by Choffard, first impressions, with the plate of the "Cas de Conscience" découverte, 2 vol., old French morocco gilt, g. e., *Amst.* (*Paris*, Barbou), 1762, 8vo. (375)

Foulard, £10 15s.

- 5513 La Fontaine (J. de). Contes et Nouvelles en Vers, portrait of La Fontaine and 24 engravings after Desrais and others, 2 vol., fine copy, morocco extra, g. e., by Claessens, *London* (*Paris*, Cazin), 1780, 8vo. (376) *Potter*, £5

- 5514 La Fontaine (J. de). Fables de la Fontaine, 4 vol., frontispiece and 275 plates by Vivier, engraved by Simon and Coigny, LARGE PAPER, morocco extra, g. e., *Paris* (1796), 8vo. (377) *D. Reeves*, £11

- 5515 La Fontaine (J. de). Contes et Nouvelles en Vers, 2 vol., vignette on title by Choffard, 20 plates after Fragonard, Monet and Touzé, engraved by Tilliard, Dupreel, Triere, Dambrun, etc., the plates to "Le Gascon puni" and "Le Baiser Rendu" being in proof state, half morocco extra, t. e. g., uncut, printed on vellum paper, *Paris*, Didot, 1795, 4to. (452) *D. Reeves*, £10 15s.

- 5516 La Fontaine (J. de). Notice sur la Vie de La Fontaine, avec quelques observations sur ses Fables, portrait inserted, unique copy, printed upon vellum, contemporary morocco extra, Renouard, 1795, 8vo. (379) *Cole*, £2 5s.

- 5517 La Harpe. Tangu et Felime, Poème en IV. Chants, engraved title by Marillier, and 4 plates after Marillier, by Dambrun, De Ghendt, Halbon and Ponce, morocco extra, g. e., *Paris*, 1780, 8vo. (380) *Cole*, £1 18s.

- 5518 Landor (W. S.). Gebir, a Poem in Seven Books, first edition, fore margin of first seven leaves and margins of errata skilfully restored, uncut copy, calf, t. e. g., by Rivière, Rivingtons, 1798, 8vo. (381) *Dobell*, £2 11s.

- 5519 Landor (W. S.). Andrea of Hungary and Giovanna of Naples, first edition, 1839, 8vo. (382) *Cole*, £3 17s.

[Presentation copy to Edward Cappeon, with an inscription in the author's autograph.—*Catalogue*.]

- 5520 La Rochefoucauld (Duc de). Reflexions ou Sentences et Maximes Morales, frontispiece by Picart, large copy, old calf gilt, first edition, *Paris*, 1665, 8vo. (383) *Cole*, £4

- 5521 Lavater (J. C.). Essays on Physiognomy, 5 vol., translated by Henry Hunter, first edition, with several hundred engravings by Holloway, Bartolozzi and others, russia extra, g. e., fine copy, 1789-98, 4to. (670) *Ellis*, £4 17s. 6d.

- 5522 Lawne (W.). An Abridgment of the Institution of Christian

Religion, written by M. Ihon Calvin, wherein briefe and sound aunswers to the objections of the adversaries are set doune by W. Lawne, Minister of the word of God, faithfullie translated into English by C. Fetherstone, first edition, large copy, in the original limp vellum, back cover defective, *Imprinted at Edinburgh by Thomas Vautrollier*, 1585, 8vo. (384) *Thorp*, £3 8s.

[A very rare example of Vautrollier's Edinburgh press. For a full account see "Annals of Scottish Printing," where the only recorded copies are those in the British Museum and Bodleian.—*Catalogue*.]

- 5523 *Le Breviaire Nostre Dame*, plates, ruled copy in the original morocco binding, done for Henri III. of France, whose arms and motto appeared on the back, his emblems upon the sides. The back is flat and bandless, but divided by fillets into three compartments. The topmost compartment is gilt, with a skull between two fleurs-de-lis. The bottom compartment has SPES | MEA | DEVS between two fleurs-de-lis. The long space between them is gilt, with a semis of fleurs-de-lis, and as a centre-piece, within an oval, the royal escutcheon with the crown and the collar of an order. The sides gilt, with two double fillets, having a fleur-de-lis at each external corner of the inner frame, and an oval centre-piece representing the Crucifixion. The edges plain gilt, and the book in splendid preservation, *Paris*, 1587, 8vo. (385) *Bain*, £35

[The book belonged to Ballesdens about 1660-70; it was presented in 1696 by B. Germont to Louis Jobert, and bears on its title a MS. note of the presentation. The binding must have been done in 1587 or 1588. An autograph letter (signed) of Henri III. was inserted. From the Bordes collection.—*Catalogue*.]

- 5524 *Le Brun* (J. B. P.) *Galerie des Peintres Flamands, Hollandois et Allemands*, 3 vol. in 2, original impressions of the numerous plates, with a coat of arms under each one, morocco super extra, broad borders on sides, full gilt back, g. e., by Wright, fine copy, 1792, folio (690) *Ellis*, £21 10s.
[This copy contained the complete series of 201 plates. All the plates were proofs before letters, and of entirely unmix'd issue, some proofs before all letters and before the artist's and engraver's names.—*Catalogue*.]

- 5525 *Les Reveries Orientales ou les Miracles de l'Ancien Monde*, Almanack tirés du Cabinet des Fées, illustrated with 12 engravings, in a rich needle-work binding, enclosing two painted miniatures (emblematical), *Paris*, 1794, 8vo. (385*) *Tregaskis*, £10 10s.

- 5526 *Libri* (G.) *Monumens inédits qui se rapportent à l'histoire des arts du dessin considérés dans leur application à l'ornement des livres*, containing 60 plates of facsimiles of ancient illuminated manuscripts, bindings by famous French and other artists, executed for Grolier, the French kings, etc., early bindings in metal work, antiquities, etc., coloured and

- illuminated in exact facsimile of the originals, morocco extra, g. e., 150 copies printed, 1862, folio (524) *Dixon*, £4
- 5527 *Limning*. A very proper treatise, wherein is briefly sett forth the Arte of Limning, which teacheth the order in drawing and tracing of Letters, Vinets, Flowers, Armes and Imagery . . . to write or to limme upon Velym, Parchment or Paper . . . Limning, Painting or Tricking of Armes in their right colours, etc., black letter, large and fine copy in calf extra, by Rivière, *Imprinted at London, in Flete Strete, by Richard Tottell*, 1573, folio (701) *Leighton*, £5 10s.
[The first edition of this once popular and useful treatise. —*Catalogue*.]
- 5528 *Livius*. The Romane Historie, with the Breviaries of L. Florus, translated out of Latine into English by Philemon Holland, first edition, woodcut head of Queen Elizabeth on reverse of title, defect in two leaves, large copy, contemporary calf binding, frame sides with ornamental block in centre, and initials H. B. in gold, A. Islip, 1600, folio (525) *Bell*, £2
- 5529 *London Almanack* for the year of Christ 1780, engraved throughout, with a view of Stationers' Hall, original morocco, with an inlaid diamond pattern on sides in blue, white and red, g. e., *Printed for the Company of Stationers*, 1780 (386) *Caddick*, £1 10s.
[This almanack measures $2\frac{1}{4}$ by $1\frac{1}{4}$ inches.—*Catalogue*.]
- 5530 *Longus*. Les Amours Pastorales de Daphnis et de Chloé, avec figures, frontispiece by Coypel, 28 plates by Philippe d'Orleans (le Régent), engraved by B. Audran, 1 vignette, and ornamented capitals by Scotin, morocco extra, g. e., by Trautz-Bauzonnet, genuine first issue, *Paris*, 1718, 8vo. (387) *Cole*, £13 15s.
[The reprint of 1745 has the date 1718 on the frontispiece, and sometimes the printed title is removed to convey the impression that the book belongs to the first edition. There can be no mistake about this, however, as the original has 164 pages, while the reprint has only 156.—ED.]
- 5531 *Longus*. Les Amours Pastorales de Daphnis et Chloé, very fine copy on LARGE THICK PAPER, frontispiece by Coypel, engraved by Audran, 29 plates by Ph. d'Orleans, engraved by Audran, 4 vignettes, and 4 culs-de-lampe by Cochin, old French morocco, g. e., *Paris*, 1745, folio (702) *Cole*, £3 12s.
- 5532 *Lower* (W.) The Phœnix in her Flames, a Tragedy, first edition, calf extra, g. e., 1639, folio (703) *B. F. Stevens*, £4
- 5533 *Lusse* (M.) Recueil de Romances Historiques, Tendres et Burlesques, frontispiece and vignette on title, contemporary morocco, the sides covered with an elaborate floral and ornamental design in various coloured leathers, watered silk linings, gilt leaves, by Le Monnier, 1767, 8vo. (529) *Cole*, £12 10s.
- 5534 *Manon Lescaut*. Histoire du Chevalier des Grieux et de Manon Lescaut, par l'Abbé Prévost, 2 vol., 8 plates by

- Gravelot and Pasquier, engraved by Lebas, and one vignette, morocco super extra, g. e., 1753, 8vo. (530)
Reeves, £6 5s.
- 5535 Marmontel (J. F.) Bélisaire, par M. Marmontel, frontispiece and 3 plates by Gravelot, engraved by Massard, Le Veau, Levasseur and Masquelier, old French morocco extra, g. e., 8vo. (531)
Cole, £11 5s.
- 5536 Marmontel (J. F.) Les Incas, ou la Destruction de l'Empire du Pérou, par M. Marmontel, 2 vol., frontispiece and 10 plates by Moreau, engraved by Delaunay, etc., old French morocco extra, g. e., Paris, 1777, 8vo. (532)
W. Brown, £6 2s. 6d.
- 5537 Marryat (Captain). Peter Simple, first illustrated edition, plates by R. W. Buss, 3 vol., original cloth, uncut, 1837, 8vo. (533)
B. F. Stevens, £7
- 5538 Marryat (Captain). Novels, the "King's Own" edition, 19 vol., one of 125 copies, illustrations by E. J. Wheeler, W. H. Overend, etc., uncut, t. e. g., 1897, 8vo. (534)
Maggs, £4 10s.
- 5539 Masque. The King and Queenes Entertainment at Richmond . . . In a Masque, presented by the most Illustrious Prince, Prince Charles, September 12, 1636, large copy of the first and only edition, Oxford, printed by Leonard Lachfield, 1636, 4to. (708)
Ellis, £14
 [This masque consists of only 16 leaves. "The occasion of this masque was the Queene's desire of seeing the Prince dance, who was then not much above six years old. The dances were composed by Simon Hopper, the music by Charles Colman, and the parts of the Captain and Druid were performed by the then Lord Buckhurst and Edward Sackville. Written in the Wiltshire dialect.—*Play Collector's Manual.*]
- 5540 Meager (Leonard). The English Gardener, or a sure guide to young planters and gardeners, in three parts, the third containing the ordering of the Garden of Pleasure, with variety of Knots and Wilderness-Work after the best fashion, first edition, 24 plates, some leaves soiled and written on, large copy, original sheep, broken, For P. Parker, 1670, 4to. (711)
Robson, £2 16s.
- 5541 Milton (John). An Argument or Debate in Law of the great Question concerning the Militia, etc., by which it is endeavoured to prove the Legalitie of it and to make it warrantable by the fundamental Laws of the Land, in which answer is also given to all objections that do arise either directly or collaterally concerning the same, first edition, chiefly uncut, though the rough edge of a number of leaves has been cut off, unbound, Printed by T. Paine and M. Simmons for T. Underhill, 1642, 4to. (712)
Maggs, £9 15s.
- 5542 Moore (Thomas). Epistles, Odes and other Poems, first edition, half calf (wanted a leaf), 1806, 4to. (713)
Pickering, £8
 [The poet's own copy, corrected for the second edition,

with corrections, alterations and additions throughout in his autograph. The additions are as follow: "Lines written in a Storm at Sea, a complete poem of thirty-six lines; "To the Fire-fly," a poem of twelve lines, with a note; seven new verses of four lines each, and three explanatory notes.—*Catalogue.*]

- 5543 Myrrour & Dyscrypcyon of the Worlde with many meruaylles as Gramayre Rethorike wyth the arte of memorye Logyke Geometrye etc. and than Arsmetryke wyth the maner of accouites and rekenynges by cyfres and than Musyke and Astronomey with many other profytable and pleasant comodytes, black letter, numerous quaint woodcuts and diagrams, large copy, but imperfect and sold with all faults, calf, Andrewe, n. d. (circa 1527), folio (745) *Leighton*, £8

- 5544 Middleton (Thomas). Works, edited by A. H. Bullen, 8 vol., portrait, half morocco extra, t. e. g., uncut, contents lettered, special edition on laid paper, 1885-6, 8vo. (537)

- 5545 Miniature Volume. The Bible in Miniature, or a Concise History of the Old and New Testaments, measures 1 1/2 in. by 1 in., calf, E. Newberry, 1780, 8vo. (540) *Denham*, £2 2s.

- 5546 Morris (W.) The Pilgrims of Hope, a Poem, in Thirteen Books, brought together from "The Commonweal," in the original wrapper, 1886, 8vo. (543) *Shepherd*, £2 5s.

- 5547 Narrative (A) of the Loss of the Royal George at Spithead, August, 1782, *Portsea*, Horsey, 1840, 8vo. (544) *Cole*, £1 8s.

[Bound in wood taken from the timbers of the unfortunate ship. A note on the fly-leaf said: "Récit de la perte du vaisseau anglais le Royal Georges, englouti dans les flots de l'Océan en 1783. Le bois dont ce livre est relié provient d'une planche du bâtiment naufrage, conservé jusqu'à nos jours. Je dois la possession de cette curiosité à Madame de Puibusque, etc. . . ."—*Catalogue.*]

- 5548 Newe Testament, Faythfully translated and lately corrected, wyth a true concordance in the margent and necessary annotacions, etc., black letter, numerous woodcuts (wanted all before the Prologue, and end leaves), not subject to return, original calf, morocco case, gilt, 1538, 16mo. (545)

Leighton, £13

[Coverdale's Version with Tyndale's Prologues, extremely rare in any state. The copy in the British Museum is imperfect, and no perfect copy known.—*Catalogue.*]

- 5549 Passe (Crispin de). Bouquet de Bergers: Les Vrais Pourtraits de quelques unes des plus grandes Dames desguisées en Bergères, frontispiece and numerous portraits of ladies by Crispin de Pas, 4 parts in 1 vol., morocco extra, g. e., by Rivière, *Amst.*, 1640, 8vo. (548) *Ellis*, £7 12s. 6d.

- 5550 Pascal (Blaise). Les Provinciales, or The Mysterie of Jesuitisme discovered in Certain Letters. Displaying corrupt maximes and politicks of that society. Faithfully rendered into English, engraved title by R. Vaughan, and

the scarce folding plate containing portraits of the Jesuits, first edition, original calf, *J. G. for R. Royston*, 1657 (549)

Bain, £8

[The first appearance of the celebrated "Lettres Provinciales" in the English language.—*Catalogue*.]

- 5551 Pater (Walter). Essays from the "Guardian," one of 100 copies printed for private circulation at the Chiswick Press, uncut, 1896, 8vo. (550) *J. Bumpus*, £5 15s.

- 5552 Pecke (Tho.) Parnassi Puerperium, or some well wishes to Ingenuity in the translation of six hundred of Owen's Epigrams, etc., portrait, large and fine copy, original sheep, 1659, 8vo. (551) *Cole*, £4 5s.

[Copies of this poetical volume with the portrait are very rare.—*Catalogue*.]

- 5553 Perin (C.) Divine Breathings, or a Pious Soul thirsting after Christ, original Scotch binding in morocco, entirely covered with rich gold tooling, 1722, 8vo. (552) *Ellis*, £2 12s.

- 5554 Phillips (Edw.) Theatrum Poetarum, or a complete Collection of the Poets of all ages, first edition, small wormhole through first few leaves, fine large copy, original sheep, 1675, 8vo. (553) *Quaritch*, £3 3s.

- 5555 Pigeons. A Treatise on Domestic Pigeons, comprehending all the different species known in England, method of breeding, dieting and curing, Fraudulent manner of selling bad pigeons and a most ample description of the celebrated and beautiful Almond Tumbler, etc., frontispiece and several engraved cuts from life, half calf, t. e. g., uncut, by Rivière and Son, *Printed and sold by C. Barry*, 1765, 8vo. (554)

Pickering, £1 19s.

- 5556 Pinetum Britannicum. A descriptive Account of Hardy Coniferous Trees cultivated in Great Britain, 3 vol., large coloured plates, original subscriber's copy, with the five cancelled plates bound in at the end, half morocco gilt, t. e. g., 1884, folio (748) *W. Brown*, £7 10s.

- 5557 Plutarch. The Lives of the Noble Grecians and Romans Compared together by Plutarke, translated out of Greek into French by James Amyot, into English by T. North, first edition, large copy, morocco, the old stamped gilt leather sides from the original binding panelled-in in inside covers, slight repair to corner of title, g. e., by Rivière, T. Vautrollier and J. Wright, 1579, folio (749) *Robson*, £28

- 5558 Pope (Alexander). Miscellaneous Poems and Translations by several hands, second edition, frontispiece, original calf, Bernard Lintott, 1712-1714, 8vo. (555) *Sabin*, £8

[This is the first edition with a new title-page added, and the gap between pp. 320 and 353 filled with "Windsor Forest," "The Ode on St. Cecilia's Day," and others by Pope. The volume is interesting, as "The Rape of the Lock" in its original form first appeared here.—*Catalogue*.]

- 5559 Prior (Matthew). Poems on Several Occasions, first edition, frontispiece by Du Guernier, LARGE PAPER COPY, original calf, Jacob Tonson, 1709, 8vo. (558) *Sabin*, £13 5s.

[This is the first authorised edition of Prior's Poems. In the preface mention is made of the spurious edition of 1707, which Prior says was published without his knowledge, and contains only imperfect versions of some of his poems, and others ascribed to him that he did not write. The volume is very rare on large paper.—*Catalogue*.]

- 5560 Psalmes of David, in Prose and Meeter, with the Tunes, and Forme of Discipline and Prayers, with the Common Tunes (wanted title, etc. to the Discipline and Prayers), *Edinburgh*, J. Bryson, 1640, 8vo. (559) *Leighton*, £4 4s.

[The binding of this little volume, which measures 4in. by 3in., was of delicate raised silver thread work, with an elaborate design in silk, curious centre-pieces of a rampant horse, set with small pearls (some wanted), corner-pieces also set with pearls (not quite perfect).—*Catalogue*.]

- 5561 Psalms. I Sette Salmi Penitentiali, imitati in Rime dall' Excellentiss. Dottore Agostino, e I sette Salmi della Misericordia Latini, Raccolta dal Salmista dal sig. Girolamo Fagiolo, wood engravings to the Calendar and numerous copperplate engravings, good copy, morocco extra, sides tooled in blind and gold, vellum fly leaves, by Simier, uncut, *Anvers*, 1596, 8vo. (560) *Cole*, £1 16s.

- 5562 Psalter. The Psalter, or Psalmes of David after the translation of the great Byble, poynted as it shalbe sayde or song in Churches, black letter, woodcut border to title, printer's device at end and ornamental initials, fine copy, morocco extra, g. e., by Rivière, Richarde Juge, 1575, 4to. (730) *Lewis*, £2 18s.

- 5563 Quarles (Francis). Sions Sonnets, sung by Solomon the King, first edition, large copy, old half calf, 1625, 4to. (732) *Maggs*, £6

- 5564 Quarles (Francis). The Virgin Widow, a Comedie, first edition, calf extra, g. e., by Rivière and Son, R. Royston, 1649, 4to. (733) *Maggs*, £10 15s.

- 5565 Recueil des meilleurs Contes en Vers, portrait of La Fontaine and the 116 vignettes, 4 vol., old French calf gilt, g. e., *Londres* (*Paris*, Cazin), 1778 (563) *Quaritch*, £4 4s.

- 5566 Restif de la Bretonne (N. E.) Les Contemporaines, nearly 300 plates by Binet and others, 42 vol., half French calf extra, uncut, *Leipzig*, 1780-85, 12mo. (564) *B. F. Stevens*, £11

[Two thousand copies were printed, but some of the earlier volumes were reprinted before the completion of the work, and the impressions of the plates in these are inferior.—ED.]

- 5567 Restif de la Bretonne (N. E.) Tableaux de la Bonne Compagnie, 2 vol., plates after Moreau and Freudeberg, morocco super extra, by F. Bedford, *Paris*, 1787, 16mo. (565) *B. F. Stevens*, £8 10s.

[The 16 plates are reduced copies of some of those appearing in Freudeberg and Moreau's "Seconde Suite d'Estampes pour servir a l'histoire des Modes et du Costume en France," folio, 1776.—ED.]

- 5568 Restif de la Bretonne (N. E.) *Les Nuits de Paris*, 11 vol., old half calf, *Londres*, 1788-94, 12mo. (566) *Cole*, £2
[Issued in 16 parts, more usually met with in 8 vol. There are 18 plates after Binet.—ED.]
- 5569 Ruskin (John). *The Ethics of the Dust*, first edition, original cloth, 1866, 8vo. (569) *Sabin*, £9 2s. 6d.
[This was a presentation copy, with the inscription: "John Tweddale, with his Cousin, the old Lecturer's affectionate regards, Christmas: 1865.—ED.]
- 5570 St. Lambert. *Les Saisons*, Poème, illustrated by Choffard and Moreau, morocco extra, gilt leaves, by Cuzin, 1775, 8vo. (800) *Newman*, £15
[The plates by Moreau were in two states, lettered and proofs before letters. The vignettes by Choffard were also in two states, ordinary impressions and tirées à part.—*Catalogue*.]
- 5571 St. Lambert. *Les Saisons*, Poème, 5 plates by Moreau, engraved by Delaunay, Duclos, etc., fleuron on the title and 4 vignettes by Choffard, Holland paper, old French morocco, richly tooled, g. e., 1775, 8vo. (801) *Lilburne*, £4
- 5572 St. Lambert. *Les Saisons*, Poème, 4 proof plates by Chaudet, engraved by Morel, vellum paper, old French morocco, richly tooled, g. e., *Paris*, 1796, 4to. (738) *Cole*, £3 3s.
- 5573 Savaron (Jean). *Traicte de l'Espée Française*, par Maistre Jean Savaron, sieur de Villars, Conseiller du Roy, President et Lieutenant General en la Seneschussie d'Auvergne, et Siege Presidial à Clairmont, *Paris*, 1610, 8vo. (803) *Quaritch*, £1 12s.
- 5574 Scot (R.) *The Discovery of Witchcraft*, proving the common opinions of Witches contracting with Devils, Spirits or Familiars and their power to Kill, etc., large copy, unbound, *Printed by E. Cotes, sold by T. Williams*, 1654, 4to. (884) *Pickering*, £3 18s.
[The first edition was published in 1584, the second in 1651, and the third in 1665. This is the order usually accepted, but it is evidently incorrect, as no account is taken of the above-named edition of 1654, which the catalogue describes as being "unknown to Bibliographers," though there is a copy of that date in the Huth Library, and another, but imperfect copy, was sold by auction in May, 1893. (*See BOOK-PRICES CURRENT*, vol. vii., No. 4908).—ED.]
- 5575 Scott (Sir Walter). *Poetical Works*, portrait, 12 vol., calf gilt, g. e., 1820, 8vo. (805) *W. Brown*, £39
[Presentation copy, with inscription:—"To Robert Shortreed, Esq., the friend of the author from youth to age, and his guide and companion upon many an expedition among the border-hills in quest of the materials of legendary lore which have at length fill'd so many volumes. This collection of the result of their former rambles is presented by his sincere friend, Walter Scott," 22 April.—*Catalogue*.]

- 5576 Settle (E.) *Carmen Irenicum, the Union of the Imperial Crowns of Great Britain, an Heroick Poem, old morocco, with the device of the Earl of Westmoreland impressed on the sides, 1707, folio (759)* *W. Brown, £2*
- 5577 Settle (E.) *Rebellion Displayed, or our present Distractions set forth in their true light, an Heroick Poem, first edition, old morocco, with arms on the sides, 1715, folio (760)* *W. Brown, £2*
- 5578 Shakespeare (William). *Comedies, Histories and Tragedies, second edition, an imperfect copy, containing 423 leaves from "The Tempest," page 5, to "Cymbeline," page 398, generally in good condition, with all faults, T. Cotes for R. Allot, 1632, folio (761)* *Sotheran, £5*
- 5579 Shakespeare (William). Winstanley (W.) *The Lives of the most famous English Poets, or the Honour of Parnassus, in a brief essay of the works and writings of above two hundred of them, first edition, engraved frontispiece, with portrait by Van Hove, defect made in the printing in the list of names, large copy, original sheep, For S. Manship, 1687, 8vo. (806)* *B. F. Stevens, £1 14s.*
[The interesting account of Shakespeare occupies nearly four pages, and contains a quotation from "Venus and Adonis."—*Catalogue.*]
- 5580 Shakespeare (William). Winstanley (W.) *England's Worthies, Select Lives of the Most Eminent Persons of the English Nation from Constantine the Great down to these times, engraved title, containing portraits of numerous celebrities, small hole in one leaf and a tear, fine copy, original calf, O. Blagrove, 1684 (807)* *Cecil, £1 12s.*
[Contains an interesting account of Shakespeare, including a poem on him, also of Chaucer, Ben Jonson, Spenser, Daniel, Bacon, Donne, Drayton and others.—*Catalogue.*]
- 5581 Shelley (P. B.) *Laon and Cythna, or the Revolution of the Golden City, first edition (withdrawn from circulation), having the rare leaf of errata (no half-title), half morocco, t. e. g., uncut, Sherwood, Neely and Jones, 1818, 8vo. (809)* *Dobell, £6 2s. 6d.*
- 5582 Shelley (P. B.) *The Cenci, a Tragedy in Five Acts, first edition, fine copy in the original marbled paper, uncut, Italy, Printed for C. and J. Ollier, 1819, 8vo. (810)* *Ellis, £14*
- 5583 Shelley (P. B.) *Epipsychidion, Verses addressed to the noble and unfortunate Lady Emilia V——, now imprisoned in the Convent of ——, first edition, very fine copy (no half-title), sewed and uncut, 1821, 8vo. (811)* *Maggs, £11 5s.*
- 5584 Shirley (J.) *Six New Playes, viz., The Brothers, Sisters, Doubtful Heir, Imposture, Cardinall and Court Secret, the five first were acted at the Private House in Black Fryers, the last never acted, never printed before, portrait of Shirley by William Marshall, original sheep, first edition, Printed for H. Robinson and H. Moseley, 1652, 8vo. (812)* *Pickering, £14*

- 5585 Shirley (J.) The Gratefull Servant, a Comedie, first edition, calf extra, g. e., 1630, 4to. (897) *Bain*, £2 15s.
- 5586 Shirley (J.) The Gamester, first edition, calf extra, g. e., 1637, 4to. (898) *Quaritch*, £2 4s.
- 5587 Silvester (Josuah). The Sacred Workes of that famous Poet, gathered into one volume, top corner of title supplied in facsimile, text of one leaf and a few side-notes slightly cut into, else good sound copy, old calf, *Printed anno* 1620, 8vo. (813) *B. F. Stevens*, £3 10s.
[No other copy is known having the general title. The volume contains the following pieces, each with separate title:—Parliament of Vertues Royal, n. d.—Betholian's Rescue, 1614—Little Bartas, n. d.—The Map of Man, n. d.—Lachrymæ Lachrymarum, n. d.—The Second Session of the Parliament of Vertues Reall, n. d.—Memorials of Mortalitie, n. d.—Henrie the Great, n. d.—St. Lewis the King, 1615—A Hymn of Alms, n. d.—The Batail of Yvry, n. d.—Honor's Farwel, n. d.—Tobacco Battered and the Pipes Shattered, n. d.—Christian's Conflict, n. d.—All's not Gold that glisters, n. d.—and New Hierosalem, n. d.—*Catalogue*.]
- 5588 Silvester (Josuah). Lachrymæ Lachrymarū, or the Spirit of Teares, distilled for the vn-tymely Death of the incomparable Prince Panaretus, bottom of title shaved, morocco extra, g. e., H. Lownes, 1613, 4to. (915) *Dobell*, £4 2s. 6d.
- 5589 Silvestre (J. B.) Paléographie Universelle, Collection de Fac-similes d'Ecritures de tous les Peuples et de tous les Temps, 4 vol., original edition, numerous large facsimile illustrations of Missals and other MSS., many in colours and several heightened with gold, some leaves spotted, morocco gilt, g. e., by Wright, *Paris*, 1841, folio (697) *Sotheran*, £27
- 5590 Smith (Horace, one of the authors of the "Rejected Addresses"). Poetical Works, now first collected, portrait, 2 vol., cloth, uncut, first edition, presentation copy from the author, with inscription in his autograph, 1846, 8vo. (814) *Pickering*, £2 10s.
- 5591 Songe du Vergier (Le), qui parle de la disputation du Clerc et du Chevalier, woodcut on reverse of title, which is repeated in the body of the book, remarkably fine large copy, old calf (*Lyon ou Paris*), 1491, folio (764) *Cole*, £32
[First edition of this celebrated book. Composed about the year 1374, this important work has been attributed to several authors, but especially to Charles de Louviers, Philippe de Mézières and Raoul de Presles. Du Verdier, La Caille, Maittaire and De Bure all describe this volume as being printed at Paris, but Brunet considers that it was printed by Maillet at Lyons.—*Catalogue*.]
- 5592 Songs. Musical Miscellany (The), being a Collection of Choice Songs set to the Violin and Flute, plates, 6 vol. in 3, original calf, 1729, 8vo. (815) *Lilburne*, £1 18s.
- 5593 Southey (Robert). Thalaba the Destroyer, Author's Autograph MS., with parts written by Edith Southey, 116

leaves, written on both sides of the page, 8vo. size, russia, 1801, 8vo. (816) *Tregaskis*, £8 8s.

["This MS. was written for me partly by Edith and partly by Robert.—THOS. SOUTHEY." (Note at end by Captain Thomas Southey, R.N.)—*Catalogue*.]

- 5594 Southey (Robert). The Curse of Kehama, Author's Autograph MS., on 336 leaves, 12mo. size, written on one side of the leaves only, russia, 1810, 8vo. (817) *Quaritch*, £19 10s.

["This MS. was written for me and sent in letters, the greater part of which were received on board His Majesty's Ship 'Dreadnought' off the coast of France in 1809.—THOS. SOUTHEY." (Note at end by Captain Thomas Southey, R.N., Robert's brother.)—*Catalogue*.]

- 5595 Southwell (R.) St. Peter's Complaint, Mary Magdalenes Teares and other works of the author, engraved title, mended, fine copy in mottled calf, rough g.l., by Rivière, 1620, 8vo. (818) *Dobell*, £2 12s.

- 5596 Spenser (Edmund). Complaints, containing Sundry Small Poemes of the Worlds Vanitie, whereof the Next Page maketh mention, first edition (nine Poems), four separate titles within woodcut borders, *Imprinted for W. Ponsonbie*, 1591 (title to "Muiopotmos" dated 1590)—Fowre Hymnes made by Edm. Spenser, first edition, extremely rare, *For W. Ponsonby*, 1596—Prothalamion, a Spousall Verse made by Edm. Spenser in honour of the double marriage of the Ladie Elizabeth and the Ladie Katherine Somerset, etc., first edition, *ib.*, 1596—Daphnaïda, an Elegy upon the Death of Douglas Howard, wife of Arthur Gorges Esquier, *ib.*, 1596—The Shepheards Calender, conteyning twelve Æglogues, proportionable to the twelve months, black and roman letter, woodcuts, *T. Creede for John Harrison the Younger*, 1597—The Faerie Queene, disposed into twelve books, fashioning XII. Morall Vertues (Books I.-III.), first edition (sheets Nn and Oo defective, some margins shaved), *For Wm. Ponsonbie*, 1590, contemporary autograph of "Thos. Cheke" on three titles, in 1 vol., old calf, the pieces, especially the "Fowre Hymnes," quite sound and very clean, small 4to. (903) *B. F. Stevens*, £140

- 5597 Spenser (Edmund). Complaints, containing sundrie small Poemes of the World's Vanitie (The Ruines of Time, The Teares of the Muses), title dated 1591—Virgil's Gnat, Protopoia, or Mother Hubbard's Tale, title dated 1591—The Ruins of Rome by Bellay, Muiopotmos, or the Tale of the Butterflie, title dated 1590—Visions of the World's Vanitie (Bellay's Visions, Petrarche's Visions), first editions, titles within woodcut borders, large sound copy, morocco extra, by Lewis, William Ponsonbie, 1591, folio (904)

B. F. Stevens, £41

[Very rare, and of particular interest to the Shakespearean collector. On page F2 in "The Tears of the Muses" are two verses referring to Shakespeare, commencing :—

"All these, and all that els the Comick Stage,"
and, mentioning him by name,

"Our pleasant Willy, ah, is dead of late."

This is considered to be the earliest notice of Shakespeare by contemporary writers. He was then in his twenty-eighth year.—*Catalogue.*]

- 5598 *Sporting Magazine*, new series, vol. ix., x., xi., xii., xiii., xiv. and xv., the last vol. wanted title, numerous plates, half calf gilt, 1822-24, 8vo. (819) *Pickering*, £1 5s.
- 5599 Statham (Nicolas). Abridgement of Cases down to the end of Henry VI., *secretary type*, long lines, printer's mark at end, fine and large copy, old calf (*Rouen*, G. le Tailleur for R. Pynson, 1490), folio (768) *Robson*, £38
[Perhaps the first book issued by Pynson. Monsieur Claudin has given an account of it in the catalogue of Baron Pichon's Library, Part iii., No. 5162. His copy realised £60, and was resold in June, 1898, for £74. (*See BOOK-PRICES CURRENT*, vol. xii., No. 6884.)—ED.]
- 5600 Stevenson (R. L.) *The Pentland Rising, a Page of History*, 1666, first edition, in the original wrapper, limp morocco cover, enclosed in a morocco case, *Edinburgh*, A. Elliot, 1866, 8vo. (822) *Williams*, £8
- 5601 Stevenson (R. L.) *On the Thermal Influence of Forests*, first edition, in the original wrapper, limp morocco cover, enclosed in a morocco case, *Edinburgh*, printed by Neill and Co., 1873, 8vo. (823) *Williams*, £4 4s.
- 5602 Stevenson (R. L.) *On the Thermal Influence of Forests*, first edition, in the original wrapper, *Edinburgh*, 1873, 8vo. (824) *Webb*, £4 4s.
- 5603 Stevenson (R. L.) Thomas Stevenson, Civil Engineer [1818-1887], first edition, in the original wrapper, limp morocco cover, enclosed in a morocco case, *Printed for private distribution*, 1887, 8vo. (830) *Williams*, £4 10s.
- 5604 Stevenson (R. L.) *Ticonderoga*, first edition, one of 50 copies, vellum, uncut, *Printed for the author by R. and R. Clark, Edinburgh*, 1887, 4to. (831) *Williams*, £4
- 5605 Stevenson (R. L.) *War in Samoa*, in the original wrapper, limp morocco cover, enclosed in a morocco case, *Reprinted from the "Pall Mall Gazette," September, 1893* (832) *Williams*, £2 4s.
- 5606 Stevenson (R. L.) *Familiar Epistles, in Verse and Prose*, first edition, the impression limited to a few copies (27) for private circulation only, vellum, uncut, 1896, 8vo. (833) *Williams*, £1 12s.
- 5607 Stevenson (R. L.) *A Stevenson Medley*, portrait of R. L. Stevenson and facsimiles of the rare little pieces, printed by the author at Davos-Platz, half morocco, uncut, t. e. g., one of 300 copies, 1899, 8vo. (834) *Webb*, £1 10s.
- 5608 Surtees (E.) *Hillingdon Hall, or the Cockney Squire, a Tale of Country Life*, 3 vol., first edition, original cloth, uncut, 1845, 8vo. (839) *Spencer*, £3
- 5609 [Surtees (R. S.)] *A Set of Surtees' Sporting Novels*, com-

- prising: Mr. Sponge's Sporting Tour—Handley Cross—Ask Mamma—Plain or Ringlets—Mr. Facey Romford's Hounds, fine coloured and other illustrations by John Leech, all first editions, fine set in morocco extra, appropriately tooled with horse-shoes, bits, reins, etc., original cloth covers preserved at ends, g. t., uncut, by Rivière, 5 vol., 1853-65, 8vo. (840) *Quaritch, £25*
- 5610 [Surtees (R. S.)] Hawbuck Grange, 8 etchings by "Phiz," first edition, morocco extra, g. t., uncut, by Rivière, uniform with the preceding, 1847, 8vo. (841) *Quaritch, £6 10s.*
- 5611 Tennyson (A. Lord). Poems, chiefly Lyrical, first edition, original boards, uncut, E. Wilson, 1830, 8vo. (845) *Shepherd, £14*
- [Published anonymously. Some of the poems have never been reprinted. A perfect copy, in the original boards, with paper label.—*Catalogue.*]
- 5612 Tennyson (A. Lord). Helen's Tower (Stanzas by Lady Gifford, with 12 lines on page 8 by Alfred Tennyson), vignette of the tower, original cover, g. e., as issued, *Privately printed, Clondeboye*, n. d., 4to. (846) *Sotheran, £23 10s.*
- [See Slater's "Early Editions," 1894, p. 311.—ED.]
- 5613 Tennyson (A. Lord). Poems, first edition, 2 vol., morocco, g. e., Moxon, 1842, 8vo. (847) *Dixon, £4 15s.*
- [S. Rogers' copy, with an autograph letter by A. B. Procter, sending two verses which originally appeared in Locksley Hall.—*Catalogue.*]
- 5614 Tennyson (A. Lord). Life and Works, édition de luxe, 12 vol., portraits and frontispieces, original cloth, uncut, 1898, 8vo. (850) *Quaritch, £7 5s.*
- 5615 Testament. The newe testament both Latine and Englyshe ech correspondent to the other after the vulgare text communely called S. Jeroms. Faythfully translated by Myles Coverdale, first edition, black and roman letter, wanted all before a 2, which, together with the last leaf of table, was defective, several headlines cut into, else fine, large and sound copy, *Printed in Southwarke by James Nicolson*, 1538, 4to. (918) *Ferries, £8*
- [Coverdale was in Paris when this edition was published. He seems to have been dissatisfied with the book, and at once issued a corrected edition. This was printed by Fraunces Regnault at Paris, in November, 1538.—ED.]
- 5616 Thackeray. Mr. Thackeray, Mr. Yates and the Garrick Club, the Correspondence and Facts stated by Edmund Yates, soiled, *Printed for private circulation*, 1859, 8vo. (852) *Tregaskis, £4 6s.*
- 5617 Tofte (Robert). Honour's Academie, or the Famous Pastoral of the Faire Shepheardesse Julietta . . . wherein are many notable discourses . . . with divers Comicall and Tragical Histories, in prose and verse, of all sorts, first edition, fine and large copy, in old half binding, *Imprinted by Thomas Creede*, 1610, folio (773) *Potter, £2 12s.*
- 5618 Uzanne (O.) L'Ombrelle, Le Gant, Le Manchon, numerous

- engravings by Paul Avril, printed in various colours, morocco extra, doublé, with red leather and the illustrated front of the original covers, g. t., uncut, by Zaehnsdorf, *Paris*, 1883, 8vo. (853) *Winch*, £2
- 5619 Vaughan (Henry). *Olar Iscanus*. A Collection of some Select Poems and Translations, engraved title by R. Vaughan, with explanation opposite, large copy in the original sheep, with Horace Walpole's bookplate, first edition, *T. W. for Humphrey Moseley*, 1651, 8vo. (854) *B. F. Stevens*, £14
- 5620 Verdere (M.) *The Love and Armes of the Greeke Princes, or the Romant of Romants*, written in French by Monsieur Verdere, and translated for the Right Hon. Philip, Earle of Pembroke and Montgomery, 3 parts in 1 vol., large copy, calf, g. e. (broken), *London*, 1640, folio (935) *Maggs*, £1 6s.
- 5621 Virgil. *Liber Georgicorum Virgilii cum Comento Familiari*, gothic letter, two sizes, printer's mark beneath title, tree calf gilt, carmine edges, *Paris*, Ant. Cayllaut, 1492, small 4to. (855) *B. F. Stevens*, £11 10s.
 [Fine and perfect copy of an edition entirely unknown to bibliographers. Probably the earliest separate issue of the Georgics, and certainly the first bearing the Paris imprint. An unrecorded Virgil.—*Catalogue*.]
- 5622 Voltaire. *La Pucelle d'Orléans*, par Voltaire, 2 vol., frontispiece and 21 vignettes by Duplessi-Bertaux, old French calf gilt, g. e., *Londres (Paris)*, 1780, 8vo. (858) *Harris*, £4 15s.
- 5623 Voltaire. *La Pucelle d'Orléans*, Poème en Vingt-un Chants (vol. xi. of the *Œuvres*), extra illustrated with portraits of Charles VII., Agnes Sorell, Le Comte de Dunois and Jeanne d'Arc, after Moreau, engraved by Mairez, Fosseyeux and Brisson, and 21 plates after Moreau, engraved by Baquoy, Duclos, Longueil, Halbon, Simonet, etc., morocco extra, g. e., by Belz-Niedrée, *Paris*, 1784, 8vo. (859) *Young*, £3 17s. 6d.
 [The portrait of Agnes Sorel is an early proof, being spelt Sorelle.—*Catalogue*.]
- 5624 Voltaire. *La Pucelle d'Orléans*, par Voltaire, portrait of Agnès Sorel, designed and engraved by Gaucher, and 21 plates by Lebarbier, Marillier, Monnet and Monsiau, engraved by Baquoy, Choffard, Delignon, Delvaux, Duhamel, Dupréel, Lemire, Lingée, Malbeste, Patas, Pauquet, Ponce and Romanet, 2 vol., morocco, richly tooled sides and back, g. e., *Paris* (1795), 4to. (922) *Sotheran*, £45
 [This unique copy had the plates by Lebarbier, etc., in two states—before and with the letters. It was additionally illustrated with seven complete sets of illustrations taken from other fine editions; that of Moreau in two states, one being on China paper. In addition, there was a remarkable collection of portraits, caricatures, drawings, etc. of Voltaire (including the original drawing by Desrais, "Le Buste de Voltaire couronné") and Jeanne d'Arc, and numerous engraved views, about 100 pieces in all. At the

end of vol. ii. an autograph of William de la Pole, Duke of Suffolk, who was taken prisoner by Joan of Arc, and several manuscripts in the autograph of Voltaire.—*Catalogue.*]

- 5625 Walton (Isaac). *The Compleat Angler, or Contemplative Man's Recreation* . . . the third edition much enlarged, *Printed for R. Marriot, 1664*—Venables (Colonel Robert). *The Experienced Angler, or Angling Improved*, first edition, engravings of fish, etc., 2 vol. in 1, large copies in old calf binding, R. Marriot, 1662-64, 8vo. (860)

Pickering, £31

[The third edition of Walton is very scarce, as, like the third folio Shakespeare, a great many copies were destroyed in the Fire of London. There were two issues of this edition, 1661 and 1664; the latter being the rarer.—*Catalogue.*]

- 5626 Watson (William). *Shelley's Centenary* (August 4th, 1892), portrait, one of 25 copies printed on thick vellum paper, morocco super extra, scroll work ornamentation on sides, broad inside borders, joints, watered silk linings, t. e. g., by Tout, *Printed for private distribution, 1892, 8vo. (863)*

Sotheran, £2 16s.

- 5627 Watson (William). *Lachrymæ Musarum* (October 5th, 1892), one of 100 copies, frontispiece and portrait, printed on thick paper for private distribution only, unbound, 1892, 8vo. (864)

Webb, £1 11s.

- 5628 Waller (Edmund). *Poems upon the Death of his late Highness Oliver, Lord Protector of England, Scotland and Ireland*, written by E. Waller, J. Dryden and Mr. Sprat, of Oxford, first edition, large copy, unbound, 1659, 4to. (924)

B. F. Stevens, £9

- 5629 [Westmacott (C. M.)] *The English Spy* . . . Portraits of the Illustrious, Eminent, Eccentric and Notorious, drawn from the Life by Bernard Blackmantle, 2 vol., first edition, coloured plates and woodcuts by Robert Cruikshank, original cloth, uncut, 1825-26, 8vo. (867)

Sabin, £19 5s.

- 5630 *Whole Duty of Man* (The). Works of the Learned and Pious Author, frontispiece and engraving on title, old leather label of Mary Dorrill and ex-libris of Alexander Montgomery inside cover, contemporary English morocco, the sides covered with a blaze of gilt tooling to a cottage roof design, the centre inlaid in black, covered with gilt, and surrounded with tulips, roses, etc., inlaid in yellow and blue, on gilt sprays, the corners inlaid in yellow and covered with gilt tooling, the roof and sides surrounded with inlaid roses, tulips, etc. in blue, yellow and green, gilt and inlaid back, stamped, g. e., *Oxford, 1704, folio (938) Tregaskis, £42*

[A most elaborate specimen of English bibliopgy of the period, binding evidently the work of Charles Mearne or one of his house, as the little leather bookplate is unquestionably the work of a binder and is of the same period. It is one of the finest specimens of English binding which has been offered for sale for many years.—*Catalogue.*]

- 5631 Zacharie. Les Quatre Parties du Jour par M. Zacharie, frontispiece, 4 plates and 4 vignettes by Eisen, engraved by Baquoy, LARGE PAPER, morocco super extra, g. e., by Chambolle-Duru, *Paris*, 1769, 8vo. (874) *Isaacs*, £4 17s. 6d.
- 5632 Zola (Émile). La Fortune des Rougon, original wrapper, uncut, *Paris*, 1871, 8vo. (875) *Pickering*, £2
[First edition. Presentation copy, with inscription in the author's autograph, "A Auguste Vacquerie son devoué confrère Émile Zola."—*Catalogue*.]
- 5633 Zola (Émile). L'Assommoir, original wrapper, uncut, *Paris*, 1877, 8vo. (876) *Maggs*, £4 8s.
[First edition. Presentation copy to Edmond de Goncourt, with an inscription in the author's autograph on the half-title.—*Catalogue*.]
- 5634 Zola (Émile). Une Page d'Amour, original wrapper as issued, uncut, *Paris*, 1878, 8vo. (877) *Pickering*, £3 12s.
[First edition. Presentation copy, with inscription in the author's autograph, "A Edmond de Goncourt son ami, Émile Zola."—*Catalogue*.]
- 5635 Zola (Émile). Nana, wrappers, uncut, *Paris*, 1880, 8vo. (878) *Pickering*, £4 14s.
[First edition. Presentation copy to Edmond de Goncourt, with a signed inscription in the author's autograph on the half-title.—*Catalogue*.]
- 5636 Zola (Émile). La Joie de Vivre, in the original wrapper as issued, uncut, *Paris*, 1884, 8vo. (879) *Dobell*, £3 15s.
[First edition. Presentation copy to Edmond de Goncourt, with a signed inscription in the author's autograph.—*Catalogue*.]
- 5637 Zoological Society. Proceedings from the commencement in 1830 to 1889, 59 vol.—Indexes from 1830 to 1880, 4 vol., together 63 vol., coloured plates, all in the original cloth, 1830-1889, 8vo. (880) *Potter*, £41

[MAY 25TH AND 26TH, 1900.]

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[NOTE.—The "Ellis arms" frequently referred to are those of the Right Hon. George Agar Ellis, and the "Dover Arms" those of Lord Dover. De Thou or Thuanus, President of the Paris Parliament in the reign of Henri IV., bound his books in morocco or gilded calf in a style which varied with the different periods of his life. His bachelor's library was embellished with his arms in silver, between two branches of laurel, with his name below. After his

marriage, in 1587, his wife's escutcheon is found alongside his own, with the initials J. A. M. below. During his life as a widower, a wreath of twining stems, tipped with red berries and his own and dead wife's initials interlaced, take the place of other ornaments. After his second marriage, in 1603, his new wife's escutcheon appears in conjunction with his own, but the initials are changed to J. A. G. De Thou's library was sold *en bloc* to the Marquis de Ménars in 1677, and in 1718 to Cardinal de Rohan. In 1789 it was dispersed.—ED.]

- 5638 Æsop. Fables, with Life of the Author, embellished with 112 plates by W. Blake, Bromley, Landseer and others, 2 vol. in 1, old calf, y. e., clean copy, Stockdale, 1793, imperial 8vo. (2) *Maggs, £2 6s.*
- 5639 Aleman (Mateo). Life of Guzman d'Alfarache, or the Spanish Rogue, to which is added the Celebrated Tragi-Comedy Celestina, done into English by Several Hands, plates by Gaspar Bouttats, 2 vol., calf gilt, m. e., R. Bonwick, etc., 1708, 8vo. (1) *Ellis, £2*
- 5640 Amadis de Gaule. The Ancient Famous and Honourable History of Amadis de Gaule, written in French by the Lord of Essars, Nicholas de Herberay (Books i.-iv.) [translated by Anthony Munday], first edition, books iii.-iv. have separate titles dated 1618, woodcut of a ship on first title, which was stained, old calf, y. e., N. Okes, 1619, folio (99) *Pickering, £9*
- 5641 Bandello (Matteo). La Prima Parte (La Seconda e la Terza Parte) de le Novelle del Bandello, 3 vol., engraved titles and figured initials, small 4to., *Lucca per il Busdrago*, 1554—La Quarta Parte de le Novelle del Bandello, nuovamente composte, ne' per l'adietro date in luce, woodcut initials, small 8vo., *Lione*, Aless. Marsilii, 1573, together 4 vol., all first editions, uniformly bound in old French morocco, emblematic devices on backs, doublé with red watered silk, g. e., with Ellis arms, by Derome le Jeune, with his ticket in each vol., the 8vo. vol., enclosed in a small 4to. case, uniform with the other 3 vol., 1554-73, 8vo. and 4to. (58) *Allatine, £31*
- 5642 Bartsch (Adam). Le Peintre-Graveur, numerous marks of painters and engravers, 21 vol. in 17 (wanted vol. xx.), calf gilt, m. e. (Ellis arms), *Vienne*, 1803-21, 8vo. (5) *Quaritch, £5 2s. 6d.*
- 5643 Bartolozzi. Eighty-two and Seventy-three Prints, engraved by F. Bartolozzi, etc. from the Original Pictures and Drawings of Guercino, Michael Angelo, Domenichino, the Carracci, P. da Cortona, Carlo Maratti, etc., 155 tinted plates, fine impressions, pigskin gilt, inside borders, joints, g. e., by Hering (Ellis arms), Boydell, n. d., super imperial folio (104) *Ridler, £13 10s.*
- 5644 Bauhinus (Caspar). Theatrum Anatomicum, novis figuris illustratum et in lucem emissum, opera Th. de Bry, engraved title, portrait, arms and anatomical plates by de

- Bry, old French morocco, line tooled, J. A. De Thou's copy, with his arms and his second wife's on sides, and monogram on back, *Francof.*, a M. M. Becker, 1608, 8vo. (7) *Ellis*, £6 15s.
- 5645 Beaumont and Fletcher. Works, revised and corrected, with some account of the authors, portrait and plates, 7 vol., calf gilt, m. e., J. Tonson, 1711, 8vo. (8) *Ridler*, £1 18s.
- 5646 Belon (Pierre). Histoire de la Nature des Oyseaux avec leurs descriptions, et naifs Portraits retirez au naturel, première édition, numerous woodcuts, old morocco, plain, J. A. De Thou's copy, with his arms and his first wife's on sides and monogram on back, *Paris*, G. Cavellat, 1555, folio (106) *Quaritch*, £8 5s.
- 5647 Berquin. Les Idylles, Premier et Second Recueil, first edition, papier fin, frontispiece and 24 plates after Marillier, before the numbers, 2 vol. in 1, old French morocco, full gilt ornamental back and ornamental borders, g. e. (Boyet), *Paris* (*Ruault*), *imprimerie de Quillau*, 1775, 8vo. (9) *Bell*, £4 15s.
- 5648 Bibliander (Theod.) De Fatis Monarchiae Romanae Somnium Vaticanum Esdrae Prophetiae, et Oratio ejusdem de restituenda Pace in Germanico Imperio, in 1 vol., old French morocco, line tooled, J. A. De Thou's copy, with his first arms on sides and monogram on back, *Basil.*, Oporinus, 1553, small 4to. (63) *Ridler*, £3 3s.
- 5649 Blore (Edw.) Monumental Remains of Noble and Eminent Persons, with Historical and Biographical Illustrations, 30 plates, russia extra, line tooled, g. e. (Ellis arms), Harding and Lepard, 1826, 4to. (64) *Ridler*, £1 12s.
- 5650 Boydell's Shakespeare Gallery. A Collection of Prints from Pictures painted for the purpose of Illustrating the Dramatic Works of Shakespeare by the Artists of Great Britain, 100 fine plates, including portraits of King George III. and Queen Charlotte, portrait of Shakespeare from the Stratford bust by Ward, after Philipps, inserted in vol. i., another by Virtue in vol. ii., and a large print of Garrick and Shakespeare, after Pine, by Caroline Watson, at end of vol. ii., 2 vol., half russia, 1803, imperial atlas folio (113) *Sabin*, £27 10s.
- 5651 Bryan (Michael). Biographical Dictionary of Painters and Engravers, portrait and plates of Marks, 2 vol., calf gilt, g. e. (Ellis arms), Carpenter, 1816, 4to. (66) *Ridler*, £2 6s.
- 5652 Butler (Samuel). Hudibras, three parts, first genuine edition of parts i.-ii., second edition of part iii., part ii. wanted L'Estrange's imprimatur, in 1 vol., old calf, *J. G. for Richard Marriot*, 1663; *T. R. for John Martyn*, 1664; printed for *Robert Horne*, 1679, 8vo. (10) *Pickering*, £9 10s.
- 5653 Butler (Samuel). Hudibras, in three parts, corrected and amended, with large annotations and a preface by Dr. Z. Grey, portrait and plates, 2 vol., *Cambridge*, 1744—Genuine Remains in Prose and Verse, with Notes by R. Thyer,

- 2 vol., Tonson, 1759, together 4 vol., uniform russia gilt, g. e. (Ellis arms), 8vo. (11) *Young*, £1 14s.
- 5654 Butler (Samuel). *Hudibras*, in English and French (by John Towneley), portrait and plates after Hogarth (without letters), 200 copies printed, morocco, doublé, line tooled, joints, g. e. (Ellis arms), *Lond. (Paris)*, 1757, 8vo. (12) *Ellis*, £3 6s.
- 5655 Byron (Lord). *English Bards and Scotch Reviewers*, a Satire, genuine first edition, "D.D. G. A. Ellis" (in Byron's hand) on top of title, russia gilt, g. e., *Printed by T. Collins for Jas. Cawthorn*, n. d. (1809), 8vo. (13) *Dobell*, £2
- 5656 Byron (Lord). *Hours of Idleness*, a Series of Poems, Original and Translated, first edition, old calf gilt, *Newark*, S. and J. Ridge, 1807, 8vo. (14) *Sotheran*, £3 3s.
- 5657 Cabinet Choiseul. *Recueil d'Estampes gravées d'après les Tableaux du Cabinet du Duc de Choiseul*, pas le soins du Sr. Basan, engraved throughout, frontispiece and 128 plates, brilliant proofs, the Choiseul arms below each plate (some of the plates had the sale price of the pictures marked in MS.), morocco extra, line tooled, g. e. (Ellis arms), fine copy, *Paris, chez l'Auteur*, 1771, 4to. (68) *J. Bumpus*, £20 5s.
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- [There is a reprint of this work. It can be told by the quality of the plates, which are weak and pale.—ED.]
- 5659 Cicero. *Orationes*, printed in roman letter, long lines, 37 to a full page, without marks, painted ornamental capitals in red, contemporary MS. index at end in red, old French morocco, full gilt ornamental back, line sides, g. on m. e. (Derome), Count Hoym's copy, with his arms on sides, s. l., " . . . *Ambergau natus ahenis; Impressit formis. Ecce Magister Adam*," 1472, folio (122) *B. F. Stevens*, £21
- 5660 Cicero. *De Oratore ad Quintum Fratrem*, *Dialogi tres*, Jac. Lod. Strebacii Rhemensis copiosis et nunquam antea excusis Commentariis illustrati, ruled in red, title within fine wood-cut border, large ornamental initials, old French morocco, line tooled, doublé, with broad and rich ornamental borders, joints, g. on m. e. (Padeloup), his ticket pasted on title, Count Hoym's copy, with his arms on sides and eagle of Poland on back, *Paris*, M. Vascosanus, 1540, folio (123) *B. F. Stevens*, £61
- 5661 Congreve (William). *Works*, Baskerville's edition, portrait and plates after Hayman (an early unwashed copy), 3 vol., old calf gilt, y. e., *Birmingham, for Tonson*, 1761, royal 8vo. (19) *Sotheran*, £2 14s.

- 5662 Constable (John). Various Subjects of Landscape characteristic of English Scenery, from Pictures painted by John Constable, R.A., engraved by David Lucas, 22 plates, proofs on India paper, with an autograph letter of the artist to Lord Dover asking his patronage of the work, the price of which, he says, is ten guineas, calf gilt, g. e. (Dover arms), *Published by Mr. Constable*, 1830, 4to. (79)
Dunthorne, £32
- 5663 Corneille (Pierre). Le Théâtre du, reveu et corrigée par l'Auteur, portrait and frontispieces, 4 vol., old French morocco, full gilt floreate backs, line sides, g. e., *Paris*, G. de Luynes, 1682, 8vo. (20)
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- 5664 Cosmo III. Travels through England of Cosmo III., Duke of Tuscany, in 1669, with Memoir, portrait and 39 tinted views, calf extra, m. e. (Ellis arms), J. Mawman, 1821, 4to. (80)
J. Taylor, £2
- 5665 Costumes. A Collection of Engraved Costumes of France in the time of Louis XIV., comprising full-length Figures of the King and Court, Courtiers and Gentlemen, Musicians, Operatic Characters, Cries, Pantomimic Dresses, Eastern Costumes, Emblematic Figures, Male and Female, Religious Habits, Seasons and Ages, the Muses, Beatitudes, etc., mostly engraved by H. Bonnart, N. Arnoult, etc., 307 engraved figures, with written title, "A Collection of Dresses of the Court of France," etc. (no text), in 1 vol., morocco gilt, g. e., *Paris, chez H. Bonnart, etc.*, 1682, etc., folio (126)
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- 5666 Cromwelliana. A Chronological Detail of Events in which Cromwell was engaged, 1642-58, with a Continuation of other Transactions to the Restoration, 5 plates and facsimile, extra illustrated with 70 portraits and views from Woodburn's, Smeeton's and other reprints of rare originals, morocco extra, inside ornamental borders, joints, g. e. (corner rubbed), (Ellis arms), *Westminster*, M. Stace, 1810, folio (128)
H. Clarke, £10 10s.
- 5667 D'Avenant (Sir William). Works, now published out of the Authors Originall Copies, first collected edition, portrait by Faithorne, old calf, *T. N. for H. Herringman*, 1673, folio (130)
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- 5668 Decker (Paulus). Fürstlicher Baumeister, oder Architectura Civilis; Lusthäusern, Gärten, Grotten, Orangerien, etc., 93 plates, 2 vol. in 1, half russia, *Augsburg*, 1711 (131)
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- 5670 Dibdin (Dr. T. F.) Bibliographical Decameron, or Ten Days' Pleasant Discourse upon Illuminated Manuscripts, etc., LARGE PAPER, numerous illustrations, 3 vol., straight-

- grained morocco extra, line tooled, g. e. (Ellis arms), 1817, super imperial 8vo. (22) *Bain, £21*
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- 5672 Dionysius Areopagitica. Opera quae extant; in eadem Maximi Scholia, Georgii Pachymerae Paraphrasis, Mich. Syngeli Encomium, Gr. Latine omnia mox edenda, old French morocco, line tooled, g. e., J. A. de Thou's copy, with his first arms on sides and monogram on back, *Paris*, G. Morelius, 1562, 8vo. (25) *Ridler, £3 18s.*
- 5673 Dreux du Radier. L'Europe Illustré, contenant l'Histoire Abrégée des Souverains, des Princes, des Artistes, des Dames Célèbres, etc. dans le XV^e Siècle, compris, jusqu'à présent, ouvrage enrichi de portraits gravés par les soins du Sieur Odieuvre, brilliant impressions, 6 vol., old French morocco, devices on backs, line sides, g. e., fine copy, *Paris*, Nyon l'ainé, 1777, royal 8vo. (26) *Parsons, £12 5s.*
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- 5675 Edmondson (Jos.) Baronagium Genealogicum, or Pedigrees of the English Peers, engraved throughout, with numerous large coats of arms, etc., 6 vol., old calf gilt, *Engraved and printed for the author* (1764-84), folio (137) *C. and E. Brown, £5 10s.*
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- 5677 Fail (Noel de). Les Contes et Discours d'Eutrapel, par le feu Seigneur de la Herissaye, gentil-homme Breton, old French morocco, Janseniste, g. on m. e. (Boyet), Count Hoym's copy, with his arms on sides and Eagle of Poland on back, à *Rennes pour Noël Glanet de Quimpercorentin*, 1587, 8vo. (31) *B. F. Stevens, £12 10s.*
- 5678 Fénelon. Les Aventures de Télémaque, Bodoni's edition, 2 vol., morocco extra, full gilt backs, ornamental frame sides, inside ornamental borders, g. e., by Hering, with his ticket (Ellis arms), *Parme*, 1812, folio (139) *Bain, £4 15s.*
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- graphic plates, the last on India paper, russia extra, g. e. (Ellis arms), Dickenson, 1825, royal 4to. (86) *Bain*, £5 5s.
- 5681 *Galérie Lucien Bonaparte*. Choix de Gravures à l'Eau Forte, d'après les Peintures originales et les Marbres de la Galérie de Lucien Bonaparte, 142 plates, calf gilt, g. e. (Ellis arms), W. Miller, 1812, imperial 4to. (140) *Ridler*, £2
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- 5755 Wycherley (William). Miscellany Poems, as Satyr's, Epistles, Love-Verses, Songs, Sonnets, etc., first edition, mezzoportrait after Lely by Smith, old calf, C. Brome, etc., 1704, folio (295) *Leighton*, £9
 [The portrait is often missing. In this case the volume will often fall to 10s. or 12s.—ED.]
- 5756 Yorke (James, of Lincoln, Blacksmith). The Union of Honour, engraved title, containing portrait and numerous coats of arms, some emblazoned, morocco gilt, g. e. (Dover arms), E. Griffin, 1641, folio (296) *Bain*, £4

[MAY 31ST, 1900.]

SOTHEY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE MR. WILLIAM R. HUGHES, TREASURER OF THE CITY OF BIRMINGHAM.

(No. of Lots, 483 ; amount realised, £610 os. 6d.)

[NOTE.—This portion of Mr. Hughes's library contained a number of good and standard works which, for the most part, have already appeared on several occasions in this volume of BOOK-PRICES CURRENT. The following are, however, works of exceptional interest.—ED.]

- 5757 Ray Society Publications, complete, from the commencement in 1844 to June, 1898, plates, 51 vol. 8vo., and 25 vol. imperial 4to., cloth and boards as issued, 1844-1900, 8vo. (199) *Walford*, £30
- 5758 Tennyson (A.) The Princess, a Medley, first edition, original cloth, uncut, 1847, 8vo. (242) *Shepherd*, £1 11s.
- 5759 Tennyson (A.) Life and Works (édition de luxe), portraits and plates, 12 vol., uncut, Macmillan, 1898-9, 8vo. (247) *Edwards*, £4 4s.

(a) *A Selection from the Dickens Collection.*

- 5760 Actors by Gaslight, or "Boz" in the Boxes, illustrations, No. 1 to 38 as published, 1838—Actors by Daylight and Pencilings in the Pit, illustrations, No. 1 to 47 as published, 1838—Plays founded on the Works of Charles Dickens, various (296) *Maggs*, £1 12s.
- 5761 Collins (W.) and Charles Dickens. The Frozen Deep, a Drama, in three acts, numerous manuscript corrections and interpolations, original wrappers, *not published*, 1866, 8vo. (310) *Walford*, £3 5s.
- [Included with this copy were some letters connected with the play, manuscript directions for the costumes, and stage plans.—*Catalogue*.]
- 5762 Cornman (F.) Some Old London Houses, Localities and Portraits alluded to by C. Dickens, plates, half morocco gilt, 100 copies printed, 1897, 4to. (311) *Caddick*, £1 18s.
- 5763 Dickens (C.) The Village Coquettes, a Comic Opera in two Acts, first edition, 1836—also the facsimile reprint (1878), in 1 vol., morocco extra, gold tooled sides, back and inside joints, g. e., enclosed in a transparent case, by Zaehnsdorf, 1836-1878, 8vo. (316) *Walford*, £2 4s.
- 5764 Dickens (C.) Sunday under Three Heads: as it is ; as Sabbath Bills (*sic*) would make it ; as it might be made, by Timothy Sparks, illustrations, original wrappers, 1836, 8vo. (318) *Hornstein*, £5 2s. 6d.

- 5765 Dickens (C.) Sketches by "Boz," illustrative of Every-Day Life and Every-Day People, illustrations by G. Cruikshank, both series, first editions, 3 vol., original cloth, uncut, 1836-7, 8vo. (319) *Maggs, £21*
- 5766 Dickens (C.) Sketches by "Boz," illustrative of Every-Day Life and Every-Day People, illustrations by G. Cruikshank, first octavo edition, original cloth, uncut, 1839, 8vo. (321) *Hornstein, £2 19s.*
- 5767 Dickens (C.) The Posthumous Papers of the Pickwick Club, illustrations by R. Seymour and "Phiz," first edition, original cloth, uncut, 1837, 8vo. (323) *Leighton, £2 10s.*
- 5768 Dickens (C.) The Posthumous Papers of the Pickwick Club, illustrations by Seymour and "Phiz," first edition, complete in the original parts, with the wrappers and advertisements, 1837, 8vo. (290) *Sotheran, £8*
- 5769 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," portrait, and illustrations by G. Cruikshank, first edition, 2 vol., original cloth, uncut, 1838, 8vo. (328) *Essex, £3 3s.*
- 5770 Dickens (C.) Oliver Twist, or the Parish Boy's Progress, third edition, with an Introduction by the author, plates by G. Cruikshank, 3 vol., original cloth, uncut, 1841, 8vo. (333) *Sabin, £15 15s.*
- [Presentation copy, with inscription on title page of vol. i.: "Mr. Serjeant Talfourd. From his friend Charles Dickens. Twenty Fourth December, 1841."—*Catalogue.*]
- 5771 Dickens (C.) The Adventures of Oliver Twist, or the Parish Boy's Progress, plates by G. Cruikshank, original cloth, uncut, 1846, 8vo. (334) *Leighton, £2 6s.*
- 5772 Dickens (C.) The Pic-Nic Papers, by Various Hands, edited by Charles Dickens, illustrations by G. Cruikshank, "Phiz," etc., 3 vol., first edition, original cloth, uncut, 1841, 8vo. (338) *Maggs, £3*
- 5773 Dickens (C.) A Christmas Carol, in Prose, 1843—The Chimes, a Goblin Story, 1845—The Cricket on the Hearth, 1846—The Battle of Life, a Love Story, 1846—The Haunted Man, 1848, illustrations by Leech, Tenniel, Stanfield, etc., first editions, original cloth, g. e., together 5 vol., 12mo. (340) *Hornstein, £2 17s.*
- 5774 Dickens (C.) Life and Adventures of Martin Chuzzlewit, illustrations by "Phiz," first edition, original cloth, uncut, 1844, 8vo. (343) *Hornstein, £3 1s.*
- 5775 Dickens (C.) Dombey and Son, illustrations by H. K. Browne, first edition, original cloth, uncut, 1848, 8vo. (346) *Maggs, £1 10s.*
- 5776 Dickens (C.) The Personal History of David Copperfield, illustrations by H. K. Browne, first edition, original cloth, uncut, 1850, 8vo. (347) *Maggs, £1 15s.*
- 5777 Dickens (C.) Bleak House, illustrations by H. K. Browne, 1853—Little Dorrit, illustrations by H. K. Browne, 1857, first editions, original cloth, uncut, 8vo. (348) *Maggs, £1 10s.*
- 5778 Dickens (C.) Speech delivered at the Meeting of the Administrative Reform Association at Drury Lane Theatre

- on Wednesday, June 27th, 1855, corrected proof, with numerous corrections and additions in the author's autograph, morocco, gold tooled sides, back and inside borders, g. e., enclosed in a transparent case, by Zaehnsdorf, 1855, 8vo. (351) *Bell*, £15
- 5779 Dickens (C.) *A Tale of Two Cities*, illustrations by H. K. Browne, first edition, original cloth, uncut, 1859, 8vo. (352) *Hornstein*, £3 3s.
- 5780 Dickens (C.) *The Uncommercial Traveller*, original cloth, uncut, from Charles Dickens's library, with his bookplate, 1861, 8vo. (355) *Maggs*, £1 16s.
- 5781 Dickens (C.) *The Lamplighter*, a Farce, revise proof with corrections, and MS. title, 1879—*Drooping Buds*, from "Household Words," original wrappers, 1860—*Between the Cradle and the Grave*, *idem*, 1862, 8vo. (360) *Spencer*, £2 4s.
- 5782 Dickens (C.) *Works* (original library edition), numerous illustrations, 15 vol., original cloth, n. d., 8vo. (366) *Maggs*, £4 10s.
- 5783 Dickens (C.) *Works* (édition de luxe), portrait and illustrations on India paper, by Cruikshank, "Phiz," Leech, etc., 30 vol., uncut, 1881-2, imperial 8vo. (369) *Roche*, £10 17s. 6d.
- 5784 Dickens (C.) *Works* (Gadshill edition), with Introduction, General Essay and Notes by Andrew Lang, illustrations, 34 vol., uncut, 1897-9, 8vo. (371) *Hill*, £5
- 5785 Holmes (O. W.) *Poems*, original boards, *Boston*, 1849—*The Guardian Angel*, original cloth, *ib.*, 1867 (397) *Maggs*, £5 12s. 6d.
- [Both from Charles Dickens's library, with his bookplate. —*Catalogue.*]
- 5786 Holmes (O. W.) *The Autocrat of the Breakfast Table*, original cloth, g. e., *Boston*, 1859, 8vo. (398) *Sabin*, £6 10s.
- [Presentation copy, with inscription on fly-leaf: "Charles Dickens, Esq., with the compliments of O. W. Holmes." From Charles Dickens's library, with his bookplate. —*Catalogue.*]
- 5787 Hullah (J.) *The History of Modern Music*, uncut, presentation copy from the author to Charles Dickens, with inscription on the title-page, 1862—*Dialogues from Dickens*, arranged by W. E. Fette, morocco, g. e., presentation copy from the author to C. D., with inscription, 1870, both from C. D.'s library, with his bookplate, 8vo. (400) *Hornstein*, £3 15s.
- 5788 Kitton (F. G.) *Charles Dickens by Pen and Pencil*, including Anecdotes and Reminiscences collected from his friends and contemporaries, with Supplement, numerous portraits, illustrations, woodcuts, etc., in portfolio, 1889-90, 8vo. (407) *Edwards*, £1 9s.
- 5789 *More Hints on Etiquette for the use of Society at Large and Young Gentlemen in Particular*, with cuts by G. Cruikshank, original cloth, g. e., Tilt, 1838, 12mo. (419) *Hornstein*, £1 11s.

- 5790 Pailthorpe (F. W.) Illustrations to the Pickwick Club, 24 plates, proofs on India paper, in wrappers as published, 1882, 8vo. (427) *Maggs, £1 4s.*
- 5791 Pailthorpe (F. W.) Illustrations to Oliver Twist, 21 plates coloured by the artist, 1885, 8vo. (428) *Maggs, £1 8s.*
- 5792 Pailthorpe (F. W.) Illustrations to Great Expectations, title and 20 plates, coloured by the artist, 1885, 8vo. (429) *Maggs, £1 6s.*
- 5793 Pailthorpe (F. W.) Illustrations to Great Expectations, title and 20 plates, on Japanese paper, one of 50 sets, in portfolio, 1885 (430) *Hornstein, £1 18s.*
- 5794 Pailthorpe (F. W.) Illustrations to Oliver Twist, 21 plates, proofs on India paper, one of 50 sets, in portfolio, 1886 (431) *Hornstein, £1 18s.*
- 5795 Sibson (T.) Illustrations to Master Humphrey's Clock, 70 plates, unbound, Tyas, 1842, 8vo. (448) *Sothoran, £6 10s.*
- 5796 Smith (A.) and A. B. Reach. The Man in the Moon, numerous illustrations by "Phiz," Kenny Meadows, Hines, etc., 5 vol., original cloth, n. d., 8vo. (450) *Roche, £3 5s.*

[MAY 31ST, 1900.]

CHRISTIE, MANSON & WOODS.

A SERIES OF FIRST EDITIONS OF DICKENS'S WORKS, MOSTLY IN PARTS.

(No. of Lots, 24; amount realised, £320.)

[A full description of each of the following will be found in Slater's "Early Editions," 1894.—ED.]

- 5797 Dickens. The Village Coquettes, a Comic Opera, in Two Acts, the Music by J. Hullah, first edition, unbound, 1836, 8vo. (289) *Booth, £5*
- 5798 Dickens. Sketches by "Boz," illustrative of Every-Day Life and Every-Day People, illustrations by G. Cruikshank, in the original parts, with all the wrappers and advertisements, as fresh as when first issued, in half morocco case, with Dickens's crest on the back, by Rivière, 1837-39, 8vo. (290) *Sabin, £56*
- [Contained the original Nickleby Proclamation by "Boz" in part 5, with facsimile of his pseudonym "Boz," which was not issued in the volume when published in cloth.—*Catalogue.*]
- 5799 Dickens. The Posthumous Papers of the Pickwick Club, illustrations by Seymour and "Phiz," including the plates by "Buss," first edition, in the original parts, with all the

wrappers and advertisements as published, and as fresh as when issued, in two cases, half morocco, with Dickens's crest on the back, by Rivière, 1837, 8vo. (291) *Nattali*, £34

[This was a copy of the early issue, with the addresses in Nos. 2, 3, 10 and 15.—*Catalogue*.]

- 5800 Dickens. *Memoirs of Joseph Grimaldi*, edited by "Boz," portrait and illustrations by G. Cruikshank, first edition, 2 vol., original cloth, uncut, 1838, 8vo. (292) *Booth*, £3 15s.

- 5801 Dickens. *Serjeant Bell and his Raree Show*, woodcuts, cloth, 1839, 8vo. (293) *Nattali*, £3

- 5802 Dickens. *Life and Adventures of Nicholas Nickleby*, portrait and illustrations by "Phiz," first edition, in the original parts, with all the advertisements and wrappers, in two half morocco cases, with Dickens's crest on the back, by Rivière, 1839, 8vo. (294) *Myers*, £3 7s. 6d.

- 5803 Dickens. *Sketches of Young Couples*, illustrations by "Phiz," first edition, original boards, in morocco case, 1840, 8vo. (295) *Booth*, £1 5s.

- 5804 Dickens. *Master Humphrey's Clock*, illustrations by G. Cattermole, 3 vol., in the original parts, with all the wrappers and advertisements, in two half morocco cases, with Dickens's crest on the back, by Rivière, 1840-41, 8vo. (296) *Booth*, £2 10s.

- 5805 Dickens. *Pic Nic Papers*, by various Hands, edited by Charles Dickens, illustrations by G. Cruikshank, "Phiz," etc., 3 vol., fine copy, original cloth, uncut, 1841, 8vo. (297) *Green*, £4 5s.

- 5806 Dickens. *American Notes for General Circulation*, 2 vol., first edition, fine copy, cloth, uncut, 1842, 8vo. (298)

Sabin, £29

[Presentation copy to the Countess of Blessington, with her bookplate and autograph inscription, "The Countess of Blessington, from Charles Dickens."—*Catalogue*.]

- 5807 Dickens. *Life and Adventures of Martin Chuzzlewit*, illustrations by "Phiz," first edition, fine copy, in the original parts, with all the wrappers and advertisements, in two half morocco cases, with Dickens's crest on the back, by Rivière, 1844, 8vo. (299) *Maggs*, £4 15s.

- 5808 Dickens. *Oliver Twist, or the Parish Boy's Progress*, illustrations by G. Cruikshank, first octavo edition, fine copy, in the original parts, as fresh as when first issued, with all the wrappers and advertisements, 1846, 8vo. (300) *Sabin*, £23

- 5809 Dickens. *Dombey and Son*, illustrations by "Phiz," first edition, very fine copy, in the original parts, with all the wrappers and advertisements, in two half morocco cases, with Dickens's crest, by Rivière, 1848, 8vo. (302)

Davidson, £1 14s.

- 5810 Dickens. *Personal History of David Copperfield*, illustrations by "Phiz," first edition, in the original parts, with all the wrappers and advertisements, in two half morocco cases, with Dickens's crest on the back, by Rivière, 1850, 8vo. (303) *Myers*, £3 15s.

- 5811 Dickens. Little Dorrit, illustrations by "Phiz," first edition, in the original parts, with all the wrappers and advertisements, in two half morocco cases, with Dickens's crest on the back, by Rivière, 1857, 8vo. (306) *Sabin*, £1 8s.
- 5812 Dickens. A Tale of Two Cities, illustrations by "Phiz," first edition, fine copy, in the original parts, with all the wrappers and advertisements, in half morocco case, with Dickens's crest on the back, by Rivière, 1859, 8vo. (307) *Nattali*, £8 8s.
- 5813 Dickens. The Battle of London Life, or "Boz" and his Secretary, by Morna, 6 illustrations by George Sala, original boards, with a design on the cover, presentation copy from the author, 1849, 8vo. (312) *Maggs*, £2 2s.
- 5814 Dickens. Life, by John Forster, 3 vol. in 9, 1872-74—Letters, edited by his Sister-in-Law and his Eldest Daughter, 3 vol. in 9, 1880-5, together 18 vol., extensively illustrated with 1,055 extra illustrations, of which 860 are India proofs, and proofs of portraits, views, etc., and 198 prints of views, facsimiles, autographs, etc., also playbills, pamphlets, etc., morocco extra, uncut, top edge gilt, with Charles Dickens's crest on the back and sides, by Rivière, 8vo. (313) *Sotheran*, £90
-
- 5815 Davis (Charles). Description of the Works of Art forming the Collection of Alfred de Rothschild, with 194 photographs, 2 vol., *Privately printed*, morocco extra, with borders of gold, gilt edges, 1884, 4to. (116) *C. Davis*, £37 16s.

[JUNE 1ST, 1900.]

H. H. HODGSON & CO.

A SELECTION FROM AN OLD COUNTRY LIBRARY.

(No. of Lots, 296 ; amount realised, £391 9s. 6d.)

-
- 5816 Æsop's Fables, paraphrased in Verse by John Ogilby, first edition, engraved title and 80 proof plates after Hollar, etc. (portrait missing), T. Warren, 1651, small 4to. (464) *Quaritch*, £7
- 5817 Bandello. Novelle, portrait, 9 vol., old morocco, gilt edges, *Londra*, 1791-3, 8vo. (360) *Quaritch*, £3
- 5818 Beaumont and Fletcher. Fifty Comedies and Tragedies, portrait of Fletcher by Marshall (binding faulty), 1679, folio (622) *Edwards*, £2 5s.
- 5819 Camden (W.) Britannia, with additions by Gough and Nichols, plates, 4 vol., russia, 1806, folio (617) *Harding*, £2 4s.

- 5820 Cartwright (W.) Comedies, Tragi-Comedies, with other Poems, portrait by Lombard, first edition, old calf, H. Moseley, 1651, 8vo. (476) *Dobell, £2 7s.*
[The three cancelled leaves making pages 301-6 are generally missing.—ED.]
- 5821 Clifford (Sir T.) Topographical Description of the Parish of Tixall, portraits, 2 vol., 1813-17, 4to.—Collectanea Cliffordiana, 1817, 8vo. (589) *J. Rimell, £5*
- 5822 Crashaw (R.) Steps to the Temple, frontispiece, 1648—Visions, or Hel's Kingdome, 1640—Wither (G.) Speculum Speculativum, 1660, 8vo. (482) *Tinkler, £5 15s.*
- 5823 Crowe and Cavalcaselle. History of Painting in Italy, from the Second to the Sixteenth Century—and Painting in North Italy, from the Fourteenth to the Sixteenth Century, illustrations, 5 vol., uncut, 1864-71, 8vo. (421) *Bain, £20*
- 5824 Danes. Orthoepia, or Art of Right Speaking, small 4to., 1640—A Short Introduction of Grammar, woodcut title, black letter, 1642, together 2 vol., 8vo. and 4to. (532) *Pickering, £4 5s.*
- 5825 Denham (Sir J.) Poems and Translations, with the Sophy, first edition, 1668—Howard. British Princess, first edition, 1669—Rapinus of Gardens, by Evelyn, 1673, 8vo. (479) *Pickering, £2 10s.*
- 5826 Denham (Sir J.) Poems, first edition, 1668—Randolph (T.) Poems, 1668—Mountague. The Shepheard's Paradise, 1659—Monmouth (Earl). Romulus and Tarquin, 1648 (480) *Pickering, £4 12s. 6d.*
- 5827 Economic Journal (The), edited by Edgeworth and Higgs, from the commencement, March, 1891 to 1900 inclusive (forming 10 vol.), in Nos., with the remaining 3 Nos. for the current year as issued, 8vo. (432) *Herbert, £6*
- 5828 Eden (R.) Voyages—The Decades of the Neue Worlde, or West India, woodcuts, with map by Beller and the rare duplicate leaf I. iii., ii., but wanted title and was slightly cut down, black letter, London, G. Powell, 1555, 8vo. (493) *Quaritch, £7 12s. 6d.*
- 5829 Forde (J.) Virtus Rediviva, containing the Theatre of Wits, Love's Labrinth, etc., in 1 vol., 1660-1—and Butler's Ghost, or Hudibras, part 4, 1682, 8vo. (485) *Dobell, £3 15s.*
- 5830 Frampton (J.) Joyfull Newes out of the New-Found Worlde, black letter, title within border and woodcuts, vellum, London, E. Alde, 1598, small 4to. (491) *Edwards, £4 15s.*
- 5831 Grammont (Comte de). Memoires, par Hamilton, 73 portraits, old morocco extra, gilt edges, Londres, 1793, 4to. (588) *Thorp, £3 8s.*
- 5832 Grose (F.) Antiquities of England and Wales, Scotland, Ireland, and Ancient Armour, numerous plates, 14 vol., russia, 1781-1801, 4to. (592) *Maggs, £4 15s.*
- 5833 Kosewitz (W. F. Von). Eccentric Tales, 20 coloured plates by George Cruikshank from sketches by A. Crowquill, original boards, uncut, 1827, 8vo. (452) *A. Jackson, £4*

- 5834 Langham (W.) *The Garden of Health*, black letter, slightly wormed, *London, printed for T. Harper*, 1633, 8vo. (513)
Sotheran, £2 8s.
- 5835 [Lloyd.] *The Legend of Captaine Jones*, folding frontispiece by Marshall, 2 parts in 1 vol., 1671-70, 8vo. (478)
Maggs, £3 15s.
- 5836 Markham (G.) *A Way to get Wealth*, woodcuts, *N. Okes for J. Harrison*, 1631, 4to. (516)
Quaritch, £3 3s.
- 5837 Month (The.) *A Magazine and Review*, from 1864 to October, 1890 (wanted January, 1886), first 49 vol. half calf, remainder sewed, 8vo. (542)
Baker, £5 7s. 6d.
- 5838 *New Zealand Newspapers*. Wellington Independent, Southern Cross and New Zealander, etc., 3 parcels of vol. and Nos., 1850-60, folio (614)
Edwards, £8 7s. 6d.
- 5839 Old Plays. Shirley (J.) *The Lady of Pleasure*, 1637—*Duks Mistress*, 1638—*Maide's Revenge*, 1639—*The Ball*, 1639—*Love's Crueltie*, 1640—*Humorous Courtier*, 1640—*The Constant Maid*, 1640—and one other, first editions (some headlines cut into), in 1 vol., small 4to., old calf, (471)
Tinkler, £11 5s.
- 5840 Old Plays. Shirley (J.) *The Greatfull Servant*, 1637—*Marrowlowe and Chapman*. *Hero and Leander*, 1637—*Massinger*. *The Bondman*, 1638, etc., in 1 vol., small 4to. (472)
Dobell, £11 10s.
- 5841 Old Plays. D'Avenant (W.) *The Platonick Lovers*, 1636—*Marmion*. *A Fine Companion*, 1633—*Mead*. *Combat of Love and Friendship*, 1654, first editions—and 4 others, in 1 vol., small 4to. (473)
Dobell, £7 15s.
- 5842 Suckling (J.) *Last Remains*, portrait by Marshall (portion of one leaf torn away), 1659, 8vo. (477)
Tinkler, £3 17s. 6d.
- 5843 Tennyson (A.) *In Memoriam*, first edition, original cloth, uncut, Moxon, 1850, 8vo. (455)
Tinkler, £3 3s.
- 5844 Tracts. *The History of Frier Rush*, 20 pages, curious woodcuts, black letter, Moses Bell, 1649—*A Great and Bloody Fight at Sea*, 1652—*Fairfax* (Sir T.) *The King's Cabinet Opened*, 1645—and 7 others, in 1 vol., old calf, small 4to. (495)
Pickering, £4 7
- 5845 Tracts. Martin Marprelate. *An Epistle to the Terrible Priestes of the Convocation House*, black letter [1588]—*Martin Marprelate*. *Hay any Worke for Cooper*, n. d., etc., in 1 vol., 8vo. (537)
Sotheran, £4 15s.
- 5846 Young (A.) *Travels in France*, 1787-9, maps, second edition, 2 vol., boards, 1794, 4to. (600)
Bain, £2

[JUNE 11TH AND THREE FOLLOWING DAYS, 1900.]

SOTHEYBY, WILKINSON & HODGE.

A SELECTION FROM THE LIBRARY OF THE LATE MR. J. B. INGLIS.

(No. of Lots, 849; amount realised, £7,519 12s. 6d.)

[NOTE.—John Bellingham Inglis, who died at Hampstead in 1870 at the age of ninety years, belonged to the old school of collectors, affecting chiefly books by early English printers and early printed books with woodcuts, of which he had a very large and valuable library. This sale was of the third portion of that library, the first having been held on June 9th and following days, 1826, and the second on July 31st and following days, 1871. Both these sales were held at Sotheby's.]

- 5847 Adolphus Archiep. Mogunt. *Copia Indulgentiarum de Institutione festi presentationis beatae mariae per reverendissimum dominum Adolfus Archiepiscopum Moguntinum concessarum*, lit. goth., long lines, 24 to a page (18 leaves), without marks (Hain 89), boards, *absque ulla nota* [Argent, M. Flach, circa 1468], small 4to. (4) *Quaritch*, £15
- 5848 Adrianus Carthusiensis. *Liber de Remediis utriusque fortunae prospere scil. et adverse, per quendam ꝑ. poetam prestantem necnon sacre Theologie Professorem eximium noviter compilatus*, lit. semi-goth., long lines, 27 to a page, without signatures or catchwords, but the leaves after the table (11 leaves) numbered in Arabic figures in the centre of the outside margins to 183, rubricated [margin of first leaf of table mended], morocco, line tooled, ornamental frame sides, g. e., by J. Faulkner, *Impressus Coloniae per Arnoldum Terhoernen, anno 1471, February 8* (colophon and device in red), small 4to. (5) *Leighton*, £6 10s.
- 5849 Aeneas Silvius (Pius II., Piccolominus). *Bulla Retractationum omnium dudum per eum in minoribus adhuc agentem pro Concilio Basiliens, etc.—De Miseria Curialium*, lit. semi-goth., long lines, 27 to a page (36 leaves), without marks (Hain 194 and 260), rubricated (3 leaves stained), morocco, blind stamped ornaments, g. e., *absque ulla nota* [Coloniae, U. Zel, circa 1468], small 4to. (6) *Ellis*, £6 10s.
- [Probably the earliest printed edition of these two pieces, which are separated in Hain, Brunet and others. The Bulla has 11 leaves, and ends on the recto of the last with "finit feliciter," the reverse being blank. The "De Miseria" has 25 leaves, and ends on the reverse of the last with 25 lines only.—*Catalogue*.]
- 5850 Aeneas Silvius (Piccolominus, Papa Pius II.) *Bulla Retractationum omnium dudum per eum in minoribus adhuc agentem pro concilio basiliensi, etc., et de Curialium Miseria*

[ut supra], lit. goth., (36 leaves), long lines, 27 to a full page, without marks, morocco, gilt ornamental frame sides, g. e., by Faulkner, fine copy, old woodcuts pasted in cover, *absque nota* [Coloniae, Ulricus Zel, circa 1468], small 4to. (7) *Quaritch*, £7 15s.

- 5851 Æneas Silvius. Pius papa secundus eloquentissimus obiit anno mcccc.lxiii. in Anchona, dum proficisci proposuerit contra turcos, compassuit, etc. (Epistola ad Machumetam Imp. Turcorum), lit. semi-goth., long lines, 27 to a page (53 leaves), without marks (Hain 171), old calf gilt, cuts pasted in covers, *absque ulla nota* [Coloniae, U. Zel?], small 4to. (8) *Philip*, £5 10s.

[Brunet's remark about the Virgil lines on the recto of the first leaf is a myth.—*Catalogue*.]

- 5852 Æneas Silvius (Piccolominus, Papa Pius II.) Dialogus (Somnium de Fortuna), lit. rom., long lines, 37 to a full page (53 leaves), without marks (Hain 193), with illuminated border of flowers and fruit and large initial to first page, *Impressus est Romae per Johannem Schurener de Bopardia*, 1475—De Potestate Romani Pontificis et Generalis Concilii, lit. semi-rom., long lines, 37 to a page (13 leaves), without marks, border of first page finely illuminated in flowers and fruits, with illuminated initial, *absque ulla nota* [Romae, Ulricus Gallus?].—Tractatus Magistri Jordani Osnaburgens. Canonici de Romano Imperio, lit. semi-rom., long lines, 36 to a full page (12 leaves), without marks (Hain 9437), ornamental pen letters, *ib.*; in 1 vol., old French morocco, full gilt floreate back, with the Polish Eagle, broad and rich ornamental scroll borders, inside dentelles, watered silk doublures, g. e., by Derome le Jeune, with his ticket, finely bound for Count Hoym, with his device on back, but no arms, small folio (9) *Quaritch*, £40

- 5853 Æneas Silvius (Papa Pius II., Piccolominus). Epistolae Familiares [datae ad Amicos in quadruplici Vitae eius statu], finely printed in roman letter, long lines (303 leaves), with signatures which are placed in a very unusual position close to the text at the bottom of the side margins, vellum, *Lovanii*, Jo. de Westfalia, 1483, small folio (11) *Philip*, £5

- 5854 Æsopus. Vita et Fabulae. Vita Esopi fabulatoris clarissimi e greco latino par Rimicium facta . . . Incipit fabularum liber primus, Extravagantes, Fabulae Remicii Aviani et Fabulae collatae, lit. goth., long lines, 36 to a full page (129 leaves), signs. a-q q in 8's (Hain 326), verso of a j being a full-page cut of Esop (recto blank), and 193 xylographic woodcuts in the text, modern morocco, gilt floreate back, broad ornamental borders, inside dentelles, g. e., engravings pasted in covers, fine copy, *absque ulla nota* [Augsb., Ant. Sorg.], small folio (14) *Quaritch*, £129

- 5855 Æsopus. Esopus Constructus Moraliçatus et hystoriatu ultimo impressus et correctus ad utilitatem discipulorum, lit. goth. (2 types), woodcut title in compartments, and 65 Italian outline woodcuts, morocco extra, gilt tooled back,

- ornamental frame sides in compartments, inside gilt borders, joints, red silk linings, woodcuts pasted in covers, fine copy, *Venet.*, Bern. Benalius, 1517, small 4to. (15) *Leighton*, £76
- 5856 Agrippa (H. C.) *De Incertitudine et Vanitate Scientiarum et Artium*, etc., woodcut portrait from another work inserted, contemporary stamped ornamental leather, s. l. (*Basil*), 1531, small 8vo. (16) *F. Clarke*, £3
- 5857 Agrippa (H. C.) *Of the Vanitie and Uncertaintie of Artes and Sciences*, englished by Ja. San.(ford), Gent., first edition, black letter, title within woodcut border, with the Norfolk arms on reverse (some marginal notes shaved), old portrait of Agrippa inserted, and an old woodcut of a laboratory pasted in cover, russia gilt, g. e., H. Wykes, 1569, small 4to. (17) *Pickering*, £3 14s.
- 5858 Agrippa (H. C.) *Three Books of Occult Philosophy*, translated out of the Latin by J. F(reake), portrait, cut close and inlaid, *R. W. for Gregory Moule*, 1651—H. C. Agrippa, his *Fourth Book of Occult Philosophy*, translated by Robert Turner, second edition (last 3 leaves wormed), *J. C. for M. Smelt*, 1665, in 1 vol., russia gilt, g. e., small 4to. (18) *Robson*, £2 18s.

[The fourth book, which consists of a treatise on Ceremonial Magic, with woodcut sigils, characters and signs and explanations of the same, was not written by Agrippa. It is a compilation from various sources, some obscure, others well known, containing numerous errors, evidently made purposely.—ED.]

- 5859 Albertus Magnus. *De Secretis Mulierum*, lit. goth., long lines, 28 to a full page (56 leaves), without marks, morocco, line tooled back, ornamental frame sides, g. e., by J. Faulkner, old woodcuts, head of Albertus, etc. pasted in covers, s. l. *et nom.*, impress. 1478, *Vicesima quarta die mensis Junii*, small 4to. (21) *Leighton*, £7 15s.

[An early and very rare edition. The figure 7 in the date was printed 2 originally, but the lower tail had, in this copy, been erased. See Hain, No. 563.—*Catalogue*.]

- 5860 Albumasares Abalachus. *Introductorium in Astronomiam octi continens libros partiales*, lit. goth., woodcuts and ornamental initials, "*Erhardi Ratdolt mira imprimendi arte qua nuper Venetiis nunc Auguste Vindelicorum excellit nominatissimus, 7 Idus Februarii, 1489*"—Flores Albumasaris, lit. goth., with quaint woodcuts and ornamental initials, some leaves with the old press stains (imprint as above), *Aug. Vind. XIII.*, Kl. Dec. 1488, in 1 vol., morocco, gilt ornamental line frame sides, g. e., by J. Faulkner, small 4to. (22) *Quaritch*, £5 17s. 6d.

[The first edition of these two singular astronomical works, and perhaps the first productions of Ratdolt at Augsburg after his return from Venice.—*Catalogue*.]

- 5861 Albumasares. *De Magnis Conjunctionibus, annorum revolutionibus, ac eorum profectionibus, octo continens Tractatus*, lit. goth., numerous woodcuts and ornamental initials, some

- leaves with the original press stains, morocco, ornamental gilt frame sides, g. e., by J. Faulkner, fine copy, *Augustae Vind. E. Ratdolt nuper Venetiis* 1489, *Pridie Kl. Aprilis*, small 4to. (23) *Ridler*, £5 7s. 6d.
- 5862 Alexander Gallus, vulgo de Villa Dei. Grammatices Metrice scripta, roman letter, long lines, with signs., 42 leaves (2 blank), capitals painted in red, not in Hain or Brunet (large and clean copy, but wormed), morocco extra, with gilt line and blind ornaments by W. Pratt, 2 engravings pasted in covers, *Mediol.*, L. Pachel et Uld. Scinzenzeller, August 14, 1479, small folio (26) *Quaritch*, £8 15s.
- 5863 Algorismus novus de integris Compendiose Studioseq. sine figurarum (more Italarum) delectione compilatus. Artem numerandi omnemq. viam calculandi enucleatum brevissime edocens, etc., lit. goth. (11 leaves), signatures A. and B., capitals painted in blue and red (Hain, 826), half bound, an early and rare book of arithmetic, *absque ulla nota*, "*finis trium Algorismorum cum proportionum ul Mercatorum regla*," small 4to. (27) *Tregaskis*, £3 7s. 6d.
- 5864 Allen ([Card.] Wm.) A Defense and Declaration of the Catholike Churches Doctrine, touching Purgatory and Prayers for the Soules departed, first edition, roman letter, contemporary MS. notes in margins, calf, old woodcut pasted in cover, *Antwerp*, by John Laet, 1565, 12mo. (28) *Maggs*, £2 2s.
- 5865 Alphabet, etc. Alphabetum Pauperis Monachi in Schola fratris Thome de Kempis Ordinis regularium, MS. on vellum (7 leaves) with 2 large and fine ornamental pen letters—Upwards of 200 Original Coloured Drawings of Ornamental Letters and other Ornaments, on 57 leaves of paper—A Very Proper treatise, wherein is briefly sett forth the arte of Limming, which teacheth the Order in drawing and tracing of letters, etc., black letter (12 leaves), fine large copy, *Imprinted in flete strete within temple Barre by Richard Tottill*, 1573, in 1 vol., morocco extra, line frame sides with acorn centres, g. e., by W. Pratt, ornamental letters, etc. pasted in covers, small 4to. (30) *Tregaskis*, £13 10s.
- 5866 Ambrosius Mediol. (S.) De Officiis lib. iii., editio prima, lit. goth., long lines, 27 to a page (116 leaves, the last blank), rubricated, painted ornamental capitals, old French calf gilt, autograph note by Fr. Douce, and head of Ambrosius in covers, fine copy, *absque ulla nota* [Colon., U. Zel], small 4to. (31) *Philip*, £6 5s.
- 5867 Ambrosius Episcopus Mediol. Expositio seu Explanatio in Corpus Evangelii Sancti Lucae Evangelistae lib. x., editio prima, lit. semi-goth., long lines, 34, 36 and 38 to a full page (159 leaves), without marks (Hain, 900), 10 large woodcut ornamental initials, painted in blue and red, smaller painted initials in blue and red, rubricated, *Augustae*, per Anthonium Sorg, 1476—Augustinus (S. Aurelius) Libri Retractationum de Consensu quatuor Evangelistarum, editio prima, lit.

goth., double columns, 43 lines, 85 leaves with signs. a-15 in 8's (aj blank), painted ornamental initials and small capitals, *absque ulla nota* [*Memmingae*, Alb. Kunne, 1482], in 1 vol., half calf, small folio (32) *Leighton, £6*

- 5868 America. Columbus (Christoforus) Epistola Christofori Colom, cui etas nostra multum debet, de Insulis Indie supra Gangem nuper inventis . . . ad Gabrielem Sanxis missa : quam nobilis ac litteratus Vir Leander de Cosco ab Hispano idiomate in latinum convertit tertio kal's Maii mccccxciii., lit. goth., long lines, 33 to a full page (4 leaves), without signature [ad fin.], *Ulisbone pridie Idus Martii Christiforus Colom Oceane classis perfectus* [epigram on reverse], an early edition (the second or third) of Columbus's first letter on the discovery of America, and a fine copy [with an English translation of 4 leaves, without date, place, or name of printer]—Vespucius (Albericus). Mundus Novus. Albericus Vespucius Laurentio Petri de Medicis salutem plurimam dicit, lit. goth., long lines, 44 and 45 to a full page (4 leaves), without signature (Harisse No. 31), fine copy, one of the earliest editions of this letter (ad fin.) *ex italica in latinam linguam jocundus interpretes hanc epistolam vertit ut latini oēs intelligant Qz. multa miranda in dies reperiuntur*, s. l. a. et nom. Impr. (1502)—Maximiliani Transylvani Caesaris a Secretis Epistola, de admirabile et novissima Hispanorum in Orientem Navigatione, qua variae, et nulli prius accessae Regionες inventae sunt, cum ipsis etiam Moluccis insulis beatissimis optimo Aromatum genere refertis, etc., lit. rom., title within woodcut border, first edition of the Narrative of Magellan's Expedition, fine copy, *Romae in aedibus J. Minittii Calvi anno 1523, Mense Novembri*—Literae Sultani Sulemanni Turcarum Impp. missae Constantinopli ad Ferd. Imp. Rom. anno 1562 (6 leaves), *Patavii*, s. a.—Alexandri Juriscons. Neapolitani Dissertationes quatuor de rebus admirandis, quae in Italia nuper contigere (6 leaves), *absque nota*—Jo. Gertophii, Adulescentis Germani adversus furiosissimum Sycophantam Edoardum Leum Anglum, qui ausus est primus Erasum candidissimum luto aspergere, title within woodcut border, with Diana and Actaeon below, printer's device on reverse of last leaf (Basil.), *And. Cratander*, 1520, all in 1 vol., morocco extra, full gilt floreate back, line sides with corner fleurons, inside dentelles, g. e., by W. Pratt, head of Columbus, etc. pasted in covers, small 4to. (34)

Quaritch, £230

- 5869 Amman (Jost). Icones Novi Testamenti, Arte et Industria singulari experimentes, cum Versibus Latinis et Germanicis, first edition, woodcut title and 93 large woodcuts, brilliant impressions, morocco extra, covered with stamped blind ornaments, g. e., by F. Bedford, fine copy, several engravings pasted in covers, *Franckf.*, M. Mart. Lechler, 1571, small oblong 4to. (36) *B. F. Stevens, £10 5s.*

- 5870 Amman (Jost). Insignia Sacrae Caesareae Majestatis, Prin-

- cupum, Electorum, ac aliquot illustrissimarum, illustrium nobilium et aliarum familiarum, formis artificiosissimis expressae, addito symbolo, adjecta sunt Scuta, etc. (a Philippo Lonicero), editio prima, 250 woodcuts, morocco extra, gilt frame sides and acorn ornaments, g. e., by W. Pratt, old cut pasted in cover, fine copy, *Francof.*, M. S. Feyerabendt, 1579, small 4to. (37) *Ellis*, £10
- 5871 Amman (Jost). Künstliche wolgerissene new Figuren von allerlei Jagt und Weidewerck, allen Liebhabern der Maler Kunst, auch goldschmieden Bildthawern, etc. zu Ehren wolgefallen zugericht und an tag geben durch Jost Ammon, 40 woodcuts representing hunting and fishing scenes, with verses in Latin and German, morocco, plain, g. e., fine copy, cuts pasted in covers, *Franckf.*, M. J. Feyerabendt, 1592, small 4to. (38) *B. F. Stevens*, £13 10s.
- 5872 Andreas Capellanus. Tractatus Amoris et de Amoris remedio Andree Capellani Pape Innocentii quarti ad Gualterum, quatuor partes, lit. semi-goth., long lines, 36 to a page (77 leaves), without marks (Hain, 992), morocco, blind antique ornaments, g. e., old engravings of lace patterns, etc. pasted in covers, the only edition in Latin printed in the XVth century, *absque ulla nota*, small folio (40) *Leighton*, £6
- 5873 Andreas (Joannes). Tractatus super Arboribus consanguinitatis affinitatis necnon spiritualis cognationis, lit. semi-goth. magna, long lines, 32 to a full page (10 leaves), signature a, 3 full-page woodcut genealogical trees (some leaves stained), half bound, *Lovanii impressus per Joannem de Westfalia* (circa 1482), small folio (41) *Quaritch*, £7 17s. 6d.
- 5874 Angelus (Joannes). Opus Astrolabii plani in tabulis ascendens continens qualibet hora atque mīto. Equationes domorum celi, etc., editio prima, lit. goth., numerous woodcuts and ornamental initials (some of the latter coloured by hand), some leaves with the original press stains, morocco, line tooled back, ornamental gilt frame sides, g. e., by J. Faulkner, old woodcut pasted in cover, *August. Vind. E. Ratdolt eximia industria et mira imprimendi arte*, 1488, 27 *Kl. Novemb.*, small 4to. (42) *Leighton*, £6 15s.
- 5875 Anna. Historia perpulchra de Anna Scīssima, Ihesus Maria Anna, lit. goth., long lines, 36 to a full page (42 leaves), with signatures a-g 4 in 6's, r having 8 leaves, rubricated, capitals painted in red, cut on title and on reverse of g 3 (Hain, 1118), old French morocco, full gilt back, rich ornamental borders, g. e., cuts pasted in cover, fine copy, *absque ulla nota*, small 4to. (43) *Quaritch*, £7 15s.
- 5876 Antoninus Archiep. Florent. Tractatus de Instructione, seu directione simplicium Confessorum, editum a dnō Antonino arcpo. florentino, et Sermo Joannis Chrisostomi de Penitentia, lit. goth. (143 leaves), long lines, 28 to a full page, without marks (Hain, 1163), rubricated, with the shields in red of Fust and Schoeffer on reverse of last leaf, morocco, stamped blind ornaments, g. e., fine copy, woodcuts pasted

in cover, *absque nota* [*sed Mogunt.*, Fust and Schoeffer], small 4to. (48) *Sotheran*, £20 10s.

[Printed by Fust and Schoeffer with the same types as the Durandus of 1459.—*Catalogue*.]

- 5877 Apianus (Petrus). *Cosmographicus Liber Petri Apiani Mathematici studiose collectus, partes duo, editio prima*, lit. goth., title in red gothic letters with sphere below and arms of the Archbishop of Salzburg on reverse, numerous woodcuts of spheres, etc., some with volvelles, which are unusually sound, one at page 63 with America on it (some coloured), woodcut portrait and reproduction of an ancient sphere inserted, boards, fine large and clean copy, *Excusum Landshutae typis ac formulis D. Jo. Weyssenburgers, impensis Petri Apiani*, 1524, small 4to. (49) *Quaritch*, £17 10s.

[This copy contained at the end 3 leaves not mentioned by Brunet, headed "Appendix," with signature + 1.2.3, containing a sphere with volvelle and 2 other cuts, with date at end, "Liber . . . finis 1524."—*Catalogue*.]

- 5878 Archimedes. *Tetragonismus, id est Circuli Quadratura per Campanum Archimedem Syracusanum atque Boetium mathematicae perspicacissimos adinventum* (editus Lucas Gauricus), fine large woodcut of an astronomer surveying the heavens on title, diagrams and ornamental woodcut initials, calf extra, inside dentelles, g. e., by W. Pratt, autograph letter of A. de Morgan inserted, 2 heads and an engraving pasted in covers, fine copy, *Venet.*, J. B. Sessa (with device), 1503, small 4to. (51) *Ellis*, £8

- 5879 Aristoteles. *Liber qui dicitur Secreta Secretorum, qui tractat de regimine cuiuslibet hominis, etc.*, lit. goth., long lines (22 leaves), signatures a-d 4 in 6's (a) a blank leaf, wanted), initials painted in red and blue, *absque ulla nota*—*Tractatus de Pomo et Morte incliti Principis Philosophorum Aristotilis*, item *Opusculum Joannis Garson (sic) de Arte Moriendi*, lit. goth., long lines, with signatures a-b 4 leaves (Hain, 7185), 2 ornamental woodcut initials, capitals painted in blue and red, *absque ulla nota* [*Antw.*, M. Goes]—*Probleumata Arestotelis determinãtia multas questiones de variis corporum humanorum dispositionibus valde audientibus suaves. Cum ejusdem Aresto. Vita et Morte metricè descripta, etc.*, lit. goth., long lines, with signatures a-b 8 in 6's, rubricated in blue and red, *absque ulla nota*, 4 pieces, in 1 vol., old mottled calf, morocco back, autograph note of Francis Douce inserted, small 4to. (53) *Quaritch*, £13

- 5880 Ars Memorandi. *Rationarium Evangelistarum omnia in se Evangelia, Prosa, Versu, imaginibusq. mirifice complectens*, 15 full-page woodcuts, symbolic of the 4 Evangelists, scarce edition (*Phorce*), Thom. Anselmus, 1507—*La Prenostication de Maistre Albert Songecreux bisscain* (4 leaves), facsimile reprint in black letter, with 2 woodcuts, s. d., in 1 vol., brown morocco, blind antique ornaments, by W. Pratt, cuts inserted in cover, small 4to. (54) *Ridler*, £5 10s.

- 5881 *Ars Moriendi ex Variis Scripturarum Sententiis Collecta cum*

Figuris. Ad resistendum in mortis agone dyabolice suggestioni valens. Cuilibet Christi fideli utilis ac multum necessaria, lit. goth., long lines (14 leaves, including title), signatures A 8, B 6, with 14 full-page xylographic woodcuts (6 soiled, plain margins of B j and B 6 mended), morocco extra, antique style, g. e., by W. Pratt, engravings inserted, *absque ulla nota*, small 4to. (55) *Pickering, £45*

[An extremely rare edition, with remarkable woodcuts. At the end were inserted five later Spanish engravings of a religious character, with Spanish quatrains, engraved by "Clemens Puich."—*Catalogue.*]

- 5882 *Ars Moriendi* [a Card. Capranica]. In Nomine individue trinitatis. Incipit Prohemium de Arte bene moriendi, lit. rom., long lines, 27 to a full page (20 leaves, 2 blank), without marks, paper covers (not in Hain or Brunet), *absque ulla nota* (Romæ, Schurener?), small 4to. (56)

Quaritch, £6

- 5883 Arthur of Little Britain. History of that Valiant Knight, a Romance of Chivalry, originally translated from the French by John Bouchier, Lord Berners, new edition (by E. V. Utterson), with a series of coloured plates from illuminated drawings contained in a MS., 175 copies printed, russia extra, g. e., White & Co., 1814, 4to. (57) *Edwards, £3 18s.*

- 5884 Ascham (Roger). The Scholemaster, or plaine and perfitte way of teachyng children to understand, write and speake the Latin tong, etc., first edition, black letter, title within ornamental border, woodcut initials and device at end (plain corners of title and 2 or 3 other leaves mended, colophon inlaid), but a good copy, calf gilt, r. e., by W. Pratt, 2 engravings pasted in covers, John Daye, 1570, small 4to. (60)

Maggs, £8 15s.

- 5885 Astexanus de Ast. Summa de Casibus Conscientiæ, lit. goth., double columns, woodcut border to first page of text, representing Hunting, Mummers, Grotesques, etc., with the Adoration of the Magi in the lower margin, rubricated, capitals painted in red and blue, 2 vol., oaken boards, modern leather with stamped blind antique ornaments, by J. Faulkner, old engraving pasted in cover of first vol., fine copy, *Colon., per H. Quentell*, Kl. Sept., 1479, large folio (61)

Tregaskis, £11 10s.

[This appears to be the first book printed by H. Quentell at Cologne.—*Catalogue.*]

- 5886 Auerswald (Fabian von). Ringer Kunst, fünff und achtzig Stücke, zu ehren kurfürstlichen Gnaden zu Sachsen, etc., lit. goth., Saxony arms on title, portrait of the author, and 86 full-page woodcuts of wrestling positions, attributed to L. Cranach, sprinkled calf extra, r. e., by W. Pratt, engravings pasted in fly-leaves, fine copy, *Wittenberg, H. Lufft*, 1539, small folio (63)

Quaritch, £12

- 5887 Augustine (S.) Of the Citie of God, with the learned Comments of Jo. L. Vives, englished by J. H.(ealey), woodcut

in compartments of figures of Saints inserted, calf gilt, m. e., engravings pasted in covers, G. Eld, 1610, folio (70)

Bell, £3

- 5888 Augustinus (S. Aurelius). Liber de Vita Christiana (20 leaves, 1 blank), 28 lines, et de Singularitate Clericorum (35 leaves, 2 blank), 27 lines, lit. goth., both pieces printed with the same types, fine copies, in 1 vol., morocco, blind stamped ornamental borders, g. e., by J. Faulkner, *Per me Olricum zel de hanau clericum diocesz. Moguntinens, anno 1467*, small 4to. (64) *Tregaskis*, £42 10s.

[One of the earliest dated specimens of Ulric Zel's Press, with the pin-holes.—*Catalogue*.]

- 5889 Augustinus (S. Aurelius). Sermo super Orationem dominicam, super symbolum et de ebrietate cavenda, 7 leaves—Incipit Liber de Disciplina Cristiana (8 leaves), lit. semi-goth., long lines, 27-28 to a page, without marks (Hain, 1988, the Disciplina not recorded by Hain), rubricated, wrappers, *absque nota* [*Colon.*, U. Zel], small 4to. (65) *Quaritch*, £4 8s.

- 5890 Augustinus (S. Aurelius). De Vita beati, de honestate mulierum; Libellus S. Bernardi de honestate Vitæ; Augustini de Fuga Mulierum; de Continencia, de Contemptu Mundi; Epistola Jeronimi ad Paulinum Presbyterum; Sermo Augustini de Communi Vita Clericorum, editio prima, lit. goth., long lines, 27 to a page (48 leaves), without marks (Hain, 1960, 1962), rubricated, morocco extra, inside dentelles, g. e., by W. Pratt, fine copy, portrait of Augustine and old engraving pasted in covers, *absque ulla nota* [*Colon.*, U. Zel], small 4to. (66) *Maggs*, £5 5s.

- 5891 Augustinus (S. Aurelius). De Anima et Spiritu; de Ebrietate; de Sobrietate et ebrietate ad Virgines; de Quatuor Virtutibus Caritatis; de Contricione Cordis; de Vanitibus Sæculi; et de Vita Cristiana, in all 75 leaves in the same small neat roman letter, long lines, 24 to a full page, rubricated (Hain, 1964), half bound [colophon at end of 5th treatise], *Finitus est liber seu tractatus beati Augustini . . . de Contricione cordis cum ceteris tractatulis eiusdem anno ab incarnacõe dñica Milesimoquadringentesimoseptuagesimosecundo quinto Idus Novembris (s. l. et typ. nom.)*, 1472, small 4to. (67) *Philip*, £6 15s.

- 5892 Augustinus (S. Aurelius). Confessionum lib. XIII., finely printed in roman letter, long lines, without signatures (Hain, 2031), half morocco, russia sides, *Mediol.*, Johannes (Bonus) Theutonicus, 1475, small 4to. (68)

Quaritch, £5 12s. 6d.

- 5893 Augustinus (S. Aurelius). De Mirabilibus Sacræ Scripturæ, editio prima, lit. semi-goth., long lines, 30 to a full page (56 leaves, 2 blank), without marks (Hain, 2075), rubricated, capitals painted in blue and red, morocco, with stamped blind ornaments, damask silk linings, g. e., large copy, 2 old engravings pasted in cover, *absque ulla nota* [*Ultraj.*, Ketelaer et Leempt], small folio (69) *Leighton*, £7 5s.

- 5894 Augustinus de Ancona. Summa de Potestate Ecclesiasticæ,

- lit. goth. parva, double columns, 50 lines (327 leaves), without marks (Hain, 962), wormhole through several leaves at beginning, contemporary binding in oaken boards, leather, stamped with flowers in diagonal compartments, *Impressum Romæ in domo Nobilis viri Francisci de Cinquinis apud Sanctam Mariam de Populo anno 1479, XX. Dec.*, small thick 4to. (71) *Leighton, £11 15s.*
- 5895 Avela and Luniga (Don Lewes de). Commentaries, which treateth of the Great Wars in Germany made by Charles the Fifth, Emperoure of Rome against John Frederike, Duke of Saxon, and Philip Lantgrave of Hesson, with other great Princes and Cities of the Lutherans, etc., translated out of Spanish into English (by John Wilkinson), portrait of Charles V. and 4 old woodcut maps inserted, morocco extra, full gilt floreate back, line sides with corner fleurons, inside dentelles, g. e., by W. Pratt, fine copy, R. Tottell, 1555, 12mo. (72) *Pickering, £5*
- 5896 Badius. Ascensius (Jodocus). Stultifere Navicule seu Schaphe Fatuarum Mulierum, circa sensus quinque exteriores fraude navigantium, editio prima, woodcut on title and 6 in the text, old French morocco, gilt ornaments on back, line sides, black edges, fine copy, *Argent.*, Jo. Prusz, 1502, small 4to. (74) *Ridler, £4*
- 5897 Baker (Sir Richard). Cato Variegatus, or Catoes Morall Distichs, translated and paraphras'd, with Variations of Expressing in English Verse, head of Baker and 2 old engravings pasted in covers, morocco, with blind stamped ornaments, by J. Faulkner, *Printed by Anne Griffin and to be sold by Anne Bowler*, 1636, small 4to. (75) *Pickering, £5*
- 5898 Balbus (Johannes, de Janua). Catholicon, "Incipit Summa que Vocât Catholicon edita a Fratre Johâne de Janua, *Ord. Frat.*, Predicatorum, lit. semi-goth., double columns (65 lines), 398 leaves, without marks, rubricated in blue and red, capitals painted in the same colours, and many painted ornamental initials, contemporary binding in oaken boards, leather, with stamped blind ornaments, metal bosses and clasps, the title of the book "Catholicon" under talc in a metal frame on upper cover, vellum fly-leaves, gilt and gauffred edges, a fine old engraving by Jerome Hopfer, after a sketch by Julio Romano pasted in upper cover, *absque ulla nota* (*Argent.*, J. Mentelin, circa 1470), large folio (76) *B. F. Stevens, £45*
- 5899 Bale (John). Illustrium Maioris Britanniae Scriptorum, hoc est Angliae, Cambriae ac Scotiae Summarium a Japheto ad annum domini 1548 (complete with the additio), cut on title, head of Wicliffe and a woodcut, and numerous ornamental initials, old calf (rebacked), *Excusum fuit Gippeswici in Anglia per Joannem Overton, anno 1548*, small 4to. (78) *Robson, £7 2s. 6d.*
- [The first book printed at Ipswich.—*Catalogue.*]
- 5900 Barbour (John). The Actes and Life of the most Victorious Conqueror Robert Bruce, King of Scotland, wherein are

contained the Martiall Deedes of the Valliant Princes Edward Bruce, Sir James Douglas, Erle Thomas Randel, Walter Stewart and sundrie others, newly corrected and conferred with the best and most ancient manuscripts, black letter, title in facsimile (defective), corners of the leaves of printer's preface repaired, and the last three leaves of the same in facsimile, and several other leaves mended, sold with all faults, morocco extra, g. e., by W. Pratt, *Edinburgh, printed by Andro Hart, 1620, 12mo. (79)*

Quaritch, £5

[The British Museum copy wants title, preface and table. The Bodleian copy wants 7 leaves at end and a leaf of table. With this copy was bound at the beginning a rare tract in verse of 4 leaves, intituled "Robert the III. King of Scotland his Answer to a summons sent by Henry the IV. of England, to do Hommage for the Crown of Scotland," Edinburgh, 1700, the margins of which were mended.—*Catalogue.*]

- 5901 Baron (Robert). *Philosophia Theologiae Ancillans, hoc est, pia et sobria explicatio Quaestionum Philosophicarum in disputationibus subinde occurrentium, morocco extra, full gilt ornamental back, broad ornamental borders, inside dentelles, g. e., by W. Pratt, fine copy, Andreampolis excudit Edwardus Rabanus Universitatis typographus, 1621, 12mo. (80)*

Leighton, £3 17s. 6d.

- 5902 Bartholus de Saxo Ferrato. *Tractatus Procuratoris editus sub nomine diaboli, qñ petijt Justitiam coram deo et btā Virgo Maria se opposuit contra ipsum, et obtinuit necnon obmutuit pugna contra genus humanum, lit. goth., 10 leaves, the last blank, signatures a and b, half bound, absque nota [Romae, St. Planck, circa 1480?], small 4to. (81)*

Pickering, £1 16s.

- 5903 Beham (Sibald). *Das Kunst und Lere Büchlin Sebalden Behems. Malen und Reisen zulernen nach rechter Proportion, Masz und Auszteylung des Circkels. Angehenden Malern und Kunstbaren Werckleuten dienlich, lit. goth., woodcuts (27 leaves), boards, Franckf., bei Christian Egenolffs Erben, 1557, small 4to. (82)*

Quaritch, £8 15s.

[In the fly-leaves and covers were pasted 27 ancient and modern woodcuts, including one by H. S. Beham dated 1537, a Horse and Warrior by A. Dürer, 1505, and another old one signed L. (Lucas van Leyden?), 1510, of a Cowherd, Cows and Milkmaid.—*Catalogue.*]

- 5904 Bellay (Wm. de, Lord of Langey). *Instructions for the Warres, amply, learnedly and politiquely discoursing the method of military discipline, three books, translated from the French, by Paule Ive, black letter, folding woodcut, ornamental woodcut initials, fine engraving inserted as a frontispiece (wormhole through several leaves), Printed for Thomas Man and Tobie Cooke, 1589—Ive (Paul) The Practise of Fortification, wherein is shewed the manner of fortifying in all sorts of scituations, etc., black letter, woodcut*

diagrams, engraving inserted as frontispiece, *T. Orwin for Thomas Man and Toby Cooke*, 1589, in 1 vol., morocco extra, full gilt floreate back, line sides, g. e., by W. Pratt, cut of a besieged fortification, and 2 engraved titles from old English works on fortification, in covers, small 4to. (84)
Edwards, £6 15s.

- 5905 Bernardus (Abbas). Incipit Speculum bti Bernhardi abbatis de honestate Vite (8 leaves)—Incipiunt Aurea Verba Sancti Ægidii Ordinis fratrum minorum (24 leaves), lit. semi-goth., long lines, 26 to a full page, without marks [Hain, 2901 and 105], rubricated, calf, g. e., engravings pasted in covers, *absque ulla nota* [*Mogunt.*, P. Schoeffer] (86)

Tinkler, £6 6s.

[Both these pieces are printed with the same types and in the same form, and are separated in Hain and others. Schoeffer's Shields in red are pasted on the last leaf of Ægidius.—*Catalogue*.]

- 5906 Biblia Pauperum, et Cantica Canticorum, Ancient Block Books reproduced in facsimile, with historical and bibliographical introductions, by J. Ph. Berjeau, 56 facsimiles, taken on one side only, in 1 vol., calf extra, with antique stamped blind ornaments, g. e., by W. Pratt, facsimile of a coloured leaf of a 1470 German Block-Book, facsimile of the unique woodcut of S. Bernhardinus, 1454, by N. Hill (25 impressions taken), and 2 modern woodcuts pasted in covers, *J. R. Smith und Trübner*, 1859-60, small folio (88)

Ridler, £3 18s.

- 5907 Bibliotheca Anglo-Poetica, a Descriptive Catalogue of a Rare and Rich Collection of Early English Poetry, by A. J. Griffiths, LARGE PAPER, 50 copies, coloured frontispiece, interleaved throughout, and containing many MS. Additions and Annotations, by J. B. Inglis, bound in 2 vol., russia gilt, uncut, heads and printed matter pasted in covers, 1815, imp. 8vo. (89)

Bell, £7 10s.

- 5908 Bidpay. Directorium Humane Vite alias Parabole Antiquorum Sapientum (traductum ex lingua Hebræa in Latinam per Joannem de Capua), lit. goth., long lines, with signatures (Hain, 4411), rubricated, 119 woodcuts (some repeated), woodcut pasted on title, calf, with blind stamped ornaments, *sine ulla nota* [*Argent.*, J. Pruss, circa 1484-5], small folio (90)

Pickering, £19 10s.

[The first edition of this interesting book, remarkable for its woodcuts. Roman numerals at the head of the pages in MS. William Morris's copy sold for £18 10s. See BOOK-PRICES CURRENT, vol. xi., No. 4592; vol. xiii., No. 1511.]

- 5909 Boccaccio (Giov.) De Casibus Virorum Illustrium, et de Præclaris Mulieribus, both works printed in the same bold semi-gothic letter, long lines, 35 lines to a full page, without marks (Hain, 3338 and 3327), modern morocco, gilt ornamental back, sides tooled, doublé, g. on m. e., by J.

Faulkner, woodcuts pasted in covers, *absque ulla nota* [*Argent.*, G. Hüßner, circa 1473?], small folio (93)

Sotheran, £10

[The "De Casibus Virorum" in this volume is the first edition, and consists of 155 leaves. The "De Præclaris Mulieribus" is perhaps the first edition, and contains 83 leaves.—*Catalogue.*]

- 5910 Boccaccio (Giov.) Le Cameron (*sic*) autrement dit les Cent Nouvelles; composées en langue/Latine par Jehan Bocace et mises en Francoys par Laurens de Premier Faict, lettres bâtarde, title in red and black, ornamental woodcut initials (title mended, some leaves wormed), morocco, line tooled back, frame sides, g. e., engravings pasted in cover, *Imprime nouvellement a Paris lan mil v.c. xxxiiii.* (1534) *le xxviii. jour daoust, s. nom d'imprimeur*, small 8vo. (94)

Leighton, £5

- 5911 Boccaccio (Giov.) The Decameron, containing a Hundred Pleasant Novels, the last five days, fine woodcut title in oval compartments, and cuts in the text, *Printed by Isaac Jaggard*, 1620—The Modell of Wit, Mirth, Eloquence and Conversation, framed in ten dayes . . . now translated into English, woodcut title (backed, and outside margins mended), and oval woodcuts in the text, portrait of Boccaccio inserted, l. Jaggard for M. Lowndes, 1625, 2 vol., morocco gilt, line tooled and blind stamped ornaments, engravings pasted in covers, 1620-25, small folio (95) *Bell*, £18 10s.

[The first English translation of the Decameron, complete in the two volumes. Both in good state, apart from the title of the 1625 volume. Very rarely found together.—*Catalogue.*]

- 5912 Boemus Aubanus (Joannes). The Manners, Lawes and Customes of all Nations, collected out of the best Writers, with many other things of the same Argument, the like out of the History of America or Brasill, by John Lerins, etc., now newly translated from the Latin by Ed. Aston, woodcut initials, half russia gilt, G. Eld, 1611, small 4to. (96)

Pickering, £4

- 5913 Boethius (A. M. S.) Duo Libri de Arithmetica, lit. goth., double columns, with signatures, ornamental initials and diagrams (stained), boards, *Augustae per E. Ratdolt nuper Venetiis*, 1488, *Maii xx.*, small 4to. (97)

Ellis, £6 5s.

- 5914 Boissard (J. J.) Emblematum Liber. Ipsa Emblemata ab Auctore delineata, a Theodoro de Bry, sculpta, et nunc recens in lucem edita, engraved title, portrait of Boissard, and 51 copperplates of emblems, original impressions, half morocco, m. e., *Francof. a. M.*, 1593, small 4to. (98)

Tregaskis, £1 8s.

- 5915 Bonaventura (Card. Jo.) Libellus qui appellatur Regimine Conscientiae, vel parvum bonum, editus a fratre bonaventure Cardinale (19 leaves)—Epistola Sancti Methodii Epî Parasensis de regnis gentium et novissimis temporibus certa demonstratio Cristiana (17 leaves)—Tractatus de

- Preparacōe ad Missum dñi seraphici Johannis bonaventure (11 leaves), facsimile leaf of ancient block-book inserted, the three pieces printed in the same bold semi gothic letter, long lines, 26-27 to a full page, without marks, fine copies, in 1 vol., morocco extra, inside dentelles, g. e., by W. Pratt, 2 engravings pasted in covers, *absque ulla nota* [Colon., Ulricus Zel?], small 4to. (101) *Ridler, £7*
- 5916 Bonaventura (S.) Tractatus de Modo se preparandi ad celebrandum Missam, lit. goth. (10 leaves), long lines, signatures *a* and *b*, large ornamental woodcut initial at beginning of end, rubricated, calf extra, line tooled, inside dentelles, g. e., by W. Pratt, old engraving pasted in cover, *absque ulla nota*, small 4to. (102) *Quaritch, £3 15s.*
- 5917 Bonaventura (S.) Biblia Pauperum a domino Bonaventura edita omnibus Xpristi fidelibus perutilis, lit. goth., long lines, 30 to a full page, signatures a-i 4 in 6's (52 leaves), text numbered in roman figures i.-xlvi. at the foot of the page, rubricated, cut on title, 2 facsimile leaves of an ancient block-book inserted, bright calf extra, g. e., by W. Pratt, 2 engravings pasted in covers, fine copy, *absque ulla nota* [Antw., M. Goes], small 4to. (103) *Philip, £5 5s.*
- 5918 Bonaventura (S.) In Soliloquium seu anime et hominis interioris dyalogus, lit. goth., long lines, 33 to a full page (46 leaves), signatures a-f 6 in 8's (aj a blank? wanted), (not in Hain), rubricated, old Dutch cut with date 1500, and others in covers, *absque ulla nota* [Antw., G. Leeuw], small 4to. (104) *Leighton, £6*
- 5919 Bonaventura (S.) Stimulus divini Amoris devotissimus, post eiusdem varias impressiones incorrectus ultimate emendatus per Magistrum Jo. Quentin Canonicum Parisiensem, lit. goth., long lines, with signatures, some capitals painted in red (Hain, 3479), morocco antique, stamped blind ornaments, g. e., by W. Pratt, cuts pasted in cover, *Parisius impressus Impensisq. Georgii Mittelhus*, A.D. 1490, *Mensis Oct. xxiii.*, 12mo. (105) *Quaritch, £5*
- 5920 Brandt (Sebastian). Stultifera Navis, Narragoniae perfectionis nunquam satis laudata Navis . . . per Jacobum Locher in latinum traducta et per S. Brant denuo revisa et emendata, numerous woodcuts, partly coloured in yellow, rubricated, several leaves waterstained, top margins of last 3 leaves mended, morocco, gilt ornamental frame sides, g. e., by J. Faulkner, *Basil.*, Jo. Bergman de Olpe, 1497, Kl. Augusti, small 4to. (110) *Ridler, £10*
- 5921 Brandt (Sebastian). Expositiones sive declarationes omnium titulorum juris tam Civilis quam Canonici, woodcut device on title, contemporary leather binding with blind stamped ornaments, with flap, metal rim and hook catches, an uncommon specimen, woodcut heads pasted in covers, *Basil.*, Gregorius Bartholomeus de nova Angermundis, 1514, 8vo. (111) *Tregaskis, £3 10s.*
- 5922 Brathwait (Richard). A Solemn Joviall Disputation, Theoreticke and Practicke, briefly. Shadowing the Law of

Drinking, together with the Solemnities and Controversies occurring, etc., *Enozpsthopolis at the Signe of Red Eyes*, 1617—The Smoaking Age, or the Man in the Mist, with the life and death of Tobacco, etc., *ib.*, at the Signe of the Teare-Nose, 1617, 2 engraved frontispieces by William Marshall, in 1 vol., calf extra, g. e., by W. Pratt, woodcuts pasted in covers, fine copy, 12mo. (113) *Stevens*, £41

[Original edition, and one of the rarest books by Brathwait. The frontispieces are considered some of the earliest engravings of Marshall.—*Catalogue*.]

- 5923 [Breton (Nicholas).] Wits Private Wealth, Stored with Choise of Commodities to Content the Minde (third edition), "fiat nova Editio juxta hoc Exemplar, Sa. Baker, April 10, 1639" (see imprimatur on back of title), dedication to the Right Worshipfull John Crooke, signed "N. Britton," calf gilt, r. e., by W. Pratt, cuts pasted in cover, *B. Alsop and T. Fawcett for G. Hurlock*, 1639, small 4to. (115)

Pickering, £18 5s.

- 5924 Breydenbach (Bernard de). Sanctarum Peregrinationem in Montem Syon ad Venerandum Christi Sepulchrum in Jerusalem, atque in Montem Synai ad divam Virginem et martirem Katherinam opusculum, editio prima latina, lit. goth., long lines, without marks, large full-page woodcut of the armorial bearings of Philippus de Birken, Miles, on reverse of first leaf, the recto being blank, 7 large folding woodcut views and cuts in the text, half morocco, *Impressum in Civitate Moguntina, per Erhardum Reirwich, anno Salutis*, 1486, xi. Feb., small folio (116) *Bain*, £53

[A perfect copy of this first Latin edition, with all the original plates intact (except some folds repaired and margins guarded), with rough fore edges. Sold with all faults, as copies differ in collation.—*Catalogue*.]

- 5925 Breydenbach (Bernard de). Der Fart uber mer zu dē heiligen Grab unsers herren Jhesu Christi gen Jerusalem, etc., first edition in German, lit. goth., full-page woodcuts, with Birken arms on reverse of first leaf, 7 original folding woodcut views of cities and cuts in the text, all coloured by hand, and some folds mended, contemporary German binding, oaken boards, leather, stamped compartments of Biblical subjects and Arabesque ornaments (rebacked), numerous painted devices in the first cover, sold, as usual, with all faults, *Meyntz, durch Erhart Reirwich getrucket*, 1486, folio (117)

Tregaskis, £19

- 5926 Breydenbach (Bernard de). Le Saint Voiage et Pelerinage de la Cite Sainte de Hierusalem (translate de latin en francois, par Frere Jehan de Hersin), lit. goth. (lettres bâtarde), title as above with the full-page cut on reverse, and the 7 original large folding woodcut views (mended in the folds), and cuts in the text (wormed, sold with all faults), morocco extra, by W. Pratt, LARGE COPY (*Lyon*), *imprimes le xviii. jour de fevrier (sic), l'an* 1489, small folio (118) *Leighton*, £26

- 5927 Brigitta (Sancta). Opusculum Vite et Passionis Cristi, eiusq.

genitricis Marie ex revelationibus beate Birgitte cōpilatum cum cōpendiosa legenda eiusdem, lit. goth. parva, long lines (21 to a full page), signatures a k 3 in 8's, woodcut on h j, old MS. notes in margins (32 leaves of a contemporary MS. index bound at end, morocco extra, full gilt floreate back, line sides with corner fleurons, inside dentelles, g. e., cut pasted in cover, *Impressus Antwerpiae per me Gerardum Leeu anno 1489, 3 die mensis Marcii*, 16mo. (119)

Tregaskis, £8

- 5928 Brunet (J. Ch.) Manuel du Libraire et de l'Amateur de Livres, cinquième édition entièrement réfondue, etc., interleaved throughout with many valuable M.S. Annotations and Additions of Books unknown to Brunet, etc., and numerous engravings of printers' devices, titles, colophons, etc. inserted by J. B. Inglis, bound in 12 vol., russia extra, g. e., by W. Pratt, *Paris*, 1860-65, imperial 8vo. (124)

Kirsteller, £12 15s.

- 5929 Büch der Kunst. "Hye nach volget ein büch der Kunnst, dardurch weltlich mensch mag geistlich werdē und der schlecht unverstendig mensch durch gleichnusz zu klarer, etc., gepracht durch einem hochgelertem doctor und lerer mit hochstem Fleysz von latein zū teutsch," lit. goth., long lines, without marks (Hain, 4037), 102 woodcuts and woodcut initials (wanted the first leaf, margins of three leaves mended, 16 leaves in facsimile, sold with all faults), morocco extra, g. e., by W. Pratt, old woodcuts pasted in covers, "*Das loblich und nutzlich büchlin hat getruckt und volendet Johaṇes Bäm̃ler zū Augspurg in dem lxxviii. jar*" (1478), small 4to. (126)

Leighton, £30 10s.

- 5930 Bunbury (H.) An Academy for Grown Horsemen and the Annals of Horsemanship, 29 coloured plates by H. Bunbury, half calf, Vernon and Hood, 1809, 8vo. (129) *Hornstein*, £4

- 5931 Bunyan (John). Dirt Wipt Off, or a manifest discovery of the Gross Ignorance, Erroneousness and most unchristian and wicked spirit of one John Bunyan, lay-preacher in Bedford, which he hath shewed in a vile pamphlet publisht by him against "The Design of Christianity" (by E. Fowler, Bp. of Gloucester), original edition, unbound, *For R. Royston*, 1672, small 4to. (130)

Sabin, £4 18s.

- 5932 Burton (Richard). The Anatomy of Melancholy, what it is, with all the Kindes, Causes, Symptoms, Prognostickes, and severall Cures of it, etc., philosophically, medicinally, historically opened and cut by Democritus junior, with a Satyricall Preface, etc., first edition, some top and bottom margins slightly stained, otherwise a good copy in the original rough calf, r. e., *at Oxford, printed by John Lichfield and James Short for Henry Cripps*, 1621, small 4to. (131)

Dobell, £31 10s.

- 5933 Butler (Rev. Alban). Lives of the Fathers, Martyrs and other Principal Saints, second edition, portrait, extra illustrated with 958 old engravings and woodcuts, consisting of portraits, tortures, martyrdoms, miracles, costumes of various

orders, incidents in the lives of different saints, etc., 12 vol., morocco, plain, g. e., *Dublin*, J. Morris, 1779-80, 8vo. (135)

Tregaskis, £13 5s.

- 5934 [Calderinus (Joannes).] *Auctoritates Decretorum oëm effectum tam textus quam glosarum nuclialiter et compendiose in se continentes*, lit. goth., double columns, without marks (Hain, 4246), rubricated, painted ornamental initials, calf gilt, *Colonie per me Petrum de Olpe*, A.D. 1470, xxiii. mensis Junii, small folio (138)

Leighton, £19 10s.

- 5935 Callot (J.) *Vie de la Mère de Dieu représentée par Emblemes*, original edition, portrait of Callot (Paris chez Odieuvre), vignette on title, and 26 vignettes of emblems, by Jacques Callot, *Paris*, s. a. — *Salvatoris Beatae Mariae Virginis Sanctorum apostolorum Icones a I. Callot inventae, sculptae et a Israele Amico suo in lucem editae*, original edition, engraved title, and 15 full-length figures, first impressions (without the numbers), *ib.*, 1631—[*Costumes de la Noblesse de Lorraine*], 12 full length male and female figures, first state (no title or date) (vers 1625)—*Capitani de Baroni*, 25 plates, original impressions (vers 1622)—*Varie Figure di Jacopo Callot*, 15 plates, including title, the title and 6 of the plates in first and second states, making 22 plates in all (vers 1625), and two other plates, the "Massacre of the Innocents," and a martyrdom inserted, in 1 vol., old calf, g. e., small 4to. (140)

B. F. Stevens, £18 10s.

[Jacques Callot was born at Nancy in 1592, and died there in 1655. He engraved in several styles, the first of which was in imitation of his master, Santa Gallina. See Slater's "Engravings and their Value," third edition, 1900, p. 183.—ED.]

- 5936 Calvin (John). *John Calvine's Cathechisme*, containyng at large the whole grounds of Christian Religion, wherein the Minister demandeth the Question and the Chylde maketh Answer, black and Roman letter, portrait inserted (title and last leaf repaired), morocco extra, inside dentelles, g. e., by W. Pratt, cuts pasted in covers, *Imprinted at Aberdene by Edward Raban for David Melvill*, 1628, small 8vo. (141)

Quaritch, £25

- 5937 [Capgrave (John).] *Nova Legenda Angliae*, first edition, black letter (title slightly defective and mended), full-page woodcut of the royal arms and devices before folio i., and ornamental woodcut initials (a few leaves slightly wormed and stained), old calf, engraving pasted in cover, *Impress. Lōdonias i domo Winādi de Worde in vico nūcupato (the flete strete)*, A.D. 1516, xxvii. February, small folio (143)

Ridler, £31

- 5938 Caradoc. *History of Cambria*, now called Wales, translated into English by H. Lhoyd, corrected, augmented and continued out of Records and best approved authors by D. Powell, first edition, black letter, woodcut title, and cuts in the text, portrait of Lloyd inserted, old calf, R. Newberie and H. Denham, 1584, small 4to. (144)

Quaritch, £4 16s.

- 5939 Carion (John). Thre Bokes of Cronicles, gathered with great diligence of the beste Authours that have written in Hebrue, Greke or Latine, with an Appendix to thys present yeare of 1550, gathered by John Funcke, of Nurenborough, black letter, woodcut initials (a few margins stained), morocco antique, stamped blind ornaments, g. e., by Rivière, Gwalter Lynne, 1550, small 4to. (146) *Pickering*, £3 16s.
- 5940 Carre (James). Carre, 1593. An Almanacke and Prognostication for the yeere of our Redemption, 1593, with sundry shorte, piththy and pleasant mathematical principles, etc., black letter, 2 titles within ornamental woodcut borders, cut of astrological man, etc., first title soiled, some bottom margins wormed, morocco gilt, g. e., R. Watkins and J. Roberts (1593), 12mo. (147) *Quaritch*, £3 10s.
- 5941 Cebes. The Table of Cebes the Philosopher [translated into English by Sir Fr. Poyngz]—How one may take profite of his enemies, translated out of Plutarche—A Treatise perswadyng a man patiently to suffer the death of his freend [by Erasmus], black letter, woodcut initials (A. A. in 8's), morocco, with blind ornaments, g. e., *Imprinted at London in Flete-Street, by Thomas Berthelet, cum Privilegio*, n. d., 32mo. (153) *Quaritch*, £13
[The first English translation of Cebes. This edition was unknown to Lowndes, and is evidently earlier than the one with the imprint "In the house late Thomas Berthelettes" (see next entry).—*Catalogue*.]
- 5942 Cebes. The Table of Cebes the Philosopher [translated by Sir Fr. Poyngz]—Howe one maye take profite of his enemies, translated oute of Plutarche—A Treatise perswading a man patiently to suffer the death of his freende [by Erasmus], black letter, woodcut initials (signatures A. A. in 8's, D 8 mended), morocco gilt, line and panel sides of fleur-de-lis, by W. Pratt, *Imprinted in Flete-streete, in the house late Thomas Berthelettes*, n. d., 32mo. (154) *Tregaskis*, £6 15s.
- 5943 Cervantes (Mich. de). The History of the Valorous and Witty Knight Errant Don Quixote of the Mancha, now translated into English (by Thomas Shelton), both parts, with engraved title to each part, and printed title to second part only, in 1 vol., original calf, and a very good copy, *Printed for Edw. Blount* (1612), 1620, small 4to. (157) *B. F. Stevens*, £56
[This is the first edition of the two parts as issued together in 1620. The first part was translated and published in 1612.—*Catalogue*.]
- 5944 Chronicle of England, black letter, long lines, contains 10 leaves of table and 228 leaves of text, with signatures, first 2 leaves of table and 2 leaves in sheet G in facsimile, plain margins of some leaves repaired, otherwise perfect and in very excellent condition, old woodcut of a blind pilgrim inserted in front, morocco extra, antique style, g. e., by W. Pratt, old ex-libris, etc. pasted in cover, no place of

printing, date or printer's name [W. de Machlinia, circa 1484], small folio (4to. size) (165) *Pickering, £175*

[The excessively rare edition of the St. Alban's Chronicle printed in London by William de Machlinia. Earl Spencer's copy is the only perfect one known (now in the Rylands' Library, Manchester).—*Catalogue.*]

- 5945 *Chronicon Nurembergense*. Libri Cronicarum cum figuris et Ymaginibus ab inicio mundi (auctore Hartmanno Schedel), editio prima, lit. *semi-goth.*, numerous woodcuts by Wolgemuth and Pleydenwurff (title backed and top plain margin of next leaf neatly repaired), *ruddia extra*, with blind stamped ornaments, double, with rich gilt ornaments, in the centre of which is inlaid a stamp of an Arbor Jesse, apparently from an ancient Block-Book, with heading, *Nurembergae*, Ant. Koberger, 1493, folio (167) *Leighton, £30*
- 5946 Chrysostomus (S. Joannes). Super Psalmo quinquagesimo, editio prima, lit. *semi-goth.*, 10 leaves, long lines, 33 to a page, without marks (pin-holes in several margins), Ulric Zel's first dated book, plate inserted [*Colon.*], *per me Ultricum Zel de hanau clericum diocesis Moguntinen, anno dni millesimo quadrigentesimo sexagesimo sexto*—Sulpitius Verulani De Scansione Versuum, de Syllabarum quantitate, etc., lit. rom., long lines, signs. a-f 7 in 8's, *Mediol.*, Ant. Zarotus, 1482—Sextus Rufus, de Historia Romana libellus, lit. rom. (10 leaves), a 6-b 4, *Romae Euch. Silber al's Franck*, 1491, in 1 vol., morocco, ornamental gilt frame sides, g. e., small 4to. (168) *Tregaskis, £87*
- 5947 Chrysostomus (Joannes). Liber Dyalogorum Sancti Johannis Crisost. et S. Basillii Cesar. college B. Gregorii Nazianz. de Dignitate Sacerdoti, lit. *goth.*, long lines, 27 to a page, without marks (76 leaves), rubricated, painted ornamental capitals in red, morocco extra, g. e., by W. Pratt, old Medicean ex-libris pasted in cover, fine copy, *absque ulla nota* [*Colon.*, U. Zel, circa 1470], small 4to. (169) *Leighton, £4*
- 5948 Chrysostomus (Joannes). De Reparatione lapsi ad Amantium lapsum, editio prima, lit. *semi-goth.*, long lines, 28 to a full page (38 leaves), without marks, rubricated, morocco, ornamental gilt frame sides, g. e., by J. Faulkner, old woodcut by Albert Durer of a savage woman suckling an infant in a cave, pasted in end cover, *absque ulla nota* [*Colon.*, U. Zel], small 4to. (170) *Leighton, £13*
- 5949 Chrysostomus (Joannes). Omelia XXI. prima recitata in Antiochia super illud apostoli e Greco in Latinum translata, cum prefatione Petri Balbi, lit. *goth.*, long lines, 27 to a page, without marks (Hain, 5038), ornamental capitals painted in blue and red, oaken boards, new vellum, with 10 metal bosses, *s. l. et nom. Typ.* [*Bruxellis ap. Fratres Vitae Communis*], 1479, small 4to. (171) *Quaritch, £14 5s.*
- 5950 Cicero. Tullius de Senectute, bothe in Latyn and Englysshe tonge, translated by Robert Whinton, Poete Laureate, English in black letter, Latin in roman, title within woodcut

- border (mended), corners of next two leaves mended, signature of Charles Blount on first leaf, morocco, plain, g. e., *John Byddell in Flete Street at the Sygne of the Sonne (with device)*, n. d., 12mo. (175) *Pickering, £7 5s.*
- 5951 Columbus. Verardus (Carolus). In Laudem Sereniss. Ferdinandī Hispaniarum Regis Bethicae et regni Granatae Obsidio Victoria et triumphus, et de Insulis in mari Indico nuper inventis, xylographic figure of the king on title, 4 similar cuts of places in America, etc. in the text of Columbus's letter, and Ferdinand's arms on last leaf, morocco extra, g. e., engravings pasted in covers, fine copy, 1494, *nihil sine causa I. B.* (J. Bergmann de Olpe), small 4to. (181) *B. F. Stevens, £90*
- [Contains the letter of Columbus to King Ferdinand of Spain on his discovery of America. The volume consists of 36 leaves with signatures aa to ee, the first 3 in 8's, the last 2 in 6's. The date is on the recto of dd 5, on the reverse of which is the title, "De Insulis nuper in mari Indico repertis," below which is a woodcut "Insula Hyspana." The following leaf begins: "Epistola Christoferi Colom . . . ad Raphaelē Sanxis quam nobilis ac litteratus Vir Aleander de Cosco ab Hispano ideomate in latinum convertit iii. Kal. Maii, mcccc xciii." On the reverse of last leaf is a woodcut of a ship at sea, with "Oceanica Classis" on it.—*Catalogue.*]
- 5952 [Columna (Fr. de).] Hypnerotomachie, ou Discours du Songe de Poliphile, deduisant comme Amour le Combat l'occasion de Polia, nouvellement traduit de langage Italien en François (mis en lumière par Jan Martin) [troisième édition], title within woodcut border and numerous woodcuts from the original Italian designs, that of the Priapus unmutilated, a few plain margins wormed, otherwise a large and sound copy, old calf (rebacked), *Paris, par Jehan le Blanc pour Jacques Kerver, 1561, folio* (183) *Leighton, £5 10s.*
- 5953 Columna (Guido de). Historia Destructionis Troiae, lit. goth., double columns, 40 lines, signatures a-n in 8's (a 7 leaves and 1 6 leaves only), not in Hain, rubricated, ornamental pen-letter at beginning, a fine copperplate engraving of an equestrian battle by Jerome Hopper, brilliant impression, inserted, boards (Libri's copy), old woodcut pasted in cover, *absque ulla nota* [typis Conradi de Homberg, circa 1475?], small folio (184) *Quaritch, £14*
- 5954 Composita Verborum cum Commento, lit. goth. (2 types), signatures a-h in 6's (no title) [not in Hain], *Impressum Delf anno 1488*—Collatio de Republica Ecclesiae et monachorum Ordinis divi Benedicti, habita Coloniae in Capitulo annali per R. P. D. Johannem (Trittenheim) Abbatem Spanhemensis prima die Mensis Sept. anno dni 1493, lit. goth. (10 leaves), *s. l. et typ. nom.*—Compendium Sermocationatorum in preconio dive Anne Genitricis Marie (Fratris Bernardi Lutzenburgensis Ord. Praed.) [at end], Explicit

- Tractatus . . . Johannes Littersnidus *Antwerpiac*, s. a., lit. goth. (8 leaves), woodcut on title, within ornamental border of "Maria, Jhesus, Anna," with initials I. D. in top border, repeated on reverse and another on the reverse of last leaf—De Fide Concubinarum in Sacerdotes. Quaestio accessoria causa joci et urbanitatis in quodlibeto Heidelbergensi determinata a magistro Paulo Oleario Heidelbergensi, lit. goth. (2 types), in Latin and German, 26 leaves, the last blank, with an old woodcut of Christ and the Sisters of Lazarus pasted on it, 12 large and spirited woodcuts (some occurring twice), [at end] Ludovicus Hohenwang Elchingensis Capitibus de Meretricium fide in Sacerdotes et plebios summarium indidit—Thalmut. Objectiones in dicta Thalmut Seductoris Judeorum, 4 woodcut heads on title, lit. goth. (8 leaves), *absque ulla nota*, all fine copies of very rare tracts, in 1 vol., calf extra, g. e., by W. Pratt, small 4to. (185) *Quaritch*, £12 10s.
- 5955 Constitutions Pvincialles and of Otho and Othobone, translated into Englyshe, black letter, title within woodcut border, with initials A. M., repaired, 2 or 3 other leaves mended (leaf with cut on both sides inserted), morocco extra, line tooled, g. e., by W. Pratt, *Imprynted in fletestrete by me Robert Redman*, 1534, 12mo. (189) *Quaritch*, £8 10s.
- 5956 Cornwallis (Sir William). Essayes, by Sir William Cornwallis (sic) the Younger, Knight—A Second Part of Essayes, written by Sir William Cornwallis (sic) the Younger, Knight—Discourses upon Seneca the Tragedian, by Sir William Cornwalleyes (sic), Knight, the three pieces in 1 vol., first editions, calf, *Printed for Edw. Mattes at the Hand and Plough, in Fleet Street*, 1600-1601, 12mo. (192) *Pickering*, £10
- 5957 Coverdale (Myles). A very excellent and swete exposition upon the two and twenty Psalme of David, Translated out of the Almayne (of A. Osiander) into Englyshe, black letter, first edition, title within woodcut border (inner top corner of title and next leaf slightly defective), *Southwarke, by James Nicolson for Jhon Gough*, 1537—Bradforde (John) A Godlye treatyse of Prayer, translated into Englishe (from Ph. Melancthon), black letter, first edition (some side notes cut into), 8 leaves (one blank), *n. p. d. or printer's name*—The Testament of Master Wylliam Tracie Esquier, expounded both by William Tindall and Jhon Frith, etc., black letter, first edition, *n. p. or printer's name*, 1535—A Sermon made by the famous Doctor Erasmus, of Rotterdam (on the Marriage at Cana), black letter, first edition, title within singular woodcut border of nude females, Wyer's device on last leaf (not in Lowndes), *R. Wyer, at the sygne of Saynt John evangelyste in Saynt Martyns parysshe besyde Charynge crosse in the bysshop of Norwytyche rentes*, n. d., 4 rare pieces, in 1 vol., half calf, 12mo. (196) *Tinkler*, £7 5s.
- 5958 Culpeper (Nicholas). The English Physician, or an Astrologo-

- Physical Discourse of the Vulgar Herbs of this Nation, portrait inserted (mounted), russia, g. e., *Printed for the benefit of the Commonwealth of England*, 1652, 12mo. (197)
Quaritch, £2 2s.
- 5959 De Bry (Theodor). *Emblemata Nobilitati et vulgo scitu digna, singulis historiis symbola adscripta et elegantes versus historiam explicantes, etc., omnia recens collecta, etc.* a Th. de Bry, lit. goth. et rom., engraved title in compartments (backed), and 54 plates of arms and emblems, mostly within ornamental borders, and taken on one side of the page only, 2 plates joined together and 1 soiled, sold with all faults, morocco extra, g. e., by W. Pratt, *Frankf. a. M.*, D. Deby, 1593, small 4to. (205)
Quaritch, £8
- 5960 Dialogues of Creatures Moralized, edited by Jos. Haslewood, title within borders, facsimile woodcuts, vignettes, ornamental initials, etc., 98 copies printed (some of which were destroyed by fire), morocco extra, antique style, g. e., by J. Wright, engravings pasted in covers, Triphook, 1816, 4to. (215)
Maggs, £3 16s.
- 5961 Digby (Everard). *De Arte Natandi libri duo, quorum prior regulas ipsius artis, posterior verò praxin demonstrationemque continet*, first edition, woodcuts (margins cut into, title backed), portrait of Kenelm Digby inserted, morocco extra, g. e., by W. Pratt, *Excudebat Thomas Dawson*, 1587, small 4to. (220)
Sotheran, £6 6s.
[Contains 44 full-page woodcuts. This work, the second exclusively devoted to swimming published in this country, is written in Latin Dialogues. See Slater's "Illustrated Sporting Books," 1899, p. 13.—ED.]
- 5962 Diogenes Laertius. *Vitae et Sententiae Philosophorum* (e Graeco in Latinum translatae a fratre Ambrosio, ex recens. Bened. Brognoli), printed in roman letter, long lines, without marks, capitals painted in blue and red, oaken boards, half leather, *Venet.*, Nic. Jenson, 1475, small folio (221)
Tregaskis, £8
- 5963 Dionysius Alexandrinus. *De Situ Orbis habitabilis ex versione Ant. Bechariae Veronensis*, editio princeps of this version, lit. rom., long lines, with signatures, woodcut ornamental scroll border to first page, and ornamental initials, large and clean copy, paper covers, in slip case, *Venet.*, per B. *Pictorem et Er. Raldolt*, etc., 1477, small 4to. (222)
Ellis, £13 5s.
- 5964 Direction (A) for the English Traveller, by which he shall be enabled to Coast about all England and Wales, folding maps, calf gilt, T. Jenner, 1643, 16mo. (224)
Mrs Inglis, £5
- 5965 Donatus. *Incipit Donatus minor cum remigio ad usum Pusillorum anglicanarum Sclolarium*, lit. goth. (12 leaves, A 8, B 4), large woodcut of a Master and Pupils on title (2 or 3 lower margins have the signature cut off), morocco gilt, frame sides with acorn ornaments, by J. Faulkner, cuts, type specimens, etc. inserted, *without date or place of*

- printer, but with Wynkyn de Worde's Caxton device on reverse of last leaf, small 4to. (227) Tregaskis, £17
- 5966 Dreux du Radier. L'Europe Illustre, contenant l'Histoire abrégée des Souverains, des Princes, des Artistes, et des Dames célèbres de l'Europe, dans le XV.^e Siècle compris jusqu'à présent (papier carré), original impressions of the frontispiece and numerous portraits, 6 vol., old French calf gilt, m. e., Paris, Odieuvre et Le Breton, 1755-65, 4to. (230) Quaritch, £10
- 5967 Du Bartas (W. Sallust). The First Day of the Worldes Creation, or the First Weeke of that most Christian Poet, first edition, title within ornamental border, J. Jackson for Gu. Seaton, 1595—Bartas, his Divine Weekes and Workes, translated by Joshua Sylvester, with the History of Judith, engraved title, woodcut portrait, etc., Humfrey Lowndes, 1608, 3 plates inserted, bound in 2 vol., morocco, gilt line and acorn ornaments, by W. Pratt, old cuts pasted in covers, small 4to. (232) B. F. Stevens, £30
- 5968 Dubravius (Janus). A New Booke of Good Husbandry, very pleasaunt, and of great profite both for Gentlemen and Yomen, containing the order and maner of making of Fish-Pondes, with the breeding, preserving and multiplying of the Carpe, Tench, Pike and Troute, etc., translated into English at the special request of George Churchey, fellow of Lion's Inn, the 9. of Februarie, 1599, black and roman letter, woodcut initials, morocco, line tooled, corner ornaments, joints, g. e., engraving of an Angler inserted, and cuts of fish pasted in covers, Imprinted by William White dwelling in Cow Lane, 1599, small 4to. (233) B. F. Stevens, £36
- 5969 Durer (Albert). Apocalypsis cum Figuris, 16 large and fine woodcuts, including title by Albert Durer, with Latin text in gothic letter, double columns, on reverse of each cut (the third issue according to Brunet), outer margins of two or three plates shaved, vellum, Impressa denuo Nurnbergae per Albertum Durer pictorem, anno Christiano, 1511, folio (236) Quaritch, £26
- 5970 Elyot (Sir Thomas). Of the Knowledg (*sic*) whiche maketh a Wise Man, first edition, black letter, In aedibus Thomae Bertheleti, 1533—The Defence of Good Women, first edition, black letter, title within woodcut border dated 1534, coat of arms at end, *ib.*, 1545, in 1 vol., old calf, 12mo. (244) B. F. Stevens, £8 15s.
- 5971 Elyot (Sir Thomas). The Boke named the Governour, black letter, title within woodcut border, ornamental woodcut initials, engraved portrait inserted, russiā gilt, g. e., In aed. Th. Bertheleti, 1544, 12mo. (245) B. F. Stevens, £4 5s.
- 5972 Erasmus. Bellum Erasmi, translated into Englishe, black letter, first edition (last leaf mended), woodcut portrait and plate inserted, old engraving pasted in cover, old calf gilt, contemporary signature of Ricardus Kelton on title, In aedibus Tho. Bertheleti, 1533 (at end 1534), 12mo. (253) Quaritch, £3 17s. 6d.

- 5973 Erasmus. A Book called in latyn Enchiridion Militis Christiani, and in englysshe the manuall of the Christen Knyght, to the wyche is added a newe and mervaylous profytable preface (translated by Wm. Tyndale?), first edition, black letter, title within woodcut border (margins mended), old cut of a Christian Knight inserted in front, head of Erasmus and another engraving pasted in covers, morocco, with gilt lines and blind ornaments, g. e., *Imprinted at London by Wynkyn de Worde for Johan Byddell, otherwise Salisbury, Nov. 15, 1533, 12mo.* (254) *Ellis, £24 10s.*
- 5974 Euclides. Opus Elementorum in Geometriam Artem cum Comment. Campani, lit. goth., woodcut diagrams, first page of text with a fine $\frac{3}{4}$ woodcut border, and numerous ornamental woodcut initials, vellum, *Venet., Erhardus Ratdolt, 1482, folio* (257) *B. F. Stevens, £26*
- 5975 Fabyan (Robert). The Chronicle of Fabian, which he nameth the Concordaunce of histories newly perused and continued . . . to thende of Queene Mary (with the Coronation of Queen Elizabeth), black letter, woodcut titles and initials, 2 vol. in 1, contemporary signature of Mathewe Johnson on first title, old calf, plate from Monstrelet and view of the Monument inserted, old engravings pasted in covers, Jhon Kyngston, 1559, small folio (261) *Bell, £6 6s.*
- 5976 Farley (Robert). Kalendarium Humanae Vitae, the Kalendar of Human Life, Latin and English, engraved title by J. Glover, and woodcuts, W. Hope, 1638—Lychnocausia, sive Moralia Facum Emblemata. Light's Morall Emblems, Authore Roberto Farlaeo, Scoto-Britanno, engraved frontispiece and woodcuts (margin of last three leaves mended), in 1 vol., morocco, gilt and blind stamped ornaments, g. e., 12mo. (265) *Dobell, £5 5s.*
- 5977 Fasciculus Temporum (Auctore Wernero Rolewinck), printed in a small neat gothic letter, the table and introduction in a different type, small woodcuts of cities, etc., with 4 leaves of a contemporary MS. table, contemporary Netherlands binding, oaken boards, leather, stamped with floreate ornaments in small compartments, with clasp (well preserved), 4 leaves of a Theological MS. in uncial letters of the 13th century, as fly-leaves, *Lovanii, Jo. Veldener* (with device), 1476, small folio (266) *Sotheran, £6 6s.*
- 5978 Faustus Andrelinus (Publius). Elegiarum libri (with a dedicatory epistle, "Ad literatissimum Thomam Custodiam Serenissimi Anglici regis Oratorem bene merentem"), lit. goth. (2 types), device of Guido Marchand on title below the words "Elegie Fausti," a *guidone Mercatoris In Campo Gaillardo Parisiis Impressae anno 1494, tertio nonas Apriles*—De Fuga Balbi ex Urbe Parisia (6 leaves), lit. goth. (lettres bâtarde), device of Felix Baligault on title, *ex aedibus nostris Parisiacis*, 1494—Invectiva in faustum Balbi Calumniatorem, lettres bâtarde (8 leaves, 1 blank), *absque nota (Paris)*—Francisci Arretini in Phalaridis tyranni agrigentini Epistolas Prohemium (24 leaves, no title), *Impressum*

- Parisiis per Guidonem Mercatoris*, 1493 (with device)—Cato Moralissimus cum elegantissimo commento per fratrem Robertum de Euremodio, lit. goth. (2 types), contemporary MS. notes in margins, *Parisiis*, W. Hopylius (with his large device on title), in 1 vol., morocco, gilt ornamental frame sides, g. e., small 4to. (267) *Quaritch*, £11 5s.
- 5979 Fenton (Edw.) *Certaine Secrete Wonders of Nature*, containing a description of Sundry Strange things, seeming monstrous in our eyes and judgment, gathered out of divers learned authors as well Greeke as Latine, sacred as profane, black letter, title within ornamental woodcut border, and singular woodcuts in the text, contemporary signature of "Arundel," old calf, H. Bynneman, 1569, small 4to. (271) *Cotton*, £15
- 5980 Festyvall (The). [At end] "*Here endeth the Festyvall. Enprynted at London in fletestrete, at the sygne of the Sonne, by Wynkyn de Worde, in the Yere of our lorde god mccccxi.*," black letter, numerous woodcuts, title and folios clxxxiv. and clxxxv. and perhaps other leaves in facsimile, some leaves washed and repaired, and some supplied from other copies, old engraving of the baptism of Christ in the Jordan, and a drawing of Herodias dancing inserted, morocco, antique style, g. e., by J. Wright, early impression of Dürer's Virgin and Child, 1520, pasted in end cover, 1511, small 4to. (272) *Sotheran*, £11 11s.
- 5981 [Flemming (Robertus).] *Lucubracionum tiburtinarum Protonotarii Angliae de Sanctissimo ac Beatissimo in Christo patre et domino nostro Sixto quarto, divina providencia summo Maximoq. Pontifice, editio prima*, lit. rom., long lines, 25 to a page (38 leaves), without marks (Hain, 7130), covers of an ancient parchment MS., *exactus quidem completusq. Rome anno 1477, pontificatus ipsius domini anno septimo*, small 4to. (275) *Quaritch*, £15 5s.
- 5982 Florius (Franciscus). *De Amore Camilli et Emilie Aretinorum*, lit. goth., long lines, 34 to a full page, without marks (25 leaves), large Italian woodcut initial of Samson and the lion, with an angel above, at beginning of text (not in Hain), morocco gilt, g. e., *absqua nota*, [ad fin.] "*liber expletus est Turonis editus in domo domini Guillermi Archiepiscopi turonensis, anno dñi, mccccxvii.*," small 4to. (278) *Quaritch*, £11 10s.
- 5983 Formula pure Confessionis (compilatus est Colonie lucubratione diligentiaqz. accuratissima per religiosum et devotum quantam Patrem Ord. Praed. ibidem Conventualem, anno gratie mccccclxxxvii.), lit. semi-goth., long lines, with signs. a-b in 8's, title a full-page woodcut of penitents confessing (not in Hain), rubricated (wormed), calf gilt, r. e., *absque ulla nota*, 12mo. (279) *Quaritch*, £7 5s.
- 5984 Freeman (Strickland). *The Art of Horsemanship* altered and abbreviated, according to the Principles of the late Sir Sidney Meadows, silhouette equestrian figure of Sir S. Meadows, 14 plates after H. B. Chalon, and plate of

diagrams, russia extra, g. e., original water-colour drawing, "Carrying a horse to be shod," by P. C. Berjeau, and an old woodcut pasted in covers, fine copy, *Printed for the author by W. Bulmer*, 1806, 4to. (283) *Hatchards*, £2 2s.

- 5985 Fulbertus Carnotensis. "Incipit Visio lamentabilis devoti cuiusdam heremite ifrascripti super lugubri disceptatione anime contra corpus," lit. goth., long lines (10 leaves), without marks, 13 woodcuts in the text, rubricated, painted ornamental capitals, half calf, cut pasted in covers. *absque ulla nota*, small 4to. (286) *Ellis*, £100

[This Xylographic Tract appears to be unknown to bibliographers, except for a cursory mention of it by Panzer from Sartori. The Vision appears to have been translated into English from a Manuscript dated 1238, published in 1813. The Seer's name appears in the first two lines of the poem "Vir quidam extiter dudum Heremita Fulbertus francigenacivis dulcis Vita."—*Catalogue*.]

- 5986 G. (H.) The Mirroure of Majestie, or the Badges of Honour, conceitedly emblazoned, with Emblems Annexed poetically unfolded, 32 coats of arms (painted by hand), and 32 woodcuts of emblems, 27 portraits of the persons enumerated in the Book, by Simon Passe, F. Delaram, R. Elstracke, W. Marshall, D. Moncornet, etc., chiefly original impressions, inserted, head of the Earl of Arundel and Surrey, after Van Dyck (cut down), inserted in frontispiece, *Printed by Wm. Jones, dwelling in Redcrosse Streete*, 1618—L'Hospital (Mich.) In Francisci illustriss. Franciæ Delphini et Mariæ sereniss. Scotorum Reginæ Nuptias ampliss. viri M. H. [Mich. Hospitalii] Carmen, first edition, portraits of Queen Mary and Darnley inserted, *Paris*, F. Morellus, 1560, in 1 vol., morocco extra, g. e., by W. Pratt, small 4to. (287) *Hazlitt*, £45

[Probably not more than three copies of "The Mirroure of Majestie" are known. Only one copy is mentioned in Lowndes, resold several times, and at last in Halliwell's sale, 1857, for £20 10s. He gives the date, however, as 1619, and the copy had a reprinted title. Corser's copy sold in 1869 for £36. It consists of title, dedication to the King (4 lines of verse), "A Catalogue of those Names unto whom this Worke is appropriated," and 63 numbered pages of text, in all 35 leaves.—*Catalogue*.]

- 5987 Gallensis (Joannes). Communiloquium sive Summa Collationum, editio prima, lit. semi-goth., long lines, 27 to a full page (262 leaves), without marks (Hain, 7440), capitals painted in red, contemporary MS. notes in margins, morocco, stamped blind ornaments, g. e., by J. Faulkner, "Sūma collationū ad oñe genus hōim Explicit feliciter," *absque ulla nota* [Colon., U. Zel], small 4to. (288)

Phillip, £6 15s.

- 5988 Gallensis (Joannes). Communiloquium sive Summa Collationum, lit. semi-goth., long lines, without marks (Hain, 7442), large ornamental woodcut initials, russia extra, stamped

- syn (Jacob de). *Amments*, g. e., old engraved view of Augst-
 jetten undt Sover, fine copy, *Augustæ per Ant. Sorg*,
 rintzen von folio (289) *Phillip*, £6 15s.
- 5989 Gemmte *Vocabulorum*, lit. goth., long lines, finely printed,
 capitals painted in red, morocco, with blind ornaments and
 gilt frame sides, g. e., by J. Faulkner, *In Mercuriali Oppido*
Antwerpiensi impressa per Gerardum Leeu, Sept. xviii.,
 1484, small 4to. (296) *Phillip*, £7
- 5990 Gerhardus Episcopus. *De Vita et honestate Clericorum ex*
Concilio Maguntinum, lit. semi-goth., red and black, long
 lines, 32 to a full page (12 leaves), without marks, at the end
 the woodcut mark of Jo. Faber, Public Notary in the
 diocese of Maintz, covers of a contemporary parchment
 MS., well preserved, cuts pasted in covers, *absque ulla nota*
 [Sæc. xv.], small folio (297) *Maggs*, £7
- 5991 Gerson (Joannes, Canc., Paris). *Alphabetum divini Amoris*,
 de elevatione mentis ad Deum, lit. semi-goth. (28 leaves),
 long lines, 31 to a page, with pin-holes in some margins,
 without marks (Hain, 7631), rubricated, morocco extra,
 inside dentelles, g. e., by W. Pratt, portion of a Horn Book
 and 2 other engravings pasted in covers, fine copy, *absque*
ulla nota [Colon., U. Zel], small 4to. (299) *Phillip*, £10
- 5992 Gerson (Joannes, Canc., Paris). *Conclusiones de diversis*
materiis moralibus utiles valde posite, editio prima, lit.
 semi-goth., long lines, 27 to a full page (38 leaves), without
 marks (original pin-holes in some margins), (Hain, 7640),
 rubricated, ornamental capitals painted in red, morocco
 extra, full gilt floreate back, line sides with corner fleurons,
 inside dentelles, g. e., by W. Pratt, *absque ulla nota* [Colon.,
 U. Zel], small 4to. (300) *Phillip*, £9
- 5993 Gerson (Joannes, Canc., Paris). *Conclusiones de diversis*
materiis moralibus utiles valde posite, lit. semi-goth., long
 lines, 41 and 42 to a full page (18 leaves, the first blank),
 (Hain, 7641), rubricated, calf, with stamped blind ornaments,
absque ulla nota [Eslingæ, Conrad Fyner], small folio (301)
Phillip, £4
- 5994 Gerson (Joannes, Canc., Paris). *De Meditacione Cordis*, de
 Oracione, et Expositio super Septem Psalmi Penitentiales,
 lit. goth., long lines, 27 to a full page (56 leaves, the last
 blank), without marks, rubricated, sprinkled calf extra, g. e.,
 by W. Pratt, *absque ulla nota* [Colon., U. Zel], small 4to.
 (302) *Phillip*, £5 5s.
- 5995 Gerson (Joannes, Canc., Paris). *Opusculum tripartitum de*
preceptis decalogi, de confessione et de arte moriendi, lit.
 semi-goth., long lines, 27 to a page (30 leaves), without
 marks (Hain, 7653), rubricated, capitals painted in red and
 blue, morocco extra, g. e., by W. Pratt, engraving and an
 old Italian woodcut of a death-chamber pasted in covers,
 fine copy, *absque ulla nota* [Colon., U. Zel?], small 4to. (303)
Leighton, £9 5s.
- 5996 Gerson (Joannes, Canc., Paris). *Questio Notabilis de Cus-*
todia lingue et corde bene ruminanda, editio prima, lit. semi-

goth., long lines, 27 to a page (inal water-colour at marks (Hain, 7682), rubricated, ornamenta. P. C. Berjeau] calf gilt, *absque ulla nota* [Colon., U. Zel], small 4to, *Printed by*

Phillip, £5 5s.

- 5997 Gerson (Joannes, Canc., Paris). Tractatus de Cognitione Castitatis, et Pollutionibus diurnis—Forma Absolutionis Sacramentalis—De Remediis contra Pusillanimitatem Scrupulositatem, etc., lit. goth., long lines, 26 to a full page (28 leaves), without marks (16 for the first 2 treatises, and 12 for the last), in 1 vol., calf extra, y. e., by W. Pratt, *absque ulla nota* [Colon., U. Zel?], small 4to. (305) *Phillip*, £4 10s.

- 5998 Gerson (Joannes, Canc., Paris). Tractatus de Mendicitate (Spirituali), editio prima, lit. semi-goth. (68 leaves), long lines, 27 to a full page, without marks, rubricated, old French calf gilt, b. e., *absque ulla nota* [Colon., U. Zel], small 4to. (306) *Phillip*, £8

- 5999 Gerson (Joannes, Canc., Paris). Tractatus de Symonia, de Probatione Spirituum, de Erudicione Confessorum, de remediis contra rescissionem Peccandi a confessoribus dandis, editio prima, lit. semi-goth., long lines, 27 to a full page (30 leaves, the last blank), without marks (Hain, 7707), rubricated, old calf gilt, *absque nota* [Colon., U. Zel?], small 4to. (307) *Phillip*, £5 15s.

- 6000 Gerson (Joannes, Canc., Paris). Tresor de Sapience (16 leaves). signatures a and b—Opus Tripartitum (16 leaves), signatures c and d—La Confession, ou l'examen du Conscience (4 leaves), no signature—De Simplificatione Cordis (8 leaves), signature l—Astrologia Theologisata (10 leaves), signature f—Adversus Observationes Dierum (4 leaves), signature e—De Regulis Mandatorum (26 leaves), signatures a-c, all the pieces printed in the same small gothic letter, some in long lines and some double columns, the first and third in French, the others in Latin, the volume containing altogether 84 leaves, with irregular signatures, half bound, *absque ulla nota*, small 4to. (308) *Phillip*, £14 10s.

- 6001 Gerson (Joannes, Canc., Paris). Tractatus perutilis de Probatione Spirituum, lit. semi-goth. (lettres bâtarde), long lines, 23 to a page (10 leaves), signature a, calf gilt, r. e., by W. Pratt, cut pasted in cover, *absque ulla nota*, small 4to. (309) *Quaritch*, £20 5s.

[Printed with the types of Colard Mansion of Bruges, or Brito, who was a type founder. It was unknown to Panzer, Hain, Brunet and others. The type is similar to that of Richard of Armagh's "Defensorium Curatorum."—*Catalogue*.]

- 6002 Gesta Romanorum. Incipit Hystorie notabiles, collecte ex gestis romanorum et quibusdam aliis libris cum applicationibus eorundem, lit. goth., double columns, 38 lines (118 leaves), without marks (Hain, 7738), capitals painted in red, vellum, *absque ulla nota* [Colon., A. Ther Hoern?], small folio (311) *Leighton*, £15

- 6003 Gheyn (Jacob de). Waffenhandlung von den Rören Musquetten undt Spiessen, gestalt nach der Ordnung des Printzen von Oranien, etc. (German text only), black letter, engraved title and 116 full-length figures exercising with arquebusses, muskets and pikes, sprinkled calf extra, fancy end papers, g. e., by W. Pratt, heads of famous soldiers and other engravings pasted in covers, *In's Graven Hagen*, 1608, small folio (313) *Pickering*, £6 15s.
- 6004 Glanville (Bart.) Batman upon Bartholome his Booke de Proprietatibus Rerum, newly corrected, enlarged and amended, with additions (by Steph. Batman), black letter, 24 engravings and facsimiles of old woodcuts inserted, boarded new calf, with blind stamped ornaments, g. e., Thomas East, 1582, small folio (315) *Ellis*, £13
- 6005 Gordon (D.) Pharmaco-Pinax, or a Table and Taxe of all the Pryces of all usuall Medicaments, simple and composed, containyng in D. Gordon's Apothecarie and Chymicall Shop, within Mr. Robert Farquhar's high Lodging in New Aberdene, etc., Arms of Aberdeen on reverse of title, old engraving inserted as frontispiece, *Aberdene, imprinted by Edward Raban*, 1625—Widman (Dr. Joannes). Tractatus de Pustulis que vulgato nomine dicitur mal de Franzos, editio prima, lit. rom. (10 leaves), (2 wanted, the last being supplied in MS.), *absque nota* (1497), in 1 vol., calf extra, r. e., by W. Pratt, small 4to. (318) *Phillip*, £5 10s.
- 6006 Grahame (Simon). The Anatomie of Humours, original edition, printed within slight ornamental woodcut borders, margins of title and plain corners of several leaves repaired, morocco extra, g. e., by W. Pratt, cuts pasted in covers, *Edinburgh*, Thomas Finlason, 1609, with license, small 4to. (322) *Bell*, £7
- 6007 Guido de Monte-Rotherii. Manipulus Curatorum, lit. goth., Caxton's device on title, title skilfully inlaid, corners of next leaf mended, single wormhole through some leaves, morocco, with stamped blind ornaments, g. e., by W. Pratt, old cut pasted in cover, *Impressus Londoni, per Wvianandum de Worde in Vico nuncupato de Flete strete*, A.D. 1502, xxii. Aprilis, 12mo. (330) *Sotheran*, £34
- 6008 Guild (William). Three Rare Monuments of Antiquities, or Bertram Priest of the Bodie and Blood of Christ, Ælfricus Archbishop of Canterburie, Sermon of the Sacraments, and Maurus (Rabanus) his discourse of the same, translated and compacted, Arms of Aberdeen on title, woodcut initials and ornaments, and leaf at end (which should be at the beginning), with Scottish lion and ornament, a few leaves at end soiled, small hole in Gj, otherwise a large and clean copy, morocco gilt, g. e., *Printed at Aberdeen by Edward Raban for David Melvill*, 1624, 12mo. (331) *Quaritch*, £5
- 6009 Hain (Ludov.) Repertorium Bibliographicum, 4 parts in 2 vol., mottled calf gilt, g. e., *Stuttg.*, 1826-38, 8vo. (333) *Quaritch*, £7

- 6010 Helvicus Teutonicus Ord. Praed. Liber de Exemplis et similitudinibus Rerum, lit. *semi-goth.*, double columns, 45 lines, contains tabula 15 leaves and 242 leaves of text with signatures (not in Hain or Brunet), large painted and illuminated miniature initial, and marginal decorations on first page of text, rubricated in red and blue, morocco extra, g. e., *absque ulla nota*, small folio (339) *Sotheran*, £7 10s.
- 6011 Henry VIII. A Copy of the Letters wherein the most redoubted and mighty Prince our Soverayne lorde Kyng Henry the Eight . . . made answeere unto a certayne letter of Martyn Luther, sente unto him by the same, and also the Copy of the aforesaid Luther's Letter in such order as here after foloweth, black letter, original edition, title within woodcut border, leaf at end with Pynson's device only, head of Henry VIII. and a scarce head of Luther in stipple, in red, after Holbein by Jo. Meyssens, inserted, morocco extra, g. e., *Imprinted in Flete strete by Rycharde Pynson, printer to the Kynges most noble grace*, n. d., small 8vo. (341) *Hazlitt*, £23
- 6012 Henry VIII. A Necessary Doctrine and Erudition for any Christen Man, set furthe by the Kinges Majestie of Englande, etc. (with the King's dedication to his Subjects), black letter, title within woodcut border, ornamental woodcut initials, morocco, with antique blind ornaments, g. e., by W. Pratt, Thomas Barthelet (*sic*), 1543, May 29, small 4to. (342) *Tregaskis*, £4 18s.
[“This boke bounde in paper boordes or claspes, not to be solde above xvi.d.”—*Catalogue*.]
- 6013 Herbal. The Grete Herball, whiche geveth parfyte knowledge and understanding of all maner of herbes and there gracyous vertues . . . also it geveth full parfyte understandinge of the booke lately prentyd by me (Peter Treveris) named the noble experiens of the vertuous handwarke of surgery, black letter, title in red and black with large woodcut below (backed and slightly defective), and numerous woodcuts in the text (4 leaves in sheet y and leaf with colophon and device mended), calf, g. e., by W. Pratt, engravings pasted in covers, *Imprentyd at London in Southwark by me Peter Treveris dwellynge in the Sygne of the Wodows, the yere 1526, xxvii. July*, small folio (344) *Sotheran*, £46
- 6014 Herbal. The Great Herball newly corrected. The Contentes of this boke. A table after the latyn names of all herbes : a table after the Englysshe names of all herbes, etc., black letter, title within woodcut border, with initials W. R., ornamental woodcut initials, fine engraved title of a German “Hortus,” *Strasburg*, 1536, inserted, morocco extra, antique style, g. e., by W. Pratt, engravings pasted in covers, *In aedibus Thome Gybson*, 1539, small folio (345) *Quaritch*, £20 10s.
[A fine and perfect copy (except a few plain corners mended) of this rare edition of the Great Herball, with

- large margins, some fore-edges being uncut. Sheets x, y and z had been transposed in binding.—*Catalogue.*]
- 6015 Hermes Mercurius Trismegistus. The Divine Pymander, in xvii. Books, translated out of the Original into English by Dr. Everard, with the Learned Work of Hermes intituled Iatromathematica, lately Englished by John Harvey, morocco extra, g. e., *R. White for T. Brewster*, 1650, 12mo. (346) *Robson*, £2 10s.
- 6016 Herolt (John). Sermones Discipuli de Tempore, de Sanctis et Quadragesimale eiusdem; cum Promptuario Exemplorum; et Miraculis Beatae Mariae Virginis, cum Tabulis quam necessariis. Noviter impressi; et non minimo labore revisi, lit. goth., woodcut on each title, 2 vol., morocco, line tooled backs, ornamental frame sides, g. e., by J. Faulkner, Julian Notary, 1506, small 4to. (347) *Maggs*, £33 10s.
- 6017 Hesiodus. The Georgicks of Hesiod, by George Chapman, translated elaborately out of the Greek, original edition (dedicated to Sir Fr. Bacon, with introductory Poems by Michael Drayton and Ben Jonson), circular head of Chapman, from his Homer, and head of Euripides inserted (corners of title mended, making 2 letters defective), morocco, blind stamped in compartments of roses, *H. L. for Miles Partrick*, 1618, small 4to. (349) *Pickering*, £13
- 6018 Heydon (John). Theomagia, or the Temple of Wisdome, in three parts, Spiritual, Celestial and Elemental, containing the Occult Powers of the Angels of Astromancy in the Telesmatical Sculpture of the Persians and Egyptians, etc., engraved portrait, old sheep (cover broken), from the Gordonstoun Library, *T. M. for Henry Brome*, 1664, thick 8vo. (350) *Robson*, £2 17s. 6d.
- 6019 [Heylyn (Peter).] *Ηρωολογια* Anglorum, or an help to English History, by Robert Hall, Gent., first edition, portrait and plate inserted, old calf, *T. and R. Cotes for Henry Seile*, 1641, 12mo. (351) *Pickering*, £2
- 6020 Hieronymus (S.) Vitae Patrum Sanctorum Ægyptiorum, etc., fideliter e greco in latinum translatae, lit. goth., double columns, 51 lines, without signatures, 7 preliminary leaves, 2 blank, ccxxxviii. folioed leaves, and blank leaf at end (Hain, 8595), rubricated, capitals painted in red, oaken boards, calf, with stamped blind antique ornaments, by J. Faulkner, *Nurembergae*, Ant. Coburger, 1478, large folio (354) *Young*, £5 5s.
- 6021 Hieronymus (S.) Bti Hieronimi Pbti. Prologus in librum de Viris Illustribus [ad finem, "Deo Gratias"], lit. goth., long lines, 35 to a full page (37 leaves), without marks [types similar to Zainer's Speculum Humanae Salvationis, 1471], morocco, with blind stamped ornaments, damask linings, g. e., engraving of S. Jerome pasted in cover, *absque ulla nota* [Ulmae, G. Zainer?], small folio (356) *Young*, £5 15s.
- 6022 Hoefken van Devotien. "Hier beghint een suuerlijck boecxken ghenoeemt thoefkijn van devotien" (ex Cantica Cantorum Salomonis), lit. goth., 18 full-page xylographic wood-

- cuts, including one on title (five of which are repeated), outer plain margins of title and corners of 2 or 3 leaves repaired, morocco, ornamental frame sides and acorn centres, g. e., *Gheprent in Antwerpen by Rolandt van den Dorpe*, 1496, small 4to. (360) *Quaritch*, £101
- 6023 Holland (H.) *Herologia Anglica, hoc est clarissimorum doctissimorum aliquot Anglorum qui floruerunt ab anno Christi M.D. usq. ad presentum annum mdccx. Vivæ Effigies, Vitæ et Elogia*, engraved title with view of Old London beneath (inlaid), and 67 portraits by Crispin de Passe, A. Bloemart and others, portrait of Frobisher mounted, that of John Harington, jun., wanted, a modern re-impression inserted, with the 2 leaves of post prefatio usually wanted (lithograph of King Louis Philippe of France teaching, inserted), calf extra, by W. Pratt, engravings pasted in cover, *Impensis Crispini Passaei et Jansonii Biliop. Arnheimiensis* (1620), small folio (364) *Maggs*, £4 18s.
- 6024 Holland (H.) *Baziliologia, a Booke of Kings*, being the true and lively effigies of all our English Kings from the Conquest untill this present, with their several Coats of Arms, etc. elegantly graven on Copper, engraved title with heads of James I. and Queen Anne, etc., and 30 portraits by Elstracke, Delaram, S. Pass and others, that of Henry Prince of Wales mounted (sold not subject to return), morocco extra, g. e., plate of the tomb of James I., leaf containing 24 woodcut heads of English kings, etc., and heads pasted in cover, *Are to be sold by Thomas Geele at the dagger in Lumbarde Street*, 1630, folio (365) *Roche*, £5
- 6025 Homer. The Whole Works of Homer, Prince of Poets, in his Iliads and Odysseys, translated according to the Greeke by George Chapman, with the Crowne of all Homer's Workes—*Batrachomyomachia*, his Hymnes and Epigrams, general engraved title, "Whole Workes," with Chapman's portrait on reverse, special engraved title to "The Iliads," the engraved title to the "Odysseys" used for the first edition, engraved title to the "*Batrachomyomachia*," and several old illustrative engravings inserted, the engraved dedicatory plate to Henry Prince of Wales, which should be in the "Iliads," inserted at the end of the "Odysseys" (most of the margins of the engravings cut close or shaved), in 2 vol., morocco extra, g. e., by J. Faulkner, *R. Field for N. Butter*, n. d.—*J. Bill*, n. d., small folio (366) *Pickering*, £25
- 6026 Horae. "Ces Presentes Heures a lusaige de Romme ont este imprimees a Paris par Jehan Du Pre demourant en la Grande Rue Saint Jacques a lenseigne des deux Signets l'an mil quatre cens quatre vingtz et dix," lit. goth., numerous large and small woodcuts with marginal ornaments, printed in various colours, astrological man on recto of last leaf, the reverse being blank, opposite which is the almanac for xx. years, 1488 to 1508, rubricated, initials and capitals

painted in red, a few leaves slightly stained, last leaf a little mended, morocco extra, g. e., by W. Pratt, *Paris*, Jehan Du Pré, 1490, small 8vo. (374) *Quaritch*, £272

- 6027 Horæ. "Ces presentes Heures a l'Usage de Chalons toutes au long sâs requir, avec les figures et signes de lapocalipse, les miracles nostre dame, les accidès de lhôme, et plusieurs aultres hystoires de nouveau adjoustees ont este faictes a Paris pour Symō Vostre libraire, demeurât a la rue neufve, pres la grant eglise, lettres bâtardes, printed within woodcut borders with Vostre's large device on title, Astrological Man, Plate of the Sainte Graal, Stem of Jesse, Offerings of the Magi, Emblems of the Trinity, the Virgin in Heaven, and the Entombment of Christ, all within borders, 14 full-page woodcuts of scenes in the life of Christ and the Virgin, etc. (without borders), and numerous smaller subjects, old French morocco, g. e., by Derome, *Paris*, Simon Vostre, s. d. [Almanac 1512-30], small 4to. (375)

B. F. Stevens, £100

[Printed upon vellum, and untouched by colour. It contains several subjects besides those mentioned on the title, including a whole series of the Dance of Death (96 illustrations). The cut of the figure of S. Catherine (on reverse of a 7) contains the engraver's mark. The volume contains altogether 102 leaves, signatures a-i; a, r and i in 8's, and o 6 leaves.—*Catalogue*.]

- 6028 Horæ. Heures a la louange de la Vierge Marie selon l'usage de Rome. Esquelles sont cōtenues les quatre Passions, Le Service commun pour le temps dapres Pasques, et pour le Caresme . . . le tout au long sans y rien requerir, est trescorret en bōne orthographie de pointcz, etc., Latinè (title, privilege and imprint only in French), printed in roman letters, red and black, within woodcut arabesque borders by Geoffroy Tory, device of "Pot Cassé" on title and last leaf, and 13 large woodcuts in simple outline (ruled in red), signatures A—C in 8's, calf antique, "*Ces Presentes heures a l'usage de Rome furēt acheeves de imprimer le Mardy dixseptieme jour de Janvier Mil cinq cens vingteinq, pour Geoffroy Tory de Bourges, Libraire demorant a Paris sus Petit Pont, joignant l'hostel Dieu a l'enseigne du Pot Casse*" (1525), small 4to. (377) *Leighton*, £144

[A remarkably fine and perfect copy of this book, with the woodcuts entirely free from any sort of colouring. A large French woodcut in outline of the "Triumph de la Vierge Marie," with five six-line rhymed stanzas in French below, printed in roman letters, was inserted at the end of the volume, an illuminated miniature of the Virgin and Child on vellum, and three other illustrations were also inserted. The Ashburnham copy, upon vellum, sold for £860.—*Catalogue*.]

- 6029 Horæ. Heures de nostre dame (avec le Calendrier), translatees en Francoys et mises en rihtme (*sic*) par Pierre Gregoire (*sic* pro Gringore) dict Vaudemōt, herault d'Armes

de Monseigneur le Duc de Lorraine, etc., par le Commandement de haulte et noble Princesse Regnee de Bourbon, Duchesse de Lorraine, lit. 90th. (lettres bâtardes), in red and black, woodcut of the Virgin and Child in heaven on title, stem of Jesse on back, 3 other cuts of the Virgin enthroned and the Garden of the Virgin, and the Astrological Man in the preliminary leaves, 13 full-page woodcuts in the text of a different character from the other five, the last one having the engraver's mark, Petit's device at end, contemporary French MS. prayers in fly-leaves, modern plate of the Virgin enthroned, and some other illustrations pasted in cover, a pin-hole through several leaves, modern calf with blind stamped ornaments, 4 old ornamental panels of acorns from an ancient Netherlands stamped binding cleverly inlaid, g. e., by W. Pratt, *Paris, chez Jehan Petit* (1525), Almanack 1525-28, small 4to. (378) *Ellis*, £27 10s.

- 6030 *Horæ Beatissime Virginis Mariæ ad legitimum Sarisburiensis Ecclesiæ ritum, cum quindecim Orationibus beatæ Brigittæ et multis aliis indulgentiis, etc. cum Calendario*, lit. 90th., red and black, printed within woodcut borders of Biblical Scenes, Arabesques and other ornaments, with woodcut title, and numerous large and small woodcuts in the text, ornamental and historiated initials, etc., wormholes in title and calendar, plain margins of title and next 2 leaves and lower plain corners of several other leaves repaired, otherwise a perfect, large, clean and sound copy, morocco extra, antique style, inside dentelles, g. e., by W. Pratt, *Impressum Parisii per Fr. Regnault opera et impensis ejusdem*, 1534, small 4to. (379) *Leighton*, £43

- 6031 *Horologium Devotionis*, lit. 90th., 2 types, rubricated, capitals painted in blue and red, 35 cuts, coloured by a contemporary hand in imitation of ancient miniatures, morocco, gilt ornamental frame sides, g. e., by J. Faulkner, *per me Johannem Landen Colonie infra sedecim domos commorantem, s. a.*, 12mo. (382) *Phillip*, £12

[The engravings are in the *Criblée* manner, and have the appearance of being much older than the date of the book, and are by some regarded as being originally engraved on metal. John Landen printed in Cologne between 1492 and 1510. The engravings seem to have been used for other editions of the work.—*Catalogue*.]

- 6032 *Horses. A Treatyse, contaynyng the Orygynall Causes, and Occasions of the Diseases, growynge on Horses, and the very perfyte, soveraigne remedies for the same, collected and gathered together by a cunyng Horse Mayster*, black ltrr (12 leaves), title within woodcut border (margins of title and next 4 leaves repaired), *Imprynted in Paules Churchyearde at the signe of the Swanne by John Kynge*, 1560—Remedies for Diseases in Horses, Approved and allowed by divers very auncient learned Mareschals (dedicated in verse to Lord Robert Dudley, Master of the Horse,

by Thomas Purfoote), black letter (12 leaves, wanted end after C 4, which ends with the catchward "These"), 2 headlines shaved, *Imprinted by Thomas Purfoote*, 1588—[Browne (T.)] The Arte of Riding the Great Horse, also a direct order to make a Horse serviceable for the Warres, with the Bitt, very necessary for these dangerous Times, with the Practise of Riding the Maze and Ring (running title, "Brownes 50 yeares practise"), woodcuts (margins cut into), date cut off, 16— —C. (L. W.) A Very Perfect Discourse and Order how to Know the Age of a Horse, and the Diseases that breed in him, with the Remedies to cure the same, etc., as hath been proved by the Author, L. W. C., black letter (23 leaves), *Printed by W. W. for Thomas Pavier*, 1610, four rare pieces, in 1 vol., calf extra, g. e., by W. Pratt, small 4to. (383) *Pickering*, £26 10s.

- 6033 Imitatio. Gerson (Joannes, Canc. Paris). De Imitatione Christi et de Contemptu omnium Vanitatum Mundi lib. IV., lit. goth., double columns, 39 lines, with signatures, 50 leaves numbered in Arabic figures, and 2 leaves of "Tabula" unnumbered, half calf, large and clean copy, 2 large old woodcut initials, etc. pasted in covers, *Venetis, per Petrum Iöstein de Iangenceñ. alemanum*, 1483, small 4to. (393)

Phillip, £9

[This is the first edition with a date of the Imitatio, and perhaps also the first with the name of Chancellor Gerson as the author.—*Catalogue*.]

- 6034 Imitatio. Gerson (Joannes, Canc. Paris). De Imitatione Christi et de Contemptu omnium Vanitatum Mundi lib. IV. (una cum tractatu de Meditatione Cordis), lit. goth. parva, double columns, 35 lines, signatures a-h 9 in 8's, 65 leaves numbered in Arabic figures, sheets c and d mixed, rubricated in blue and red, calf gilt, g. e. (2 leaves of "Tabula" wanted), *Impressum Venetiis impensis Francisci de Madiis*, 1486, small 8vo. (394) *Leighton*, £2 4s.

- 6035 Imitatio. Johannis Gerson Cancellarii Parisiensis De Imitatio Xpristi et de Contemptu omnium Vanitatum Mundi, lit. goth., long lines, with signatures, a-o 5 in 6's, a having 3 leaves only (Hain, 9082), rubricated, ornamental woodcut initials, half calf, *Antwerpiæ per me Matthiam Goes, s. a.*, small 4to. (395) *Phillip*, £6 6s.

- 6036 Jordanus (Frater, Ord. S. Augustini). Meditationes Jordani de Vita et Passione Jhesu Christi, lit. goth., long lines, 16 to a full page, signatures a-o in 8's (15 leaves in facsimile), rubricated, 77 rude woodcuts, some with xylographic inscriptions (some partly painted), morocco extra, g. e., by W. Pratt, "*Completum est in Mercuriali Oppido Antwerpiensi per me Henricum Eckert de Homberch*," s. a. [circa 1488?], 16mo. (411) *Ellis*, £10 10s.

- 6037 Joseph Ben Gorion. A compendious and moste marveyulous History of the latter times of the Jewes Commune Weale, translated into Englyshe by Peter Morwyng, of Magdalen College in Oxford, black letter, title mended and inlaid within

a woodcut border, with engraving pasted on reverse, printer's full-page device at end, old morocco, gilt floreate back, ornamental frame sides, g. e., woodcuts pasted in covers, *J. Daye for Rich. Jugge*, n. d., 12mo. (412)

Leighton, £5 10s.

- 6038 Justinianus (B. Laurentius, Venetianus). *Doctrina del Beato Lorenzo Patriarcha, della Vita Monastica*, lit. 90th. (Hain, 9477), full-page xylographic woodcut on title and outline figure of the saint, morocco, gilt ornamental frame sides, g. e., *Impressus* 1494, *s. l. et typ. nom.*, small 4to. (418)

Quaritch, £4 17s. 6d.

- 6039 [La Marche (Olivier de).] *The Resolved Gentleman*. [Le Chevalier délibéré] Translated out of Spanishe (from the French by Hern. de Acuna) into Englyshe by Lewes Lewkenor, Esq., title within woodcut border, a few plain corners mended, last leaf defective, old morocco gilt, g. e., cuts pasted in cover, Richard Watkins, 1594, small 4to. (421)

Quaritch, £19 10s.

- 6040 Lanfranc (B., of Milan). A most excellent and learned Woorke of Chirurgerie, called Chirurgia Parva Lanfranci, now first published in the Englyshe Prynte by John Halle, Chirurgien, who hath therunto necessarily annexed A Table of Diseases and their Simples, a compendious Worke on Anatomie, and an Historically Exposition against the beastly abusers both of Chyrurgerie and Phisicke in our time, etc., black letter, 2 titles, with woodcut portrait of the author on reverse, the first having a printed slip of a Latin poem on the portrait by "Rodolph M.," woodcuts of anatomical figures and ornamental initials, sprinkled calf gilt, r. e., by W. Pratt, old cuts of surgical operations, etc. pasted in covers, *T. Marshe, in Flete Strete*, 1565, small 4to. (422)

Pickering, £7

- 6041 Langlande (Robert). *The Vision of Pierce Plowman*, nowe the Second time imprinted by Roberte Crowley, dwellynge in Elye rentes in Holburne, whereunto are added certayne notes and cotations in the margyne, gevyng light to the Reader, etc., black letter, top corner of R ii. slightly defective, otherwise a sound and most excellent copy, half bound, R. Crowley, 1550, small 4to. (423)

Robson, £9

- 6042 Leo (John). *A Geographical Historie of Africa*, written in Arabicke and Italian, translated and corrected by John Pory, with the map, original limp vellum, clean copy, G. Bishop, 1600, small folio (427)

Pickering, £8 12s. 6d.

- 6043 Leupold Dux Austriae. *Compilatio Leupoldi ducatus Austrie filii de Astrorum Scientia*, lit. 90th., woodcuts of spheres, diagrams, etc., cuts of the signs of the Zodiac, and ornamental initials, contemporary binding, oaken boards, leather, stamped in diagonal and straight lines, with the title of the book stamped on upper cover, *Aug. Vind. Erhardus Ratdolt nuper Veneciis*, 1489, v. *Idus Jan.*, small 4to. (432)

Leighton, £4 17s. 6d.

- 6044 Lindewode (Wm.) *Constitutiones Provinciales Ecclesiae*

Anglicanae per D. Wilhelmū Lyndewode utriusq. juris doctorem edite, lit. goth., cut of an Abbot on title, black ornamental initials, morocco, g. e., by W. Pratt, cut and coats of arms pasted in covers, fine copy, *Opus presens fabricatum est. Et diligenter correctum per Wynandum de Worde, apud Westmonasterium in domo Caxton, anno Incarnationis* 1496, small 8vo. (437) *Pickering, £79*

- 6045 [Lirar (Thomas).] In Gottes Namen Amen. In diser Coronick (*sic*) würdet durch verdrieszlich vermeiden langer geschriff zu lesen, etc. [g iii. recto] Dise Coronig ist gemacht auff das aller kurtzest, darumb das man von langer rede nit urdrutzig werd, darinn zü lesen von den römischen Künigen, etc., lit. goth., long lines, 32 to a full page (62 leaves), signatures a-h 7 in 8's (a j a blank, and h 8, also a blank, wanted), (Hain, 10116), 19 full-page spirited woodcuts, half bound, *absque ulla nota* [Ulmae, C. Dinkmut, circa 1485?], small folio (438) *Pickering, £44*

[The original edition of this Swabian Chronicle, valuable for its remarkable woodcuts.—*Catalogue*.]

- 6046 Litany. Een schoen mirakel van d'openbaringhen der gulden letanië van der Passion ons heerē, lit. smit-goth., signatures A-d 6 in 8's, a j consisting of a rude outline woodcut, morocco, floreate frame ornaments, g. e., by W. Pratt, *Gheprēt Pantwerpē bi my Gheraert Leew uit jair, 1492, in Novembri, 24mo.* (440) *Quaritch, £15 15s.*

- 6047 Locher (Jacobus). Continentur in hoc opusculo a Jacobo Locher Philomuso facili Syntaxi concinnato, 6 large xylographic woodcuts, including the very remarkable one of the "Cursus Triumphalis Theologiae," occupying two whole pages, large printer's device on recto of last leaf, morocco extra, antique style, g. e., by W. Pratt, some lower edges uncut, *Nurnbergæ*, per Jo. Weissenburger, 1506, small 4to. (441) *Leighton, £5 10s.*

- 6048 Lodge (Thomas). The Divil Conjured, black letter, first edition (dedicated to Sir John Fortescue), top margins mended, some words being slightly defective, *A. Islip for William Mats in Fleetstreet at the Sign of the Hand and Plough, 1596*—Wit's Miserie, and the World's Madnesse, discovering the Devils Incarnat of this Age, black letter, first edition (title soiled and mended, as also some other leaves, but the text little injured), *A. Islip, and to be sold by Cuthbert Burley at his shop by the Roiall Exchange, 1596*, in 1 vol., sprinkled calf extra, fancy end papers, g. e., by W. Pratt, small 4to. (442) *Bell, £50*

- 6049 Lomatius (J. P.) A Tracte containing the Artes of Curious Paintinge, Carvinge and Building, englished by R.(ichard) H.(aydocke) [dedicated to Sir T. Bodley], engraved title (defective and mended), portrait of A. Dürer inserted before the title, sprinkled calf extra, g. e., by W. Pratt, head of Van Dyck, a Painter's studio, etc. pasted in covers, *Oxf.*, J. Barnes, 1598, small folio (444) *Robson, £8 10s.*

- 6050 Lowe (Peter). A Discourse of the Whole Art of Chirurgerie,

with the Presages of Divine Hippocrates, etc., black and roman letter, woodcuts, cut of Hamilton arms on reverse of title, old calf, Thomas Purfoot, 1634, small 4to. (447)

Ellis, £3 12s.

- 6051 Luther (Martin). *De Votis Monasticis Martini Lutheri Judicium*, first edition, title within ornamental border, ornamental woodcut initials, calf extra, g. e., by W. Pratt, portrait of Luther and facsimile of his autograph inserted, old German ex-libris pasted in cover, *Wittembergae* [s. *typ. non.*], 1521, small 4to. (450)
- 6052 Luther (Martin). *A Frutefull and Godly Exposition and declaracion of the Kyngdom of Christ and of the Christen lybertye*, made upon the Prophete Jeremye in the xxiii. Chap., etc., translated by Gwalter Lynne, black letter, autograph of William Herbert on fly-leaf, half bound, *Imprinted for Gwalter Lynne dwelling upon Somers Kaye by Byllyngesgate*, 1548, 12mo. (453)
- 6053 Lyr (Nicholaus de). *Preceptorium sive expositio triplaria brevis et utilis in decalogum legis divinae*, lit. goth., with signatures a-k in 8's, a-j being occupied by the device of Balsaris Lyons, morocco, blind stamped ornaments, g. e., by W. Pratt, *s. a. l. et nom. imp.*, 12mo. (458)
- 6054 Mandeville (Joannes de). *Itinerarius a terra Angliae in Partes Jerosolimitanas et in ultiores transmarinas*, editus prima in lingua gallicana anno mccciv. . . . translatus in dictam formam latinam, lit. goth., long lines (62 leaves), signatures A-M in 8's, O having 6 leaves only, the first leaf occupied on the recto by the large device of Gerard de Leuw, *s. a. et l.*—Marcus Paulus de Veneciis de Consuetudinibus et Condicionibus Orientalium Regionum, lit. goth., long lines (74 leaves), signatures a-k 6 in 8's, i having 4 leaves only, "*Explicit liber dni. Marci de Veneciis Deo Gratias, s. l. et a. et nom. typ.*"—Ludolphus de Luchen, de Terra Sancta et itinere Jherosolimitano, lit. goth., long lines (54 leaves), aa-hh 6 in 8's (no g), "*Domini ludolphi ecclie. prochialis in Suchen Pastoris libellus . . . finit feliciter.*" *absque nota*—Itinerarius Joannis de Hese Presbiteri a Jherusalem, describens dispositiones terrarum insularum, etc., lit. goth., long lines (22 leaves), signatures a-d in 6's, b having 4 leaves only, d 6 blank, "*Expliciunt duo tractatuli de mirabilibus rerum totius Indie ac principe eorum Presbitero Joanne*" *absque nota*—Rabi Samuelis Redargutio contra Judeorum errores Messye adventum expectantes, lit. goth., long lines (22 leaves), signatures a 8, b and c 6, *Impressum Antwerpie per me Gerardum leeu anno domini mccccclxxv. xv. Kl. Novemb.*—Interpretationes seu Somnia Danielis Prophetæ revelata ab angelo missus a deo et primo de diebus Lune & cetera, lit. goth., long lines (8 leaves), signature a, "*Somnia Danielis Prophete finiunt feliciter*" *absque nota*, the six pieces in 1 vol., old calf, small 4to. (467)

Quaritch, £8 5s.

Ellis, £50 10s.

[The Marco Polo is the first Latin edition, and the Mandeville a very early one. They are all printed with the same types, and, as the dated piece shows, are from the press of Gerard Leeu at Antwerp. The first leaf to the Mandeville, which consists of Leeu's large device on recto, the reverse being blank, forms Aj of the first signature, and very probably occurs in no other copy.—*Catalogue*.]

- 6055 Mantuanus (Fr. Baptista). *Vitae Suae Epitomen* (6 leaves), *Mediol. G. di Ponte*, 1511—Macarii Mutii de Triumpho Christi (16 leaves, 1 blank), *Venet. per Otinum Papiensem de Juna*, 1501—Ant. Sabini de Situ et amoenitate Urbis Imolae (8 leaves, the first blank), *s. a. et l.*—Jo. Fr. Quintiani Sthoe Poetae Laureati Orpheos libri iii., *Mediol.* 1510—Ant. Sabini ad Ludovicum Gall. Reg. contra infideles Carmen hortatorium, lit. goth. *ib. in aed. Alex. Pelizoni*, 1511—Ascanii Massini de Gallico in Venetos triumpho, etc., *Venet.*, 1509-10, in 1 vol., old French morocco, g. e. (Derome), small 4to. (472) *Quaritch*, £19 15s.
- 6056 Mantuanus (J. B.). *Aureum contra impudice scribentes opusculum, familiariter explicatum, finely printed in roman letter, 2 types, Petit's device on title and T. Kerver's on last leaf, rubricated, wrapper, Paris, impressum per Thielmannum Kerver pro Joannem Petit, etc.*, 1499, small 4to. (473) *Tregaskis*, £4 4s.
- 6057 Marot (Jehan). *Le Recueil Jehan Marot de Caen, Poete et escripvain de la magnanime Royne Anne de Bretagne, et depuys Valet de Chambre du treschrestien Roy Francoys premier de ce nom (premier recueil), édition originale, Roffet's device on title, morocco extra, gilt floreate back, line sides, inside dentelles, g. e., by Niedrée, cuts pasted in covers, On le Vend a Paris devant l'eglise Sainte Genevieve des Ardens, Rue Neufve nostre Dame a lenseigne du Faulcher, s. d., 12mo. (474)* *Tinkler*, £5 5s.
- 6058 [Markham (Gervase).] *The Pleasures of Princes, or Good Men's Recréations, containing a Discourse of the Generall Art of Fishing with the Angle, together with the Choyce, Ordering, Breeding and Dyetting of the Fighting Cocke, first edition, black letter, calf extra, g. e., by W. Pratt, woodcuts connected with the subject of the book pasted in covers, T. S. for John Browne, 1614, small 4to. (477)* *Greatorex*, £29
- 6059 Massa (Baptista, de Argenta). *Opusculum de Fructibus Vescendis, editio prima, lit. rom., long lines, 26 to a full page (48 leaves), without marks (Hain, 10881), vellum, cuts pasted in cover, s. l. et nom. typ. "Baptista de Argēta Artiū et Mediciae doctore ifaelici ginasio ferariēsi die xv. Junii mccccxxi. finis."* small 4to. (484) *Phillip*, £8 5s.
- 6060 Maximilianus Transylvanus. *De Moluccis Insulis itemq. aliis plurimis mirādis quae novissima Castellavorum navigatio seren. Imp. Caroli V. auspicio suscepta, nuper invenit, editio prima, title within woodcut border of nude female figures, outside margin repaired, Colon., Eucharius Cervi-*

- cornus, 1523—Hegendorphinus (Chr.) De Instituenda Vita et Moribus corrigendis Juventutis, Paraeneses, title within woodcut border, *Paris*, Chr. Wechel, 1529—Ringelbergius (Joachimus). Sphaera, praelegenda pueris, title within woodcut borders, woodcut head, *Antw.*, Jo. Severinus, 1529—Zegerus (T. Nic.) Proverbia Gallicana una cum interpretatione tum teutonico tum latina (fore edges shaved), *Antw. ex Off. Jo. Loëi*, 1554—Cato Junior, hoc est Veterum Poetarum Sententiae, collectae ad usum pueriliae Stutgardianae, *ib.*, 1556, in 1 vol., morocco extra, full gilt floreate back, line sides with corner fleurons, inside dentelles, g. e., by W. Pratt, 12mo. (485) *Ellis*, £17 10s.
- 6061 Mellis (John). A Briefe Instruction and maner how to keepe bookes of Accompts after the Order of Debtor and Creditor, and as well for proper accompts partible, etc., black letter, title within woodcut border (corner of title mended, some leaves wormed), old engraving of a merchant with his bales inserted, sprinkled calf extra, g. e., by W. Pratt, *Imprinted by John Windet (for Hugh Singleton), dwelling at the sign of the White Beare, nigh Baynard's Castle*, 1588, small 8vo. (489) *Pickering*, £5 10s.
- 6062 Mercurius Trismegistus. Liber de Potestate et Sapientia Dei (Pymander) per M. Ficinum traductus ad Cosmum Medicem, lit. goth., long lines, signatures a to r 6 in 8's (Hain, 8462), rubricated, capitals in blue and red, half calf, engravings in cover, *Impressum in alma Parisiorum Academia, Wuolfgang Hopyl*, 1494, small 4to. (491) *Ellis*, £4 4s.
- 6063 Mercurius Trismegistus. Aureum planeque divinum opusculum de Potestate et Sapientia Dei, interprete Marsilio Ficino Florentino, lit. semi-goth., long lines (48 leaves), signatures a-d in 8's, e-g in 6's, g 6 blank, morocco extra, antique style, g. e., by W. Pratt, cuts (including one of Schoeffer's press), etc. pasted in covers, *Impressum . . . in urbe Moguntina artis impressorie inventrice illuminatriceq. prima. Per Joannem Schoeffer*, A.D. 1503 (with shields in black beneath), small 4to. (492) *Ellis*, £2 14s.
- 6064 Military Discipline (The), wherein is most martially shone the Order of Drilling for ye Musket and Pike, set forth in Postures with the Words of Command and briefe instructions for the right use of the same, to be exercised in musters by Order from ye Lords of his Majties Most Honble Privy Counsaile, engraved title (inlaid) and 80 copperplate engravings, morocco extra, g. e., by W. Pratt, cuts pasted in covers, *Are to be sould by Roger Daniell at the Angell in Lombard Streete*, 1623, 12mo. (495) *Quaritch*, £10 10s.
- 6065 Military Discipline, wherein is Martially Shone the Order of Drilling for Musket and Pike. Instructions for Musters and Armes and the use thereof, by Order from the Lords of his Majesties most Honourable Privy Counsayle, engraved title, with the small printed title inlaid, large printed title beginning "Instructions," and 5 leaves of letterpress with

- the imprint B. Norton and John Bill, 1623, followed by 76 small engravings of musket and pike exercise, 4 on a page, headed by the small engraved title beginning "The Military Discipline," a different edition from the above, old calf gilt, "*Are to be sould by Roger Daniel in Lumbard St.,*" 1623, small 4to. (496) *Cotton*, £13
- 6066 Minshul (Geffray). *Essayes and Characters of a Prison and Prisoners*, original edition, woodcut figure of the author on title (top margins of title and next leaf mended), calf gilt, cuts in covers, *M. Walbauche, at the New and Old Gate of Grayes-Inne*, 1628, small 4to. (498) *Bell*, £5 5s.
- 6067 *Mirror of the World. The Myrroure and Descryptyon of the Worlde*, with many mervaylles, and the VII. Scyences as Grammayre, Rethorike . . . Logyke, Geometrye . . . Arsmetrike (*sic*), Musyke, and Astrnomye (*sic*), with many other profytable and pleasant cōmodityes (translated from the French by William Caxton), black letter, title in red and black, numerous woodcuts (many leaves repaired, t 4, u 4, and 4 leaves before the last in facsimile, with all faults), morocco extra, antique style, g. e., by W. Pratt, old woodcuts pasted in covers, *Emprynted by me Laurence Andrewe dwellynge by Flete bridge*, n. d., small folio (499) *Tregaskis*, £40
- [This is a reprint of Caxton's edition, with his prologue and several of his cuts reproduced.—*Catalogue*.]
- 6068 *Mirror of Oure Lady*. Hereafter folowith the boke callyd the Myrroure of Oure Lady very necessary for all relygyous Persones, black letter, full-page woodcut of the Virgin and Child facing title (inserted), woodcut on title of the author writing within an ornamental border, cuts in the text, and ornamental and figured initials, title and many other leaves in facsimile, others washed and mended, sold not subject to return for any reason, modern calf, g. e., by W. Pratt, cuts pasted in covers, figure of St. Anthony and Child, etc., *Fynysshed and Impryn (sic) in the Suburbes of the famous Cytye of Lōdon without temple barre by me Richard Fawkes, dwellynge in Durrisme rentes*, 1530, small folio (500) *Leighton*, £49
- 6069 *Missale Secundum Ritum Augustensis Ecclesie diligenter emendatum et locupletatum, mandato et impensis R. D. Othone Sabine Card. Episcopi Augustani novis typis excusum*, lit. goth. magna, red and black, with musical notes, woodcut title with full-page woodcut on reverse and other full-page cuts and borders, numerous large and small cuts and initials in text, the 8 leaves of the Canon printed upon vellum, with the full-page woodcut of the Crucifixion and the large initial painted, a large and fine proof of an old German engraving of the Crucifixion, with numerous figures, inserted before the title, a few slight worm-holes run through several leaves, oaken boards, new merocco, old gilt and gauffred edges, *Impressum in Dilinge in ædibus Sebaldi Mayer, anno 1555, mense Julio*, thick folio (501) *Quaritch*, £46

- 6070 *Missale Itinerantium* (ad usum Leodiense) cum exorcismis, benedictionibus et aliis de novo additis. Excusum Parisiis anno dñi mccccxxvii., Impensis honesti viri M. Valeriani Natalis, lit. goth., red and black, ruled in red, device on title and Holy Grail on reverse, cut of the Crucifixion before the Canon, and another of the Pope before the altar, coloured by hand, 52 leaves (signatures a-n in 4's), MS. notes, contemporary calf, stamped in diagonal floreate compartments, with I. H. S. on the outside border, *Hic finem habet Missale Itinerantium ad usum ecclesiæ leodiensis, auctum, recognitum et emendatum, Impressum Parisii in vico novo per Johannes Herouf* (1527), small 8vo. (502) *Ellis*, £10 5s.
- 6071 *Missale Romanum* nuper ad optatum commodum quorumcunque Sacerdotum summa diligentia distinctum, atque ita ex novo ordine digestum, etc., lit. goth. magna, red and black, with musical notes, fine full-page woodcut of the Crucifixion before folio 1 (repeated before the Canon), first pages of text with woodcut border, in historiated compartments with large initial, ornamental border round first page of Canon, numerous woodcuts and historiated initials, morocco extra, g. e., by W. Pratt, *Venet. in ædibus L. A. de Giunta*, 1523, x. Jan., folio (503) *Christela*, £8 5s.
- 6072 *Molitor* (Ulricus). De Laniis (*sic*) et Phitonicis Mulieribus, ad illustrissimum Principem Dominum Sigismundum Archiducem Austrie tractatus pulcherrimus, lit. goth., 22 leaves, with signatures A-D in 6's, E having 4 leaves only, 8 singular woodcuts of Witch transactions (2 repeated), title with an ornamental border above and below the cut, red and blue rubrications, old mottled calf, *absque nota* "ex Constantia anno domini mccccxxxix. die decima mensis Januarii," small 4to. (504) *Maggs*, £7 15s.
- 6073 *Monte Regio* (Joannes de). *Kalendarium*. In laudem operis *Kalendarii* s. huius Johanne de Monte regio editi germanorum decoris nostrae aetatis Astronomorum Principis Jacobi Sontini Ricinensis Carmina, lit. goth., red and black, title within ornamental scroll border, with large initial in red, other ornamental initials, diagrams of eclipses, and three full-page woodcuts at end of "Instrumentum Horarum," one with metal pointer, modern engraving inserted, morocco extra, inside dentelles, g. e., by W. Pratt, anno 8, 1482, Idus 5 Augusti, *Venetis*, small 4to. (508) *Leighton*, £5
- 6074 *More* (Sir Thomas). *Libellus vere aureus nec minus salutaris quam festivus de optimo reip. statu, deque nova insula utopia*, cura Petri Ægidii Antw. et arte Theod. Martini Alustensis, nunc primum accuratissime editus, first edition, woodcut map of the Island on reverse of title, with Alphabet opposite, Martin's large device on reverse of last leaf, *Lovanii*, Theod. Martinus Alost, 1516—Jo. Poggii Florentini. Ad S. D. N. Julium Papam II. de Officio Principis liber, editio prima, lit. rom., long lines (42 leaves), with signatures [2 leaves of Errata at end mended], *Impressum Romae per Johannem de Besicken*, 1504, in 1 vol., half bound, small 4to. (510) *Ellis*, £16 10s.

- 6075 More (Sir Thomas). *De Optimo Reip. Statu deque nova insula Utopia, libellus vere aureus*—*Epigrammata Thomae Mori è Graecis versa*—*Epigrammata Des. Erasmi*, 3 titles within woodcut borders, by H. Holbein and Urse Graf, engraved plan of Utopia, border to preface of Utopia and vignette to first page of text, woodcut initials and devices, bound in 2 vol., morocco, gilt ornamental frame sides, g. e., by J. Faulkner, old woodcut heads and bibliographical slips pasted in covers, fine copy, *Basil.*, Froben, 1518, small 4to. (511) *Bell*, £7 7s.
- 6076 More (Sir Thomas). A fruteful and pleasaunt worke of the beste state of a publyque weale, and of the newe yle called Utopia, written in Latine, and translated into Englyshe by Raphe Robynson, first edition, black letter, woodcut initials, title and some plain margins mended, otherwise a good copy, morocco extra, g. e., by W. Pratt, Abraham Vele, 1551, 12mo. (512) *Quaritch*, £18
- 6077 Mulcaster (Richard, First Master of Merchant Taylors' Schoole, 1561). Positions wherein those primitive circumstances be examined, which are necessary for the training up of children, either for skill in their Booke, or health in their bodie, first edition, morocco extra, g. e., by W. Pratt, woodcuts pasted in cover, Thos. Vautrollier, 1581, small 4to. (515) *Bell*, £19
- 6078 Napier (John, Lord of Merchistoun). *Mirifici Logarithmorum Canonis Descriptio, ejusque usus, in utraque Trigonometria*, etc., first edition, title within woodcut border, top plain margins of 2 leaves after title mended, blue morocco, stamped blind ornamental borders, *Edinb.*, A. Hart, 1614, small 4to. (520) *Wesley*, £5
- 6079 Naunton (Sir Robert). *Fragmenta Regalia, or Observations on the late Queen Elizabeth, her Times and Favourites*, 23 reprints (chiefly Smeeton's) of rare portraits inserted, scraps relative to the work pasted in fly-leaves, morocco, stamped blind ornaments, g. e., *Printed anno dom. 1642*, small 4to. (522) *Robson*, £2 16s.
- 6080 Nicodemus. *Evangelium Nichodemi Incipit feliciter*—*Incipit liber beati Hieronimi de Essencia divinitatis*—*Incipit Summa edita a fratre Thoma de Aquino de articulis fidei et ecclesiae Sacramentis*—*Incipit Speculum Peccatoris* (Hieronimi), lit. sem.-gotb. mag., long lines, 35 to a page (35 leaves), without marks (not in Hain), ornamental woodcut initial at beginning of first page, full-length woodcut of Christ as Salvator Mundi, coloured and heightened in gold, after a cut of Lucas Cranach, 1543, by Wilhelm Gubitz, born 1786, died 1870, inserted as frontispiece, morocco, blind stamped ornaments, watered silk linings, *absque ulla nota* [*Ulm.*, Jo. Zainer], small folio (524) *Phillip*, £9
- 6081 Nicodemus. *Historia sive Evangelium Nycodemi de gestis a principibus Sacerdotum de passione et resurrectione dñi que inventa est libris hebraicis a theodosio magno imperatore in jherusalem in pretorio Pontii Pylati in codicibus*

publicis, lit. goth. (16 leaves), signatures A-C 4 in 6's, outline woodcut of the Crucifix on title and reverse of last leaf (Hain, 11750), morocco, g. e., by W. Pratt, large old woodcut pasted in end cover, *absque ulla nota*, small 4to. (525)

Phillip, £2 15s.

- 6082 Nider (Joannes). De Morali Lepra, lit. semi-goth. (102 leaves), long lines, 27 to a page, without marks (Hain, 11814), rubricated, running head titles and chapters in red, woodcut of a Cardinal's arms and a figure of the author pasted in covers, morocco extra, g. e., by W. Pratt, fine copy, *absque ulla nota* [Colon., U. Zel, circa 1466], small 4to. (526)

Phillip, £7 5s.

- 6083 Nider (Joannes). Consolatorium timorate Conscientie. [ad fin], "Tantum de Consolatione timorate conscientie dixisse sufficiat. A cuius modi compilacione si quisque qd. suum est recipere velit, Michiel aut modicum auctori manebit," lit. goth. (108 leaves), long lines, 30 to a full page, without marks (Hain, 11806), illuminated initial on first page, others painted in red, old French morocco, full gilt floreate back, line sides, g. e., *absque ulla nota* [Colon., Ulricus Zel], small 4to. (527)

Phillip, £6 6s.

- 6084 Nider (Joannes). Tractatus de Contractibus Mercatorum, lit. goth., long lines, 32 leaves (2 blank), 27 to a full page, signatures a-b in 8's (Hain, 11826), rubricated, morocco, with blind ornaments, g. e., by J. Faulkner, 2 old engravings by C. van Sichem, 1601, autograph letter of W. E. Gladstone, dated Downing St., March 20, '60, etc. pasted in covers, *Impressus per me Conradum (Winters) de Homberch et admittus ac approbatus ab alma Universitate Coloniense*, s. a., small 4to. (528)

Pickering, £3

- 6085 Palsgrave (Jehan). Lesclarcissement de la Langue Francoyse, compose par maistre Jehan Palsgrave Angloys, natyf de Londres et gradue de Paris, first edition, black letter, title within woodcut border, coat of arms on reverse of last leaf, fine copy, old calf (back mended), (*without place*) the imprintyng fynysshed by Johan Haukyns the xviii. daye of July the yere of our lorde god, 1530, small folio (542)

Leighton, £32

- 6086 Panzer (G. W.). Annales Typographici ab artis inventae origine ad annum 1536, post Maittaireii, Denisii aliorumque curas in ordinem redacti et aucti, 11 vol. bound in 7, mottled calf gilt, r. e., *Norimb.*, 1793-1803, 4to. (543)

Quaritch, £10

- 6087 Passio domini nostri Jesu Christi ex Evangelistarum textu quam accuratissime depromta, additis sanctissimis exquisitissimisque figuris (studio Rigmanni Philesii), 25 full-length woodcuts by Urse Graf, most having his mark, half russia, old engraving pasted in end cover, *Argent.*, Jo. Knoblauch, 1507, small folio (546)

Ellis, £7 5s.

- 6088 Paulus II. Regulae, Ordinationes et Constitutiones Cancellariae Sanctissimi dñi. nostri Pauli Papae Secundi scriptae et correctae in Cancellaria Apostolica, "explicit 1476"—

Incipit Karolina super libertate Spiritualium Personarum ac Ecclesiam Emunitate, etc., lit. semi-rom., long lines, 23 to a page, 160 leaves without signatures or catchwords (top plain margin of leaf 1 mended), morocco extra, line tooled with flower ornaments, g. e., by W. Pratt, woodcut and head of Sixtus IV. pasted in covers (Hain, No. 12489), *absque nota* [Aug. Vind., Jo. Wiener, circa 1476], small 4to. (548) *Sotheman, £10*

- 6089 Petrarcha (Fr.) De Contemptu Mundi et de Vita Solitaria, editio princeps, printed in roman letter, long lines, 34 to a page, without marks (Hain, 12800), rubricated, engraved portrait of Petrarch after Zoffanelli inserted, russia extra, ornamental gilt borders and blind stamped panels, g. e., by J. Faulkner, *absque nota* [R printer, circa 1472?], small folio (558) *Pickering, £14 10s.*

[This rare edition had the peculiar R, formerly supposed to be characteristic of Mentelin's Strasburg Press, but since proved to be that of an unknown printer.—*Catalogue*.]

- 6090 Pettigrew (T. J.) Medical Portrait Gallery. Biographical Memoirs of the most celebrated Physicians, Surgeons, etc. who have contributed to the Advancement of Medical Science, 60 portraits, some old woodcut heads of medical men pasted in covers, 4 vol., half morocco gilt, t. e. g., Fisher, n. d., 4to. (563) *Young, £1 14s.*

- 6091 [Philippi (de' Barberii).] Opuscula. [De Discordantia inter Eusebium] Heronymum et Augustinum, Approbatus Sibyllarum et Prophetarum dictis omnique Gentilium et Philosophorum, etc. [edidit J. Philippus de Lignamine], lit. rom., long lines, without marks (82 leaves, the last 4 on paper of a different make), 29 woodcuts of Sibyls, etc. in rude outline, old calf, "*Finit Donatus Theologus. Impressum Ro. an. dni. mccccxxxi.*," small 4to. (565) *Leighton, £25*

- 6092 Pilgrimage of Man (The) wandering in a Wilderness of Woe, wherein is shewed the calamities belonging to man being borne in this world, and how all the principall Estates thereof are crossed with Misery, black letter, frontispiece of a Pilgrim by W. Faithorne (inserted?), sprinkled calf extra, r. e., by W. Pratt, cut inserted in cover, *Printed by J. B.*, 1635, small 4to. (568) *Dobell, £1 17s.*

- 6093 Pilgrimage of Perfection. Here begyneth a devout Treatyse in Englysshe called the Pilgrimage of Perfection, very profitable for all Christian People to rede, etc., black letter, woodcut titles and ornamental woodcut initials, and three large folding xylographic woodcuts, titles and several preliminary leaves in facsimile, as is also the first folding woodcut, the other two being partly in facsimile and mended, bound in 2 vol., morocco antique, gilt diagonal lines and blind ornaments, g. e., by W. Pratt, R. Pynson, n. d., small 4to. (569) *Tregaskis, £50*

- 6094 Pindar of Wakefield. George a Greene, The Pinder of Wakefield, being the Merry History of George a Greene, the

lusty Pinder of the North . . . with the Great Battel fought betwixt him and Robin Hood, Scarlet and Little John . . . full of pretty Histories, Songs, Catches, Jestes and Riddles, black letter (2 or 3 headlines shaved), calf extra, g. e., by W. Pratt, engravings pasted in fly-leaves, *G. P. for E. Blackamore in Pauls Churchyard*, 1632, small 4to. (572) *Quaritch*, £45

[This and two other copies are the only ones known of this edition, which is the earliest issue. From the Gordons-toun sale.—*Catalogue*.]

- 6095 Playford (John). A Brief Introduction to the Skill of Musick, in two books, the fourth edition much enlarged, with the Art of Descant by Dr. Thomas Campion, portrait, calf extra, g. e., by W. Pratt, *W. Godbid for John Playford*, 1664, small 8vo. (579) *Maggs*, £3 5s.
- 6096 Pomponius Mela. Pomponii Melle Cosmographi de Situ Orbis, lib. iii., printed in roman letter, title within woodcut border, with ornamental woodcut initials (map of the World by R. Vaughan, containing America, with heads of Drake, Cavendish, Magellan and Vander Noort, etc. (from Purchas?) inserted at end), morocco, gilt ornamental frame sides, broad inside richly tooled borders, silk linings, joints, g. e., by J. Faulkner, *Venet., per B. Pictorem et Erhardum Ratdolt, etc.*, 1478, small 4to. (586) *Leighton*, £14
- 6097 Pomponius Mela. Geographia, Prisciani quoque ex Dionysio Thessalonicensi de Situ Orbis interpretatio, lit. goth., long lines, with signatures, A j forms a full-page woodcut semisphere, ornamental woodcut initials, vellum, engraving pasted in cover, clean copy, *Venet., Er. Ratdolt*, 1482, small 4to. (587) *Leighton*, £11 10s.
- 6098 Pontificale secundum Ritus sacrosancte Romanae Ecclesiae cum multis additionibus, opportunis ex apostolica bibliotheca sumptis et alias non impressis, etc., lit. goth. mag., red and black, with musical notes, title within woodcut border, 5 woodcuts in the text, and historiated initials, old German engraving of Virgin and Child in a landscape, inserted before title, morocco extra, gilt edges, by W. Pratt, *Venet., in aed. L. A. de Giunta*, 1520, *Sept. xv.*, folio (588) *Tregaskis*, £6
- 6099 Postilla sive expositio Epystolarum et Evangeliorum Dominicalium necnon de Sanctis et eorum Communi, una cum ferialibus tam de toto tempore anni quam etiam eorundem Sanctorum, lit. goth. (2 types), title in red above a woodcut of Christ teaching His disciples, grotesque black initials, Notary's large device on reverse of last leaf, old calf, a fine sound copy, but a few plain margins at end ink-stained, and there is a wormhole through some plain margins, old calf gilt, r. e., *Impressa London. in academia Juliani Notarii bibliopole, juxta templum barre sub intersignio trium Regum, anno Salutis 1509, x. Nov.*, small 4to. (596)

Sotheman, £50

[The only copy known to Ames is in the Public Library

at Cambridge, which Lowndes quotes, but gives the number of leaves as 385 instead of 285, including title and 2 leaves of index, the leaves being folioed to cclxxv. A copy sold in 1862 for £28.—*Catalogue.*]

- 6100 Prayer. A Booke of the Forme of Common Prayers, administration of the Sacraments, etc. agreeable to God's Worde and the use of the reformed Churches (40 leaves), (wormed and stained), old calf, *Middleburgh, R. Schilders, printer unto his Excellencie*, 1587, 12mo. (597) *Bell*, £6 5s.

[The book was bound between a large number of leaves forming a Common-place Book, containing MS. Theological Treatises, by a Puritan Divine of the Commonwealth Period, with a catalogue of his library, and an interesting list headed "A Catalogue of Books I have perused since my entrance into the ministry. C. P." [dated 1655-64], and other interesting matter.—*Catalogue.*]

- 6101 Primer. This Prymer of Salysbury Use is set out a long wout ony serchyng, with many prayers and goodly pycures in the Calendar, etc., lit. 90th., large type, red and black, woodcuts in the calendar and numerous full-page and other woodcuts in the text [wanted title and last leaf of table, supplied in facsimile], margins of anatomical man, 2 leaves of calendar and leaf of table, etc. mended, and wanted colophon, with all faults, modern russia, *Newly imprinted at Rouen*, 1538, small 8vo. (601) *Ellis*, £29 10s.

- 6102 Probus (Valerius). De Litteris Antiquis Opusculum, lit. rom., 3 woodcuts, editio prima (18 leaves), boards, large copy, [*Brixia?*] Boninus de Boninis, 1486, small 4to. (603) *Leighton*, £5 5s.

- 6103 Psalter. Die duytsche Souter. "Dit is vādē love der salmē. daer Augustinus sonderlinghe priselic van seit in eenen boec ghebeten dat boec vanden gheest ende vander sielen," lit. 90th., long lines, 17 to a full page, 292 leaves with signatures a-z, with 2 extra sheets interpolated and 3-8 6 in 8's, and 6 preliminary leaves without signature, rubricated, capitals painted in blue and red, a slit in last leaf but one repaired, and leaf with colophon backed, russia extra, g. e., by J. Faulkner, cuts of Bathsheba, etc. pasted in covers, *Bi Jacob Jacobson en Mauricius Yemants soen* (with their device), 1480, thick small 8vo. (611) *Phillip*, £12

[The first edition of the Psalter in Dutch, which is necessary to complete the first Dutch Bible, the latter being issued without the Psalter in 1477, by the same printers. At the beginning of the volume is a calendar in contemporary Dutch MS. in red and black, on 10 leaves.—*Catalogue.*]

- 6104 Ptolemaeus (Cl.) Geographiae Ennarationis lib. VIII., ex B. Pirckheimeri translatione, sed ad graeca et prisca exemplaria à Michaele Villanuovo (Serveto) secundo recogniti et locis innumeris denuo castigati, cum scholiis, ruled in red, 50 woodcut maps, ornamental woodcut initials, mottled

- French calf gilt, m. e. (Duke of Sussex ex-libris), *Lugd.*, Hugo a Porta, 1541, folio (615) *Maggs*, £4 15s.
- 6105 Rabelais (Fr.) Works, translated by Urquhart and Motteux, carefully revised by Mr. Ozell, portrait and copperplate engravings, 5 vol., old calf, J. Brindley, 1750, 12mo. (618) *Ellis*, £2 6s.
- 6106 Radulphus (Richardus, Archiep. Armacani). Defensorium Curatorum contra eos qui privilegiatos se dicunt, lit. goth. (lettres bâtarde), long lines, 23 to a full page, signatures a-fx in 8's, including title, with Colard Mansion's device on last leaf, morocco, with blind stamped ornaments, g. e., old engravings pasted in covers, *absque ulla nota* [Bruges, C. Mansion, circa 1478?], small 4to. (619) *Quaritch*, £26 10s.
 ["The first and extremely rare edition of this work, interesting from its connection with Colard Mansion and Caxton. It was translated into English in Wycliffe's time, but the translation was never printed. It is only vaguely noted by Hain, and not at all mentioned by Brunet. Fitz-Ralph was the precursor of Wycliffe in many of his reforming ideas." Note by J. B. Inglis on fly-leaf.—*Catalogue*.]
- 6107 Raynald (Dr. Thomas). The Byrth of Mankynde, otherwyse named the Womans booke, newly set furth, corrected and augmented, Four Books, black letter, 4 engravings, containing several "byrthe figures," etc. (woodcut inserted as frontispiece), calf, *Imprynted at London by Tho. Ray*, 1545, small 4to. (626) *Quaritch*, £9
- 6108 Recorde (Robert). The Castle of Knowledge, containing the Explication of the Sphere both celestially and materiall, and divers other thinges incident thereto, roman letter, first edition, woodcut title and numerous cuts in the text (dedications in English to Queen Mary and in Latin to Card. Pole), contemporary signature of Robert Jackson on title, and 14 leaves of MS. additions in Latin and English at end, old calf, Reginalde Woolfe, 1556, small folio (627) *Tregaskis*, £5 17s. 6d.
- 6109 Reisch (Georgius). Margarita Philosophica, philosophiae rationalis et moralis principia dialogice duodecim libris complectens, woodcut title and printer's large device on reverse of last leaf, woodcuts in the text, slips of diagrams and musical notes (title backed and top margin mended), bound in 2 vol., morocco, gilt ornamental frame sides, g. e., by J. Faulkner, *Chalchographatum primiciali hac pressura Friburgi per Johannem Schottum Argent. anno gratiae* 1503, small 4to. (630) *Bell*, £10 10s.
- 6110 Rhaw (Georgius). Enchiridion utriusque Musicae Practicae a Georgio Rhawo ex variis Musicorum libris pro pueris in Schola Witebergensi congestum, 2 woodcuts, et Libellus de Compositione Cantus Joan. Galliculi, old engraving inserted with mark I. H. (J. Hopfer?), morocco extra, inside dentelles, g. e., by W. Pratt, *Witeberge, Haeredes Geo. Rhau*, 1553, small 8vo. (633) *Quaritch*, £6 12s. 6d.

6111 Rich (Barnabie). The Straunge and Wonderfull Adventures of Dō. Simonides a gentilman Spaniard, conteinyng verie pleasaunte discourse, gathered for the recreation as well of our noble yong gentlemen as our honorable Courtly Ladies, with The Second Tome of the Travailes and Adventures of Don Simonides, original edition, black letter, first title within woodcut border with Arms of Sir Chr. Hatton on reverse (soiled and mended), second title and corner of next leaf defective and mended, some lower margins shaved, a few leaves wormed (sold with all faults), the 2 parts in 1 vol., old calf, Robert Walley, 1581-84, small 4to. (634)

Quaritch, £17

6112 Rich (Barnabie). Faultes, Faults, and nothing else but Faultes, original edition (plain top corner of title mended), sprinkled calf gilt, r. e., by W. Pratt, clean, sound and large copy, cut pasted in cover, *Printed for Jeffrey Chorleton*, 1606, small 4to. (635)

Pickering, £32

6113 Rich (Barnabie). My Ladies Looking Glasse, wherein may be discerned a wise man from a foole, a Good Woman from a bad, and the true resemblance of Vice, masked under the Vizard of Virtue, first edition, *Printed for Thomas Adams*, 1616—The Honestie of this Age, proving by Good Circumstance that the World was never honest till now, *ib.*, 1616, very fine, large and clean copies, in 1 vol., bright calf extra, g. e., by W. Pratt, engraving pasted in cover, small 4to. (636)

Pickering, £42

6114 Richardus de Bury, Episcopus Dunelmensis. "Incipit Prologus in librum de amore librorum qui dicitur philobiblon" [ad fin.] "Explicit. Philobiblon. Sci. liber de amore libroru. Colonie ipressus anno dni. mcccclxxiii." etc., lit. semi-goth., long lines, 26 to a full page (48 leaves), without marks (Hain, 4151), MS. notes in margins, rubricated, large initials in red, old calf gilt, r. e., old cut pasted in cover, editio princeps, *Colon.*, 1473, small 4to. (638)

Pickering, £80

6115 [R.(id) S.(am.)] The Art of Jugling or Legerdemaine, wherein is deciphered all the conveyances of Legerdemaine and Jugling, Cautions to beware of Cheating at Cards and Dice, the detection of the beggerly Art of Alcumistry, etc., by S. R., black letter, bright calf extra, g. e., by W. Pratt, cuts pasted in covers, George Eld, 1614, small 4to. (643)

Pickering, £16 5s.

6116 Rivo (Petrus de). Opus Responsivum ad Epistolam apologeticam M. Paulæ de Middelburgo de āno die et feria dominice passionis, lit. goth., red and black, long lines, with signatures, xylographic woodcut on title of the Virgin and Child, 3 full-page woodcuts of the last Supper, the Crucifixion and Resurrection, and printer's device at end, half bound, *Impressum in alma Universitate Lovaniensi per me Lodovicum de Ravescot*, s. a. (1488), small folio (645)

Quaritch, £50

6117 Robertus Monachus. [Historia de Itinere contra Turchos et

- de expugnatione urbis Jherusalem per cruciatos], lit. goth., 126 leaves, long lines, 27 to a page, without marks, rubricated (not in Hain), plate inserted, old calf gilt, r. e., engravings pasted in cover, first edition, *absque ulla nota* [Colon., Arn. Therhoernen], small 4to. (647) *Quaritch*, £10
- 6118 [Rolewinck de Laer.] De Origine Nobilitatis. "Desideratis dñe mi et amice in xpō dīlcē. ut de Origine Nobilitatis alqd. brevità notarē," etc. [heading of first page 8 lines in red], lit. goth., long lines, 27 to a page (34 leaves), without marks, rubricated, morocco antique, g. e., by J. Wright, cuts, etc. pasted in cover, *absque ulla nota* [*Fratres Communis Vitae Brux.*?], small 4to. (649) *Pickering*, £12
- 6119 Rolle de Hampole (Richardus). Explanaciones notabiles devotissimi Ricardi Hampole heremite super lectiones illas beati Job qui solent in exequiis defunctorum legi, acc. Sermo beati Augustini de misericordia et pia oracione pro defunctis, lit. goth. (2 types), long lines, 31 to a full page (64 leaves), signatures a-l 4 in 6's (a 1 and l 4, both blanks? wanted), illuminated miniature painting on vellum of Job's Comforters inserted in front, morocco, ornamental gilt frame sides, g. e., by J. Faulkner, cuts, etc. pasted in cover, *absque ulla nota* [*Sed Oxon.*, Th. Rood et Th. Hunt, circa 1481-86], small 4to. (650) *Pickering*, £300
- [An excessively rare and interesting book, attributed in a note in the vol. to the press of the early Oxford printers, Rood and Hunt. The type is very similar to the facsimile leaf of the "Exercitatio Augustini" given by Gordon Duff in his "Early Printed Books." He there says that the only three copies of the "Rolle de Hampole" Book known are all in Cambridge University Library. Another note assigns the volume to the press of Lettou and Machlinia, but it is more likely to be by the Oxford printers. This copy is apparently unknown to all bibliographers, and the first edition of the work mentioned by Lowndes is that of Paris, 1510.—*Catalogue*.]
- 6120 Roma. Mirabilia Roma. "In isto opusculo dicitur quomodo Romulus et Remus nati sunt et educati. Et postea Romulus factus est primus Romanorum Rex et Conditor Romanae Urbis," etc., lit. goth., long lines, signatures A-G in 8's (A, a blank wanted), 9 Italian woodcuts in 2 different styles, 7 within ornamental borders, a facsimile of an old cut of "Johannes Papa" inserted (last leaf mended), morocco extra, g. e., by W. Pratt, portrait inserted, a fine old engraving of the Sacrifice of Virginia, with mark (of George Pencz?) pasted in one cover, and an outline woodcut in the other, *Impressum Romae per Stephanum Planck de Patavia anno* 1496, 12mo. (652) *Pickering*, £30
- 6121 R.(owlands (S.(amuel)). Martin Mark-All, Beadle of Bridewell, his defence and answer to the Belman of London, discovering the long concealed Originall and Regiment of Rogues, etc. gathered out of the Chronicle of Crackeropes and (as they term it) the Legend of Lossels, original

- edition, black letter, calf gilt, *Printed for J. Budge and R. Bonian*, 1610, small 4to. (657) *Pickering*, £25
- 6122 *Sacro Busto* (Joannes de). *Sphaera Mundi*. Sphaericum opusculum, cum Disputationibus Joannis de Monte Regio contra Cremonensia, necnon Georgii Purbachii de Motu Planetarum, lit. goth., title at head of first page of text in red, the first leaf consisting of a circular woodcut of the author holding a Sphere, etc. on recto, with a Sphere on reverse [Hain (14110) is wrong in describing the recto of this leaf as blank], diagrams and ornamental woodcut initials (some leaves with the original press stains), morocco, gilt ornamental line sides, g. e., by J. Faulkner (*Venet.*), *Impressum hoc est opusculum mira arte et diligentia Erhardi Ratdolt August. 2 non. julii anno Salutis* 1482, small 4to. (660) *Ellis*, £5
- 6123 *Sallust*. The famous Cronycle of the War whiche the romayns had agaynst Jugurth, translated into englysshe by Syr Alexander Barclay Preest, at the Commaundement of Thomas, Duke of Northfolke, black letter (Latin text in roman in margins), woodcut on first page of preface and woodcut initials (title and folios lxix.-lxx., in facsimile, some corners neatly mended, sold with all faults), morocco extra, g. e., by W. Pratt, the first edition of *Sallust* in English, *Imprinted at London by Richarde Pynson*, n. d., small folio (664) *Pickering*, £37
- 6124 *Sambucus* (Jo.) *Emblemata*, cum aliquot Nummis antiqui operis, editio prima, 165 woodcuts of emblems and 4 plates of coins, title within woodcut border, morocco gilt, g. e., by J. Faulkner, head of Plantin inserted, *Antw.*, C. Plantin, 1564, small 8vo. (665) *B. F. Stevens*, £2 18s.
- 6125 *Savonarola* (Hieronymus). *Predica del arte del bene morire facta . . a di ii. di Novembre 1496 et racolta du Ser Lorenzo Violi da la Viva Voce del predicto Padre*, prima edizione, 2 fine full-page woodcuts of the Triumph of Death, and 2 others a little smaller (*Audin*, No. 77), outline engraving inserted in front, morocco, with blind stamped antique ornaments, by W. Pratt, old ex-libris and other woodcuts pasted in cover, fine copy [*Firenze*, 1496], small 4to. (668) *Quaritch*, £69
- 6126 *Savonarola* (Hieronymus). *Expositio . . super tribus Versibus PS. XXX. scilicet: In te domine speravi*, etc., printed in a very neat roman letter (10 leaves), woodcut on title, and Gerard Leeuw's device on recto of last leaf, rubricated, morocco extra, line and fleuron tooling, inside dentelles, g. e., by W. Pratt, fine copy, *absque ulla nota* [*Antwerpiae*, G. Leeu?], small 4to. (669) *Leighton*, £9 10s.
- [Although the last leaf bears G. Leeu's large device (the arms of the town of Antwerp), it is impossible that he should have printed it, as he died in 1493, and the sermon appears to have been first preached in May, 1498.—*Catalogue*.]
- 6127 *Scarbaria*. *Hevy Newes of an horryble erthquake* which was

- in the Citie of Scarbaria in this present yere of xlii., the xliii. day of June, and also how that a Citie in Turkey is sonke, black letter (4 leaves), title within woodcut border (slightly wormed), cut pasted in cover, *Imprynted in Saynt Sepulchres Paryshe in the Old Bayly by Rychard Lant* (1542), 12mo. (673) *Tregaskis, £11*
- 6128 Scheffer (John). History of Lapland, wherein are shewed the original Manners, Habits, Marriages, Conjurations, etc. of that people, engraved frontispiece and woodcut illustrations, sprinkled calf gilt, r. e., *Oxford at the Theater*, 1674, folio (674) *Pickering, £3*
- 6129 Schoner (Joannes). Luculentissima quaedam terrae totius descriptio, cum multis utilissimis cosmographiae iniciis, etc., woodcut spheres and globes, coat of arms on reverse of title, ornamental woodcut initials, woodcut semi-sphere with America on it, dated 1546, pasted in fly-leaf, and a pamphlet by Prof. A. de Morgan on the portrait of Copernicus inserted at end, morocco extra, full gilt floreate back, line sides with corner fleurons, inside dentelles, g. e., by W. Pratt, head of Schoner and other cuts pasted in covers, *Noriberga in Officina Joannis Stuchssen*, A.D. 1515, small 4to. (677) *Quaritch, £16*
- 6130 Sculptura Historiarum et Temporum Memoratrix, das ist Bedächtnüsz hülffliche Bilderlüst der merckwürdigsten Weltgeschichten alle Zeiten, engraved title in compartments, and 48 engraved plates, printed on one side only, each containing 12 small square engravings representing historical scenes from the Creation to 1697, with letterpress title to each plate, morocco, line tooled, g. e., by W. Pratt, *s. l. et nom. typ.*, 1697, folio (679) *Tregaskis, £3 14s.*
- 6131 Seneca (L. A.) De Quatuor Virtutibus et de Moribus—Tres Orationes habitae in Senatu Atheniensi de recipiendo Alexandro magno vel armis expellendo, etc., lit. semi-goth., long lines, 27 to a page (23 leaves, 1 blank), without marks, 1 leaf being printed on one side only (not in Panzer or Hain), rubricated, morocco, gilt lines and fleurons, g. e., by W. Pratt, *absque ulla nota* [Colon., U. Zel?], small 4to. (681) *Phillip, £10*
- 6132 Sibyllina, etc. Tractatus sollemnis et utilis editus per religiosum virum Philippum Syculum Ord. Præd. Duodecim Sibillarum Vaticanæ, Carmina Probæ Centone, etc., roman letter, woodcut border to first page of interlaced ornament and initials of the same pattern, and 13 full-length woodcut figures of the Sibyls (some leaves misplaced and wormed throughout, with all faults), mottled calf gilt, r. e., *absque nota* (device of Reussinger of Strasburg), small 4to. (693) *Leighton, £8*
- 6133 Speculum Humanæ Salvationis, cum Speculo Sancti Mariæ editum a fratre Johannem, Latinè et Germanicè, lit. goth., long lines, 33, 34 and 35 to a page, 269 leaves without marks (Hain, 14929), 192 outline woodcuts, plain margins of first 2 and last leaves mended, otherwise a clean and sound copy,

ruSSia extra, with stamped blind ornaments, by W. Pratt, engravings pasted in covers, sheet of old woodcuts containing 20 small biblical subjects at end with mark I. M., *absque nota* [*Augustæ*, G. Zainer, circa 1471], folio (701)

Quaritch, £84

[Excessively rare, with the woodcuts quite untouched by colour. It is one of the first, if not the actual first, of G. Zainer's woodcut books. The big initial I. composed of simple strapwork on the first page of text is one of a few letters occurring only in G. Zainer's books. The late Wm. Morris's copy (coloured) sold for £100. See BOOK-PRICES CURRENT, vol. xiii., No. 1817.—*Catalogue*.]

- 6134 Spenser (Edmund). The Faerie Queene, disposed into twelve books, Fashioning XII. Morall Vertues, both parts, first edition, with the extra sheet 2q (first title mended), modern portrait of Spenser inserted, *For William Ponsonbie*, 1590-96—The Shepheards Calender, conteyning twelve Eglogues, black and roman letter, woodcuts, *T. Creede for John Harrison the Yonger*, 1597—Colin Clouts come Home againe, first edition, *For William Ponsonbie*, 1595—Four Hymnes, first edition, *ib.*, 1596—Daphnaïda, *ib.*—Prothalamion, first edition, *ib.*, very good copies, in 2 vol., old calf, small 4to. (705)

Sabin, £170

- 6135 Spenser (Edmund). Complaints. Containing Sundrie Small Poemes of the Worlds Vanitie, first edition, 4 separate titles, within woodcut borders (first title inlaid in margins, a few inner margins slightly wormed, sold with all faults), morocco gilt, g. e., *For William Ponsonbie*, 1591, small 4to. (706)

Pearson, £21 5s.

- 6136 Spirito (L.) Le Passetemps de la Fortune des Dez, ingenieusement compilé pour responses de vingt questions par plusieurs coutumierment faictes et desirees sçavoir, par Laurens L'Esprit, woodcut title (outer margin shaved), heads, flowers, signs of the Zodiac and other figures, calf extra, g. e., by W. Pratt, figure of the Norwood Gypsy, and a woodcut pasted in covers, *Paris*, G. Le Noir, 1559, small 4to. (707)

Maggs, £9

- 6137 Styward (Thomas). The Pathwaie to Martiall Discipline, devided into two Bookes, verie necessarie for young Souldiers, or for all such as loveth the profession of Armes (dedicated to Lord Howard of Effingham), black letter, woodcut diagrams and initials, first edition (portrait of Lord Howard inserted), *T. East for Myles Jenyns*, 1581—[Meteren (E. Van)] A True Discourse Historicall of the Succeeding Governours in the Netherlands, and the Civill Warres there begun in the Yeere 1565, with the Memorable Services of Our honourable English Generals, etc., translated and collected by T.(homas) C.(hurchyard), black letter, portraits of Drake and Meteren, and an engraving inserted, *Imprinted for Matt. Lownes*, 1602, in 1 vol., half calf, small 4to. (716)

Hazlitt, £24 10s.

- 6138 T. (F.) The Case is Altered. How? Aske Dalio and Millo,

- first edition, black letter (16 leaves), A j blank (title and 2 preliminary leaves in roman), bright calf, line tooled, *T. C. for John Smethicke*, 1604, small 4to. (718) *Pickering*, £18 5s.
- 6139 Tartaglia* (Nicholas). Three Bookes of Colloquies concerning the Arte of Shooting in Great and Small Peeces of Artillerie, etc., now translated into English by Cyprian Lucar, with a Treatise named Lucar Appendix, on the Properties, Office and Dutie of a Gunner, folding and other woodcuts, outside margin of first title mended, MS. inserted, entitled "The Rout of the British Forces from Ghent, Febr. 15, 1742, with the names of the General Officers commanding," morocco, g. e., by J. Faulkner, old engravings pasted in cover, John Harrison, 1588, small folio (722) *Ellis*, £6 17s. 6d.
- 6140 Taxe Cancellarie Apostolice et primo de Expectativis Rubrica sequuntur, roman letter, long lines, 25 to a full page (30 leaves), without marks, morocco extra, full gilt floreate back, line sides with corner fleurons, g. e., by W. Pratt, fine copy, "Finit fœliciter," *absque ulla nota* [*Romæ*, Scheurener, 146—], small 4to. (723) *Phillip*, £5 7s. 6d.
[The work was probably printed by J. Scheurener, the authorised printer of the Vatican temp. Sixtus IV. A long note by J. B. Inglis on fly-leaves, and Mendham's pamphlet on the subject, published in 1815, bound in the vol.—*Catalogue*.]
- 6141 Taylor (Thomas). The Works of Plato, translated from the Greek, with copious notes (autograph Letters of the Translator and William Meredith (his friend) to J. B. Inglis inserted), 5 vol., new russia with blind tooled ornaments, g. e., fine copy, *Printed for Thomas Taylor*, 1804, 4to. (728) *Quaritch*, £4 10s.
- 6142 Taylor (Thomas). The Metamorphosis, or Golden Ass, and Philosophical Works of Apuleius, translated from the original Latin, LARGE AND THICK PAPER, with the suppressed passages, old miniature painting of a man and ass and ornamental designs pasted on reverse of title, and a series of engravings from an 18th Century Edition of Apuleius inserted, heraldic device pasted in cover, original boards, uncut, R. Triphook, 1822, 8vo. (731) *Ellis*, £2 12s.
- 6143 Tertullian. The Seconde Booke of Tertullian unto his Wyf translated into Englyshe by John Hoper [John Hooper, Bishop of Gloucester and Protestant Martyr], black letter, title within a woodcut border, with initials N. H. below (top margins mended, some side notes shaved), morocco antique, g. e., by W. Pratt, Richard Jugge, 1550, 12mo. (740) *Tregaskis*, £1 13s.
- 6144 [Theobaldus Anguilbertus Hiberniensis.] Liber qui dicitur Mensa Philosophica, lit. goth., long lines, 26 to a full page (114 leaves), signatures a-nx in 8's, and 8 leaves of Tabula (1 blank) without signature, rubricated, morocco, g. e., by J. Faulkner, old cut pasted in cover, MS. notes on fly-leaf, *absque ulla nota* [*Colon.*, J. Koelhoeff], small 4to. (744) *Quaritch*, £9

- 6145 Thomas A'Kempis. Opera, Sermones et Epistolae, Ortulus Rosarum, Manuale Parvulorum, Hospitale Pauperum, Dialogus Novitiorum, etc., editio princeps, lit. *semi-goth.*, long lines, 32 to a page (220 leaves), without marks, old calf, 2 portraits of à Kempis, etc. pasted in cover, *absque nota* [*Utraj.*, Keteler et de Leempt, 1472?], small folio (746) *Tregaskis*, £16 10s.
- 6146 Thomas a Kempis et Joannes Gersonus Canc. Paris. Tractatus fratris Thomæ de Kempis Canonici regularis Ordinis S. Augustini de Imitatione Christi, et de Contemptu Omnium Vanitatum Mundi, cum tractatus Johannis Gersoni de Meditatione Cordis, et complures alii tractatus pulcri, lit. *goth.*, double columns, 33 lines, signatures a-o in 8's (cxii. folioed leaves), and 4 preliminary leaves including title (Hain, 9081), rubricated, calf antique, g. e., by W. Pratt, engraved figures pasted in covers, *absque nota* "*explicit Tractatulus Cancellarii Parisiensis de modo bene moriendi*," small 4to. (747) *Quaritch*, £10.
- 6147 Thomas a Kempis. De Imitatione Christi, et de Contemptu Omnium Vanitatum Mundi, de Interna Conversatione, de Interna locutione Christi ad animam fidelem, cum quanta reverentia Christus sit suscipiendus. Item Johannes Gerson de Meditatione Cordis, lit. *goth.*, with signatures A-X in 8's (B 7-8 blank), morocco extra, antique style, g. e., by W. Pratt, engraving inserted and heads pasted in covers, *Luneborch impressus p̄ me Johannem Luce A.D. 1493 xxii. mensis Maii*, small 8vo. (748) *Quaritch*, £10 5s.
- 6148 Thomas Aquinas. Incipit summa edita a Sancto Thoma de Aquino de Articulis Fidei et Ecclesiæ Sacramentis, editio prima, lit. *semi-goth.*, long lines, 27 to a full page (16 leaves, 1 blank), without marks (Hain, 1423), old German morocco, g. e., an unusual specimen of binding, old ex-libris and a cut of Crucifixion emblems pasted in covers, *absque ulla nota* (*Colon.*, U. Zel), small 4to. (749) *Quaritch*, £9 10s.
- 6149 Thomas Aquinas. De Rege et regno, ad regem Cypri, lit. *goth.*, long lines, 30 to a full page (23 leaves), without marks (Hain, 1488), ornamental pen letter, capitals in blue and red, old calf, *absque ulla nota* [*Colon.*, Ter Hoernen?], small folio (752) *Quaritch*, £13
- 6150 Thomas Aquinas. Tractatus beate Thome de Aquino de Humanitate Christi, editio prima, lit. *goth.*, long lines, 28 to a full page (104 leaves), signatures a-n 6 in 8's (aj and n 6 blank), (Hain, 1365), half calf, engraving by Jo. Messenger and 2 cuts pasted in covers, *Impressus Leydis per me Heynricum Heynrici*, A.D. 1484 (with device), small 4to. (753) *Leighton*, £11 15s.
- 6151 Thomas de Canteprato. Liber qui dicitur Bonum Universale de Proprietatibus Apum, editio prima, lit. *goth.*, double columns of 36 lines (162 leaves), without marks, rubricated, original xylographic title to the Flemish translation "Dit is der bien boeck," printed by P. van Os in Zwolle, 1488,

inserted, small pen and ink drawing on last leaf of text, capitals painted in red, old calf, engravings inserted in covers, *absque ulla nota* (Colon., J. Weldener, 1475?), small folio (754) *Quaritch, £13 10s.*

[The author represents the Church, the Monastic Orders and the Convents under the symbol of the Beehive, and illustrates his arguments by stories which were afterwards utilised and printed under various titles.—*Catalogue.*]

- 6152 Thomas (William). The Historie of Italie, a boke exceding profitable to be redde, because it intreateth of the Estate of many and divers Common Weales, first edition, black letter, title within woodcut border, half morocco (from Horace Walpole's library), T. Berthelet, 1549, small 4to. (755) *Pickering, £8 5s.*

[This book was suppressed and burned by the Hangman, but a reprint appeared in 1561. The author was drawn to Tyburn, and there hanged and quartered, on May 18th, 1554, for conspiring to murder Queen Mary. He had been tutor to Edward VI., and some of his letters are preserved by Strype.—ED.]

- 6153 Tondalus. Incipit Libellus de Raptu Anime Tundali et eius Visione, Tractans de Penis Inferni et Gaudiis Paradisi, lit. semi-goth., long lines, 29 to a page, without marks, 30 leaves (2 blank), 21 xylographic woodcuts, morocco extra, g. e., by W. Pratt, *absque ulla nota*, small 4to. (762)

Pickering, £42

[Brunet mentions only 20 woodcuts. The first is an armed figure of the Hero of the Visions, with the German legend "Tondolus der Ritter." It was probably printed by Michael Reyser, of Eichstadt, about 1475. The Ashburnham copy without the blank leaves sold for £48.—*Catalogue.* Another copy with 8 leaves in facsimile, morocco extra, by W. Pratt, sold for £7 15s. at this sale.—ED.]

- 6154 Toulouse. Gesta Tholosanorum, edita per Dominum Nicolaum Bertrandi, lit. goth., title in red and black, surrounded by a woodcut border and the Parliament of Toulouse, repeated on reverse of folio lxxxiv., frontispiece containing the arms of Toulouse (repaired), woodcuts in the text and ornamental initials, and large view of the City on reverse of last leaf, morocco extra, g. e., by W. Pratt, 5 old engravings pasted in covers, *Impressum Tholose industria Magistri Johannis Magni Johannis*, 1515, small folio (766)

Leighton, £10

- 6155 Treasure of Gladnesse. This Boke is called the Treasure of Gladnesse and semeth by the copy, being a very little Manuell and written in velam to be made above CC yeares past at the least . . . The Copy hereof, is for the antiquitie of it preserved and to be seene in the Prynters Hall . . . and fyrst imprinted anno 1563, black letter, signatures A-J in 8's, woodcut ornamental initials (margins of last leaf mended, some marginal notes shaved), old calf, g. e., *Imprinted by Henry Denham for John Charlewood, drvel-*

lyng in Barbican, twelfth day of November, 1565, 24mo.
(768) *Quaritch, 17 15s.*

[The edition of 1563, mentioned on the title as the date of its first printing, is totally unknown. Editions with dates 1564 and 1579 appear to have occurred in auction catalogues. Lowndes only quotes editions of 1572 and 1581.—*Catalogue.*]

- 6156 Tritonius (Petrus). *Harmoniae super odis Horatii Flacci*, musical notes, wormhole throughout, but a large and fine copy, morocco extra, g. e., by W. Pratt, cuts pasted in cover, *Denue impressæ per Erhardum Eglin Augustae*, 1507, small 4to. (772) *Ellis, £14 10s.*

[Erhard Eglin was the first printer of music in Germany.—*Catalogue.*]

- 6157 Turberville (George). *The Booke of Falconrie or Hawking*, collected out of the best authors, now newly revised, corrected and augmented, with many new additions—The Noble Art of Venerie or Hunting, translated and collected . . . out of the best approved authors, etc., black letter, numerous woodcuts, margins of title and first 4 leaves of "Falconrie" repaired, last leaf in "Hunting" mended, and wanted 2 musical leaves of "The Measures of Blowing," 2 vol., morocco, plain, with arms on sides, g. e., T. Purfoot, 1611, small 4to. (777) *Quaritch, £13*

[The first edition was published in 1575, 4to. "The Measures of Blowing," two musical leaves in the "Noble Art of Venerie," are generally missing, as in this instance.—ED.]

- 6158 Turnout (Joannes, Noyens alias Nouts de). *Opus utilissimum continens Casus breves super totum Corpus Legum*, printed in a peculiar neat small gothic letter, long lines, 30 to a full page, 310 leaves (3 blank), without marks (Hain, 15685), russia, gilt lines and blind stamped ornaments, g. e., engravings pasted in cover, *absque ulla nota [Coloniae]*, small folio (780) *Quaritch, £18*

- 6159 Turrecremata (Card. Joannes de). *Meditationes*, printed in semi-roman letter, without marks (30 leaves), with 33 xylographic woodcuts, painted and illuminated (wanted 3 leaves), morocco antique, with stamped blind ornaments, g. e., by Pratt, 3 modern reprints of old engravings inserted, "*Finite sunt Contemplationes. Romae impressum per Udalricum Gallum et Simonem de Luca*," anno domini 1473, die vero xvii. Octobris, small folio (781) *Pickering, £100*

[The second edition issued in Rome by Ulrich Hahn.—*Catalogue.*]

- 6160 Turrecremata (Card. Joannes de). *Tractatus notabilis de Potestate Papae et concilii generalis*, editus a R. P. et dñō Johanne de Turrecremata, lit. semi-goth. (46 leaves), outline woodcut on recto of the first and last leaves, rubricated, fine ornamental pen letters with marginal decorations, morocco, g. e., *Coloniae, per Henricum Quentell*, 1480, small folio (782) *Leighton, £14 15s.*

- 6161 Turrecremata (Card. Joannes de). Tractatus contra principales errores perfidi Maehometi ex turcorum sive Saracenorum festinantur Copulatus, *ex Mantua*, anno 1465—Tractatus contra Judeos a quondam Judeo nomine Samuel editus sermone arabico translatus in latinum a fratre Alfuntio—Nicolai de Lyra Questio de probatione per Scripturas a Judeis receptas qñ. misterium Christi predictum a lege et prophetis sit impletum determinata—Responsiones Prosperi contra objectiones Vincentianas—S. Athanasii contra hereticos de Fide Catholicos lib. III.—Legenda Sancti Silvestri Papae, ab Eusebio Cesariensi Palestinae greco sermone compilata, lit. goth., all printed with the same or similar types, in double columns, 39 lines, 202 leaves (1 blank), without marks, rubricated, ornamental pen letters, in 1 vol., old calf gilt, *absque ulla nota* [Colon., A. ther Hoernen], small folio (783) *Leighton, £17 15s.*
- 6162 Tyndale (William). A Briefe declaration of the Sacraments expressing the fyrst oryginall how they came up, and were institute, with the true and mooste syncere meaning and understanding of the same, etc., first edition, black letter, marginal note on last leaf shaved, calf gilt, *Rob. Stoughton dwelling within Ludgate, n. d. [at end 1548, 13 Oct.]*, 12mo. (785) *Leighton, £2 10s.*
- 6163 [Vaughan (Thomas).] Eugenius Philalethes. Anthroposophia Theomagica, and Anima Magica abscondita, portrait by Marshall inserted (backed and cut close), engraved portrait of H. C. Agrippa at p. 52, *T. W. for H. Blundell*, 1650—Commenius (J. A.) Orbis Sensualium Pictus, the Visible World, translated by Charles Hoole, of Monmouth Grammar School, portrait by T. Cross, and numerous copperplate engravings (2 or 3 painted), J. Kirton, 1664, in 1 vol., calf, 12mo. (797) *Quaritch, £6 15s.*
- 6164 Vegetius (Flavius). The Foure Bookes, briefely containyng a plaine forme and perfect Knowledge of Martiall policy, black letter, title within woodcut border, woodcuts of war machines, and ornamental initials, T. Marsh, 1572—Of the Knowledge and Conducte of Warres, by T. P., author's coat of arms on leaf after title, R. Tottell, 1578 (the Table to Vegetius misplaced at the end of the vol.), in 1 vol., morocco extra, g. e., by W. Pratt, engravings pasted in covers, and one inserted in the vol. before each work, small 4to. (799) *Pickering, £28*
- 6165 Vincentius (S. Ferrarius de Valencia, Ord. Pred.) Mirabile Opusculum de Fine Mundi, lit. goth., long lines (16 leaves), with signatures a-b in 8's, a 1 blank, rubricated, MS. notes by J. B. Inglis on fly-leaves, boards, engraving pasted in cover, large and fine copy, *Impressus per Conradum Zeninger civem Nurembergensem*, s. a. (circa 1482), small 4to. (805) *Leighton, £6 5s.*
- 6166 Vinciolo (Frederic de, Venitien). Les Singuliers et Nouveaux Pourtraicts, pour toutes sortes d'Ouvrages de Lingerie, dedie a la Roynne, derechef et pour la quatrieme fois

- augmentez, etc., both parts, 2 titles within woodcut border, woodcut heads of Henri III. and Louise of Lorraine, each with a floral wreath, and 72 plates containing numerous patterns of Lace-Work, wanted b4, d1 and 4, some leaves stained, sold with all faults, in 1 vol., old calf, à *Thurin par Eleazaro Thomysi*, 1589, small 4to. (807) *Leighton*, £10 15s.
- 6167 Virgilius. Publius Virgilius Maro, Pickering's diamond type edition, portrait, original boards, uncut, W. Pickering, 1821, 24mo. (809) *Quaritch*, £4 17s. 6d.
- 6168 Virgilius. Bucolica Virgillii cum Commento familiari, lit. goth. et. rom., title within woodcut border, with Caxton's device below (backed), W. de Worde's large device occupying the whole of the reverse of last page, somewhat soiled and margins cut close, morocco, gilt ornamental frame sides, g. e., by J. Faulkner, cuts pasted in covers, *Impressa Londini in æd. Winandi de Worde*, A.D. 1522, xxii. die *Augusti*, small 4to. (810) *Quaritch*, £35
- 6169 Vitas Patrum, the lyff of the olde aunycient holy faders hermytes, late translated out of latyn (of Saynt Jerome) into Frenshe and dylygently corrected . . . and after in the yere of our lorde mccccclxxxi. reduced into Englysshe (by Wm. Caxton), black letter, woodcut title (in facsimile) and numerous woodcuts in the text, washed throughout and some leaves defective and repaired, last leaf containing Caxton's device and the title (repeated on reverse) inlaid, otherwise a perfect copy, but sold with all faults, modern calf, g. e., by W. Pratt, head of St. Jerome and a singular woodcut pasted in cover, *Enprynted in Westmynstre be my Wynkyn de Worde the yere of oure Lorde mccccclxxxi.*, small folio (813) *Pickering*, £50
- 6170 Vocabularium. Incipit Vocabularium quem ex quo nuncupamus, Latinè et Germanice, lit. semi-goth., long lines, 26 to a full page (230 leaves, the last blank), without marks, rubricated, painted ornamental capitals in red, some leaves with the original press stains, morocco, stamped blind ornaments, g. e., *absque ulla nota* [*Ex quo finis est feliciter*], small 4to. (815) *Sotheran*, £49
- 6171 Vocabularium Latino-Teutonicum, lit. semi-goth., 291 leaves, including 2 blanks, long lines, 35 to a full page, contemporary oaken boards, stamped pigskin, *absque ulla nota*, small thick folio (816) *Sotheran*, £18
[An early edition, if not the first of this Latin and German Vocabulary, supposed to have been printed at Ulm, circa 1469.—*Catalogue*.]
- 6172 Whittinton (Robert). Roberti Whyttyntoni Lychfeldiensis Editio. Secunda pars Grammatices, Whittyntoni editio cum interpretamento Fr. Nigri Diomedes de Accentu, etc., lit. goth. (2 types), title with De Worde's device (inlaid), signatures 3-6 and 3-6 (66 leaves in all), corners of some leaves mended, in 1 vol., calf gilt, g. e., *Explicit Whyttyntoni Editio, nuper impressa. Lond. per Wynandum de Worde* . . . 1513, xii. Aug., small 4to. (830) *Quaritch*, £14 10s.

- 6173 Whittinton (Robert). *Opusculum de Concinnitate Grammatices et Constructione* recognitum anno dñi xix. supra sesquimillesimum, lit. goth. (2 types), 20 leaves (1 blank), long lines, signatures A D (A 8 leaves, B 4 leaves, C 8 leaves, D 6 leaves), De Worde's device on title, morocco extra, inside dentelles, g. e., by W. Pratt, figure of an ancient scholar pasted in cover, *Impressus Londini (in Fleete Street) sub solis intersignio* A.D. 1519, *Idibus Juni*, small 4to. (831)
Quaritch, £19 10s.
- 6174 Whittinton (Robert). *Grammatical Tracts*, viz., *Grammatices primæ partis liber primus* nuperrime recognitus. De Nominibus generibus, 1522—*Grammaticæ prima pars* nuperrime recensita liber quintus, de Verborum præteritis et supinis; 1522—*Grammaticæ liber secundus* de nominum declinatione, 1523, mense Dec.—*Lucubrationes*, 1523, mense Aug.—*Grammaticæ liber tertius* de heteroclitis Nominibus, 1524, Cal. Feb.—*Vulgaria et de institutione Grammaticalorum Opusculum* in quatuor partes digestum (English and Latin), 1525—*Secunda grammaticæ pars* de Syllabarum quantitate, nuperrime recensita (apparently wanted colophon), n. d., a collection of 7 pieces; all printed by Wynkyn de Worde, in small gothic and roman letter, with woodcut borders and devices, in 1 vol., modern russia, joints, g. e., small 4to. (832)
Ellis, £45
- 6175 Whittinton (Robert). *Syntaxis*. *Opusculum de Syntaxi* sive de constructione, lit. goth. et. rom., title within woodcut border (33 leaves), corner of title mended, some headlines shaved, in *ædibus Winandi de Worde*, 1527, pridie Ro. Marti—Ejusdem Whitintoni de Accentu, lit. goth. et. rom., 16 leaves, and full-page woodcut device, some headlines shaved, sewed together in a wrapper, small 4to. (833)
Ellis, £8
- 6176 Willan (Samuel). *A Short Cut to Cambridge* [An English Grammar], dedicated "to my little Tribe" [followed by the names of some of his pupils] by "your cordially loving Master, etc., Sam. Willan" (inner margins of title and last leaf mended), calf extra, g. e., by W. Pratt, *Printed by R. Daniel*, 1660, 12mo. (840)
Pickering, £2 9s.
- 6177 Wrestling. Hye in disem büchlin findt man die recht Künst und art des Ringens, mit vyl hüpschen stücken und figuren da durch sich ein yetliche voe yeben mag und sölliches ringen lernen, lit. goth., woodcut on title, and 20 xylographic woodcuts of wrestling positions (11 leaves, including title), the text in missal type (Hain, 9802, according to whose collation the present copy wanted a leaf), calf extra, g. e., old cut of a wrestling match and 2 figures pasted in covers, K. O. u. J., small 4to. (847)
Pickering, £11

[JUNE 12TH, 13TH, 14TH AND 15TH, 1900.]

ROBINSON & FISHER.

THE PEEL HEIRLOOMS. THE LIBRARY FORMED BY THE FIRST
SIR ROBERT PEEL, SOLD BY ORDER OF THE CHANCERY
DIVISION OF THE HIGH COURT OF JUSTICE.

[No. of Lots, 953 ; amount realised (inclusive of a number of Auto-
graphs), £5,883 8s. 6d.)

- 6178 Académie Royale des Inscriptions et Belles Lettres. "Histoire
et Mémoires de Litterature, tomes 1 à 50, avec Tables des
Matières, tomes 1-32, 51 vol., contemporary morocco extra,
g. e., 1717-1808, 4to. (122) *Quaritch, £8*
- 6179 Ackermann (R.) History of the Abbey Church of St. Peter's,
Westminster, with the coloured plates by Pugin and White,
2 vol., half russia, 1812, 4to. (123) *Quaritch, £5*
- 6180 Æsopi Vita et Fabulae, first Aldine edition, morocco, g. e.,
Aldine anchor on sides, measuring 10½ by 7, *Venetis*,
Aldus, 1505, folio (188) *Sabin, £16*
- 6181 Annual Register, complete from vol. i. (1758) to vol. cxxxiv.
(1892), with index to 1819, 136 vol., calf gilt, 8vo. (17)
Ward, £26
- 6182 Anselme et du Fourny. Histoire Généalogique de la Maison
Royale de France, des Pairs, Barons, etc., IIIe ed., revue
par Ange et Simplicien, with many coats of arms, those of
vol. i. being coloured, 9 vol., contemporary calf gilt, red
edges, 1726-33, royal folio (190) *Quaritch, £14 10s.*
[“Ce livre appartient à M. le Duc de Valentinois, 1726.”
—Inscription on titles of vol. i.-vi., vol. vii.-ix. bearing the
name of the Prince de Monaco, 1733.—*Catalogue.*]
- 6183 Anthologia Graeca, printed throughout in capitals, morocco,
rough gilt edges 8½ by 6½, *Florentiae*, L. F. de Alopa,
1484, 8vo. (130) *Ichenhauser, £21*
[See Bibl. Spenceriana, vol. iii., page 3. Lower margins
of last seven leaves repaired.—*Catalogue.*]
- 6184 Antichità D'Ercolano. Pitture, 5 vol.—Bronzi, Busti, Statue,
2 vol.—Lucerne, 1 vol.—Catalogo, 1 vol., together 9 vol.,
half morocco, with over a thousand fine plates, *Napoli*,
1754-92, royal folio (421) *Andrew, £5*
- 6185 Apuleii Opera, editio princeps, morocco gilt, g. e., measuring
12½ by 8½, *Romae*, 1469, folio (191) *Tregaskis, £32*
- 6186 Arctic. Plates, Autographs and Miscellanies relating to the
Polar Voyages of Parry, Franklin and Lyon, 2 vol. so
lettered, containing duplicate plates on India paper, actual
specimens of Flora, etc., morocco, g. e., folio (192)
Young, £12
- 6187 Armeria Real de Madrid, Collection des princ. pieces de,
avec descriptions par Jubinal, 76 plates of Arms and
Armour, 2 vol. in 1, morocco extra, g. e., *Paris*, Lemercier,
s. d., royal folio (195) *Bain, £7 10s.*

- 6188 Ashmole (Elias). The Antiquities of Berkshire, 3 vol., calf, 1723, 8vo. (24) *Young*, £7 15s.
- 6189 Atkins (Sir R.) Ancient and Present State of Gloucestershire, second edition, with map, 73 copperplates, etc., also some extra plates loosely inserted, russia gilt, 1768, royal folio (196) *Agnew*, £7
- 6190 Augustine (St.) De Civitate Dei, printed in Gothic characters, with illuminated and rubricated initial letters, russia gilt, rough gilt edges, by Roger Payne [*Nic Jenson*], 1475, folio (197) *Bain*, £37
[A very large copy, with numerous contemporary MS. notes on margins, measuring 11¾ by 8.—*Catalogue*.]
- 6191 Baily's Monthly Magazine of Sports and Pastimes, from the beginning in 1860 to October, 1881, in parts as issued, lacking Nos. 11, 28-30, 41-3, 45, 117, 119, 120-6, 128-34, 207, 209, 235, 248, 249, 8vo. (26) £2 15s.
- 6192 Bastille (La) dévoilé, 2 vol., half calf, 1789—Crimes de la Révolution, 6 vol., boards, 1797, together 8 vol., 8vo. (30) *Quaritch*, £4 8s.
- 6193 Baines (E.) History of the County Palatine and Duchy of Lancaster, LARGE PAPER, with Indian proof plates, 4 vol., calf gilt, g. e., 1836, 4to. (136) *Bain*, £5
- 6194 Basan (P. F.) Collection de Cent-Vingt Estampes d'Après les Tableaux du Cabinet de M. Poullain, 120 copperplates, calf gilt (rebaked), rough marbled edges (a very tall copy, measuring 11⅞ by 8⅞), 1781, 4to. (139) *Bain*, £4
- 6195 Beaumont and Fletcher. Works, ed. Weber, portraits, 14 vol., calf gilt, 1812, 8vo. (34) *Bain*, £5
- 6196 Béranger (P. J. de). Œuvres Complètes, illustrated by Grandville and Raffet, 3 vol., calf gilt, 1837, 8vo. (36) *Collinson*, £2 17s.
- 6197 Berry (W.) Encyclopædia Heraldica, a complete Dictionary of Heraldry, with 111 plates and the arms of subscribers, 3 vol., calf gilt, Sherwood and Co., n. d., 4to. (145) *Sotheran*, £3
- 6198 Bible (Holy). Speaker's Commentary on the Old and New Testaments, 10 vol. in 11, cloth, 1871-88, 8vo. (37) *Ellis*, £2 15s.
- 6199 Biographie Universelle, Ancienne et Moderne, avec Supplément (A—VIB.), vol. 1-85, calf gilt, 1811-62, 8vo. (39) *Quaritch*, £3 5s.
- 6200 Biblia Graeca. Sacrae Scripturae Veteris, novaeque omnia, woodcut initial letters, text rubricated, morocco extra, g. e., by Bozerian le Jeune, *Venetis*, Aldus, 1518, folio (202) *Sabin*, £38
[The editio princeps of the whole Bible in Greek. This copy measured 12½ in. by 8⅞ in.—ED.]
- 6201 Bipontine Classics. Athenaeus, ed. Schweighaeuser, 14 vol.—Plato, 12 vol.—Herodotus, 6 vol.—Lucian of Samosata, 10 vol.—Aristotle, 5 vol.—Thucydides, 6 vol.—Diodorus, 11 vol.—Scriptores Erotici, 2 vol.—Quintus Smyrnaeus, 1 vol., together 67 vol., calf, *Argentorati*, 1792-1807, etc., 8vo. (40) *Sotheran*, £3 10s.

- 6202 Blomefield (Rev. F.) Topographical History of Norfolk, portrait, plates, etc., 11 vol., russia gilt, 1805-10, 8vo. (42)
Sotheran, £10 10s.
- 6203 Blondel (J. F.) De la Distribution des Maisons de Plaisance, et de la Décoration des Edifices, 160 copperplates, 2 vol., calf gilt, 1737, 4to. (148)
Quaritch, £7 12s.
- 6204 Boswell (J.) Life of Johnson, ed. Croker, portfolio, 5 vol., calf gilt, 1831, 8vo. (44)
Sabin, £3
- 6205 Bonneville (F.) Portraits des Personnages Célèbres de la Révolution, avec Tableau Historique, 285 portraits on copper, 3 vol., half calf gilt, 1796-7, 4to. (150)
Parsons, £6 10s.
- 6206 Boys (W.) Collections for an History of Sandwich, Kent, with Notices of the other Cinque Ports, plates, etc., russia gilt, 1792, 4to. (153)
Quaritch, £5
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- 6210 Buckingham's Court of George III. and of the Regency, 6 vol., 1855-6—Correspondence of George III. with Lord North, edited by Donne, 2 vol., 1867—Bright's Speeches, 2 vol., 1868, together 10 vol., 8vo. (54)
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- 6211 Burke (E.) Works, 16 vol., calf gilt, 1826-7, 8vo. (60)
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- 6213 Caesaris Rerum ab se Gestarum Commentarii, with woodcuts and woodcut initial letters, morocco extra, gold-tooled borders, g. e., with the Osterley Park bookplate, and behind title the armorial bookplate of John, Duke of Newcastle, *Parisiis*, Vascos, 1543, folio (215)
Ichenhauser, £3 10s.
- 6214 Camden (W.) Britannia, enlarged and edited by Gough, second edition, with maps and plates, 4 vol., calf gilt, 1806, royal folio (216)
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- 6216 Caricatures (Political). A Collection of over Three Thousand Three Hundred, probably one-half of which were coloured, embracing the whole range of English Politics from Cromwell to George IV., arranged to a great extent in chronological order and mounted, 11 vol. (bindings broken), 1642-1830, atlas folio (217) *Sotheran*, £500
 [The above collection was apparently formed by Mr. T. Haviland Brooke, whose bookplate the volumes bore. Beginning with some early German and Dutch cartoons on the Roman Catholics, there is an extensive series of Cromwellian caricatures (largely Dutch); then follow those on William III., The South Sea Scheme, The Wars of the Spanish Succession. Walpole's Administration, George I., The Pretender, George III., Lord North's Administration, Burke, Fox, Pitt, The French Revolution, and ending with a remarkable assembly of the works of Gillray.—*Catalogue*.]
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 [The "Cérémonies et Coutumes" occupies 8 vol in 9, folio, 1723-43, and the "Superstitions Anciennes" 2 vol., folio, 1733-36. Copies on ordinary paper, in a calf binding, as this one was, are of little account. Old morocco and large paper are the chief requirements.—ED.]
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[The edition of Victorius. (See Dibdin's "Classics," 4th edition, page 394; and "Tour in France and Germany," vol. ii., page 317.) The four leaves of various readings are missing, as usual.—*Catalogue*.]

6226 Clarkson (C.) History, etc. of Richmond, Yorks., plates, etc., calf gilt, with author's presentation note to Mr. Caley, 1821, 4to. (171) *Sotheran*, £3 5s.

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[*Collation*: Incipit prologus sup hystoria destructionis troie / cómospa p judicé guidoné de columpna messanén; 131 leaves, the first being blank, 34 lines to a page, Gothic type, without signatures or numbers, s. a. a. l. The above was a very tall copy, retaining MS. signatures, size 11 by 8.—*Catalogue*.]

6236 Condé, Mémoires de, ou Recueil pour servir à l'Histoire de France sous le Regne de François II. et sous une partie de celui de Charles IX., portraits on copper, etc., 6 vol., contemporary morocco extra, g. e., 1743, 4to. (176) *Pearson*, £6

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[JUNE 25TH AND 26TH, 1900.]

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- 6616 Coleridge (S. T.) Poems on Various Subjects, first edition, morocco extra, g. t., uncut, 1796, 8vo. (54) *Pickering, £6 12s. 6d.*
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- 6618 Columna (Fr. de). *Hypnerotomachia Poliphili*, ubi humana omnia non nisi somnium esse docet, numerous woodcuts from designs attributed to Giovanni Bellini (the Priapus unmutilated), first edition, morocco, gilt gauffred edges, the margins of some leaves repaired, a few wormholes, *Venet.*, Aldus, 1499, folio (242) *Tinkler*, £22
- 6619 Cowper (W.) *Poems*, 2 vol., old red morocco, gold tooled sides and backs, g. e., with paintings on the fore edges, by Edwards, of Halifax, exhibited at the Burlington Fine Arts Club Exhibition of Bookbindings, 1810, 8vo. (59) *Maggs*, £6 6s.
- 6620 Crane (W.) *Of the Decorative Illustration of Books*, Old and New, numerous illustrations, Japanese vellum, 130 copies printed, uncut, 1896, 8vo. (62) *Sotheran*, £2 2s.
- 6621 Curtius (Dr. E.) *History of Greece*, translated by A. W. Ward, 5 vol., uncut, 1868, 8vo. (65) *Dower*, £8 5s.
- 6622 Dickens (C.) *Christmas Books*. A Christmas Carol in Prose, 1843—The Chimes, a Goblin Story, 1845—The Battle of Life, a Love Story, 1846—The Cricket on the Hearth, 1846—The Haunted Man and the Ghost's Bargain, 1848, illustrations by Leech, Tenniel, Maclise, etc., 5 vol., first editions, morocco extra, g. e., 8vo. (74) *W. Flower*, £5 10s.
- 6623 Doyle (F. H.) *The Return of the Guards*, and other Poems, vellum extra, illuminated design on cover, g. t., uncut, 1883, 8vo. (80) *Maggs*, £2 5s.
- 6624 Duruy (V.) *History of Rome and the Roman People from its Origin to the Establishment of the Christian Empire*, maps, coloured plates and woodcuts, 6 vol., half morocco extra, g. e., 1883-6, imperial 8vo. (181) *Edwards*, £7 2s. 6d.
- 6625 Elyot (Sir T.) *The Boke named the Gouvernor*, edited from the first edition of 1531, by H. H. S. Croft, portraits, 2 vol., morocco extra, blind tooled centre-piece on sides, g. t., uncut, by Ramage, 1880, 4to. (182) *Young*, £2 8s.
- 6626 Froissart (Sir J.) *Chronicles of England, France, Spain, Portugal, Scotland, Brittany, Flanders and the adjoining Countries*, translated by John Bouchier, Lord Berners, 2 vol., morocco extra, g. e., by R. Rivière, exhibited at the Burlington Exhibition of Bindings, 1812, 4to. (183) *Sotheran*, £10 5s.
- 6627 Gerarde (John). *The Herball, or General Historie of Plantes*, engraved title (backed) and numerous woodcuts, original calf re-backed, Norton, 1597, folio (253) *Pearson*, £10 15s.
- 6628 Germ (The). *Art and Poetry, being Thoughts towards Nature*, etchings by Holman Hunt, Collinson, W. H. Deverell, etc., parts 1 to 4 (all published), in 1 vol., half bound, with the original wrappers, 1850, 8vo. (94) *Denham*, £27
- [An interesting autograph letter from G. S. F. Tupper, who financed the publication, inserted.—*Catalogue*.]
- 6629 Giotto. *Arena Chapel, Padua, a Series of Wood Engravings from the Frescoes*, illustrating the Lives of the Virgin and Our Saviour, accompanied by an explanatory Notice by

- John Ruskin, 38 plates, 2 vol., calf antique, r. e., *Arundel Society*, 1854-60, 8vo. and oblong folio (254) *Sotheran*, £4
- 6630 Goldsmith (O.) Works, edited by Peter Cunningham, engraved titles, 4 vol., morocco extra, g. e., by Holloway, Murray, 1834, 8vo. (97) *Sabin*, £3 10s.
- 6631 Green (J. R.) History of the English People, maps, 4 vol., uncut, 1877-80, 8vo. (100) *Bain*, £2 4s.
- 6632 Grote (George). History of Greece, portrait and maps, 12 vol., calf gilt, m. e., 1846-57, 8vo. (103) *Roche*, £2
- 6633 Holland (H.) *Herwologia Anglica, Clarissimorum et doctissimorum aliquot Anglorum qui floruerunt ab A.D. 1500 usque ad 1620*, 67 portraits, calf gilt, wanted "Post Prefatio," list of plates, title-page, and plate of monument rebound, with all faults, *Impensis Crispini Passei, Chalcogr. et Jansonii Bibloph. Arnheim*, s. a. (1620), folio (258) *Maggs*, £5 10s.
- 6634 Horwood (R.) A Plan of the Cities of London and Westminster, the Borough of Southwark, and the parts adjoining, showing every house, 32 sheets, half russias, 1792-9, folio (275) *£3 3s.*
- 6635 Horwood (R.) A Plan of the Cities of London and Westminster, with the Borough of Southwark, including the Adjacent Suburbs, new edition, 40 sheets and index, half russias, Faden, 1819, folio (276) *Edwards*, £2
- 6636 Howell (J.) Familiar Letters on Important Subjects, old calf, with W. Wordsworth's autograph on title-page, *Aberdeen*, 1753, 8vo. (118) *Sabin*, £1 18s.
- 6637 Howell (J.) *Epistolae Ho-Eliaana*, Familiar Letters Domestic and Forren, divided into six sections, first edition, engraved title by Marshall, panelled calf gilt, rebound, 1645, 4to. (191) *Pickering*, £4 4s.
- 6638 Humphreys (H. N.) and J. O. Westwood. British Moths, and their Transformations, numerous coloured plates, 2 vol., half calf gilt, W. S. Orr, 1851, 4to. (193) *Young*, £2 7s. 6d.
- 6639 Ingoldsby (T.) The Ingoldsby Legends, or Mirth and Marvel, portrait and plates by Cruikshank and Leech, 3 vol., original cloth, uncut, 1852, 8vo. (124) *Young*, £1 12s.
- 6640 Jacquemart (A.) et E. Le Blant. *Histoire Artistique, Industrielle et Commerciale de la Porcelaine*, 26 etchings by Jules Jacquemart, morocco extra, g. e., by Belz-Niedrée, Techner, 1862, folio (266) *Lewine*, £4
- 6641 Jameson (Mrs.) Sacred and Legendary Art, 2 vol., 1857—Legends of the Monastic Orders, 1852—Legends of the Madonna, 1857, numerous etchings and woodcuts, together 4 vol., morocco, blind tooled sides, gilt gauffered edges, together 4 vol., 8vo. (126) *Bumpus*, £2 6s.
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- 6643 Keats (John). Poems, first edition, morocco extra, g. e., C. and J. Ollier, 1817, 8vo. (130) *Dobell*, £18 15s.

- 6644 Keats (John). *Endymion, a Poetic Romance*, first edition, morocco extra, g. e., Taylor and Hessey, 1818, 8vo. (131) *Dobell, £4 17s. 6d.*
- 6645 Keats (John). *Lamia, Isabella, The Eve of St. Agnes, and other Poems*, first edition, calf extra, m. e., Taylor and Hessey, 1820, 8vo. (132) *Hornstein, £2 10s.*
[Charles Lloyd's copy, in the original boards, uncut, with the label and advertisements intact, sold at Hodgson's on July 19th for £28 10s.—ED.]
- 6647 [Keble (John).] *The Christian Year, Thoughts in Verse for the Sundays and Holidays throughout the Year*, first edition, 2 vol., morocco extra, g. t., uncut, by Pratt, *Oxford*, 1827, 8vo. (134) *Pickering, £5 2s. 6d.*

Kelmscott Press Publications.

- 6648 Morris (W.). *The Defence of Guenevere, and other Poems*, printed in red and black, woodcut borders and initial letters, limp vellum, ties, 1892, small 4to. (470) *Shepherd, £8 5s.*
- 6649 Ruskin (J.). *The Nature of Gothic, a Chapter of the Stones of Venice*, woodcut border, initial letters, etc., limp vellum, ties, 1892, small 4to. (471) *Shepherd, £4*
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- 6652 Shakespeare (W.). *Poems printed after the original copies*, edited by F. S. Ellis, printed in black and red, borders and initials, limp vellum, ties, 1893, small 4to. (474) *Shepherd, £16 10s.*
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[Presentation copy, with inscription on fly-leaf, to Frank H. Smith, from William Morris.—*Catalogue*.]
- 6654 Chaucer (Geoffrey). *Works*, edited by F. S. Ellis, 87 woodcut illustrations designed by Sir E. Burne-Jones, borders and initial letters, half holland, 1893, folio (476) *Shepherd, £66*
- 6655 Cavendish (G.). *Life of Thomas Wolsey, Cardinal Archbishop of York*, transcribed after Autograph Manuscript of the author, by F. S. Ellis, border and initial letters, limp vellum, ties, 1893, small 4to. (477) *Maggs, £5*
- 6656 *History of Godefrey of Boloyne and of the Conquest of Iheru-*

- saleam, reprinted from Caxton's edition of 1481, edited by H. Halliday Sparling, printed in black and red, woodcut title, borders and initial letters, limp vellum, ties, 1893, large 4to. (478) *Shepherd*, £6 17s. 6d.
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- 6658 Morris (W.) *The Story of the Glittering Plain*, which has been also called the *Land of Living Men* or the *Acre of the Undying*, woodcut title, 23 designs by Walter Crane, borders and initial letters, limp vellum, ties, 1894, large 4to. (480) *Shepherd*, £10 5s.
- 6659 *Book of Wisdom and Lies*, a Georgian Story Book of the Eighteenth Century, by Sulkhan-Saba Orbeliani, translated by Oliver Wardrop, woodcut title, border and initial letters, limp vellum, 1894, small 4to. (481) *Maggs*, £4 2s. 6d.
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- 6662 *Romance of Sir Degrevant*, edited by F. S. Ellis, after the edition printed by J. O. Halliwell, woodcut title designed by Sir E. Burne-Jones, borders and initial letters, half holland, 1898, 8vo. (484) *Shepherd*, £1 18s.
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- 6664 Morris (W.) *Love is Enough, or the Freeing of Pharamond*, a morality, illustrations designed by Sir E. Burne-Jones, borders and initial letters in two colours, limp vellum, ties, 1897, large 4to. (486) *Shepherd*, £9 12s. 6d.
- 6665 Morris (W.) *A Note on his Aims in founding the Kelmscott Press*, together with a short description of the Press by S. C. Cockerell, and an Annotated List of the Books printed thereat, woodcut designed by Sir E. Burne-Jones, borders and initial letters, half canvas, 1898 (487) *J. Bumpus*, £3 10s.
- 6666 Kent (W. S.) *Manual of Infusoria*, including a Description of all known Flagellate, Ciliate and Tentaculiferous Protozoa, plates and woodcuts, 3 vol., original cloth, uncut, 1880-81, imperial 8vo. (136) *Hill*, £1 19s.
- 6667 Landor (W. S.) *Works*, 2 vol., half morocco gilt, g. t., uncut (manuscript notes on half-title of vol. i.), a long and interesting autograph letter from W. S. Landor inserted, Moxon, 1853, 8vo. (141) *Sabin*, £3 15s.

- 6668 Landor (W. S.) Hellenics, comprising Heroic Idyls, etc., morocco extra, joints, vellum fly-leaves, g. e., Wedgwood medallion inlaid in centre of side, by Robert Rivière, exhibited at the Burlington Fine Arts Club Exhibition of Bookbindings, 1859, 8vo. (142) *W. Flower*, £3 10s.
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- 6673 Macaulay (T. B.) History of England from the Accession of James the Second, 5 vol., tree-calf extra, m. e., 1854-61, 8vo. (285) *Oliver*, £2 8s.
- 6674 Main (David M.) Treasury of English Sonnets, edited from the original sources with notes and illustrations, morocco, g. t., *Manchester*, 1880, 8vo. (286) *Sabin*, £6
[Dante Gabriel Rossetti's copy, with his autograph on the half-title, marked throughout by him, and a few manuscript annotations.—*Catalogue*.]
- 6675 Malchus. De Vita Pythagoræ (Gr.) cum notis Ritterhusii, old French morocco extra, g. e., with the arms of J. A. Thuanus and those of his second wife on sides, and his cipher on back, *Altorfii*, 1610, 8vo. (287) *C. Lindsay*, £2 12s.
- 6676 Missale Cartusiensis Ordinis ex ordinatione, anno domini 1706, printed in red and black, engraved title and plates, old morocco, the sides inlaid, with interlaced design, in compartments, covered with gold and silver tooling, figure in centre, inlaid back, gilt gauffred edges, *Lugduni*, 1713, folio (489) *Purchase*, £5
- 6677 Missale Romanum ex decreto Sacrosancti Concilii Tridentini restitutum, S. Pii V., Pontificis Maximi jussu editum, Clementis VIII. et Urbani VIII., printed in red and black, illuminated frontispiece, woodcuts, borders, etc., in an elaborate stamped binding in compartments, large metal centre pieces, bosses and clasps, joints, gilt gauffred edges, enclosed in a leather case, *Vindobonæ*, 1861, folio (490) *Young*, £4 17s. 6d.
- 6678 Missale Romanum novissime ordine quod á novo impressum, gothic letter, printed in red and black, numerous woodcut initials, old Venetian morocco, gilt border on sides, gilt gauffred edges, clasps, *Venet.*, L. A. de Giunta, 1526, 4to. (203) *Tinkler*, £4

- 6679 Modes et Costumes Historiques dessinés et gravés par Pauquet frères, 96 coloured plates, morocco extra, g. e., by Holloway, *Paris*, n. d., 4to. (204) *Maggs*, £2 2s.
- 6680 More (Sir T.) History of King Richard the Third, portraits, India proofs, LARGE PAPER, 25 copies printed, morocco super extra, g. e., by F. Bedford, exhibited at the Burlington Fine Arts Club Exhibition of Bookbindings, *Chiswick Press*, 1821, 8vo. (305) *W. Flower*, £10
- 6681 More (Sir T.) Utopia, written in Latine, and translated in Englyshe by Raphe Robynson, with Copious Notes, etc. by T. F. Dibdin, portrait, plate and woodcuts, morocco extra, joints, g. t., uncut, LARGE PAPER, 50 copies printed, *Boston*, Roberts, 1875, 8vo. (306) *Maggs*, £2 8s.
- 6682 Moreau (P.) Les Saintes Prieres de l'Ame Chrestienne escrites et gravées apres la naturel de la Plume, engraved throughout, within ornamental borders, with 29 full-page engravings of emblems, etc., contemporary French morocco, inlaid in mosaics, g. e. (title rubbed), *Paris*, 1632, 8vo. (307) *Tinkler*, £11
- 6683 Morris (W.) The Defence of Guenevere and other Poems, first edition, original cloth, uncut, Bell and Daldy, 1858, 8vo. (309) *Proctor*, £2 10s.
- 6684 Morris (W.) The Life and Death of Jason, a Poem, first edition, morocco extra, joints, g. e., two photographic portraits of W. Morris and an autograph letter from him inserted, 1867, 8vo. (310) *Shepherd*, £2
- 6685 Morris (W.) The Earthly Paradise, a Poem, 4 parts in 3 vol., original cloth, uncut, F. S. Ellis, 1868-70, 8vo. (311) *Shepherd*, £3
- 6686 Morris (W.) Love is Enough, or the Freeing of Pharamond, a morality, first edition, original cloth, uncut, with an autograph letter from the author inserted, 1873, 8vo. (312) *Young*, £2 8s.
- 6687 Notes from a Catalogue of Pamphlets in Worcester College Library, sewn, 25 copies printed, *Oxonii Typis H. Daniel*, 1874, 8vo. (317) *Denham*, £3 3s.
- 6688 Officium Beatae Mariae Virginis, nuper reformatorum et Pii V. Pont. Max. jussa editum cum indulgentiis, old morocco, solidly stamped gold design on sides, g. e., exhibited at the Burlington Fine Arts Club Exhibition of Bookbindings, *Brixiae*, 1583, 8vo. (318) *C. Lindsay*, £4
- 6689 Oxford and Cambridge Magazine for 1856, conducted by Members of the Two Universities, portrait of Tennyson, calf gilt, 1856, 8vo. (322) *Shepherd*, £8 15s.
 [This magazine was projected by W. Morris, Ed. Burne-Jones and R. W. Dixon, afterwards Canon Dixon, and the editor was W. Talfourd. It includes contributions by W. Morris, D. G. Rossetti, W. Talfourd, V. Lushington, G. Lushington, etc. This copy had the names of most of the contributors filled in in pencil.—*Catalogue*.]
- 6690 Palgrave (F. T.) The Golden Treasury of the best Songs and Lyrical Poems in the English Language, LARGE

- PAPER, morocco extra, g. t., uncut, by Zaehnsdorf, 1890, 4to. (433) *Sabin*, £8
- 6691 Paschalius (C.) *Coronæ Opus quod nunc primum in lucem editum distinctum ex-libris*, etc., ruled in red, old morocco, g. e., silk ties, from Prince Borghese's Library, *Paris*, 1610, 4to. (434) *Young*, £4 8s.
- 6692 Pepys (S.) *Diary and Correspondence*, with Life and Notes by Lord Braybrooke, portraits, 4 vol., 1854—Evelyn (J.) *Diary and Correspondence*, edited by W. Bray, portraits, 4 vol., 1857, together 8 vol., calf extra, m. e., 8vo. (326) *J. Bumpus*, £2 10s.
- 6693 Petrarca. *Tavole di tutte le Rime de' Sonetti e Canzoni del Petrarca*, vellum, with the arms of J. A. de Thou on sides and his autograph on title, exhibited at the Burlington Fine Arts Club Exhibition of Bookbindings, *Venetia*, 1586, 8vo. (327) *Leighton*, £2 14s.
- 6694 Rawlinson (G.) *History of Herodotus*, maps and illustrations, 4 vol., calf extra, m. e., 1858, 8vo. (335) *Quaritch*, £2 6s.
- 6695 Rocque (J.) *A Plan of the Cities of London and the Borough of Southwark, with the Contiguous Buildings*, engraved by John Pine and Tinney, 24 sheets and index, half calf, 1746, folio (278) *Edwards*, £4 8s.
- 6696 [Rodon (D. de).] *Funeral (The) of the Mass, or the Mass Dead and buried without hope of Resurrection*, translated out of French, old English morocco, sides gilt, "cottage roof" pattern, g. e., headlines shaved, 1680, 8vo. (337) *Pickering*, £2 14s.
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- 6698 Rossetti (D. G.) *Poems*, first edition, LARGE PAPER (only 25 copies printed for private circulation), morocco, g. e., with the design for the binding of the ordinary issue on the sides, F. S. Ellis, 1870, 8vo. (347) *Bell*, £10 15s.
- 6699 Rossetti (D. G.) *Poems*, first edition, original cloth, uncut, with author's autograph inscription, F. S. Ellis, 1870, 8vo. (348) *Sabin*, £7 17s. 6d.
- 6700 Rossetti (D. G.) *Ballads and Sonnets*, first edition, original cloth, uncut, with author's autograph inscription, F. S. Ellis, 1881, 8vo. (349) *Sabin*, £10 5s.
- 6701 Rossetti (D. G.) *Poems*, original cloth, uncut, 1881, 8vo. (350) *Sabin*, £10 5s.
[Presentation copy, with inscription, "To Harry V. Tebbs, from his friend D. G. Rossetti, 1881."—*Catalogue*.]
- 6702 Ruskin (J.) *Modern Painters*, numerous engravings and woodcuts after J. M. W. Turner, the author, etc., 5 vol., morocco extra, g. e., vol. i. fifth edition, vol. ii. fourth edition, vol. iii., iv. and v. first editions, 1851-60, imperial 8vo. (351) *Lewine*, £23 10s.
- 6703 Ruskin (J.) *The Stones of Venice*, numerous plates and woodcuts drawn by the author, 3 vol., first edition, morocco, g. e., 1851-3, imperial 8vo. (352) *Lewine*, £13 10s.

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- 6707 Scott (W. B.) Poems, Ballads, Studies from Nature, Sonnets, etc., etchings by the author and L. Alma Tadema, original cloth, uncut, in leather case, presentation copy, with inscription from the author, "In Memoriam, D. G. R.," 1875, 8vo. (367) *Pickering*, £3 5s.
- 6708 Shakespeare (W.) Works (pictorial edition), edited by Charles Knight, numerous illustrations, 8 vol., half morocco gilt, m. e., contents lettered, Knight, n. d., 8vo. (369) *Maggs*, £2 12s.
- 6709 Shelley (P. B.) Queen Mab, a Philosophical Poem, with Notes, first edition, morocco extra, g. e., by R. Rivière, with an autograph letter from W. M. Rossetti concerning the vol. inserted, *Printed by P. B. Shelley*, 1813 (370) *Sabin*, £30 10s.
- [This copy had the rare title page, and the last leaf with Shelley's imprint intact. It was exhibited at the Burlington Fine Arts Club Exhibition of Bookbindings.—*Catalogue*.]
- 6710 Shaw (H.) The Encyclopædia of Ornament, 59 plates, morocco extra, g. e., enclosed in leather case, *Pickering*, 1842, 4to. (452) *Holmes*, £4
- 6711 Skelton (Sir J.) Mary Stuart, plates and vignettes, Japanese paper, with two series of plates, 200 copies printed, sewn, in case, as published, Boussod, Valadon, 1893, 4to. (453) *Edwards*, £10 5s.
- 6712 Skelton (Sir J.) Charles I., plates and vignettes, Japanese paper, with two series of plates, 200 copies printed, sewn, in case, as published, Goupil, 1898, 4to. (454) *Maggs*, £2 16s.
- 6713 Sophoclis Tragoediae septem cum Commentariis, editio princeps, second issue, morocco extra, g. e., by F. Bedford, exhibited at the Burlington Fine Arts Club Exhibition of Bookbindings, *Venet. in Aldi Romani Academia*, 1502, 8vo. (378) *Maggs*, £5 15s.
- 6714 Stebbing (E.) The Holy Carpet of the Mosque at Ardebil, 8 plates, coloured by hand, half morocco, uncut, 50 copies privately printed, 1893, folio (504) *Maggs*, £5

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- 6716 Swinburne (A. C.) *The Queen Mother and Rosamond*, morocco extra, g. t., Moxon, 1860, 8vo. (387) *Walford*, £1 10s.
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- 6718 Swinburne (A. C.) *Atalanta in Calydon*, a Tragedy, first edition, original cloth, uncut, very clean, 1865, small 4to. (389) *Sabin*, £4 17s. 6d.
- 6719 Swinburne (A. C.) *Atalanta in Calydon*, a Tragedy, first edition, morocco extra, with the design from the cloth binding on the sides, g. e., by Rivière, Moxon, 1865, small 4to. (390) *Walford*, £3 17s. 6d.
- 6720 Swinburne (A. C.) *Poems and Ballads* (first series), first edition, morocco extra, g. t., Moxon, 1866, 8vo. (391) *Maggs*, £3 10s.
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- 6722 Tennyson (A.) *Songs from Idylls of the King*, illuminated, on 11 leaves of vellum (of which 3 are in duplicate), elaborate borders heightened in gold, enclosing figures, flowers, initials, in imitation of early manuscripts, a double set of the 8 leaves plain, also on vellum, morocco extra, sides inlaid with green, purple and red, joints, vellum fly-leaves, g. e., enclosed in a red morocco box, 186—, folio (506) *Holmes*, £20
- 6723 Tennyson (A.) *Poems*, morocco extra, g. t., uncut, Moxon, 1833, 8vo. (397) *Tinkler*, £24 10s.
[Presentation copy, with inscription, "Eliot Warburton, Trin. Coll., Cambridge, 1832"; also a portion of a Letter from Tennyson bearing his signature inserted.—*Catalogue*.]
- 6724 Tennyson (A.) *Idylls of the King*, photographic illustrations, first edition, morocco extra, inlaid sides, g. e., by Tuckett, exhibited at the Burlington Exhibition of Book-bindings, Moxon, 1859, 8vo. (400) *Holmes*, £3
- 6725 Tennyson (A.) *Idylls of the King*, first edition, 1859—*Maud* and other *Poems*, 1859—*Poems*, 1860—*In Memoriam*, 1860—*The Princess*, a *Medley*, 1860—*Enoch Arden*, first edition, 1864, together 6 vol., morocco extra, g. e., by Holloway, with an autograph note from the author inserted, 8vo. (401) *Lewine*, £3
- 6726 Tennyson (A.) *The Lover's Tale*, interleaved throughout with the original readings in manuscript, morocco extra, g. t., uncut, 1879, 8vo. (403) *Maggs*, £3 7s. 6d.
- 6727 *Testament*. *The New Testament in English after the Greeke Translation*, annexed with the translation of Erasmus in Latin, etc., double columns (English in black letter, Latin in Roman type), old calf, with initials T. H. on sides, wanted all before + 11, headlines cut into, stained, with all faults, 1550, 8vo. (405) *Leighton*, £1 19s.

- 6728 [Thackeray (William).] An Essay on the Genius of George Cruikshank, with numerous illustrations from his works, inlaid, and extended to 2 vol. by the addition of about 220 etchings from his most popular works, comprising portrait and plates from the Life of Napoleon, Caulfield's Remarkable Characters, Scraps and Sketches, Illustrations of Time, Caricatures, The Humourist, The Holidays, The Wife, or Women as they Are, Jack Sheppard, Oliver Twist, Sketches by Boz, Guy Fawkes, etc., all mounted, morocco extra, joints, g. e., 1840, 4to. (175) *Sotheran*, £8 10s.
- 6729 Tristan. Le Premier Livre du Nouveau Tristan, Prince de Leonnois, Chevalier de la Table Ronde, et d'Yseult, Princesse d'Yrland, Royne de Cornouaille, fait François par Ian Maugin, dit l'Angevin, morocco extra, g. e., Chambolle-Duru, folio (507) *Young*, £7 10s.
[With twenty-one coats of arms of the Knights executed in colours on the margins.—*Catalogue*.]
- 6730 Virgilius. Opera ed Heinsius, engraved title and map, morocco extra, g. e., in case, *ex off. Elzeviriana*, 1636, 8vo. (415) *Maggs*, £2 6s.
- 6731 Walpole (Horace). Letters, edited by Peter Cunningham, portraits, 9 vol., calf extra, m. e., Bentley, 1857-9, 8vo. (417) *Quaritch*, £6 6s.
- 6732 Wordsworth (W.) and S. T. Coleridge. Lyrical Ballads, with a few other Poems, first edition, old morocco, g. e., *London*, printed for J. and J. Arch, 1798, 8vo. (422) *Pickering*, £2 8s.
- 6733 Wordsworth (W.) Peter Bell, a Tale in Verse, frontispiece, first edition, morocco extra, g. e., Longman, 1819, 8vo. (426) *Pickering*, £2 12s.
- 6734 Yule (Colonel Henry). The Book of Ser Marco Polo, the Venetian, concerning the Kingdoms and Marvels of the East, newly translated and edited, with Notes, maps and illustrations, second edition, 2 vol., original cloth, uncut, 1874-5, 8vo. (431) *Roche*, £6 5s.
- 6735 Zaehnsdorf (J. W.) The Art of Bookbinding, plates and woodcuts, LARGE PAPER, 50 copies printed, roxburghe, g. t., 1880, 8vo. (432) *Maggs*, £1 18s.

[JULY 17TH, 1900.]

SOTHEY, WILKINSON & HODGE.

THE COLLECTIONS OF CHILDREN'S BOOKS, ETC. AND HORN-BOOKS BELONGING TO THE LATE MR. ANDREW W. TUER.

(No. of Lots, 216 ; amount realised, £602 11s.)

[NOTE.—The late Mr. Tuer's extensive collection of Children's Books, belonging principally to the last century and the first twenty-five years of this, was principally made up into parcels

comprising, in some instances, as many as twenty-five separate publications. Very few works were sold singly, but those so disposed of are reported below. The series of Horn-Books consisted of 45 examples—about one-third of the total number known—most of which are described in Tuer's "History of the Horn-Book." These Horn-Books realised £269 5s.—ED.]

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- 6736 A B C. Einen Nieuwen A B C inhoudende vele schoone sententien, etc., printed in script type with calligraphic initials, *Antw.*, J. Mesens, 1645, oblong 8vo. (111)
Tregaskis, 11s.
- 6737 Anstey (Chr.) The New Bath Guide, plates designed by J. Eginton, Birmingham, mottled calf extra, t. e. g., uncut, by Rivière, *Bath*, J. Browne, 1807, 8vo. (113) *Sabin*, 13s.
- 6738 Ballad Society. The Roxburghe Ballads, edited by J. W. Ebsworth, 27 parts, complete—Ballads from MSS., 4 parts, and 3 others, 1869-99, 8vo. (10) *Sotheman*, £5
- 6739 Bloomfield (Robert). Wild Flowers and The Banks of Wye, first editions, 2 vol. in 1, morocco extra, by Rivière, g. e., with a painting of an old church in a landscape on the fore-edge, Vernor and Hood, 1809-11, 8vo. (114)
Parsons, £2 6s.
- 6740 Bury (T. T.) Coloured Views on the Liverpool and Manchester Railway, 15 large plates, with the original wrappers, half morocco, Ackermann, 1831-2, imperial 4to. (185)
Pickering, £4 12s. 6d.
- 6741 Dances. Etrennes à Terpsichore, dédiées aux Dames, ou Recueil de Contre-Danses Anglaises et Walzes, composées par Marque, arrangées pour le Piano par Cornu, 6 coloured costume plates of dancing positions, picture boards, *Paris*, Gide, 1821, oblong 4to. (202) *Bain*, £5
- 6742 Early Impressions, or Moral and Instructive Entertainment for Children in Prose and Verse, with 12 designs by Dighton (lithographs), presentation copy to Mr. Hamilton from the author, morocco, uncut, Hatchards, 1828, 8vo. (98) *Bain*, 5s.
- 6743 Elegant Girl (The), or Virtuous Principles the True Source of Elegant Manners, and a Poem called "The Mother," 12 large coloured plates by Allais, new calf extra, published for the proprietor by S. Inman (1813), oblong 4to. (186)
Edwards, £6 15s.
- 6744 Felissa, or the Life and Opinions of a Kitten of Sentiment, 12 coloured plates, morocco, J. Harris, 1811, 8vo. (93)
Dobell, 13s.
- 6745 Gedde (Walter). A Book of Sundry Draughts, principally serving for Glaziers, and not impertinent for Plasterers and Gardiners, etc., whereunto is annexed the manner how to Aniel in Glas, etc., original edition, woodcut title and 112 designs, limp vellum, *Printed in Shoolane at the signe of the Faulcon by W. Dight*, 1615-16 (203) *Pickering*, £13 15s.
[This was the Ashburnham copy which sold for £14. (See BOOK-PRICES CURRENT, vol. xii., No. 43.)—ED.]

- 6746 Hayley (Wm.) Ballads founded on Anecdotes relating to Animals, with 5 engravings by W. Blake, first edition, imitation Spanish morocco extra, t. e. g., other edges uncut, fine copy, *Chichester, for R. Phillips*, 1805, 8vo. (112)
Ellis, 19s.
- 6747 [Lamb (Charles).] Beauty and the Beast, or a Rough Out-side with a Gentle Heart, a Poetical Version of an Ancient Tale, illustrated with a series of elegant engravings (plain), and Beauty's Song at the Spinning Wheel set to Music by Mr. Whittaker, with the original wrappers, morocco, elegantly tooled, by F. Bedford, M. J. Godwin, n. d., square 12mo. (115)
Tinkler, £43
[Only two or three copies of this child's book can be accounted for.—ED.]
- 6748 [Lamb (Charles).] Prince Dorus, or Flattery put out of Countenance, a Poetical Version of an Ancient Tale, illustrated with a series of (9) engravings, coloured, first edition, original covers, M. J. Godwin, 1811, 8vo. (118)
Sabin, £42
- 6749 [Lamb (Charles).] Stories of Old Daniel, or Tales of Wonder and Delight, first and seventh editions, frontispiece, 2 vol., calf, 1808-20, 8vo. (116)
Hockbene, 2s.
- 6750 [Lamb (Charles and Mary).] Mrs. Leicester's School, or the History of Several Young Ladies, related by themselves, third, fourth and seventh editions, frontispieces, 3 vol., M. J. Godwin, 1810-14-20, 8vo. (117)
Baron, 10s.
- 6751 [Lamb (Charles and Mary).] Poetry for Children, entirely original, by the author of "Mrs. Leicester's School," first edition, frontispiece (frontispiece, title and contents of vol. i. in facsimile), boards, with the two original covers and the "Monthly Review" for January, 1811, containing a Critique of the Poems, M. J. Godwin, 1809, 8vo. (119)
Sabin, £81
- 6752 Memoirs of the Little Man and the Little Maid, musical notes and 12 humorous plates, morocco extra, by Zaehnsdorf, Tabart, 1808, 8vo. (128)
Maggs, £1 4s.
- 6753 Ranks in Life (The) for the Amusement and Instruction of Youth, 22 coloured plates of military and other costume, morocco, J. Drury, 1821, 8vo. (94)
Spencer, 11s.
- 6754 Rusher's Banbury Chap-Books, complete set of 16. all with cuts, bound in 1 vol., mottled calf gilt, uncut, by Zaehnsdorf, 8vo. (95)
Baron, 12s.

[JULY 18TH, 19TH, 20TH AND 21ST, 1900.]

SOTHEY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION FROM VARIOUS SOURCES.

(No. of Lots, 1,271 ; amount realised, £3,656 4s. 6d.)

- 6755 Addison (J.) Works, Baskerville's edition, 4 vol., portrait, calf, *Birmingham*, 1761, 8vo. (207)
Morrison, £1 1s.

- 6756 Aldine Edition of the British Poets, portraits, complete set, 53 vol., half morocco extra, contents lettered, 1839, etc., 8vo. (482) *Hornstein*, £18 15s.
- 6757 Almack (E.) A Bibliography of the King's Book, or Eikon Basilike, numerous facsimiles, uncut, 1896, 4to. (394) *Edwards*, £2
- 6758 America. Acts of Assembly passed in the Province of New York, from 1691 to 1718, original London issue, old panelled calf gilt, J. Baskett, 1719, folio (264) *Sabin*, £4 2s. 6d.
- 6759 America. The Hudson River Portfolio, 20 large coloured plates from paintings by W. G. Wall, engraved by J. Hill, with Descriptions (no title), half bound, *New York*, n.d., oblong folio (640) *Spencer*, £6 10s.
- 6760 Analysis of the Hunting Field, first edition, numerous coloured illustrations by H. Alken, and woodcuts, several leaves spotted, half calf, R. Ackermann, 1846, 8vo. (461) *Maggs*, £5 6s.
- 6761 Antiquarian Repertory, a Miscellany intended to preserve and illustrate several valuable remains of Old Times, new edition, 4 vol., LARGE PAPER, numerous plates, russia, n.e., Jeffery, 1807-9, 4to. (853) *Rimell*, £1 8s.
- 6762 Apperley (C. J.) The Life of a Sportsman, by "Nimrod," first edition, with 36 coloured illustrations by Henry Alken, 4 of the plates mounted (as usual), half calf (text in lower margin of a few plates shaved), sold not subject to return, R. Ackermann, 1842, 8vo. (460) *Robson*, £14
- 6763 Apperley (C. J.) Memoirs of the Life of John Mytton, of Halston . . . by "Nimrod," numerous coloured illustrations by H. Alken and T. J. Rawlins, third edition, reprinted with considerable additions from the "New Sporting Magazine," half calf, R. Ackermann, 1851, 8vo. (462) *Sotheran*, £4
- 6764 Atkyns (Sir R.) Ancient and Present State of Gloucestershire, second edition, map, plan, views and plates of arms, calf, rebaked, 1768, folio (565) *Walford*, £4 2s. 6d.

Badminton Library of Sports and Pastimes.

All LARGE PAPER COPIES, of which only 250 were printed, uniformly half bound, uncut, t. e. g.

- 6765 Fishing, by H. Cholmondeley-Pennell, 2 vol., numerous illustrations, 1885 (1095) *Shepherd*, £5 7s. 6d.
- 6766 Hunting, by the Duke of Beaufort and Mowbray Morris, 1885 (519) *Leighton*, £13 15s.
- 6767 Shooting, by Lord Walsingham and Sir R. Payne-Gallwey, 2 vol., numerous illustrations, 1886 (1096) *Shepherd*, £5 7s. 6d.
- 6768 Racing and Steeple-Chasing, by the Earl of Suffolk, Arthur Coventry and others, illustrated by J. Sturgess, 1886 (1097) *Leighton*, £1 5s.

- 6769 Athletics and Football, by M. Shearman, numerous engravings and photographs, 1887 (1098) *Shepherd*, 18s.
- 6770 Cycling, by Viscount Bury and G. L. Hillier, numerous illustrations, 1887 (1099) *Shepherd*, 10s.
- 6771 Cricket, by A. G. Steel and R. H. Lyttelton, etc., numerous engravings, 1888 (1100) *Shepherd*, 17s.
- 6772 Boating, by W. B. Woodgate, numerous engravings, 1888 (1101) *Shepherd*, 19s.
- 6773 Driving, by the Duke of Beaufort, illustrated by Giles and Sturgess, 1889 (1102) *Leighton*, £1 6s.
- 6774 Fencing, Boxing and Wrestling, by W. H. Pollock, E. B. Michell, etc., illustrations, 1889 (1103) *Shepherd*, 14s.
- 6775 Tennis, Lawn Tennis, Rackets, Fives, numerous illustrations, 1890 (1104) *Shepherd*, 15s.
- 6776 Golf, by H. G. Hutchinson, etc., numerous illustrations by T. Hodge and H. Furniss, 1890 (1105) *Leighton*, £1 10s.
- 6777 Riding, by Captain R. Weir—Polo, by J. M. Brown, illustrated by Giles, Allan, etc., 1801 (1106) *Walford*, 16s.
- 6778 Coursing and Falconry, by H. Cox and G. Lascelles, illustrations, 1892 (1107) *Shepherd*, 11s.
- 6779 Mountaineering, by C. T. Dent, illustrations by Willink and others, 1882 (1108) *Claig*, £1 5s.
- 6780 Skating, by Heathcote and Tebbutt—Figure Skating, by T. M. Witham, illustrations by Whymper and others, 1892 (1109) *Shepherd*, 9s.
- 6781 Swimming, by A. Sinclair and W. Henry, illustrations, 1893 (1110) *Shepherd*, 13s.
- 6782 Big Game Shooting, by C. Phillipps-Wolley, etc., 2 vol., illustrations by C. Whymper, J. Wolf and others, 1894 (1111) *Hornstein*, £2 2s.
- 6783 Yachting, by Sir E. Sullivan, Lord Brassey and others, 2 vol., numerous illustrations, 1894 (1112) *Hornstein*, £1 12s.
- 6784 Archery, by C. J. Longman and Colonel Walrond, numerous illustrations, 1894 (1113) *Hornstein*, 5s.
- 6785 Dancing, by Mrs. Grove and others, illustrated, 1895 (1114) *Shepherd*, 12s.
- 6786 Sea Fishing, by J. Bickerdyke, illustrated by R. T. Pritchett, etc., 1895 (1115) *Shepherd*, 9s.
- 6787 Billiards, by Major Broadfoot, numerous illustrations and diagrams, 1896 (1116) *Leighton*, 9s.
- 6788 Poetry of Sport, selected and edited by H. Peek, illustrated by A. Thorburn and others, 1896 (1117) *Walford*, 13s.
- 6789 Big Game Shooting, by Clive Phillipps-Wolley, 2 vol., 1894 (1118) *Ricketts*, £3 3s.
- 6790 Yachting, by Sir Edward Sullivan, Lord Brassey and others, 2 vol., 1894 (1119) *Ricketts*, £2
- 6791 Mountaineering, by C. T. Dent, 1892 (1120) *Shepherd*, £2
- 6792 Coursing and Falconry, by Harding Cox and Hon. Gerald Lascelles, 1892 (1121) *Ricketts*, 11s.
- 6793 Sea Fishing, by John Bickerdyke, 1895 (1122) *Maggs*, 10s.
- 6794 Golf, by Horace G. Hutchinson, with contributions by Andrew Lang, Right Hon. A. J. Balfour and others, 1890 (1123) *Ricketts*, £1 5s.

- 6795 Fencing, Boxing and Wrestling, by W. H. Pollock, E. B. Michell, Walter Armstrong and others, 1889 (1124) *Shepherd*, 13s.
- 6796 Skating, Figure Skating, Curling, Tobogganing, etc., by J. M. Heathcote and others, 1892 (1125) *Maggs*, 7s.
- 6797 Archery, by C. J. Longman and Colonel H. Walrond, 1894 (1126) *Ricketts*, 10s.
- 6798 Dancing, by Mrs. Lily Grove, with musical examples, 1895 (1127) *Hunt*, 11s.
- 6799 Riding, by Captain R. White—Polo, by J. Moray Brown, 1891 (1128) *Shepherd*, 10s.
- 6800 The Poetry of Sport, selected and edited by Hedley Peek, 1896 (1129) *Leighton*, 17s.
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- 6801 Balzac (Honoré de). *La Comédie Humaine*, translated by K. P. Wormeley, 40 vol., with numerous illustrations, on India paper, by French artists, reproduced in photogravure, edition limited to 250 sets, uncut, t. e. g., 1898, 8vo. (985) *Roche*, £8 5s.
- 6802 Beaumont and Fletcher. *The Elder Brother*, a Comedie, first edition, *J. K. for J. W. and J. B.*, 1637, 4to. (1199) *Hazlitt*, £9 10s.
- 6803 *Beauties of England and Wales*, by Brayley and Britton, with Introduction by J. N. Brewer, complete, 19 vol. bound in 26, with upwards of 700 engravings by Storer and Greig, and woodcuts, russia gilt, m. e., 1801-18, 8vo. (142) *Maggs*, £3 11s.
- 6804 Besant (Walter). *South London*, etched frontispiece and 119 illustrations, morocco super extra, g. e., by Fazakerley, with a painted view of Lambeth Palace from the river on the fore-edge, 1899, 8vo. (423) *Maggs*, £2 16s.
- 6805 *Biblia Sacra Latina*, cum Prologis S. Hieronymi, gothic letter, double columns, painted initials, old oak boards, *Nurembergæ*, A. Coburger, 1477, folio (401) *Mackie*, £6 15s.
- 6806 *Biblia Sacra Latina*, cum Prologis S. Hieronymi, gothic letter, double columns, initials in red and blue, sound and clean copy, *Venet.*, Nic. Jensen, 1479, folio (402) *Ridler*, £9 15s.
- 6807 *Biblia Sacra Latina*, with the Prologues of S. Jerome, gothic letter, initials in blue and red, many heightened with gold, the first leaf ornamented with a border composed of flowers, fruit and scroll work, and a large initial letter illuminated in gold and colours, a leaf imperfect, else a large and sound copy, old oak boards, covered in stamped leather (rebacked), with all faults, *Venet.*, 1480, 4to. (391) *Ridler*, £2 12s.
- 6808 *Biblia Sacra Latina*, gothic letter, in double columns, 58 lines to a full page, numerous painted initials, old oak boards, covered with stamped leather (re-backed), clasps, a large and sound copy, *s. l. aut a* (*Bas.*, B. Richel), 1486, folio (409) *Ridler*, £5
- 6809 *Biblia Sacra Latina* cum Postillis Nic. de Lyra, lit. goth., 4 columns, woodcuts painted, rubricated, capitals painted in

- blue and red, 3 vol., oaken boards, half leather, *Nuremb.*,
A. Koberger, 1487, folio (358) *Ridler*, £1 12s.
- 6810 Boccaccio (Giov.) *Il Decamerone*, edited by Ugo Foscolo,
printed throughout on India paper, with proof impressions
of the portrait and series of plates by Stothard, 3 vol., in full
crushed morocco, gilt leaves, Pickering, 1825, 8vo. (988)
Walford, £2 10s.
- 6811 Bohn (Henry G.) *The Biography and Bibliography of Shakespeare*
(including an Account of every known Edition of his
Works, either together or separately printed, Translations
and Commentaries), illustrated with 10 engravings, including
accurate copies of the Droeshout head, portrait by Jansen,
the Chandos head and the Stratford bust, uncut, original
cloth, 1863, folio (1244) *Ripley*, £2 1
[This rare volume was printed for the members of the
Philobiblon Society, limited to forty persons of wealth and
rank.—*Catalogue*.]
- 6812 Borrow (G.) *Wild Wales*, 3 vol., first edition, original cloth,
with labels, 1862, 8vo. (744) *J. Bumpus*, £3 12s.
- 6813 Boswell (J.) *Life of Dr. Samuel Johnson*, new edition, edited
by J. W. Croker, 5 vol., best edition, portraits, calf gilt,
1831, 8vo. (761) *Ellis*, £2 5s.
- 6814 Boydell (J. and J.) *Illustrations to Shakespeare*, portrait,
frontispiece and 94 plates after Hamilton, Stothard, Smirke,
Wheatley, Northcote, Westall, etc., good impressions,
morocco gilt, g.e., 1798, imperial 4to. (230) *Roche*, £3 3s.
- 6815 Burton (J. Hill). *History of Scotland*, Library Edition,
7 vol., half russia gilt, t.e.g., Blackwood, 1867-70, 8vo. (481)
Bumpus, £3 17s. 6d.
- 6816 Burton (Robert). *The Anatomy of Melancholy . . .* by
Democritus, junior, first edition, half calf, *Oxford*, 1621, 4to.
(194) *Pickering*, £20
- 6817 Byron (Lord). *Fare Thee Well*, 1815, 4to. (507)
Sabin, £3 5s.
[The first edition of this poem. No doubt it was
privately issued for distribution amongst the author's
friends previous to his departure from England early in
1816, with the intention of never returning. It is printed on
two quarto leaves, page (1) 2, 3 (4), last page blank, the
watermark on paper is 1815. It is stated that only 50 copies
were struck off, the previously accepted first edition being
that of 1816, which was published in an octavo volume
with other poems.—*Catalogue*. See ante No. 5397.—Ed.]
- 6818 Carlyle (Thomas). *Works*, "Centenary Edition," portraits
on India paper, 30 vol., LARGE PAPER, one of 300 copies,
uncut, t.e.g., 1896-99, 8vo. (1035) *Quaritch*, £9
- 6819 Charles I. *Eikon Basiliké*, the Pourtraicture of his Sacred
Maiestie in his Solitudes and Sufferings, plate, the genuine
first edition (?), published in February, 1648-9, several
leaves soiled, and last one mended, sold not subject to
return, old calf (rebacked), 1648, 8vo. (385)
Mackie, £3 7s. 6d.

- 6820 Chaucer (Geoffrey). Workes, newlie printed, with divers additions, whiche were never in print before, with the Siege and Destruction of the Citee of Thebes by Jhon Lidgate (edited by John Stow), black letter, title within woodcut border, with the King in Council above and Grafton's Device below, genealogical titles, woodcuts and ornamental initials, plain margins of 2 leaves after title mended, some leaves written in by "Misteris Ann Byham," whose signature is on back of title, oaken boards, stamped ornamental leather (rebacked), a fine, large and sound copy, *Jhon Kyngston for John Wight*, 1561, folio (1210) *Maggs*, £15 10s.
- 6821 Chaucer (Geoffrey). Works, now newly imprinted, edited by F. S. Ellis, ornamented with pictures designed by Sir Edward Burne-Jones, numerous elaborate woodcut borders and fine initial letters, boards, uncut, presentation copy, with inscription on fly-leaf, "To Kate Faulkner, from William Morris, July 7th, 1896," 1896, royal folio (1227) *Leighton*, £72
- 6822 Chesterfield (Earl of). Letters to his Son, portrait by Vitalba, 2 vol., original boards, 1774, 4to. (539) *Denham*, £10 15s.
- 6823 Cicero (M. T.) Orationes, illuminated in gold and colours, vellum, editio princeps, *Printed by Valdarfer, Venice*, 1471, folio (544) *Quaritch*, £10
- 6824 Colden (Cadwallader D.) Memoir, prepared at the request of the Common Council of the City of New York at the Celebration of the completion of the New York Canals, 47 maps, portraits and plates, including views of towns and villages on the route, engravings of the various fire engine companies in the procession, medals and badges, etc., original embossed calf gilt, *New York, printed by the Corporation*, 1825, 4to. (1140) *Denham*, £2 12s.
- 6825 Cromwell. Proclamations by the Lord Protector Oliver Cromwell for Prohibiting Horse-Races for Six Months, 1654—Declaration appointing a Council of State, 1653—Against Drunkenness, Profane Swearing, etc. (single sheets), folio (265) *Pickering*, £2 2s.
- 6826 Cupid (The). A Collection of Love Songs, in twelve parts, suited to twelve different sorts of Lovers, plates, original calf, 1736, 8vo. (977) *Pickering*, £1 17s.
- 6827 Cussans (J. E.) History of Hertfordshire, containing an Account of the Descents of the various Manors, Pedigrees of Families, Antiquities, etc., LARGE PAPER, bound in 8 vol., numerous engravings, uncut, *Hertford*, 1870-81, folio (1249) *Cooke*, £20

[This copy was illustrated with about 600 old and modern engravings, autograph letters, old parchment deeds (some with the seals), a great quantity of cuttings from newspapers and periodicals, extracts from various historical and topographical works, autograph memoranda, funeral sermons, pedigrees, advertisements of sales of land, old and most interesting transcripts of deeds, rubbings from brasses, monuments, church notices, etc.—*Catalogue*.]

- 6828 D'Avenant (Sir W.) Works. (Poems and Plays.) Consisting of those which were formerly printed and those which he designed for the press, now published out of the original copies, first collected edition, portrait by Faithorne, morocco extra, g. e., 1673, folio (898) *W. Brown, £2 18s.*
- 6829 De Foe (Daniel). The Memoirs of an English Officer, Who serv'd in the Dutch War in 1672, to the Peace of Utrecht, in 1713. Containing Several Remarkable Transactions, both by Sea and Land, . . . Together with a Description of many Cities, Towns, and Countries in which he resided; their Manners and Customs, as well Religious as Civil . . with . . Observations on their Monasteries and Nunneries, more particularly of the famous one at Montserat. On the Bull-Feasts and other publick Diversions; etc., LARGE PAPER, old morocco extra, g. e., first edition, 1728, 8vo. (82) *Sabin, £4 4s.*
- 6830 Defoe (D.) Novels and Miscellaneous Works, 20 vol. (wanted Moll Flanders), half vellum, m. e., Oxford, 1840, etc., 8vo. (831) *Edwards, £2 2s.*
- 6831 Dennis (John). Letters upon Several Occasions, written by and between Mr. Dryden, Mr. Wycherly, Mr. . . . Mr. Congreve and Mr. Dennis, with a New Translation, etc., annotated by Malone, 1696, half calf, 8vo. (1018) *Ripley, £12*
- 6832 Dibdin (Rev. T. F.) The Bibliographical Decameron, or Ten Days' pleasant Discourse upon Illuminated Manuscripts and Subjects connected with Early Engraving and Topography and Bibliography, 3 vol., plates and other illustrations, half morocco, g. t., uncut, 1817, 8vo. (803) *Ellis, £8 5s.*
- 6833 Dickens (Charles). Nicholas Nickleby, first edition, illustrations by "Phiz," presentation copy with inscription, "Mrs. George Cattermole, from hers faithfully, Charles Dickens," also an autograph letter from Charles Dickens to Mrs. Cattermole inserted, morocco gilt, 1839, 8vo. (32) *Sabin, £25 10s.*
- 6834 Dickens (Charles). Works, "Gadshill Edition," 34 vol., with Introductions, General Essay and Notes by Andrew Lang, and all the original illustrations, uncut, t. e. g., 1897, 8vo. (1036) *Hammond, £5 15s.*
- 6835 Dorat. Les Baisers, précédés du Mois de Mai, poëme, frontispiece by Eisen, engraved by Ponce, plate by Eisen, engraved by De Longueil, vignettes, fleuron on the title, and culs-de-lampe by Eisen and Marillier, engraved by Aliamet, etc., morocco, doublé after a pattern by Derome by Belz-Niédrée, *La Haye et Paris, 1770, 8vo. (85)* *Quaritch, £25*
[A copy on large Holland paper, with the title in red. One of the vignettes and 3 culs-de-lampe were tirage à part. —*Catalogue.*]
- 6836 Drollery. The Loves of Hero and Leander, a mock Poem, with Marginall Notes, and other choice Pieces of Drollery, fine large copy, unbound, 1653, 8vo. (86) *Pearson, £6*

- 6837 Dugdale (Sir W.) *Monasticon Anglicanum*, a History of the Abbies and other Monasteries, Hospitals, Frieries, etc. in England and Wales, enlarged by Caley, Ellis and Bandinel, 8 vol., 250 engravings and woodcuts, half morocco, g. t., uncut, 1846, folio (914) *Roche*, £12
- 6838 Dumas (Alex.) *Une Visite de Noces*, Comédie en un acte, portrait by Legenisel, first edition, half morocco, uncut, *Paris*, 1872, 8vo. (947) *B. F. Stevens*, £2 15s.
[The dedication copy printed on Holland paper, with (signed) autograph inscription from the author to Henri Mirault, to whom the book is dedicated.—*Catalogue*.]
- 6839 Dumas (Alex.) *Une Visite de Noces*, Comédie en un acte, original wrapper, uncut, *Paris*, 1884, 8vo. (949) *Pickering*, £2 1s.
[One of the 25 examples printed on Whatman paper, with (signed) autograph inscription from the author to Albert Wolff.—*Catalogue*.]
- 6840 Dumas (Alex.) *La Femme de Claude*, Pièce avec Préface, first edition, original wrapper, uncut, *Paris*, 1873, 8vo. (951) *B. F. Stevens*, £2 16s.
[Special edition, limited to 31 copies, the present being one of the 25 printed on Holland paper with (signed) autograph inscription from the author to Ernest Doré.—*Catalogue*.]
- 6841 Dumas (Alex.) *Les Idées de Mme. Aubray*, Comédie en quatre Actes, en prose, first edition, morocco extra, g. e., *Paris*, 1867, 8vo. (952) *B. F. Stevens*, £3 5s.
[One of the few copies printed on China paper, with (signed) autograph inscription from the author to Ernest Doré.—*Catalogue*.]
- 6842 Dumas (Alex.) *L'Ami des Femmes*, Comédie en cinq Actes, en prose, first edition, morocco extra, watered silk linings, g. e., *Paris*, 1864, 8vo. (953) *Maggs*, £2 2s.
[With (signed) autograph inscription from the author to Mme. E. Doré.—*Catalogue*.]
- 6843 Ellis (G.) *Specimens of the Early English Poets*, morocco, inlaid with blue and red, 1790, 8vo. (87) *Sharp*, £3 14s.
[This binding, executed at the end of the last century, was an exact pattern of one of Padeloup's masterpieces.—*Catalogue*.]
- 6844 Emaux (Les) de Pelitot du Musée Impérial du Louvre, 2 vol., LARGE PAPER, numerous oval portraits of celebrated personages of the time of Louis XIV., engraved by Ceroni, India proofs before the letters, morocco super extra, g. e., by Holloway, 1862, 4to. (209) *Parsons*, £8 15s.
- 6845 Evelyn (John) and S. Pepys. *Memoirs, Diaries and Correspondence*, edited by W. Bray and Lord Braybrooke, both works, 10 vol., extended to 11 vol. by the insertion of upwards of 650 portraits and illustrations, many scarce, mostly inlaid, morocco gilt, t. e. g., 1827-28, 8vo. (572) *Sotheran*, £16 10s.
- 6846 Fergusson (James). *Tree and Serpent Worship, or Illus-*

trations of Mythology and Art in India in the First and Fourth Centuries after Christ, second edition, revised, 100 plates, half morocco, t. e. g., 1873, 4to. (224)

Sotheran, £6 6s.

- 6847 Fitzgerald (Edward). Agamemnon, a Tragedy taken from Æschylus, with corrections in the author's autograph, only a small number privately printed, blue wrapper, uncut, no printer's name or date, 8vo. (1008) *B. F. Stevens*, £18
- 6848 Fitzgerald (Edward). Rubáiyát of Omar Khayyam, the Astronomer Poet of Persia, translated into English Verse, first edition, MS. correction of a letter on page 4 by the translator, original wrapper, uncut, B. Quaritch, 1859, small 4to. (1009) *B. F. Stevens*, £35
- 6849 Flaubert (Gustave). Madame Bovary—Moeurs de Province, first edition, 2 vol., with the original wrappers bound in cloth, uncut, with (signed) autograph inscription from the author, *Paris*, 1857, 8vo. (946) *Sabin*, £2
- 6850 Froissart (Sir J.) Chronicles of England, France, Spain, etc., translated by T. Johnes, bound in 3 vol., with Humphreys' facsimile illustrations, in gold and colours, added, vellum gilt, gilt gaufré edges (wanted printed title to vol. i., other printed titles had been altered), with all faults, W. Smith, 1842, 8vo. (571) *Maggs*, £5 17s. 6d.
- 6851 Gainsborough (Thomas R. A.) Engravings from his Works, 125 portraits and fancy subjects, by J. Scott, G. H. Every, G. Sanders, etc., India proofs, half morocco, H. Graves, n.d., folio (7) *Parsons*, £8 17s. 6d.
- 6852 Gay (John). The Captives, a Tragedy, first edition, calf extra, gilt leaves, by Rivière, 1724, 8vo. (160) *Hunter*, 14s. 6d.
- 6853 Gillray. The Works of James Gillray, the Caricaturist, edited by T. Wright, numerous illustrations, further illustrated by the insertion of 53 large coloured caricature portraits and illustrations by Gillray, morocco super extra, t. e. g., by Kauffman, Chatto, n.d., 4to. (599) *Edwards*, £2 9s.
- 6854 Goldsmith (O.) The Vicar of Wakefield, first edition, 2 vol., original calf (one cover broken), *Salisbury*, *B. Collins for J. Newbery*, 1766, 8vo. (1179) *Sabin*, £77
- 6855 Goldsmith (O.) The Beauties of English Poesy, selected by Oliver Goldsmith, 2 vol., first edition, old calf, 1767, 8vo. (91) *Shepherd*, £1 6s.
- [With preface by Goldsmith, and introductory criticisms to each piece. The compiler himself says that of all his compilations his selection of English Poesy "showed most the art of progression."—*Catalogue*.]
- 6856 Goldsmith (O.) The Citizen of the World, or Letters from a Chinese Philosopher residing in London to his friends in the East, first edition, 2 vol., morocco extra, g. e., 1762, 8vo. (161) *Hunter*, £3 10s.
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- 6858 Goldsmith (O.) History of England in a Series of Letters from a Nobleman to his Son, first edition, 2 vol., fine copy, contemporary morocco extra, gilt leaves, with the arms on sides of the Earl of Harrington, 1764, 8vo. (163) *Hunter*, £1 18s.
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- 6860 Goldsmith (O.) An Enquiry into the Present State of Polite Learning in Europe, first edition, fine copy, original calf, 1759, 8vo. (165) *Pearson*, £3
- 6861 Goldsmith (O.) The Good Natur'd Man, a Comedy as performed at the Theatre Royal in Covent Garden, first edition, calf extra, g. e., 1768, 8vo. (166) *Hunter*, 16s.
- 6862 Gould (John). A Century of Birds from the Himalaya Mountains, with the Text, 80 large coloured plates, half russia, 1831, folio (236) *Sotheman*, £5 12s.
- 6863 Gould (John). Monograph of the Ramphastidae, or Family of Toucans, large coloured plates, with Descriptive Text, half morocco, 1834, folio (237) *Maggs*, £3 18s.
- 6864 Grammont, Memoirs of, by Count A. Hamilton, with Notes and Illustrations, fine impressions of the 76 portraits, morocco extra, t. e. g., uncut, Harding, n. d., 4to. (517) *Robson*, £4
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- 6866 H. B. (J. Doyle). Political Sketches, etc., a Series of Political Portraits, forming an Illustrated Record of the most important and interesting Events which have taken place in this country from the year 1829 to March 19, 1851, a perfect set in 9 vol., 917 plates, half morocco, g. e.—Descriptive Key to plates 1 to 600, 8vo., 1841, folio (665) *E. G. Allen*, £6 5s.
- 6867 Henri II. Institutionum Civilium ab Justiniano Caesare Editarum Libri IIII., ad illustriss. principem Navaræ reginam per Eguinarium Baronem Juriscons, ruled in red, original calf, *Pictavis (Poitiers) ex officina Eng. Marnesii*, 1555, 4to. (532) *Pearson*, £19
[This example of the library of Henri II. formed part of the library of Baron Double, who describes it in his "Cabinet d'un Curieux."—ED.]
- 6868 Heures à usage de Rome, printed on vellum, with many full-page woodcuts and elaborate woodcut borders to every page, old half calf, *Imprimées à Paris le cinquiesme jour d'Avril l'an mil cinq cens et trois (1503), par Jehan Pychore et Remy de Laistre*, royal 8vo. (486) *Leighton*, £11
[One of the rarest and most interesting of the early

French Books of Hours. Three leaves missing and two mended. Sold not subject to return.—*Catalogue.*]

- 6869 Hogarth (William.) The Whole Works, as originally published, portrait and 110 plates, including "Before" and "After" (with the 8vo. vol. of anecdotes and descriptions of the plates), half bound, *Stockdale*, 1806 (Text, 1803), folio (1215) *Andrews*, £3 3s.

- 6870 Horæ Beatæ Marie Virginis (with many of the Prayers in French, and also French quatrains below each page of the calendar), printed on vellum, with many full-page wood engravings and elaborate pictorial borders to each page (*Paris*, with Almanack for 21 years, dating from 1488 to 1508), small 8vo. (487) *Leighton*, £5 10s.

[A very scarce 15th century edition, which appears to be unknown to Brunet. It collates A-F in eights, G in sixes, H-L in eights, M four leaves. Possibly two leaves wanted in signature G, therefore sold not subject to return.—*Catalogue.*]

- 6871 Horæ in Laudem Beatissimæ Virginis Mariæ ad usum Romanum, old French morocco, the sides and back entirely covered with the device of the Tourteron family, whose arms are also painted on a leaf facing the title, *Parisiis*, 1549, 4to. (1075) *Quaritch*, £65

[A contemporary binding, probably by Eve. The portrait of Francis I. kneeling before the Virgin was on the reverse of F 7. Only two copies of the edition were known to Bernard. (See his "Life of Geoffroy Tory," page 306).—*Catalogue.*]

- 6872 Hunt (Leigh). Autobiography, with Reminiscences of Friends and Contemporaries, 3 vol., 1850, 8vo. (987)

Sabin, £6 17s. 6d.

[Unique, being the author's own proof copy (without the portraits), with alterations or corrections on almost every page in his handwriting.—*Catalogue.*]

- 6873 Ibis (The). A Magazine of General Ornithology, edited by P. L. Sclater, A. Newton and others, First Series, 6 vol., 1859-64—Second Series, 6 vol., 1865-70—Third Series, 6 vol., 1871-76—Fourth Series, 6 vol., 1877-82—Fifth Series, 6 vol., 1883-88—Sixth Series, 1889-94—Seventh Series, vol. i. to v., 1895-99—General Indexes (First to the Sixth Series), in 2 vol., 1859-94, numerous coloured plates, the first four series and General Index to the first to third series bound in morocco, t. e. g., the remainder (with the exception of the last 2 vol.) in cloth, as issued, together 41 vol. and 8 parts, 1859-99, 8vo. (1014) *J. Bumpus*, £63 10s.

- 6874 Inquisitiones post Mortem, Index to the, from the reign of Henry VII. to Charles I., cura Dni. Thomæ Phillipps, B^{ti}, 8 vol., *Medio-Montanis* (*Middle Hill Press*), 8vo. (706)

Dickson, £2

- 6875 Jesse (J. H.) London, its Celebrated Characters and Remarkable Places, 3 vol., first edition, extended to 6 vol. by the insertion of about 253 scarce portraits and views, most

- inlaid, calf extra, g. e., by Tout (specially printed titles inserted in each vol.), 1871, 8vo. (579) *Maggs*, £10 15s.
- 6876 Jesse (J. H.) *Memoirs of the Court of England during the Reign of the Stuarts*, 4 vol., plates (spotted), calf gilt, 1840, 8vo. (825) *J. Bumpus*, £2 5s.
- 6877 Johnson (Dr.) *An Account of the Life of Richard Savage, Son of the Earl Rivers*, first edition, calf extra, g. e., by Rivière, 1744, 8vo. (168) *Sharp*, £2
[The only complete edition, as nearly a third of the biography was suppressed in all subsequent ones.—*Catalogue*.]
- 6878 Johnson (Dr.) *Political Tracts, containing the False Alarm, Falkland Islands, The Patriot, and Taxation no Tyranny*, first edition, calf extra, t. e. g., uncut, by Rivière, 1776, 8vo. (169) *Stokes*, £1 1s.
- 6879 Johnson (Dr.) *An Account of the Life of John Philip Barretier, who was Master of Five Languages at the age of nine years, compiled from his Father's Letters, etc.*, first edition, uncut, 1744, 8vo. (170) *Pearson*, £1 4s.
- 6880 Johnson (Dr.) *The False Alarm*, first edition, uncut, 1770, 8vo. (171) *Pearson*, £2
- 6881 Johnson (Dr.) *Thoughts on the late Transactions respecting Falkland Islands*, first edition, uncut, 1771, 8vo. (172) *Ashworth*, £3 3s.
- 6882 Johnson (Dr.) *Irene, a Tragedy, as it is acted at the Theatre Royal in Drury Lane*, first edition, calf, 1749, 8vo. (173) *Sharp*, £1 1s.
- 6883 Johnson (Dr.) *Taxation no Tyranny, an Answer to the Resolutions and Address of the American Congress*, first edition, uncut, 1775, 8vo. (167) *Ashworth*, £3
- 6884 Johnson (Dr.) *The Vanity of Human Wishes, the Tenth Satire of Juvenal imitated by Samuel Johnson*, first edition, original blue wrapper, uncut, perhaps unique in this condition, 1749, 4to. (1074) *Denham*, £16 5s.
- 6885 Johnson (Dr.) *Dictionary*, first edition, 2 vol., original binding, uncut, 1755, folio (1255) *Quaritch*, £13
- 6886 Johnson (Dr.) *Life of*, by James Boswell, edited by J. Wilson Croker, with about 400 portraits and views inserted, 5 vol., levant morocco super extra, uncut, t. e. g., 1831, 8vo. (927) *Sotheran*, £13 5s.
- 6887 Jonson, Fletcher and Middleton. *The Widdow, a Comedie*, as it was acted at the Private House in Black-fryers by his late Majesties Servants, written by Ben. Jonson, John Fletcher, Tho. Middleton, Gent., printed by the original copy, first edition (published by A. Gough), unbound, H. Moseley, 1652, 4to. (1204) *Pickering*, £5 5s.
- 6888 Keats (John). *Poems*, first edition, fine copy, morocco extra, g. e., 1817, 8vo. (174) *Dobell*, £9 7s. 6d.
- 6889 Killigrew (Thomas). *Comedies and Tragedies*, written by Thomas Killigrew, the Page of Honour to King Charles the First and Groom of the Bed-Chamber to King Charles the Second, with brilliant impression of the portrait of Thomas

- Killigrew with his Dog, by William Faithorne, after a painting by W. Sheppard, first edition, morocco extra, g. e., by Bedford, 1664, folio (256) *Farmer*, £9 15s.
- 6890 Kipling (Rudyard). Departmental Ditties and other Verses, the very rare first edition, *Printed at the Civil and Military Gazette Press, Lahore*, in the original wrapper, with the front flap (complete), (No. 1 of 1886), 8vo. (421) *Denham*, £4
- 6891 Kipling (Rudyard). Schoolboy Lyrics (printed for private circulation only), no wrapper, *Lahore, printed at the Civil and Military Gazette Press*, 1881, 8vo. (422) *Denham*, £8
- 6892 Kipling (Rudyard). Writings in Prose and Verse, "Edition de Luxe," etched portrait, complete in 19 vol. (but without the Departmental Ditties published by Thacker and Co. in 1898), cloth gilt, uncut, Macmillan, 1897-1900, 8vo. (1037) *Todd*, £13 5s.
- 6893 Kipling (Rudyard). The Week's News, published at Allahabad, a complete set from No. 1, January 7, to No. 36, September 15, 1888, with the exception of Nos. 6, 18, 22 and 28, each number with a complete story by Rudyard Kipling, including some which have never been reprinted, in all 32 numbers, as issued, in fine condition, *Allahabad*, 1888, folio (1242) *B. F. Stevens*, £6 15s.
- 6894 La Fontaine (J. de). Contes et Nouvelles en Vers (édition exécutée aux frais des Fermiers Généraux, avec une Notice par Diderot), 2 vol., portraits of Lafontaine and Eisen, by Fiquet, of the 55 vignettes by Choffard, and the 80 plates by Eisen, French morocco extra, g. e., *Amst. (Paris, Barbou)*, 1762, 8vo. (136) *Pearson*, £26
- [This copy, in addition to the 80 plates by Eisen, contained 19 suppressed or extra plates, also by Eisen. The portrait of Choffard was in the earliest state, "avant les tailles." The extra or suppressed plates are as follows: Vol. i.: Le Cocu Batu et Content, before the engraver's name—Le Savetier, La Servante Justifiée, La Gageuse des Trois Commenes, with the artists' and engravers' names—Le Calendrier des Veillards—A Femme Avare, with the artists' and engravers' names—On ne s'avise jamais de tout—La Coupe Enchantée, Le Faucon (avant le bracet), Le Petit Chien, engraved by Prevost—La Clochette, Soeur Jeanne. Vol. ii.: Les Oies de Frère Philippe, L'Oraison de Saint Julien, Les Rémois—Le Cas de Conscience, découverte, Le Tableau, Le Contrat, Le Rossignol, before the engraver's name.—*Catalogue*.]
- 6895 Lamb (C.). John Woodvil, a Tragedy, to which are added Fragments of Burton, first edition, original boards, uncut, 1802, 8vo. (175) *Pickering*, £7
- 6896 Lapidario del Rey D. Alfonso X., Codice Original, facsimile of the best Spanish manuscript of the XIIIth century, with all the curious coloured engravings, from the original drawings; at the beginning of the volume is an account of the Royal Academy of History, Madrid, which states that

- the Lapidario was translated from the Arabic by order of Alfonso X., "the Wise," in the year 1276, half morocco, uncut, t. e. g., *Madrid*, 1881, folio (543) *E. G. Allen*, £4 8s.
- 6897 Le Gros (Sieur, Coiffeur des Dames). Livre d'Estampes de l'Art de la Coiffure des Dames Françaises, gravé sur les desseins originaux d'après mes Accommodages, avec le Traité en abrégé d'entretenir et conserver les Cheveux naturels, 6 folding plates and 28 coloured engravings of ladies' head-dresses, with Descriptive Text, old French calf gilt, a broadside issued by the King, relating to head-dresses, inserted, *Paris, aux Quinze-Vingts*, 1765, 4to. (1086) *Pearson*, £7
- 6898 Linton (W. J.) The Masters of Wood-Engraving, numerous facsimile and other engravings, chiefly on India paper, many impressions from original wood blocks, etc., a limited impression, issued to subscribers only (No. 224), uncut, 1889, folio (1243) *Rimell*, £2 17s.
- 6899 Locke (John). Essay concerning Humane Understanding, in Four Books, first edition, calf extra, g. e., 1690, 4to. (1134) *Cecil*, £4 5s.
- 6900 Lodge (E.) Portraits of Illustrious Persons of Great Britain, 12 vol., numerous portraits, calf, m. e., 1835, imperial 8vo. (804) *Maggs*, £3 7s. 6d.
- 6901 Mantz (Paul). Hans Holbein, numerous facsimile and other illustrations, produced under the direction of E. Lièvre, uncut, *Paris, Quantin*, 1879, folio (552) *Hart*, £1 15s.
- 6902 Meyrick (S. R.) Critical Inquiry into Ancient Armour, 3 vol., LARGE PAPER, 80 coloured and other plates, the initial letters in colours (a few of the plates spotted), half bound, uncut, 1824, folio (908) *Andrews*, £4 15s.
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- 6909 Nash (T.) Collections for the History of Worcestershire, with Supplement, 3 vol. in 2, plates, maps and other illustrations, russia extra, gold borders on the sides, m. e. (one back defective), 1781-2-99, folio (907) *Hitchman, £8 7s. 6d.*
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- 6913 Nolhac (P. de). La Reine Marie-Antoinette, one of 50 copies "sur papier du Japon," numerous portraits in duplicate, in two colours, and other illustrations, uncut, Boussod, Valadon, 1890, 4to. (202) *Ellis, £23*
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- 6917 Planché (J. R.) *Cyclopædia of Costume, or Dictionary of Dress*, 2 vol., plates, several in gold and colours, and other illustrations, calf antique, g. e., 1876, 4to. (504) *Edwards, £4 12s. 6d.*

- 6918 Prior (Matthew). *Poems on Several Occasions, consisting of Odes, Satyrs and Epistles, etc.*, first edition, in the original calf, Burrough, Baker and Curll, 1707, 8vo. (443) *Sabin, £17 10s.*

- 6919 *Psalms. The Whole Booke of Psalmes, both in Prose and Meeter, with apt notes to sing them withall, in a silk embroidered binding, with figures, insects and birds on the sides and flowers on back, a rim of finely-worked silver wire, g. e., probably by the Nuns of Little Gidding (?), 1643, 12mo. (418) Maggs, £4 12s.*

- 6920 *Psalms. The Whole Booke of Psalms collected into English Meeter by T. Sternhold, J. Hopkins and others, in old embroidered binding, with the figure of a tree in silver threads in high relief on the sides and a background of insects and flowers, g. gauffred edges, probably by the Nuns of Little Gidding (?), 1635, 12mo. (419) Pearson, £5 5s.*

- 6921 *Psalms (The Whole Booke of) collected into English Metre by Thos. Sternhold, J. Hopkins and others, contemporary silk binding, embroidered in various coloured threads, with full-length figures of Charles I. and Henrietta Maria, gilt and gauffred edges, probably by the Nuns of Little Gidding (?), Camb., Cantrell Legge, 1623, 12mo. (420) Dawson, £6*

- 6922 Ravenscroft (E.) *The Pinetum Britannicum, a Descriptive Account of Hardy Coniferous Trees cultivated in Great*

- Britain, 3 vol., numerous coloured plates, half morocco gilt, t. e. g., 1884, folio (2) *Sotheran, £9 15s.*
- 6923 Reed (Isaac). His manuscript List of David Garrick's Epilogues and Prologues, amongst them being those to "The Winter's Tale," "The Tempest" and "King Richard III.," n. d., 8vo. (1017) *Ripley, £16 16s.*
[A note at the end of the volume states, "This list of Garrick's Prologues and Epilogues in Isaac Reed's handwriting was given by the Right Honble. Thomas Grenville to my cousin, Henry Foss, and by him to me, the 26th April, 1838."—*Catalogue.*]
- 6924 Reliquary (The). A Depository of Precious Relics, etc., edited by L. Jewitt, vol. i. to xix. and vol. xxi., in half calf gilt, Nos. 77 to 80 and 85 to 106, numerous illustrations, 1860-86, 8vo. (444) *Bemrose, £6*
- 6925 Rénouard (P.) L'Opera, 30 etchings, with Preface by L. Halévy, one of 250 copies, in portfolio, n. d., folio (551) *Hart, £1 5s.*
- 6926 Rossetti (D. G.) Poems, first edition, original cloth, uncut, F. S. Ellis, 1870, 8vo. (46) *Walford, £2 15s.*
- 6927 Rowlandson (T.) The History of Billy Hog and his Wife Margery, a True Story for Children, by an odd Fellow, 15 coloured etchings by Rowlandson, soiled, and last two leaves made up, original wrapper, in morocco drop case, 1816, 8vo. (147) *Pickering, £2 2s.*
- 6928 Rubens (P. P.) La Gallerie du Palais de Luxembourg, Peinte par Rubens, dessinée par le Sr. Nattier et gravée par les plus illustres graveurs, portraits of Rubens and of the Duke and Duchess of Tuscany, Marie de Medicis as Pallas, and 21 other large plates, original impressions, half bound, *Paris, 1710, atlas folio (284) Ridler, £2 2s.*
- 6929 Scott (Sir Walter). Waverley, or 'tis Sixty Years since, 3 vol., first edition, with the two sets of half titles to the work, but those before the titles had been added in facsimile on blank leaves belonging to the book, a sound and clean copy in morocco extra, g. e., *Edinburgh, 1814, 8vo. (63) Clarkson, £10 15s.*
- 6930 Scott (Sir Walter). Waverley Novels, Border edition, with New and Original Etchings, also Introductory Essays and Notes by Andrew Lang, 48 vol. (wanted vol. xvii.), uncut, Nimmo, 1892, 8vo. (1012) *Edwards, £4 2s. 6d.*
- 6931 Shakespeare (William). The Tyrrell Manuscript. A Valuable Collection of Poetry of the Seventeenth Century, together with Culinary and other Recipes, MS. on paper, in the original calf binding, from the Phillipps Collection, 4to. (1170) *Sotheran, £45*
[This MS. was formerly in the Dering Collection, and is partly in the autograph of Sir James Tyrrell, the Whig Historian of England (born in 1642). There are Basse's famous lines "Vpon poet Shakespeare," beginning "Renowned Spencer lye a thought more nigh"; pieces on Prince Henry and Arabella Stuart, and the famous "Under-

neath this marble hearse" (verses on the death of the Countess of Pembroke, the mother of Shakespeare's patrons, which are ascribed to Ben Jonson); some pieces signed by W. S., one signed J. M., Corbet's Northern Voyage, Ben Jonson to King James, and his "Drink to me only," upon the death of Beaumont the dramatist; and a large quantity of pieces by Corbet, King and others. It is well known that Basse's verses were first printed in Donne's Poems, 1633, afterwards in Shakespeare's Poems, 1640, and in one or two subsequent publications. Copies, too, exist in manuscript, two of which are printed in Shakespeare's Centurie of Prayse. The Tyrrell Manuscript differs somewhat from all the versions, either printed or manuscript, which can be traced. Basse's lines are here transcribed, and the variations from the Donne copy are italicised. Students can themselves compare the Tyrrell version with the others which are recorded.

VPON POET SHAKESPEARE.

"Renowned *Spencer* lye a thought more nigh
 To *learned Chaucer*, and *rare* Beaumont lye
 A little neerer *Spencer*, to make roome
 For Shakespeare in your threefold fourefold Tombe.
 To lodge all foure in one bed make a shift
 Untill Doomesday, *for* hardly will a fift
 Betwixt this day and that *by Fate* bee slaine,
 For whom *the Curtaine* may bee drawne againe.
 If *your* precedency in death *doe* barr
 A fourth place in your sacred Sepulchre
 Under this *carved* Marble of thine owne,
 Sleepe *brave* tragedian Shakespeare, sleepe alone,
Thy unmolested peace, unshared cave
Possese as Lord, not Tenaunt of thy grave,
 [These two lines are omitted in Donne.]
 That unto *others*, or *us* it may bee
 Honour hereafter to bee laid by thee."

—*Catalogue.*]

- 6932 Shakespeare (William). Comedies, Histories and Tragedies, published according to the true Originall Copies, the Second Impression, title with Droeshout's portrait (soiled, 2 letters of text in top corner defective, and backed), wanted leaf opposite title with Jonson's verses, plain margin of leaf "Upon the Effigies" torn off, leaf with Holland's "Lines" loose, wanted vv 3-4 (pages 333-336), and last leaf supplied in MS., some leaves soiled, small hole burnt in one leaf, otherwise a large and sound copy, measuring 13 by 8¾ inches, with some MS. emendations in margins, original calf, *T. Cotes for R. Allot*, 1632, folio (1245) *Tregaskis*, £31
- 6933 Shakespeare (William). Comedies, Histories and Tragedies, published according to the true original copies, the Third Impression, to which is added Seven Plays never before printed in folio, wanted title, dedication, and "To the

Readers" (3 leaves), portrait with verses beneath, cut down and mounted, margins of the other preliminaries cut close, wanted Rj, pages 1-32 of the Spurious Plays after "Locrine" transposed, and 2 leaves in Lord Cromwell defective, otherwise a very good copy (sold not subject to return), calf, *Printed for P. C.*, 1664, folio (1211) *Tregaskis*, £20 10s.

- 6934 Shakespeare (William). Comedies, Histories and Tragedies, third edition, with seven Playes never printed before in folio—Another copy (wanted portrait, title, dedication and the second leaf of "On Worthy Mr. Shakespeare," one leaf of the Tempest, and end after page 54 of the spurious plays, margins of preliminary leaves and of last leaf mended, otherwise a good copy, sold not subject to return), half bound (cover broken) [*Printed for P. C.*, 1664], folio (1212)

Tregaskis, £20

- 6935 Shakespeare (William). Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true Original Copies, unto which is added Seven Plays never before printed in folio, the fourth edition, portrait by Droeshout, with the verses, original calf (rebacked), 1685, folio (1246)

Pickering, £48 10s.

- 6936 Shakespeare (William). Loves Labours Lost, a Wittie and Pleasant Comedie, as it was acted by his Maiesties Servants at the Blacke-friers and the Globe, written by William Shakespeare, the second edition in quarto, A 4 defective, somewhat stained, otherwise a good copy, unbound, *W. S. for John Smethwicke*, 1631, 4to. (1205)

Pickering, £41

- 6937 Shakespeare (William). The Late, and much admired Play, called Pericles, Prince of Tyre, With the true Relation of the Whole History, adventures and fortunes of the said Prince, written by W. Shakespeare, the last edition in quarto, unbound, *Printed by T. Cotes*, 1635, 4to. (1206)

Pickering, £21 10s.

- 6938 Shakespeare (William). The most excellent and Lamentable Tragedie of Romeo and Juliet, as it hath been sundry times publicly Acted by the Kings Majesties Servants at the Globe, written by W. Shakespeare, newly corrected, augmented and amended, the last edition in quarto (some margins frayed), unbound, *R. Young for J. Smethwicke*, 1637, 4to. (1207)

Jones, £30

- 6939 Shakespeare (William). The Historie of Henry the Fourth, with the Battell at Shrewsbury, etc., with the humorous conceits of Sir John Falstaffe, newly Corrected by William Shakespeare (wanted E 2), old MS. emendations, unbound, *Printed by John Norton and are to be sold by Hugh Perry*, 1639, 4to. (1208)

Pickering, £20 10s.

- 6940 Shakespeare (William). The Tragedy of Othello, the Moore of Venice, as it hath beene divers times acted at the Globe and at the Black-friers, by his Majesties Servants, written by William Shakespeare, the fourth edition, a few headlines shaved, unbound, *Printed for William Leah*, 1655, 4to. (1209)

Jones, £25

- 6941 Shakespeare (William). *Macbeth*, a Tragedy, an early edition in most unusual state, having the edges uncut, old calf, *London, printed for William Cademan, at the Pope's Head in the New Exchange, in the Strand*, 1673, 4to. (1071)
Sotheran, £113
 [Exceedingly rare, if not unique, in this condition. In the same volume were: Beaumont and Fletcher's *A King and No King*, 1661 (uncut, but imperfect)—Rome's *Follies*, or the *Amorous Fryars*, a Comedy, uncut, 1681—Rochester (Earl of) *Valentinian*, a Tragedy, uncut, 1685—Crown's *Sir Courtly Nice*, 1685, uncut—Titus *Andronicus*, a Tragedy, altered from Mr. Shakespeare's Works by Mr. E. Ravenscroft, uncut, 1687—The *Eunuch*, a Tragedy, by W. Hemmings, uncut, 1687—Sedley's *Bellamira*, or the *Mistress*, a Comedy, uncut, 1687—The *Sicilian Usurper*, a Tragedy, by N. Tate (an alteration of Shakespeare's *Richard II.*), uncut, 1691.—*Catalogue.*]
- 6942 Shakespeare (William). *Dramatic Works*, revised by G. Steevens, 9 vol., frontispiece after Romney, and 100 plates after Hamilton, Smirke, Stothard, Westall, etc., 2 portraits added, Boydell's edition, morocco, gold borders on sides, g. e., Bulmer, 1802, folio (912)
Roche, £11 15s.
- 6943 Shakespeare (William). The first collected edition of the *Dramatic Works of William Shakespeare*, a reproduction in exact facsimile of the famous First Folio, 1623, by H. Staunton, morocco extra, g. e., 1866, folio (662)
Edwards, £5 2s. 6d.
- 6944 Shelley (P. B.) *Adonais*, an Elegy on the Death of John Keats, first octavo edition, uncut, *Cambridge*, 1829, 8vo. (469)
Sotheran, £2 15s.
- 6945 Shelley (P. B.) *The Cenci*, a Tragedy in Five Acts, first edition, morocco extra, *Italy, printed for C. and J. Ollier, London*, 1819, 8vo. (470)
Stevens, £11
 [A presentation copy, with an inscription, "T. Jeffn. Hogg from the Author," and some notes in shorthand on the fly-leaf.—*Catalogue.*]
- 6946 Shelley (P. B.) *St. Irvyne*, or *The Rosicrucian*, first edition, morocco extra, g. t., uncut, Stockdale, 1811, 8vo. (940)
Poole, £10 5s.
- 6947 Shirley (James). *Dramatic Works and Poems*, now first collected, edited with Notes by W. Gifford, and additional Notes by Alex. Dyce, portrait, 6 vol., original boards, uncut, 1833, 8vo. (483)
Maggs, £2 15s.
- 6948 Smith (J. Chaloner). *British Mezzotint Portraits*, a Catalogue of these Engravings from the Introduction of the Art, with Biographical Notes, 4 vol., uncut, 1883, 8vo. (451)
Sotheran, £6
- 6949 Smollett (T.) *The Regicide*, or *James the First of Scotland*, a Tragedy, first edition, LARGE PAPER, calf extra, g. e., 1749, 8vo. (490)
Maggs, £2 6s.
- 6950 Spenser (Edmund). *The Faerie Queene* (first three books), first issue of the first edition, with the three leaves paged

601-606, containing Sonnets to Lady Carew and all the Ladies, afterwards cancelled, tall copy (water-stained), original calf, *For William Ponsonbie*, 1590, small 4to. (247)

Robson, £50

[Subsequent issues contain four unpagged leaves, with signature Qq in place of the last three leaves of this earliest issue. On the blank page 590 was a sonnet, "A sa mistresse," written in a contemporary hand, and on the title-page, "Mr. iohn borlace gave mee this booke, 1630."—*Catalogue*.]

- 6951 Stevenson (R. L.) *The Body Snatcher*, original autograph manuscript on 17 folio pages, 1884, folio (1006)

Sabin, £44 10s.

[The story appeared in the Christmas number for 1884 of the *Pall Mall Gazette*.—ED.]

- 6952 Stevenson (R. L.) *The Laureate Stevenson to the Thomson Class* (in verse), two leaves, very rare, n. d., 8vo. (981)

Denham, £5 5s.

- 6953 Stevenson (R. L.) *To the Thomson Class Club*, "from Their Stammering Laureate" (in verse), two leaves, with initials R. L. S., For Christmas, 1883, at end, 8vo. (982)

Denham, £8 8s.

- 6954 Stradanus (J.) *Venationes Ferarum, Avium, Piscium, Pugnae Bestiariorum et mutae Bestiarum, Carmine illustratae* a C. Kiliano, etc., numerous large and highly finished engravings, vellum, n. d., oblong folio (1270)

Quaritch, £3 10s.

- 6955 Surtees (R. S.) *Jorrocks's Jaunts and Jollities*, second edition, with 15 coloured illustrations by Henry Alken, half calf, m. e., R. Ackermann, 1843, 8vo. (457)

Hornstein, £22 15s.

- 6956 Swift (J.) *The Fairy Feast*, written by the Author of "A Tale of a Tub," first edition, 1704, folio (548)

£1

- 6957 Swinburne (A. C.) *Auguste Vacquerie*, par Swinburne, first edition, original wrapper, uncut, *Paris*, 1875, 8vo. (1058)

Maggs, £2 2s.

[Originally published in the *Examiner*, but never reprinted in England.—*Catalogue*.]

- 6958 *Tableaux Historiques de la Révolution Française*, 3 vol., with 222 large views by Prieur, etc., engraved portraits, and vignettes by Duplessi-Bertaux, original impressions, russia gilt, g. e., 1802-4, folio (647)

Quaritch, £8 10s.

- 6959 Tennyson (Alfred, Lord). *Carmen Sæculare*, an Ode in Honour of the Jubilee of Queen Victoria, first edition, privately printed, Macmillan and Co. (1887), 8vo. (1011)

B. F. Stevens, £29

[A few copies were given to friends. The remainder (a small bundle) was destroyed when the firm of Macmillan moved from Bedford Street, a few years back.—*Catalogue*.]

- 6960 Tennyson (Alfred, Lord). *Rifle-Clubs*, written in 1859, now for the first time printed, with a facsimile of the original manuscript, one of 17 copies printed at the Marion Press, New York, November, 1899, vellum, uncut, 1899, 4to. (1093)

B. F. Stevens, £7 5s.

- 6961 Thackeray (W. M.) Works, 24 vol., numerous etchings and woodcuts, half calf gilt, uncut, t. e. g., 1869, 8vo. (1034)
Quaritch, £7 15s.
- 6962 Turberville (George). Epitaphs, Epigrams, Songs and Sonets, with a discourse of the Friendly affections of Trymetes to Pyndare his ladie, old half binding enclosed in a case, *Imprinted at London by Henry Denham, 1570, 8vo. (992)*
Ripley, £105
 [A Shakespearian volume of extraordinary rarity and interest. The present is the Radcliffe, Farmer and Bibliotheca Anglo Poetica copy. On the fly-leaf Dr. Farmer had written : "This is the only copy I have yet seen, 1776. Mr. Capel has given one (imperfect?) to Trinity Library amongst his Shakespeariana." At page 143 is "An Epitaph on the death of Maister Arthur Brooke, drowned in passing to New Haven." Brooke was the first translator (from the Italian) of Romeo and Juliet, and Turberville thus refers to his translation :
 "In proufe that he for Myter did excell,
 As may be judged by Juliet and hir mate ;
 For there he shewyde his cunning passing well,
 When he the tale to English did translate."
 So rare is this volume that the British Museum Catalogue (1884) does not record a copy of any edition, perfect or imperfect. One leaf of the table in this copy is in old facsimile. In 1869 the late Mr. Huth acquired a perfect copy at the price of £157 10s. A note concerning this volume in the autograph of George Steevens inserted.—*Catalogue.* Part of the last leaf was also in facsimile.—ED.]
- 6963 Twici (William). The Art of Hunting, by William Twici, Huntsman to King Edward the Second (MSS. Phillipps, No. 8336), with Preface, Translation, Notes and Illustrations by [Sir] H. Dryden, *Daventry, Middle Hill Press, 1840, 4to. (703)*
Tinkler, £4 10s.
 [No copy of this very rare volume has appeared in any of the sales of the Phillipps library. (See Slater's "Illustrated Sporting Books," 1899, page 12.—ED.)]
- 6964 United States Exploring Expedition [1838-1842]. Atlas to John Cassin's Mammalogy and Ornithology, 53 accurately coloured plates, half bound, *Philadelphia, 1858, folio (18)*
Maggs, £1 17s.
- 6965 Vergile (Polidore). An Abridgemente of the Notable Worke, edited by T. Langley, black letter, printer's device at end, calf, J. Tisdale, n. d., 8vo. (378)
Pearson, £3 10s.
- 6966 Vetusta Monumenta, quae ad Rerum Britannicarum Memoriam Conservandam Societas Antiquariorum Londini, vol. i. to v. and vol. vi., containing the coloured set of 17 plates illustrating the Bayeux Tapestry, together 6 vol., numerous plates, half morocco gilt, t. e. g., 1747, etc., folio (670)
Maggs, £6 5s.
- 6967 Vigny (Alfred de). The Original Manuscript (quite perfect), entirely Autograph of his famous Play (founded on "The Merchant of Venice"), entitled Shylock, half bound (1248)
Pearson, £75

[An important manuscript covering 96 pages, and crammed with corrections and amplifications. An account of this eminent critic and playwright (who published a French translation of "The Merchant of Venice" in 1841) will be found in Mr. Sidney Lee's "Life of Shakespeare" (Illustrated Library edition) and Jusserand's "Shakespeare en France."—*Catalogue.*]

- 6968 Vigny (Alfred de). *Le More de Venise, Othello tragédie, traduite de Shakespeare en Vers Français*, first edition, half morocco, uncut, 1830, 8vo. (1057) *Ripley, £6 6s.*

[The first translation into French. Presentation copy, with inscription in the author's autograph to Madame de la Grange.—*Catalogue.*]

- 6969 Voltaire. *La Pucelle d'Orléans, Poème en vingt-un Chants*, 2 vol., the plates after Lebarbier, Marillier, Monnet, etc., proofs before letters, engraved by Baquoy, Choffard and others, morocco extra, g. e., by Belz-Niédrée, *Paris* (1795), 4to. (516) *Pearson, £7*

- 6970 Wordsworth (W.) *Lyrical Ballads, with a few other Poems*, first edition, fine copy, calf extra, g. e., by Rivière, 1798, 8vo. (432) *Lushington, £4*

[Contains the first edition of Coleridge's "Ancient Mariner."—*Catalogue.*]

[JULY 24TH, 1900.]

CHRISTIE, MANSON & WOODS.

THE LIBRARY OF THE LATE SIR FREDERICK BATHURST AND
OTHER PROPERTIES.

(No. of Lots, 263; amount realised, about £1,200.)

- 6971 Allen (T.) *History of Lambeth*, plates, 2 vol., LARGE PAPER illustrated with 186 additional portraits and plates, half calf, 1826, 4to. (227) *Vokins, £5 15s.*

- 6972 Bacon (Lord). *Works*, edited by Basil Montagu, 17 vol., cloth, uncut, 1825, 8vo. (210) *Rimell, £4*

- 6973 Beaumont and Fletcher. *Comedies and Tragedies*, 1647—*The Wild-Goose Chase*, a Comedie, 1652, portrait of Fletcher by Marshall, first collected edition, half calf, folio (114) *Pearson, £20*

- 6974 Beitz (G. F.) *Memorials of the Order of the Garter, with Biographical Notices of the Knights in the Reigns of Edward III. and Richard II., and the Chronological Succession of the Members*, inlaid in 9 vol., imperial folio, and extensively illustrated with Armorial Ensigns, Monumental Effigies, 487 portraits of the Knights and 12 drawings, half morocco, uncut, folio (246) *Rimell, £60*

[This interesting collection was formed in 1858 by Sir George Young, Garter King of Arms. Among the portraits are several mezzotints, including the Duke of Richmond, by Earlom ; Duke of Gloucester, by Smith ; Earl of Portland, by Williams ; Duke of Montagu, Earl of Berkeley, Duke of Kingston, Duke of Grafton, Duke of Roxburghe, Earl of Scarborough, Duke of Richmond, by Faber ; Lord Howe, by Watson, etc.—*Catalogue*.]

- 6975 Bentham (Jeremy). Works, 11 vol., calf gilt, 1843, 8vo. (171)
Edwards, £8 7s. 6d.
- 6976 British Military Journal, coloured plates of military costume, vol. 1, 1799, 8vo. (134)
Bumpus, £4
- 6977 Byron (Lord). Works, plates after Turner, 10 vol., morocco extra, gilt edges, 1866, 8vo. (25)
Yeats, £2 8s.
- 6978 Cervantes (M.) Don Quijote de la Mancha, edicion anotada por N. Diaz de Benjumea, vignettes and illustrations in chromo-lithography by N. Diaz de Benjumea, 2 vol., morocco extra, by Birdsall, *Barcelona*, 1880, 8vo. (54)
Quaritch, £5 2s. 6d.
- 6979 Chaucer (Geoffrey). Works, with Life and Glossary (Speght's second edition, with additions), original limp vellum binding, 1602, folio (168)
Pearson, £6 5s.
- 6980 Constable (J., R.A.) English Landscape Scenery, 23 mezzotint engravings, some proofs, in the original parts, 1830, folio (186)
Bain, £15 10s.
- 6981 Costume Parisien, 40 coloured plates, *Paris*, 1813-16—English and French Female Costumes, 52 coloured plates, 1798-99, 2 vol., russia, gilt edges, 8vo. (130)
Quaritch, £9 5s.
- 6982 Encyclopædia Britannica, ninth edition, maps and plates, 25 vol., half russia, 1875-89, 4to. (217)
Roche, £11 15s.
- 6983 Fielding (H.) Works, with Life by A. Murphy, 10 vol., calf, 1821, 8vo. (209)
Maggs, £4 12s. 6d.
- 6984 Gavarni. Masques et Visages, numerous humorous illustrations, 2 vol., half morocco, *Paris*, s. d., 8vo. (55)
Parsons, £4
- 6985 Granger and Noble. Biographical History of England, inlaid in 25 vol., and very extensively illustrated with 4,430 portraits, half morocco, 1804, royal folio (243)
Myers, £260
 [The mezzotint portraits number over 182, including a large number of portraits of ladies.—*Catalogue*.]
- 6986 Grillion's Club. Portraits of the Members, 96 plates (lettered), privately printed, 1829, folio (191)
Robson, £4 4s.
 [See ante No. 5684.—ED.]
- 6987 Hennepin (L.) New Discovery of a Vast Country in America, with a Continuation, maps and plates, old calf, 1696, 8vo. (78)
Quaritch, £8
- 6988 Hogarth (W.) Works, from the original plates, restored by Heath, half russia, n. d. (1822), atlas folio (235)
Quaritch, £11 10s.
- [This copy had 107 additional plates, some in colours by Gaugain, Townley's portrait of Hogarth, etc.—ED.]
- 6989 Houghton Gallery. Engravings after Pictures in the Col-

- lection of Catherine II., Empress of Russia, 2 vol. in 1, half morocco, gilt edges, 1788, 8vo. (66) *Rimell*, £14
- 6990 Ireland. The Insurrection of July 23, 1803, 6 portraits of R. Emmett, Dwyer, O'Rourke, Redmond, Howley, etc., old morocco extra, gilt edges, *Dublin*, 1803, 8vo. (129) *Nattali*, £4 4s.
- 6991 Jonson (Ben). Works, vol. 2, old calf, 1616, folio (120) *Dobell*, £4 15s.
- 6992 La Fontaine. Fables Choiesies mises en Vers, plates after Oudry, coloured, 4 vol., French calf, gilt edges, *Paris*, 1755-59, folio (155) *Hill*, £4 8s.
- 6993 Lambeth Palace. History and Antiquities of, inlaid in imperial folio, and extensively illustrated with 2 drawings and 224 plates, comprising Views of interesting Buildings, Portraits, etc., half morocco, gilt edges, folio (241) *Myers*, £13
- 6994 Lambeth Palace. History and Antiquities of Lambeth Palace, inlaid in imperial folio, and extensively illustrated with 5 drawings and 241 plates, comprising Views of Old Buildings, Portraits, etc., half morocco, gilt edges, folio (242) *Myers*, £17 10s.
- 6995 Macklin's Illustrations of the British Poets, 12 plates after F. Wheatley, Sir Joshua Reynolds, H. Bunbury, Maria Cosway, Opie, Angelica Kauffman and Fuseli, engraved by Bartolozzi and Tomkins, folio (164) *Parsons*, £15 10s.
- 6996 Malton. Views of the Colleges in Oxford, 24 plates—Views of Arundel House and Albury, plates after Hollar, 1792, 2 vol. in 1, half russia, folio (233) *Quaritch*, £4 12s.
- 6997 Meissonier (J. A.) Œuvre, plates containing designs for Furniture, Blocks, Candelabra, Snuff-Boxes, Silver Plate, Brackets, Panels, Stick-Handles, etc., *Paris*, 1723-34, folio (170) *Rimell*, £24 10s.
- 6998 Museum Tradescantianum, or a Collection of Rarities preserved at South Lambeth, by John Tradescant, inlaid in 4to. and illustrated with 8 portraits, including the portraits of the two Tradescants, by Hollar, 2 drawings of the Tombs of J. Tradescant and Elias Ashmole, cuttings from Newspapers, and Letters to Dr. Young relating to his Proposal to restore the Tombs of the Tradescants and the Gravestone of E. Ashmole, half calf, 1656, 4to. (226) *Vokins*, £5
- 6999 Perelle and Silvestre. Views of the Palaces, Chateaux, Public Buildings, Gardens and Fountains of France, including those of Paris and its Environs, and some Views of Rome and its Environs, 251 plates, calf gilt (*Paris*, 1680), folio (118) *Ellis*, £12
- 7000 Portraits des Personnages Français les plus célèbres, 40 portraits, in colours, morocco, gilt edges, *Paris*, 1801, 4to. (225) *Sabin*, £27
- 7001 Purchas (Samuel). Hakluytus Posthumus, or Purchas His Pilgrimes, containyng a History of the World, in Sea Voyages and Land-Travells, by English Men and others, maps and plates, 5 vol., a large copy, with rough leaves in the fore-edges, title page containing the portrait of the

- author, etc., vol. 5 had the spherical map, entitled, "Typus Orbis Terrarum," quite perfect, with the exception that the Dedication to Charles I. in vol. 5 (1 leaf) was wanting, in the original vellum binding (the back of one vol. damaged), 1625-26, folio (121) *Sabin*, £78
- 7002 Reynolds (Sir Joshua). History of his Works, by A. Graves and W. V. Cronin, with 100 portraits, hitherto unengraved, and 15 plates of facsimiles, 3 vol., half morocco extra, uncut, 1899, 8vo. (247) *Sabin*, £55 13s.
[Only 125 copies of this work were printed.—E.D.]
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